

Bob & The Wailers Marley - Punky Reggae Party

♩ = 72,000290

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

♩ = 72,000290

SYNVOX

SYNVOX

A.PIANO 2



5

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 2

7

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 2

3

6



9

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



11

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

13

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2



15

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2

17

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



19

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2

21

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2



23

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2

25

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2



27

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2

29

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

SYNVOX

A.PIANO 2

The musical score for page 29 consists of eight staves. The MELODY staff (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS staff (drum clef) features a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The JAZZ GTR staff (treble clef) uses slash notation for muted notes and includes a triplet of eighth notes. The MUTED GTR staff (treble clef) consists of a series of muted notes indicated by slashes. The FRETLESS staff (bass clef) plays a steady eighth-note line. The ORGAN 3 staff (treble clef) features block chords and slash notation. The two SYNVOX staves (treble clef) contain sparse notes and rests. The A.PIANO 2 staff (treble clef) plays a steady eighth-note line with block chords.

31

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

SYNVOX

A.PIANO 2

33

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNOX

A.PIANO 2

35

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

SYNVOX

A.PIANO 2

37

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2



39

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2

41

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2



43

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2

45

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2



47

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2

49

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2

51

Musical score for MELODY, DRUMS, JAZZ GTR, MUTED GTR, FRETLESS, ORGAN 2, ORGAN 3, SYNVOX, and A.PIANO 2. The score is written for 10 staves. MELODY is in treble clef. DRUMS is in a drum set notation. JAZZ GTR, MUTED GTR, ORGAN 2, ORGAN 3, SYNVOX, and A.PIANO 2 are in treble clef. FRETLESS is in bass clef. The score consists of 4 measures. MELODY, JAZZ GTR, MUTED GTR, FRETLESS, ORGAN 3, SYNVOX, and A.PIANO 2 have notes in all measures. DRUMS has a consistent rhythmic pattern. ORGAN 2 has a few notes in the final measure. SYNVOX has a few notes in the second measure. A.PIANO 2 has a consistent rhythmic pattern.

53

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

SYNVOX

A.PIANO 2

55

MELODY

Musical staff for MELODY, showing a sequence of eighth and sixteenth notes with various accidentals and rests.

DRUMS

Musical staff for DRUMS, featuring a complex rhythmic pattern with 'x' marks for cymbals and a sixteenth-note triplet marked with a '6'.

JAZZ GTR

Musical staff for JAZZ GTR, containing a melodic line with slurs and various note values.

MUTED GTR

Musical staff for MUTED GTR, showing a melodic line with slurs and various note values.

FRETLESS

Musical staff for FRETLESS, featuring a melodic line with slurs and various note values.

ORGAN 2

Musical staff for ORGAN 2, containing a melodic line with slurs and triplet markings.

ORGAN 3

Musical staff for ORGAN 3, featuring a melodic line with slurs and various note values.

SYNOX

Musical staff for SYNOX, showing a melodic line with slurs and various note values.

A.PIANO 2

Musical staff for A.PIANO 2, containing a melodic line with slurs and various note values.

57

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

SYNVOX

A.PIANO 2

59

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

SYNVOX

A.PIANO 2



61

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

A.PIANO 2

63

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

A.PIANO 2



65

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

SYNVOX

A.PIANO 2

67

MELODY

Musical staff for MELODY, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

DRUMS

Musical staff for DRUMS, featuring a drum clef. The notation includes various rhythmic patterns represented by 'x' marks and stems, indicating hits on different drums.

JAZZ GTR

Musical staff for JAZZ GTR, featuring a treble clef and a key signature of one sharp. The notation includes eighth and quarter notes with slurs, characteristic of jazz guitar phrasing.

MUTED GTR

Musical staff for MUTED GTR, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes and eighth notes, some with a muted 'x' over the notehead.

FRETLESS

Musical staff for FRETLESS, featuring a bass clef and a key signature of one sharp. The notation includes eighth and quarter notes, typical for a fretless bass line.

ORGAN 3

Musical staff for ORGAN 3, featuring a treble clef and a key signature of one sharp. The notation includes chords and single notes, often with a '3' indicating a triplet.

SYNVOX

Musical staff for SYNVOX, featuring a treble clef and a key signature of one sharp. The notation includes quarter and eighth notes, typical for a synthesizer or vocoder part.

A.PIANO 2

Musical staff for A.PIANO 2, featuring a treble clef and a key signature of one sharp. The notation includes chords and single notes, typical for a piano accompaniment.

69

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

SYNVOX

A.PIANO 2

71

Musical score for measures 71-72. The score consists of eight staves: MELODY, DRUMS, JAZZ GTR, MUTED GTR, FRETLESS, ORGAN 3, SYNVOX, and A.PIANO 2. MELODY is in treble clef with a 7/8 time signature. DRUMS is in a drum set notation. JAZZ GTR is in treble clef with a key signature of one sharp (F#). MUTED GTR is in treble clef. FRETLESS is in bass clef. ORGAN 3 is in treble clef. SYNVOX is in treble clef. A.PIANO 2 is in treble clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.



73

Musical score for measures 73-74. The score consists of eight staves: MELODY, DRUMS, JAZZ GTR, MUTED GTR, FRETLESS, ORGAN 3, SYNVOX, and A.PIANO 2. MELODY is in treble clef with a 7/8 time signature. DRUMS is in a drum set notation. JAZZ GTR is in treble clef with a key signature of one sharp (F#). MUTED GTR is in treble clef. FRETLESS is in bass clef. ORGAN 3 is in treble clef. SYNVOX is in treble clef. A.PIANO 2 is in treble clef. The music continues with the same complex rhythmic patterns as the previous measures.

75

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2



77

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

SYNVOX

A.PIANO 2

79

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

A.PIANO 2



81

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

A.PIANO 2

83

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNOX

A.PIANO 2

85

Musical score for MELODY, DRUMS, JAZZ GTR, MUTED GTR, FRETLESS, ORGAN 3, SYNVOX, and A.PIANO 2. The score is written for 85 measures. MELODY is in treble clef. DRUMS is in a drum set notation. JAZZ GTR is in treble clef. MUTED GTR is in treble clef. FRETLESS is in bass clef. ORGAN 3 is in treble clef. SYNVOX is in treble clef. A.PIANO 2 is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

87

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

SYNVOX

A.PIANO 2

89

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

SYNVOX

A.PIANO 2



91

DRUMS

JAZZ GTR

MUTED GTR

SYNVOX

93

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

SYNVOX

SYNVOX

A.PIANO 2

6

3

95

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

SYNVOX

A.PIANO 2

97

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

SYNVOX

A.PIANO 2

99

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

SYNVOX

A.PIANO 2



101

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

A.PIANO 2

103

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff features a melodic line with slurs and ties. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems pointing down. The FRETLESS staff has a melodic line with slurs and ties. The ORGAN 2 staff has a melodic line with a triplet of eighth notes in measure 104. The ORGAN 3 staff has a rhythmic pattern of eighth notes with stems pointing down. The A.PIANO 2 staff has a rhythmic pattern of eighth notes with stems pointing down.



105

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 105 and 106. The score is arranged in seven staves. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff features a melodic line with slurs and ties. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems pointing down. The FRETLESS staff has a melodic line with slurs and ties. The ORGAN 2 staff has a melodic line with a triplet of eighth notes in measure 105. The ORGAN 3 staff has a rhythmic pattern of eighth notes with stems pointing down. The A.PIANO 2 staff has a rhythmic pattern of eighth notes with stems pointing down.

Bob & The Wailers Marley - Punky Reggae Party

MELODY

♩ = 72,000290

10

14

17

20

23

26

29

33

36

39

V.S.

2

MELODY

42

45

48

52

55

58

61

64

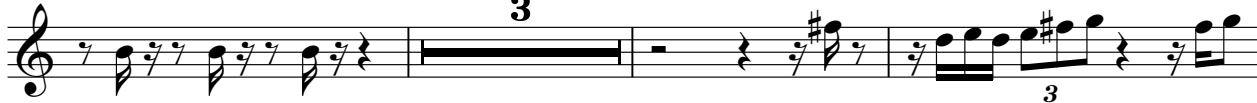
68

71

74



77



83



86



90



96



99



DRUMS

Bob & The Wailers Marley - Punky Reggae Party

♩ = 72,000290

2

6

6

9

11

13

15

17

19

21

23

6

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

6

71

73

75

77

79

81

6

83

DRUMS

85

3

87

89

91

93

6

95

97

99

101

103

V.S.

6

DRUMS

105

The image shows a musical score for drums. It consists of two staves. The top staff uses a drum notation system where 'x' marks indicate hits on a snare drum. The bottom staff uses a standard musical notation system with notes and stems to represent the bass drum. The notation is organized into measures, with a double bar line indicating the end of a phrase. The first measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The second measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The third measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The fourth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The fifth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The sixth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The seventh measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The eighth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The ninth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The tenth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The eleventh measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twelfth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The thirteenth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The fourteenth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The fifteenth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The sixteenth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The seventeenth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The eighteenth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The nineteenth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twentieth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twenty-first measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twenty-second measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twenty-third measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twenty-fourth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twenty-fifth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twenty-sixth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twenty-seventh measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twenty-eighth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The twenty-ninth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The thirtieth measure contains a snare drum pattern of four eighth notes, followed by a bass drum pattern of four eighth notes. The thirtieth measure ends with a double bar line.

♩ = 72,000290

2

7

11

14

17

20

23

26

29

32

Detailed description: This is a guitar score for the song 'Punky Reggae Party' by Bob Marley & The Wailers. The score is written in 4/4 time with a tempo of 72. It consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it. The music is primarily composed of eighth-note patterns and chords, characteristic of reggae guitar. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. The key signature has one sharp (F#). The score ends with a 'V.S.' (Verso) marking.

V.S.



65

68

71

74

77

80

83

86

89

92

V.S.

95



98



101



104



MUTED GTR

Bob & The Wailers Marley - Punky Reggae Party

♩ = 72,000290

7

11

14

17

20

23

26

29

32

35

V.S.

69

72

75

78

81

84

87

90

94

97

V.S.

4

MUTED GTR

100



103



FRETLESS

Bob & The Wailers Marley - Punky Reggae Party

♩ = 72,000290

2

7

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



88



94



97



100



103



ORGAN 2

Bob & The Wailers Marley - Punky Reggae Party

♩ = 72,000290

50

54

56

58

60

62

64

66

10

78

80

11

93



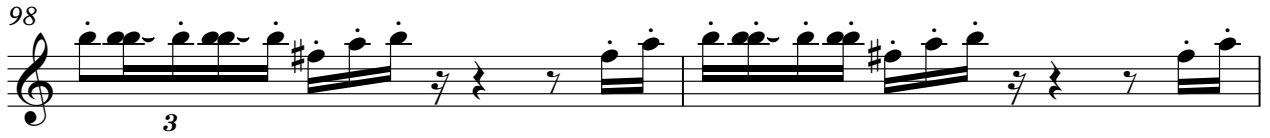
Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet of eighth notes indicated by a bracket and the number 3 below it.

96



Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with two triplet markings indicated by brackets and the number 3 below them.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet marking indicated by a bracket and the number 3 below it.

100



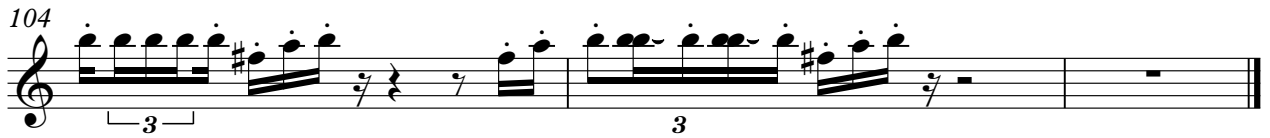
Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with two triplet markings indicated by brackets and the number 3 below them.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet marking indicated by a bracket and the number 3 below it.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with two triplet markings indicated by brackets and the number 3 below them.

ORGAN 3

Bob & The Wailers Marley - Punky Reggae Party

♩ = 72,000290

7

11

15

19

22

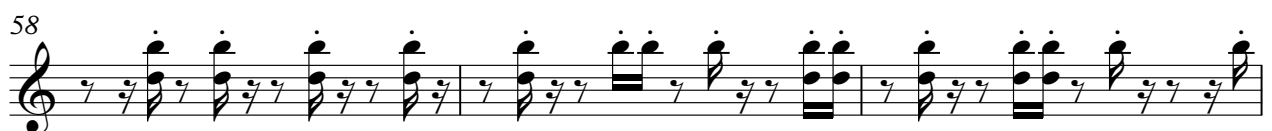
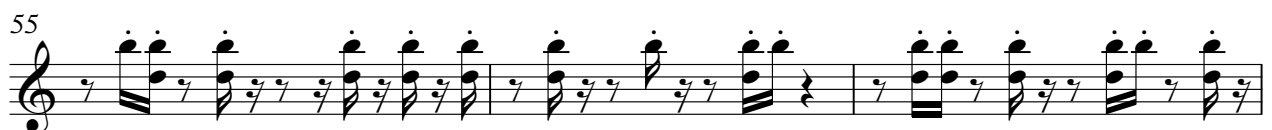
25

28

31

Detailed description: This musical score is for the organ part of 'Punky Reggae Party' by Bob Marley & The Wailers. It is written in 4/4 time with a tempo of 72,000290. The score consists of eight staves of music. The first staff begins with a 7-measure rest, indicated by a large '7' above the staff. The music is primarily composed of reggae-style chords, often with a bass line on the left and a treble line on the right. The chords are mostly triads and dyads, with some more complex voicings. The key signature is one sharp (F#), and the piece is in the key of D major. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is labeled 'ORGAN 3' and 'V.S.' at the end.

V.S.



ORGAN 3

61

3

64

3 3

66

3

69

72

75

3 3

78

3 3 3

81

3

84

V.S.

87

90

96

99

102

104

♩ = 72,000290

12

16

22

29

37

40

65

68

86

94



98



♩ = 72,000290

23

28

34

42

49

55

61

9

72

75

77

6

84



90



Bob & The Wailers Marley - Punky Reggae Party

A.PIANO 2

♩ = 72,000290

5

7

9

12

15

18

21

24

27

V.S.

30



33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



V.S.

90

4

96

99

102

104

2