

Bob & The Wailers Marley - Stir It Up 1

♩ = 91,000092

DRUMS: 4/4 time signature, rests for the first four measures, then a triplet of eighth notes in the fifth measure.

MUTED GTR: 4/4 time signature, rests for the first three measures, then a sequence of eighth-note chords starting with a sharp sign in the fourth measure.

MUTED GTR: 4/4 time signature, rests for all five measures.

FINGERDBAS: 4/4 time signature, rests for all five measures.

MELODY: 4/4 time signature, rests for all five measures.

E.PIANO 1: 4/4 time signature, rests for all five measures.

CLAVINET: 4/4 time signature, rests for all five measures.

ORGAN 2: 4/4 time signature, rests for all five measures.

ORGAN 3: 4/4 time signature, rests for all five measures.

SWEEP PAD: 4/4 time signature, rests for all five measures.



6

DRUMS: 4/4 time signature, starting at measure 6 with a pattern of eighth notes and rests.

MUTED GTR: 4/4 time signature, continuing the sequence of eighth-note chords from the first system.

SWEEP PAD: 4/4 time signature, starting at measure 6 with a sequence of chords, including a sharp sign in the second measure.

9

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SWEEP PAD



11

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SWEEP PAD

13

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SWEEP PAD



15

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SWEEP PAD

17

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SWEEP PAD

Detailed description: This system contains measures 17 and 18. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The MUTED GTR part consists of a series of chords, each held for a quarter note. The FINGERDBAS part has a rhythmic pattern of eighth notes. The ORGAN 2 and ORGAN 3 parts play chords in a similar pattern to the muted guitar. The SWEEP PAD part has a few notes in the first measure, then rests for the remainder of the system.



19

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

SWEEP PAD

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with the same eighth-note pattern. The first MUTED GTR part has chords, while the second MUTED GTR part has a melodic line starting in measure 19. The FINGERDBAS part has a rhythmic pattern of eighth notes. The MELODY part has a melodic line starting in measure 19. The E.PIANO 1 part has a melodic line starting in measure 19. The ORGAN 2 and ORGAN 3 parts play chords. The SWEEP PAD part has a few notes in the first measure, then rests for the remainder of the system.

21

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3



23

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

25

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3

Detailed description: This system of musical notation covers measures 25 and 26. It features seven staves: DRUMS (top), two MUTED GTR staves, FINGERDBAS, MELODY, E.PIANO 1, ORGAN 2, and ORGAN 3 (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR staves have block chords with stems pointing down. The FINGERDBAS staff has a complex bass line with many beamed notes. The MELODY staff has a few notes in measure 25 and a triplet of eighth notes in measure 26, indicated by a '3' below. The E.PIANO 1, ORGAN 2, and ORGAN 3 staves all play block chords with stems pointing down.



27

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This system of musical notation covers measures 27 and 28. It features the same seven staves as the previous system. The DRUMS staff continues with eighth notes and 'x' marks. The MUTED GTR staves continue with block chords. The FINGERDBAS staff has a complex bass line. The MELODY staff has a few notes in measure 27 and a triplet of eighth notes in measure 28, indicated by a '3' below. The E.PIANO 1, ORGAN 2, and ORGAN 3 staves continue with block chords.

29

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3



31

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

33

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 33 and 34. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of a series of chords, each marked with a slash and a vertical line, indicating muted notes. The FINGERDBAS part has a complex, rhythmic bass line with many slurs and ties. The MELODY part is mostly silent, with some notes appearing in the second measure. The E.PIANO 1, ORGAN 2, and ORGAN 3 parts all play chords in a similar rhythmic pattern, with slurs and ties indicating phrasing.



35

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 35 and 36. The DRUMS part continues with the same eighth-note pattern. The first MUTED GTR part continues with chords, while the second MUTED GTR part is silent in measure 35 and then plays a short melodic phrase in measure 36. The FINGERDBAS part continues with its complex bass line. The MELODY part is silent in measure 35 and has a few notes in measure 36. The E.PIANO 1, ORGAN 2, and ORGAN 3 parts continue with their respective chordal parts.

37

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This is a multi-stem musical score for measures 37-40. The score includes parts for Drums, two Muted Guitar tracks, Finger Bass, Melody, E. Piano 1, Organ 2, and Organ 3. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted Guitar tracks consist of block chords. The Finger Bass track has a melodic line with eighth notes. The Melody track features a triplet of eighth notes in the first measure. The E. Piano 1 track has a melodic line with eighth notes. The Organ 2 and Organ 3 tracks provide harmonic accompaniment with block chords and eighth notes.

39

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

41

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3



43

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

45

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This system of musical notation covers measures 45 and 46. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, E.PIANO 1, ORGAN 2, and ORGAN 3 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff consists of chords with a muted 'z' symbol. The FINGERDBAS staff has a melodic line with various note values and accidentals. The MELODY staff contains a bass line with a triplet of eighth notes in measure 46. The E.PIANO 1, ORGAN 2, and ORGAN 3 staves all play chords with a muted 'z' symbol.



47

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This system of musical notation covers measures 47 and 48. It features the same seven staves as the previous system. The DRUMS staff continues with the eighth-note pattern. The MUTED GTR staff continues with chords. The FINGERDBAS staff continues with its melodic line. The MELODY staff features a triplet of eighth notes in measure 47, indicated by a bracket and the number '3'. The E.PIANO 1, ORGAN 2, and ORGAN 3 staves continue with chords.

49

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3



51

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

53

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3



55

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

57

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3

Detailed description: This system contains measures 57 and 58. The drums play a consistent pattern of eighth notes. The muted guitar parts consist of rhythmic chords and melodic lines. The fingerboard bass part features a complex, syncopated bass line. The melody part has a triplet of eighth notes in measure 57. The piano and organ parts provide harmonic support with various chordal textures.



59

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 59 and 60. The drums continue their pattern. The muted guitar parts remain active. The fingerboard bass part continues its syncopated line. The piano part (E.PIANO 1) has a more active role in measure 59 with a melodic line. The organ parts continue their harmonic accompaniment.

61

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3



63

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3

65

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: DRUMS (top), two MUTED GTR staves, FINGERDBAS (bass), E.PIANO 1, and two ORGAN staves (ORGAN 2 and ORGAN 3). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



67

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: DRUMS (top), two MUTED GTR staves, FINGERDBAS (bass), E.PIANO 1, and two ORGAN staves (ORGAN 2 and ORGAN 3). The notation continues the musical themes from the previous block, with some changes in the piano and organ parts.

69

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3



71

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3

72

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3



74

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3

76

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: DRUMS (top), two MUTED GTR staves, FINGERDBAS (bass), E.PIANO 1, ORGAN 2, and ORGAN 3 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



78

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 78 and 79. It features seven staves: DRUMS (top), two MUTED GTR staves, FINGERDBAS, MELODY (bass), E.PIANO 1, ORGAN 2, and ORGAN 3 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

80

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 80 and 81. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, E.PIANO 1, ORGAN 2, and ORGAN 3 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for hits. The MUTED GTR staff has chords with a muted symbol. The FINGERDBAS staff has a complex bass line with many accidentals. The MELODY staff has a melodic line with a triplet of eighth notes in measure 81. The E.PIANO 1, ORGAN 2, and ORGAN 3 staves have chords with various accidentals.



82

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 82 and 83. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, E.PIANO 1, ORGAN 2, and ORGAN 3 (bottom). The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has chords with a muted symbol. The FINGERDBAS staff has a complex bass line with many accidentals. The MELODY staff has a melodic line with a triplet of eighth notes in measure 83. The E.PIANO 1, ORGAN 2, and ORGAN 3 staves have chords with various accidentals.

84

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 84 and 85. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, E.PIANO 1, ORGAN 2, and ORGAN 3 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The MUTED GTR and ORGAN 2 staves play chords with a 'z' (mute) symbol. The FINGERDBAS staff has a melodic line with many 'z' symbols. The MELODY staff has a bass line with some chords. The E.PIANO 1, ORGAN 2, and ORGAN 3 staves play chords with 'z' symbols.



86

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3

Detailed description: This block contains the musical notation for measures 86 and 87. It features seven staves: DRUMS (top), MUTED GTR, MUTED GTR, FINGERDBAS, MELODY, E.PIANO 1, ORGAN 2, and ORGAN 3 (bottom). The DRUMS staff continues the rhythmic pattern. The first MUTED GTR staff has chords with 'z' symbols. The second MUTED GTR staff has a melodic line. The FINGERDBAS staff has a melodic line with 'z' symbols. The MELODY staff has a bass line with a triplet of notes marked '3'. The E.PIANO 1, ORGAN 2, and ORGAN 3 staves play chords with 'z' symbols.

88

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3



90

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3

92

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3



94

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

96

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3



98

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3

100

DRUMS

MUTED GTR

MUTED GTR

FINGERBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This musical score page, numbered 26, contains seven staves. The top staff is for DRUMS, starting at measure 100, with a tempo marking of 100. It features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled MUTED GTR and show chords with muted notes. The fourth staff, FINGERBAS, has a bass line with eighth and sixteenth notes. The fifth staff, MELODY, is mostly empty with some initial chords. The sixth staff, E.PIANO 1, has a treble and bass clef with chords and a triplet. The seventh and eighth staves, ORGAN 2 and ORGAN 3, feature complex chordal textures with many notes and rests.

102

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3



104

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

106

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

3



108

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

110

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

112

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 112 and 113. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The two MUTED GTR parts play chords and single notes. The FINGERDBAS part has a melodic line with many slurs. The MELODY part is mostly silent. The E.PIANO 1 part has a melodic line in the right hand and a chordal accompaniment in the left hand. The two ORGAN parts play block chords with rhythmic patterns.



114

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CLAVINET

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 114 and 115. The DRUMS part continues with the same eighth-note pattern. The two MUTED GTR parts continue with their respective parts. The FINGERDBAS part continues with its melodic line. The CLAVINET part has a melodic line with many slurs. The two ORGAN parts continue with their block chords.

116

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CLAVINET

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 116 and 117. It features seven staves: DRUMS (top), two MUTED GTR staves, FINGERDBAS, CLAVINET (grand staff), ORGAN 2, and ORGAN 3 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



118

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CLAVINET

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 118 and 119. It features seven staves: DRUMS (top), two MUTED GTR staves, FINGERDBAS, CLAVINET (grand staff), ORGAN 2, and ORGAN 3 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

119

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CLAVINET

ORGAN 2

ORGAN 3

The musical score for page 32, measures 119-122, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measure 119 features a complex pattern of eighth notes and rests. Measures 120-122 are silent.
- MUTED GTR (top):** Measure 119 contains a series of chords with a muted effect. Measures 120-122 are silent.
- MUTED GTR (middle):** Measure 119 contains a melodic line with eighth notes. Measures 120-122 are silent.
- FINGERDBAS:** Measure 119 contains a bass line with eighth notes. Measures 120-122 are silent.
- CLAVINET:** Measure 119 contains a melodic line with eighth notes. Measures 120-122 are silent.
- ORGAN 2:** Measure 119 contains a series of chords with a muted effect. Measures 120-122 are silent.
- ORGAN 3:** Measure 119 contains a series of chords with a muted effect. Measures 120-122 are silent.

DRUMS

Bob & The Wailers Marley - Stir It Up 1

♩ = 91,000092

3

7

10

13

16

19

22

25

28

31

V.S.

DRUMS

34

34

37

37

40

40

43

43

46

46

49

49

52

52

55

55

58

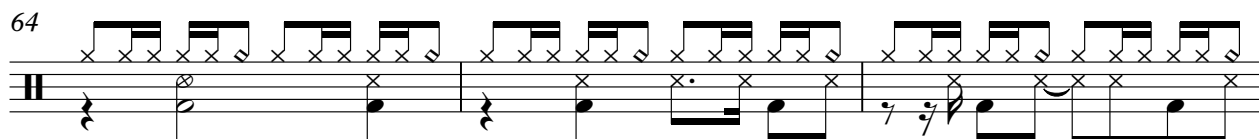
58

61

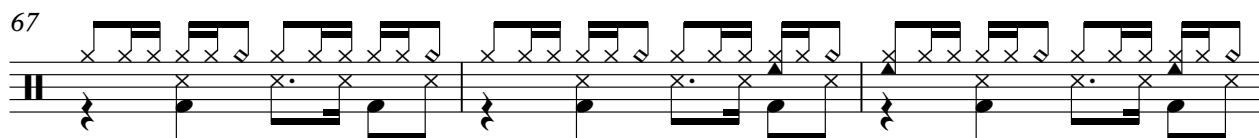
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DRUMS

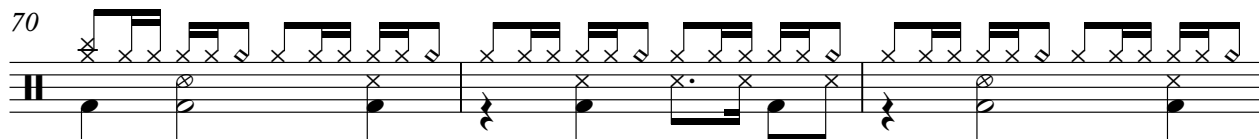
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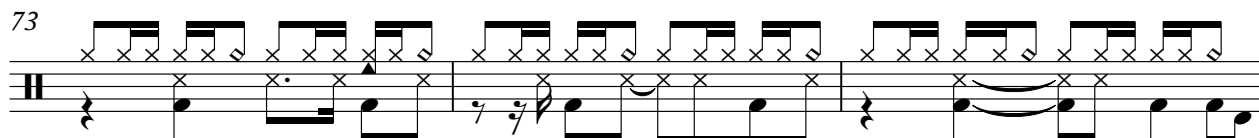
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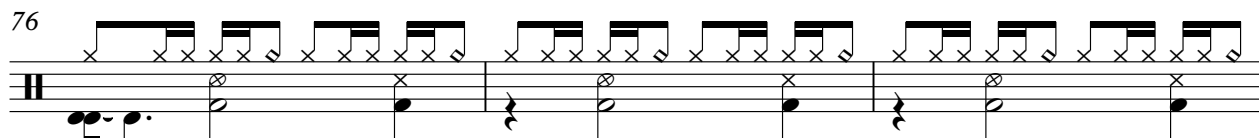
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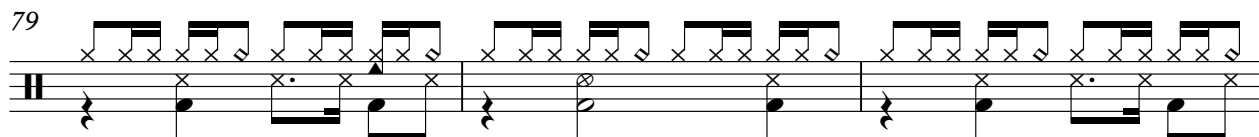
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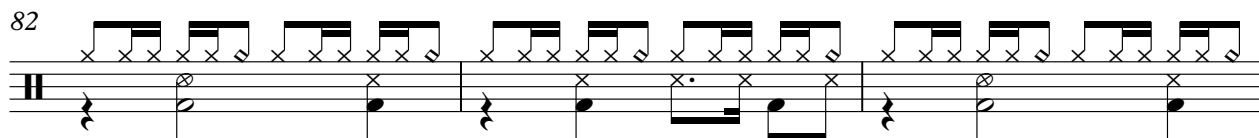
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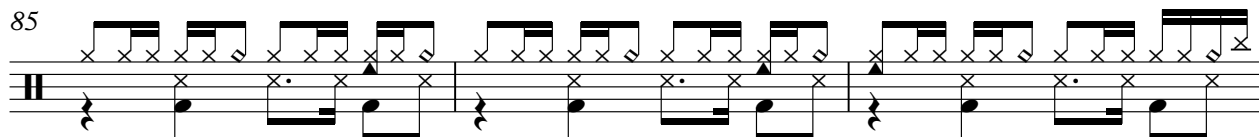
79




82



85



88



91



V.S.

DRUMS

94

97

100

103

106

109

112

115

118

Bob & The Wailers Marley - Stir It Up 1

MUTED GTR

♩ = 91,000092

2

6

9

12

15

18

21

24

27

30

V.S.

63

66

69

72

75

78

81

84

87

90

V.S.

MUTED GTR

Bob & The Wailers Marley - Stir It Up 1

♩ = 91,000092

18

22

26

37

41

52

56

60

64

66

Musical score for Muted Guitar, page 2, measures 76-117. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes. Measure 80 contains a whole rest with the number '6' above it, indicating a six-measure rest. Measure 117 contains a whole rest with the number '3' above it, indicating a three-measure rest. The score ends with a double bar line.

76

80

89

93

97

101

105

109

113

117

♩ = 91,000092

8

12

15

17

19

21

23

25

27

29

53



56



59



61



63



65



67



69



71



73



V.S.

75



77



79



82



84



86



89



92



95



98



101



104



107



110



113



115



117



119



Bob & The Wailers Marley - Stir It Up 1

MELODY

♩ = 91,000092

18

22

26

31

35

39

44

48

52

56

19

2

MELODY

78

78 79 80

81

81 82 83

84

84 85 86

88

88 89 90

92

92 93 94

97

97 98 99

102

102 103 104

106

106 107 108

111

111 112 113

9

E.PIANO 1

Bob & The Wailers Marley - Stir It Up 1

♩ = 91,000092

18

21

24

27

30

33

36

39

41

V.S.

44



47



50



53



56



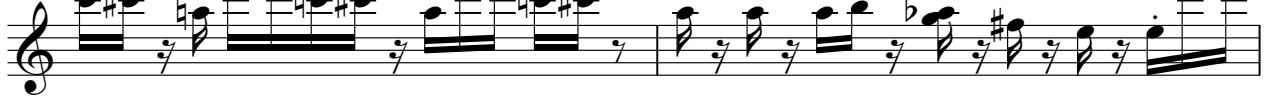
59



62



64



66



69



E.PIANO 1

71

Musical notation for measures 71 and 72. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes.

73

Musical notation for measures 73 and 74. Measure 73 contains a triplet of eighth notes. Measure 74 contains a sextuplet of eighth notes and a triplet of eighth notes.

75

Musical notation for measure 75, featuring a complex rhythmic pattern of eighth notes and chords.

78

Musical notation for measure 78, featuring a complex rhythmic pattern of eighth notes and chords.

81

Musical notation for measure 81, featuring a complex rhythmic pattern of eighth notes and chords.

84

Musical notation for measure 84, featuring a complex rhythmic pattern of eighth notes and chords.

87

Musical notation for measure 87, featuring a complex rhythmic pattern of eighth notes and chords.

90

Musical notation for measure 90, featuring a complex rhythmic pattern of eighth notes and chords.

93

Musical notation for measure 93, featuring a complex rhythmic pattern of eighth notes and chords.

96

Musical notation for measure 96, featuring a complex rhythmic pattern of eighth notes and chords.

V.S.

99

Musical staff for measures 99-100. The staff contains a sequence of chords and eighth notes in a rhythmic pattern.

101

Musical staff for measures 101-102. Measure 101 features a triplet of eighth notes in the treble clef and a complex bass line. Measure 102 continues the rhythmic pattern.

103

Musical staff for measures 103-104. The staff contains a sequence of chords and eighth notes in a rhythmic pattern.

106

Musical staff for measures 106-107. The staff contains a sequence of chords and eighth notes in a rhythmic pattern.

109

Musical staff for measures 109-110. The staff contains a sequence of chords and eighth notes in a rhythmic pattern.

112

Musical staff for measures 112-114. Measure 112 continues the rhythmic pattern. Measure 113 features a triplet of eighth notes in the treble clef and a complex bass line. Measure 114 consists of two whole rests, one in the treble clef and one in the bass clef, both labeled with the number '9'.

CLAVINET

Bob & The Wailers Marley - Stir It Up 1

♩ = 91,000092

112

112

115

118

2

2

ORGAN 2

Bob & The Wailers Marley - Stir It Up 1

♩ = 91,000092

8

12

15

18

21

24

27

30

33

36

V.S.





99



102



105



108



111



114



117



119



ORGAN 3

Bob & The Wailers Marley - Stir It Up 1

♩ = 91,000092

8

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



V.S.

57



59



61



63



65



67



69



71



73



75



77



79



81



83



85



87



V.S.

89



91



93



95



97



99



101



103



105



107



109



111



113



115



117



119



3

SWEEP PAD

Bob & The Wailers Marley - Stir It Up 1

♩ = 91,000092

4

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

11

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

17

103

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#

3# 4# 5# 6# 7# 8# 9# 10#