

Bob & The Wailers Marley - Waiting In Vain

♩ = 78,000076

OCARINA

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

REED ORGAN

SYNBRASS 2

SYNBRASS 2

MELODY

♩ = 78,000076

6

Musical score for measures 6-8. The score includes parts for Ocarina, Drums, Steel Drum, Clean GTR, Fingerdbas, Organ 3, Synbrass 2, and Melody. The Ocarina part has a melodic line with a long note in measure 6. The Drums part has a steady rhythmic pattern. The Steel Drum part has a rhythmic pattern with accents. The Clean GTR part has a rhythmic pattern with chords. The Fingerdbas part has a bass line with a melodic line. The Organ 3 part has a rhythmic pattern with chords. The Synbrass 2 part has a rhythmic pattern with chords. The Melody part has a melodic line.



9

Musical score for measures 9-11. The score includes parts for Drums, Steel Drum, Clean GTR, Fingerdbas, Organ 3, Synbrass 2, and Melody. The Drums part has a steady rhythmic pattern. The Steel Drum part has a rhythmic pattern with accents. The Clean GTR part has a rhythmic pattern with chords. The Fingerdbas part has a bass line with a melodic line. The Organ 3 part has a rhythmic pattern with chords. The Synbrass 2 part has a rhythmic pattern with chords. The Melody part has a melodic line.

12

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY



15

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

18

DRUMS
STEEL DRUM
CLEAN GTR
FINGERDBAS
CLAVINET
ORGAN 3
REED ORGAN
MELODY



21

DRUMS
STEEL DRUM
CLEAN GTR
FINGERDBAS
CLAVINET
ORGAN 3
REED ORGAN
SYNBRASS 2
MELODY

24

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

REED ORGAN

SYNBRASS 2

MELODY



27

DRUMS

STEEL DRUM

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

30

DRUMS

STEEL DRUM

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

SYNBRASS 2

MELODY



33

DRUMS

STEEL DRUM

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

36 7

DRUMS

STEEL DRUM

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

REED ORGAN

MELODY



39

DRUMS

STEEL DRUM

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

REED ORGAN

42

DRUMS
STEEL DRUM
JAZZ GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
REED ORGAN



44

DRUMS
STEEL DRUM
JAZZ GTR
CLEAN GTR
FINGERDBAS
ORGAN 3
REED ORGAN
MELODY

46

Musical score for measures 46-48. The score includes parts for DRUMS, STEEL DRUM, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, ORGAN 3, SYNBRASS 2, and MELODY. The MELODY part features a triplet of eighth notes in the first measure of each system.



49

Musical score for measures 49-51. The score includes parts for DRUMS, STEEL DRUM, WOODBLOCK, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, ORGAN 3, SYNBRASS 2, and MELODY. The WOODBLOCK part has a rhythmic pattern of eighth notes.

52

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

REED ORGAN

MELODY

Detailed description: This is a musical score for a jazz ensemble, page 10, starting at measure 52. The score consists of ten staves. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The STEEL DRUM staff has a melodic line with eighth and sixteenth notes. The WOODBLOCK staff has a sparse pattern of eighth notes. The JAZZ GTR staff has a melodic line with some rests. The CLEAN GTR staff has a rhythmic pattern of eighth notes with chords. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The CLAVINET staff has a rhythmic pattern of eighth notes with chords. The ORGAN 3 staff has a melodic line with eighth and sixteenth notes. The REED ORGAN staff has a melodic line with eighth and sixteenth notes. The MELODY staff has a melodic line with eighth and sixteenth notes.

55

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

REED ORGAN

SYNBRASS 2

MELODY

Detailed description of the musical score: The score is for page 11, measures 55 and 56. It features eleven staves. The DRUMS staff shows a complex rhythmic pattern with many sixteenth notes. The STEEL DRUM staff has a steady eighth-note accompaniment. The WOODBLOCK staff has sparse, rhythmic accents. The JAZZ GTR staff has a melodic line with a bend. The CLEAN GTR staff has a chordal accompaniment with a flat key signature. The FINGERDBAS staff has a melodic line with eighth notes. The CLAVINET staff has a melodic line with eighth notes and a bass line with chords. The ORGAN 3 staff has a melodic line with eighth notes. The REED ORGAN staff has a melodic line with a long note. The SYNBRASS 2 staff has a melodic line with eighth notes. The MELODY staff has a melodic line with eighth notes and a triplet at the end of measure 56.

57

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

REED ORGAN

SYNBRASS 2

MELODY

Detailed description: This is a musical score for a jazz ensemble, starting at measure 57. It consists of 11 staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many sixteenth notes. The STEEL DRUM staff has a melodic line with eighth notes. The WOODBLOCK staff has a simple rhythmic pattern of eighth notes. The JAZZ GTR staff has a melodic line with some chromaticism. The CLEAN GTR staff has a chordal accompaniment with eighth notes. The FINGERDBAS staff has a melodic line with eighth notes. The CLAVINET staff has a melodic line with eighth notes. The ORGAN 3 staff has a melodic line with eighth notes. The REED ORGAN staff has a melodic line with eighth notes. The SYNBRASS 2 staff has a melodic line with eighth notes. The MELODY staff has a melodic line with eighth notes and some triplets.

60

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Drums, Steel Drum, Woodblock, Jazz Gtr, Clean Gtr, and Fingerdbas. The second system contains staves for Clavinet, Organ 3, Synbrass 2, and Melody. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part has a steady eighth-note accompaniment. The Woodblock part has a sparse, rhythmic pattern. The Jazz Gtr part has a melodic line with some grace notes. The Clean Gtr part has a steady eighth-note accompaniment. The Fingerdbas part has a melodic line with some grace notes. The Clavinet part has a steady eighth-note accompaniment. The Organ 3 part has a steady eighth-note accompaniment. The Synbrass 2 part has a melodic line with a triplet. The Melody part has a melodic line with some grace notes.

62

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: DRUMS, STEEL DRUM, WOODBLOCK, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, ORGAN 3, SYNBRASS 2, and MELODY. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The DRUMS part features a complex, syncopated rhythm with many sixteenth notes. The STEEL DRUM part has a rhythmic pattern of eighth notes. The WOODBLOCK part consists of sparse, rhythmic accents. The JAZZ GTR part features a melodic line with various intervals and accidentals. The CLEAN GTR part provides a harmonic accompaniment with chords and single notes. The FINGERDBAS part has a melodic line in the bass clef. The CLAVINET part has a rhythmic accompaniment with chords. The ORGAN 3 part has a rhythmic accompaniment with chords. The SYNBRASS 2 part has a rhythmic accompaniment with chords. The MELODY part has a simple melodic line.

65

The musical score is arranged in ten staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. The STEEL DRUM staff has a melodic line with eighth notes. The WOODBLOCK staff has a simple rhythmic pattern with quarter notes. The JAZZ GTR staff features a melodic line with various accidentals. The CLEAN GTR staff has a rhythmic pattern with chords. The FINGERBASS staff has a melodic line in the bass clef. The CLAVINET staff has a rhythmic pattern with chords. The ORGAN 3 staff has a melodic line with eighth notes. The SYNBRASS 2 staff has a rhythmic pattern with chords. The MELODY staff has a melodic line with eighth notes.

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERBASS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

68

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

Detailed description of the musical score: The score is for page 16, starting at measure 68. It features ten staves. The DRUMS staff has a complex rhythmic pattern with many sixteenth notes. The STEEL DRUM staff has a melodic line with eighth and sixteenth notes. The WOODBLOCK staff has a simple rhythmic pattern with eighth notes. The JAZZ GTR staff has a melodic line with various accidentals. The CLEAN GTR staff has a rhythmic pattern with chords. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The CLAVINET staff has a rhythmic pattern with chords. The ORGAN 3 staff has a rhythmic pattern with chords. The SYNBRASS 2 staff has a rhythmic pattern with chords. The MELODY staff has a melodic line with eighth and sixteenth notes.

71

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

74

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

Detailed description: This is a multi-staff musical score for page 18, starting at measure 74. The score is arranged vertically with the following instruments from top to bottom: DRUMS (snare drum), STEEL DRUM, WOODBLOCK, JAZZ GTR (Jazz guitar), CLEAN GTR (Clean guitar), FINGERBAS (Finger bass), CLAVINET, ORGAN 3, SYNBRASS 2 (Syn brass 2), and MELODY. The MELODY line is in the key of B-flat major and 4/4 time. The DRUMS part features a consistent snare drum pattern. The STEEL DRUM part plays a rhythmic pattern of eighth notes. The WOODBLOCK part has a sparse pattern of eighth notes. The JAZZ GTR part features a melodic line with various accidentals. The CLEAN GTR part plays a series of chords. The FINGERBAS part has a melodic line with various accidentals. The CLAVINET part has a rhythmic pattern of eighth notes. The ORGAN 3 part has a rhythmic pattern of eighth notes. The SYNBRASS 2 part has a rhythmic pattern of eighth notes. The MELODY part has a melodic line with various accidentals.

76

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 76. The instruments and their parts are:
- **DRUMS**: Features a complex rhythmic pattern with many sixteenth notes and rests, typical of a jazz drum solo or accompaniment.
- **STEEL DRUM**: Plays a melodic line with eighth and sixteenth notes, often with a 'pedal' effect.
- **WOODBLOCK**: Provides a steady, rhythmic accompaniment with eighth notes.
- **JAZZ GTR**: Plays a melodic line with various intervals and accidentals, including a triplet in the second measure.
- **CLEAN GTR**: Provides a harmonic accompaniment with chords and single notes.
- **FINGERDBAS**: Plays a melodic line in the bass register, often with a walking bass feel.
- **CLAVINET**: Provides a rhythmic accompaniment with chords and single notes.
- **ORGAN 3**: Plays a melodic line with chords and single notes.
- **SYNBRASS 2**: Provides a harmonic accompaniment with chords and single notes.
- **MELODY**: The main melodic line, featuring a mix of eighth and sixteenth notes, with a triplet in the second measure.

78

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 78. The instruments and their parts are:
- **DRUMS**: Features a complex rhythmic pattern with many sixteenth notes and rests, typical of a jazz drum solo or accompaniment.
- **STEEL DRUM**: Plays a melodic line with eighth and sixteenth notes, often with a 'chick' sound indicated by a slash.
- **WOODBLOCK**: Provides a steady, rhythmic accompaniment with eighth notes.
- **JAZZ GTR**: Features a melodic line with various intervals, including a tritone, and some chromatic movement.
- **CLEAN GTR**: Plays a series of chords, primarily triads and dyads, with a consistent rhythm.
- **FINGERDBAS**: Provides a bass line with eighth and sixteenth notes, often including a walking bass pattern.
- **CLAVINET**: Features a rhythmic accompaniment with chords and single notes, often with a 'chick' sound.
- **ORGAN 3**: Plays a melodic line with chords, often using a 'chick' sound.
- **SYNBRASS 2**: Provides a rhythmic accompaniment with chords, often using a 'chick' sound.
- **MELODY**: Features a melodic line with eighth and sixteenth notes, often with a 'chick' sound.

80

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY

3

6

81

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 80 and 81. The score is written for ten different instruments: Drums, Steel Drum, Woodblock, Jazz Guitar, Clean Guitar, Fingerbass, Clavinet, Organ 3, Synbrass 2, and Melody. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part has a steady eighth-note accompaniment. The Woodblock part has a sparse, rhythmic pattern. The Jazz Guitar part has a melodic line with some chromaticism. The Clean Guitar part has a steady eighth-note accompaniment. The Fingerbass part has a melodic line with some chromaticism. The Clavinet part has a steady eighth-note accompaniment. The Organ 3 part has a steady eighth-note accompaniment. The Synbrass 2 part has a steady eighth-note accompaniment. The Melody part has a melodic line with some chromaticism and includes a triplet of eighth notes and a sextuplet of eighth notes. The page number 21 is in the top right corner. The measure numbers 80 and 81 are at the beginning and end of the page respectively.

82

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

SYNBRASS 2

MELODY



84

DRUMS

STEEL DRUM

WOODBLOCK

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

ORGAN 3

DRUMS

Bob & The Wailers Marley - Waiting In Vain

♩ = 78,000076

5

8

11

14

16

18

21

24

27

V.S.

DRUMS

30

33

36

39

41

43

45

48

51

54

DRUMS

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

4

DRUMS

84

The image shows a musical score for drums. It consists of two staves. The top staff uses a standard drum notation with 'x' marks for hits and beams to indicate rhythmic patterns. The bottom staff uses a standard musical notation with notes and stems. The score is divided into two measures by a double bar line. The second measure is marked with a '2' above the staff, indicating a second ending. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

STEEL DRUM

Bob & The Wailers Marley - Waiting In Vain

♩ = 78,000076

2

6

9

12

15

18

21

24

27

30

V.S.

STEEL DRUM

64



67



70



73



76



79



82



84



WOODBLOCK

Bob & The Wailers Marley - Waiting In Vain

♩ = 78,000076

47

51

56

61

66

71

76

81

84

3

The image shows a musical score for guitar in 4/4 time, featuring a woodblock rhythm. The score consists of nine staves of music. The first staff starts with a 47-measure rest, followed by a woodblock rhythm. Subsequent staves (51-84) continue the woodblock pattern. The final staff (84) ends with a 3-measure rest.

♩ = 78,000076

27

31

34

37

40

42

44

47



52



57



62



66



69



73



76



79



82



JAZZ GTR

84

Musical notation for guitar, measure 84. The staff shows a sequence of notes and rests in a key with two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a half note. A double bar line is present, with a '2' indicating a second ending.

♩ = 78,000076

2

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48

51

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57

60

63



24



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28



30



32



35



39



41



43



45



67



69



71



73



75



77



79



81



83



85



2

Bob & The Wailers Marley - Waiting In Vain

CLAVINET

♩ = 78,000076

10

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13

15

18

21

23

V.S.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 27: Treble clef has a melodic line; Bass clef has a rhythmic pattern. Measure 28: Treble clef has a whole rest; Bass clef has a rhythmic pattern.

29

Musical notation for measures 29-31. Measure 29: Treble clef has a melodic line; Bass clef has a rhythmic pattern. Measure 30: Treble clef has a whole rest; Bass clef has a rhythmic pattern. Measure 31: Treble clef has a melodic line; Bass clef has a rhythmic pattern.

32

Musical notation for measures 32-34. Measure 32: Treble clef has a whole rest; Bass clef has a rhythmic pattern. Measure 33: Treble clef has a melodic line; Bass clef has a rhythmic pattern. Measure 34: Treble clef has a whole rest; Bass clef has a rhythmic pattern. A double bar line is followed by two staves, each with the number 12.

46

Musical notation for measures 46-47. Measure 46: Treble clef has a whole rest; Bass clef has a rhythmic pattern. Measure 47: Treble clef has a melodic line; Bass clef has a rhythmic pattern.

48

Musical notation for measures 48-50. Measure 48: Treble clef has a whole rest; Bass clef has a rhythmic pattern. Measure 49: Treble clef has a melodic line; Bass clef has a rhythmic pattern. Measure 50: Treble clef has a whole rest; Bass clef has a rhythmic pattern.

51

Musical notation for measures 51-53. Measure 51: Treble clef has a melodic line; Bass clef has a rhythmic pattern. Measure 52: Treble clef has a whole rest; Bass clef has a rhythmic pattern. Measure 53: Treble clef has a melodic line; Bass clef has a rhythmic pattern.

54

Musical notation for measures 54-55. Measure 54 features a bass line with a steady eighth-note accompaniment and a treble line with a whole rest. Measure 55 shows the treble line entering with a melodic line while the bass line continues its accompaniment.

56

Musical notation for measures 56-57. Measure 56 has a treble line with a whole rest and a bass line with accompaniment. Measure 57 features a treble line with a melodic line and a bass line with accompaniment.

59

Musical notation for measures 59-61. Measure 59 has a treble line with a melodic line and a bass line with accompaniment. Measure 60 has a treble line with a whole rest and a bass line with accompaniment. Measure 61 has a treble line with a melodic line and a bass line with accompaniment.

62

Musical notation for measures 62-63. Measure 62 features a bass line with accompaniment and a treble line with a whole rest. Measure 63 shows the treble line entering with a melodic line while the bass line continues its accompaniment.

64

Musical notation for measures 64-65. Measure 64 has a treble line with a whole rest and a bass line with accompaniment. Measure 65 features a treble line with a melodic line and a bass line with accompaniment.

67

Musical notation for measures 67-69. Measure 67 has a treble line with a melodic line and a bass line with accompaniment. Measure 68 has a treble line with a whole rest and a bass line with accompaniment. Measure 69 has a treble line with a melodic line and a bass line with accompaniment.

V.S.

70

Musical notation for measures 70-71. Measure 70 features a bass line with a steady eighth-note accompaniment and a treble line with a whole rest. Measure 71 shows the treble line entering with a melodic line, while the bass line continues its accompaniment.

72

Musical notation for measures 72-73. Measure 72 has a treble line with a whole rest and a bass line with accompaniment. Measure 73 features a treble line with a melodic line and a bass line with accompaniment.

75

Musical notation for measures 75-76. Measure 75 has a treble line with a melodic line and a bass line with accompaniment. Measure 76 features a treble line with a whole rest and a bass line with accompaniment.

78

Musical notation for measures 78-79. Measure 78 has a treble line with a whole rest and a bass line with accompaniment. Measure 79 features a treble line with a melodic line and a bass line with accompaniment.

80

Musical notation for measures 80-81. Measure 80 has a treble line with a whole rest and a bass line with accompaniment. Measure 81 features a treble line with a melodic line and a bass line with accompaniment.

83

Musical notation for measures 83-84. Measure 83 has a treble line with a melodic line and a bass line with accompaniment. Measure 84 features a treble line with a whole rest and a bass line with accompaniment.

CLAVINET

85

Musical notation for Clavinet, measure 85. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, ending with a triplet of notes.

ORGAN 3

Bob & The Wailers Marley - Waiting In Vain

♩ = 78,000076

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V.S.

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V.S.

62

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72

74

76

78

80

ORGAN 3

82

Musical notation for measures 82 and 83. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and eighth notes, with a final measure containing a double bar line.

84

Musical notation for measures 84 and 85. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and eighth notes, with a final measure containing a double bar line and a fermata. A large number '2' is placed above the final measure, indicating a second ending or a repeat sign.

REED ORGAN

Bob & The Wailers Marley - Waiting In Vain

♩ = 78,000076

17

23

12

12

39

3

43

9

55

58

29

SYNBRASS 2

Bob & The Wailers Marley - Waiting In Vain

♩ = 78,000076

6

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14

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47

50

6

3

3

3

2

15

4

55



59



61



64



67



21

SYNBRASS 2

Bob & The Wailers Marley - Waiting In Vain

♩ = 78,000076

30

34

34

70

73

76

79

82

5

MELODY

Bob & The Wailers Marley - Waiting In Vain

♩ = 78,000076

6

11

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49



53



57



60



63



67



70



73



76



MELODY

79

Musical notation for measures 79-81. Measure 79 starts with a whole rest. Measure 80 contains a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). Measure 81 contains a triplet of eighth notes (A4, B4, C5), a quarter note (D5), a quarter note (C5), and a quarter note (B4). A slur above measures 80 and 81 indicates a sixteenth-note triplet (B4, C5, D5).

82

Musical notation for measures 82-84. Measure 82 contains a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). Measure 83 contains a triplet of eighth notes (A4, B4, C5), a quarter note (D5), a quarter note (C5), and a quarter note (B4). A slur above measures 82 and 83 indicates a sixteenth-note triplet (B4, C5, D5). Measure 84 contains a whole note (F4) with a fingering of 5.