

Bob Dylan - Don't Think Twice It's Alright

♩ = 200,000000

This system of the musical score includes staves for Drums, Piano, Acoustic Guitar (steel), Electric Guitar (jazz), Bass, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano part features sustained chords in both the treble and bass clefs. The Acoustic Guitar (steel) part has a melodic line with some grace notes. The Electric Guitar (jazz) part provides harmonic support with chords and single notes. The Bass part has a simple line of notes. The Strings part is currently silent. A tempo marking of ♩ = 200,000000 is placed above the Drums staff.



5

This system of the musical score continues from the first system. It includes staves for Drums, Piano, Acoustic Guitar (steel), Electric Guitar (jazz), Bass, and Strings. The Drums staff continues with its rhythmic pattern, starting with a measure marked with a '5'. The Piano part continues with sustained chords. The Acoustic Guitar (steel) part has a melodic line with grace notes. The Electric Guitar (jazz) part continues with harmonic support. The Bass part continues with its simple line of notes. The Strings part remains silent.

8

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Bass

Detailed description: This system covers measures 8, 9, and 10. The drums play a consistent pattern of eighth notes with accents. The piano part features a sustained chord in the left hand and a melodic line in the right hand. The acoustic guitar (steel) plays a series of chords, with a melodic line in the right hand. The electric guitar (jazz) plays a rhythmic pattern of eighth notes. The bass line consists of a simple eighth-note pattern.



11

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Detailed description: This system covers measures 11, 12, and 13. The drums continue with the same pattern. The piano part has a more complex texture with multiple voices in both hands. The acoustic guitar (steel) is silent. The electric guitar (jazz) plays a rhythmic pattern. The 'Combined Tracks' and 'Electric Guitar (clean) (Mel)' parts show a complex melodic line with many beamed notes. The bass line continues with a simple eighth-note pattern.

14

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in a multi-stem format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Piano part features a complex texture with many beamed notes in the right hand and sustained chords in the left hand. The Acoustic Guitar (steel) part has a few chords in the first measure. The Electric Guitar (jazz) part has a melodic line with eighth notes and rests. The Combined Tracks and Electric Guitar (clean) (Mel) parts have a melodic line with eighth notes and rests. The Bass part has a simple bass line with eighth notes and rests.



17

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Detailed description: This block contains the musical score for measures 17, 18, and 19. The score is arranged in a multi-stem format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Piano part features a complex texture with many beamed notes in the right hand and sustained chords in the left hand. The Acoustic Guitar (steel) part has a few chords in the first measure. The Electric Guitar (jazz) part has a melodic line with eighth notes and rests. The Combined Tracks and Electric Guitar (clean) (Mel) parts have a melodic line with eighth notes and rests. The Bass part has a simple bass line with eighth notes and rests.

20

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass



23

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

26

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

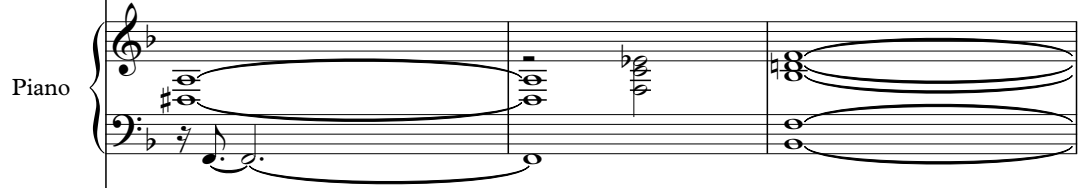
Strings

29

Drums



Piano



Acoustic Guitar (steel)



Electric Guitar (jazz)



Combined Tracks



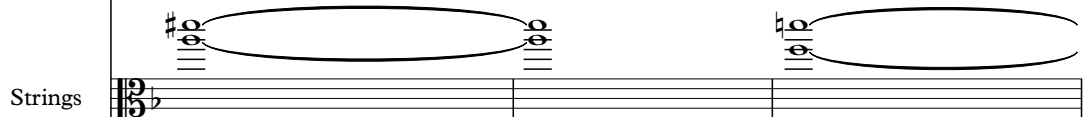
Electric Guitar (clean) (Mel)



Bass



Strings



32

Drums

Drums staff showing rhythmic notation with snare and bass drum patterns.

Piano

Piano staff with treble and bass clefs, showing chords and melodic lines.

Acoustic Guitar (steel)

Acoustic Guitar (steel) staff with chordal accompaniment.

Electric Guitar (jazz)

Electric Guitar (jazz) staff with melodic and harmonic lines.

Combined Tracks

Combined Tracks staff showing a mix of guitar and piano parts.

Electric Guitar (clean) (Mel)

Electric Guitar (clean) (Mel) staff with melodic lines.

Bass

Bass staff with low-frequency accompaniment.

Strings

Strings staff with sustained chordal textures.

35

The musical score is arranged in a vertical stack of staves. At the top, the **Drums** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, the **Piano** staff is divided into two parts: the upper part is a treble clef staff with a whole rest, and the lower part is a bass clef staff with a whole note chord. The **Acoustic Guitar (steel)** staff uses a treble clef and contains a series of chords with slash marks indicating strumming. The **Electric Guitar (jazz)** staff also uses a treble clef and features a melodic line with eighth notes and slurs. The **Combined Tracks** and **Electric Guitar (clean) (Mel)** staves both use a treble clef and contain a melodic line with slurs and eighth notes. The **Acoustic Guitar (nylon)** staff is a treble clef staff with whole rests. The **Bass** staff is a bass clef staff with a simple bass line of quarter notes. The **Strings** staff is a bass clef staff with a melodic line consisting of a half note, a quarter note, and a half note.

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

38

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand staff), Acoustic Guitar (steel) (treble clef), Electric Guitar (jazz) (treble clef), Combined Tracks (treble clef), Electric Guitar (clean) (Mel) (treble clef), Acoustic Guitar (nylon) (treble clef), Bass (bass clef), and Strings (bass clef). The score spans three measures. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part consists of block chords in the right hand and single notes in the left hand. The Acoustic Guitar (steel) and Electric Guitar (jazz) parts play chords with rhythmic patterns. The Combined Tracks and Electric Guitar (clean) (Mel) parts show overlapping melodic and harmonic lines. The Acoustic Guitar (nylon) part is silent. The Bass part plays a simple line of quarter notes. The Strings part provides harmonic support with block chords.

41

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings



44

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Bass

47

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Bass



50

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

53

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Detailed description: This system covers measures 53, 54, and 55. The drums play a consistent pattern of eighth notes with accents. The piano part features a complex chordal texture in measure 53, followed by sustained chords in 54 and 55. The acoustic guitar (steel) plays a rhythmic pattern of eighth notes. The electric guitar (jazz) and electric guitar (clean) (Mel) parts have similar rhythmic patterns. The bass line consists of eighth notes.



56

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Detailed description: This system covers measures 56, 57, and 58. The drums continue with the eighth-note pattern. The piano part has sustained chords in measure 56, followed by a more active line in 57 and 58. The acoustic guitar (steel) has a rhythmic pattern. The electric guitar (jazz) and electric guitar (clean) (Mel) parts have similar rhythmic patterns. The bass line consists of eighth notes.

59

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass



62

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

65

The image displays a musical score for seven instruments: Drums, Piano, Acoustic Guitar (steel), Electric Guitar (jazz), Combined Tracks, Electric Guitar (clean) (Mel), Bass, and Strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Piano part consists of chords and melodic lines in both the treble and bass staves. The Acoustic Guitar (steel) part uses a mix of chords and melodic phrases. The Electric Guitar (jazz) part features a more rhythmic and melodic line. The Combined Tracks, Electric Guitar (clean) (Mel), and Bass parts provide harmonic support and a steady bass line. The Strings part includes a sustained chord in the final measure.

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Strings

68

Drums

Drums staff showing rhythmic notation with eighth and sixteenth notes and rests.

Piano

Piano staff with chordal and melodic notation in treble and bass clefs.

Acoustic Guitar (steel)

Acoustic Guitar (steel) staff with chordal notation.

Electric Guitar (jazz)

Electric Guitar (jazz) staff with chordal notation.

Combined Tracks

Combined Tracks staff showing a mix of melodic and chordal notation.

Electric Guitar (clean) (Mel)

Electric Guitar (clean) (Mel) staff with melodic notation.

Bass

Bass staff with simple melodic notation.

Strings

Strings staff with chordal notation.

71

The image displays a musical score for seven instruments. The score is organized into seven horizontal staves, each with a label to its left. The instruments are: Drums, Piano, Acoustic Guitar (steel), Electric Guitar (jazz), Combined Tracks, Electric Guitar (clean) (Mel), Bass, and Strings. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Piano staff is in grand staff notation, showing chords and melodic lines in both hands. The Acoustic Guitar (steel) staff uses a treble clef and shows a series of chords with rhythmic notation. The Electric Guitar (jazz) staff uses a treble clef and shows a melodic line with jazz-style phrasing. The Combined Tracks staff uses a treble clef and shows a melodic line with sustained notes. The Electric Guitar (clean) (Mel) staff uses a treble clef and shows a melodic line with sustained notes. The Bass staff uses a bass clef and shows a simple bass line with quarter notes. The Strings staff uses a bass clef and shows a simple bass line with sustained notes. The score is numbered 71 at the top left of the Drums staff.

74

Drums

Drum notation for measures 74-76, featuring a consistent rhythmic pattern with snare and bass drum hits.

Piano

Piano notation for measures 74-76, showing chords in the right hand and bass notes in the left hand.

Acoustic Guitar (steel)

Acoustic Guitar (steel) notation for measures 74-76, featuring a rhythmic pattern with chords and single notes.

Electric Guitar (jazz)

Electric Guitar (jazz) notation for measures 74-76, featuring a rhythmic pattern with chords and single notes.

Combined Tracks

Combined Tracks notation for measures 74-76, showing a complex rhythmic pattern with multiple notes.

Electric Guitar (clean) (Mel)

Electric Guitar (clean) (Mel) notation for measures 74-76, featuring a melodic line with various notes and rests.

Acoustic Guitar (nylon)

Acoustic Guitar (nylon) notation for measures 74-76, showing a single note in the first measure and rests in the following two.

Bass

Bass notation for measures 74-76, featuring a simple bass line with quarter notes.

Strings

Strings notation for measures 74-76, featuring a melodic line with various notes and rests.

Bright Acoustic Piano

Bright Acoustic Piano notation for measures 74-76, showing rests in all three measures.

77

The musical score is arranged in a vertical stack of staves. At the top, the **Drums** staff uses a drum set icon and 'x' marks to indicate a rhythmic pattern. Below it, the **Piano** staff shows chords in both treble and bass clefs. The **Acoustic Guitar (steel)** staff features block chords and some melodic movement. The **Electric Guitar (jazz)** staff has a complex, syncopated melodic line. The **Combined Tracks** and **Electric Guitar (clean) (Mel)** staves appear to be a combined or layered view of the electric guitar parts. The **Acoustic Guitar (nylon)** staff is mostly silent. The **Bass** staff provides a simple harmonic foundation. The **Strings** staff uses vertical lines to represent sustained chords. The **Bright Acoustic Piano** staff has some light accompaniment.

80

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand piano icon), Acoustic Guitar (steel) (steel guitar icon), Electric Guitar (jazz) (jazz guitar icon), Combined Tracks (stacked staves), Electric Guitar (clean) (Mel) (clean guitar icon), Acoustic Guitar (nylon) (nylon guitar icon), Bass (bass guitar icon), Strings (string quartet icon), and Bright Acoustic Piano (bright acoustic piano icon). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern. The Piano part has a sparse accompaniment. The Acoustic Guitar (steel) and Electric Guitar (jazz) parts play a melodic line with a mix of chords and single notes. The Combined Tracks and Electric Guitar (clean) (Mel) parts provide harmonic support with sustained chords. The Bass part plays a simple, steady line. The Strings part has a sustained chord. The Bright Acoustic Piano part has a few chords at the end of the measure.

83

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Bass

Bright Acoustic Piano

Detailed description: This musical score covers measures 83, 84, and 85. The drums play a consistent pattern of quarter notes on the snare and bass drum. The piano part features sustained chords in the right hand and moving lines in the left hand. The acoustic guitar (steel) plays chords and melodic fragments. The electric guitar (jazz) has a rhythmic pattern of eighth notes. The bass line consists of quarter notes. The bright acoustic piano is silent in these measures.



86

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Bass

Bright Acoustic Piano

Detailed description: This musical score covers measures 86, 87, and 88. The drums continue with the same pattern. The piano part has more active melodic lines in both hands. The acoustic guitar (steel) plays sustained chords. The electric guitar (jazz) continues with its rhythmic eighth-note pattern. The bass line remains simple with quarter notes. The bright acoustic piano plays a melodic line in the first measure of measure 86 and is silent in the following measures.

89

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Bright Acoustic Piano



92

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Bright Acoustic Piano

95

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Bright Acoustic Piano

98

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

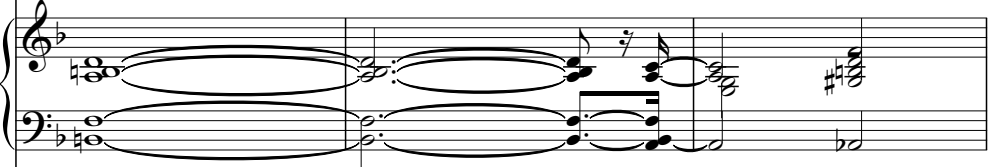
Bright Acoustic Piano

101

Drums



Piano



Acoustic Guitar (steel)



Electric Guitar (jazz)



Combined Tracks



Electric Guitar (clean) (Mel)



Bass



Bright Acoustic Piano



This musical score is for page 104 and features the following instruments and parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and accents.
- Piano:** A grand piano part with complex chordal textures and melodic lines in both the treble and bass clefs.
- Acoustic Guitar (steel):** A steel-string acoustic guitar part with a mix of chords and melodic fragments.
- Electric Guitar (jazz):** A jazz electric guitar part featuring a walking bass line and melodic improvisation.
- Combined Tracks:** A track that combines the melodic lines of the electric guitar (clean) and the bass.
- Electric Guitar (clean) (Mel):** A clean electric guitar part providing a melodic counterpoint to the other instruments.
- Bass:** A bass guitar part with a steady, rhythmic accompaniment.
- Strings:** A string section part with sustained chords and a melodic line.
- Bright Acoustic Piano:** A bright acoustic piano part with a rhythmic accompaniment.

107

Drums

Drums staff showing rhythmic notation with x marks above the staff and stems below, indicating a specific drum pattern.

Piano

Piano staff with grand staff notation (treble and bass clefs). It features sustained chords and melodic lines in the bass clef.

Acoustic Guitar (steel)

Acoustic Guitar (steel) staff showing chordal notation with slash marks and stems, indicating a rhythmic accompaniment.

Electric Guitar (jazz)

Electric Guitar (jazz) staff showing chordal notation with slash marks and stems, indicating a rhythmic accompaniment.

Combined Tracks

Combined Tracks staff showing melodic and harmonic notation with a triplet of eighth notes.

Electric Guitar (clean) (Mel)

Electric Guitar (clean) (Mel) staff showing melodic notation with a triplet of eighth notes.

Bass

Bass staff showing simple melodic notation with quarter notes.

Strings

Strings staff showing sustained chordal notation with long horizontal lines indicating sustained sounds.

Bright Acoustic Piano

Bright Acoustic Piano staff showing rests, indicating that the instrument is not playing in this section.

110

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The top staff is for Drums, featuring a drum set icon and a series of rhythmic marks. The second staff is for Piano, with a grand piano icon and musical notation in both treble and bass clefs. The third staff is for Acoustic Guitar (steel), the fourth for Electric Guitar (jazz), and the fifth for Combined Tracks, all using a treble clef. The sixth staff is for Electric Guitar (clean) (Mel), also in treble clef. The seventh staff is for Bass, in bass clef. The eighth staff is for Strings, in bass clef. The ninth staff is for Bright Acoustic Piano, in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Strings

Bright Acoustic Piano

113

Drums

Drum notation for measures 113-115, showing a consistent rhythmic pattern with snare and bass drum hits.

Piano

Piano notation for measures 113-115, featuring chords in the right hand and bass notes in the left hand.

Acoustic Guitar (steel)

Acoustic Guitar (steel) notation for measures 113-115, showing chordal accompaniment with slash marks indicating strumming.

Electric Guitar (jazz)

Electric Guitar (jazz) notation for measures 113-115, featuring eighth-note patterns and chordal accompaniment.

Combined Tracks

Combined Tracks notation for measures 113-115, showing a combined view of the electric guitar tracks.

Electric Guitar (clean) (Mel)

Electric Guitar (clean) (Mel) notation for measures 113-115, showing a melodic line with slurs and ties.

Acoustic Guitar (nylon)

Acoustic Guitar (nylon) notation for measures 113-115, which is mostly empty, indicating no part for this instrument.

Bass

Bass notation for measures 113-115, showing a simple bass line with quarter notes.

Strings

Strings notation for measures 113-115, showing a melodic line with slurs and ties.

Bright Acoustic Piano

Bright Acoustic Piano notation for measures 113-115, which is mostly empty, indicating no part for this instrument.

116

The image displays a multi-stem musical score for a jazz ensemble. The score is organized into ten horizontal staves, each labeled with an instrument. The top staff is for Drums, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The second staff is for Piano, showing chords in both the treble and bass clefs. The third staff is for Acoustic Guitar (steel), with a series of chords and some melodic lines. The fourth staff is for Electric Guitar (jazz), featuring a complex melodic line with many accidentals and slurs. The fifth staff is labeled 'Combined Tracks' and contains a mix of chords and melodic fragments. The sixth staff is for Electric Guitar (clean) (Mel), showing a melodic line with some chords. The seventh staff is for Acoustic Guitar (nylon), which is mostly empty. The eighth staff is for Bass, with a simple line of notes. The ninth staff is for Strings, with some chordal markings. The tenth staff is for Bright Acoustic Piano, which is also mostly empty. The score is set in a key with one flat and a 4/4 time signature.

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Bright Acoustic Piano

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Bright Acoustic Piano

122

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Bass

Bright Acoustic Piano

Detailed description: This system contains measures 122, 123, and 124. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has sustained chords in the right hand and moving lines in the left hand. The Acoustic Guitar (steel) plays a series of chords with some melodic movement. The Electric Guitar (jazz) has a rhythmic pattern of eighth notes. The Bass line is simple, with quarter notes and rests. The Bright Acoustic Piano part is silent.



125

Drums

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Bright Acoustic Piano

Detailed description: This system contains measures 125, 126, 127, and 128. The Drums part continues with the same pattern. The Piano part has more complex chordal textures. The Acoustic Guitar (steel) plays a melodic line with some bends. The Electric Guitar (jazz) has a rhythmic pattern. The Combined Tracks part shows a complex melodic line. The Electric Guitar (clean) (Mel) part has a melodic line with bends. The Bass line is simple. The Bright Acoustic Piano part is silent.

129

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass



132

Piano

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

135

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass



138

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

141

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass



144

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Strings

147

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Strings



150

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Bass

Strings

153

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Detailed description: This is a multi-stem musical score for page 35, starting at measure 153. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Piano: Provides harmonic support with chords in the right hand and bass notes in the left hand. Acoustic Guitar (steel): Plays a rhythmic accompaniment with chords and some melodic fragments. Electric Guitar (jazz): Features a complex, syncopated melodic line with many slurs and ties. Combined Tracks: A single staff showing the combined melodic and harmonic elements of the electric guitars. Electric Guitar (clean) (Mel): Provides a clean, melodic line that mirrors the main guitar melody. Acoustic Guitar (nylon): Remains silent throughout this section. Bass: Plays a simple, steady bass line with quarter and eighth notes. Strings: Provides a melodic line with some slurs and ties, mirroring the guitar melody.

156

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

The musical score is presented in a vertical layout with eight staves. The Piano staff at the top shows a sequence of chords in the right hand and bass notes in the left hand. The Acoustic Guitar (steel) staff features a rhythmic pattern of chords. The Electric Guitar (jazz) staff has a melodic line with eighth notes and rests. The Combined Tracks staff merges the electric guitar parts. The Electric Guitar (clean) (Mel) staff shows a melodic line with eighth notes and rests. The Acoustic Guitar (nylon) staff is mostly silent. The Bass staff has a simple bass line with quarter notes. The Strings staff at the bottom shows chordal accompaniment with vertical lines and a long sustain mark.

159

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings



163

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings

166

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings



169

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings

172

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings



175

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings

178

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings



181

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings

184

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings



187

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings

190

Harmonica (Melody)

Piano

Electric Guitar (jazz)

Combined Tracks

Acoustic Guitar (nylon)

Bass

Strings



193

Piano

Electric Guitar (jazz)

Bass



196

Piano

Electric Guitar (jazz)

Bass

200

Piano

Electric Guitar (jazz)

Bass



204

Piano

Electric Guitar (jazz)

Bass



208

Piano

Electric Guitar (jazz)

Bass

Strings

211

Piano

Electric Guitar (jazz)

Bass

Strings



215

Piano

Electric Guitar (jazz)

Bass

Strings



219

Piano

Electric Guitar (jazz)

Bass

Strings

222

Harmonica (Melody)

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Harmonica (Melody)

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Harmonica (Melody) with a treble clef and a whole rest in the first measure; Piano with a grand staff (treble and bass clefs) showing complex chordal textures and melodic lines; Acoustic Guitar (steel) with a treble clef and a rhythmic pattern of chords and eighth notes; Electric Guitar (jazz) with a treble clef and a rhythmic pattern of chords and eighth notes; Combined Tracks with a treble clef and a whole rest; Electric Guitar (clean) (Mel) with a treble clef and a whole rest; Acoustic Guitar (nylon) with a treble clef and a whole rest; Bass with a bass clef and a simple rhythmic pattern of quarter notes; and Strings with a bass clef and a whole rest. The score is organized into three measures across the page.

228

Harmonica (Melody)

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Detailed description: This is a multi-stem musical score for page 47, starting at measure 228. The score includes tracks for Harmonica (Melody), Piano, Acoustic Guitar (steel), Electric Guitar (jazz), Combined Tracks, Electric Guitar (clean) (Mel), Acoustic Guitar (nylon), Bass, and Strings. The Harmonica, Combined Tracks, Electric Guitar (clean), Acoustic Guitar (nylon), and Strings tracks are currently silent, indicated by whole rests. The Piano track features a complex chordal texture with a fermata over the first two measures and a 'tr' (trill) marking in the second measure. The Acoustic Guitar (steel) track plays a rhythmic pattern of eighth notes and chords, ending with a fermata. The Electric Guitar (jazz) track plays a similar eighth-note pattern. The Bass track provides a simple harmonic accompaniment with quarter notes.

Harmonica (Melody)

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

234

Harmonica (Melody)

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Harmonica (Melody)

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Harmonica (Melody) - mostly rests; Piano - provides harmonic support with chords and melodic lines; Acoustic Guitar (steel) - plays a rhythmic pattern with chords; Electric Guitar (jazz) - plays a rhythmic pattern with chords; Combined Tracks - contains a melodic line that appears to be a combination of the electric guitar parts; Electric Guitar (clean) (Mel) - plays a melodic line; Acoustic Guitar (nylon) - mostly rests; Bass - provides a steady bass line; Strings - mostly rests.

241

Harmonica (Melody)

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Detailed description: This is a multi-stem musical score for page 51, starting at measure 241. The score is arranged vertically with ten staves. From top to bottom, the staves are: Harmonica (Melody), Piano, Acoustic Guitar (steel), Electric Guitar (jazz), Combined Tracks, Electric Guitar (clean) (Mel), Acoustic Guitar (nylon), Bass, and Strings. The Harmonica, Acoustic Guitar (steel), Acoustic Guitar (nylon), and Strings staves contain whole rests for both measures. The Piano staff shows a complex chordal progression with many notes and ties. The Electric Guitar (jazz) staff features a rhythmic pattern of eighth notes and rests. The Electric Guitar (clean) (Mel) staff mirrors the harmonic structure of the piano part. The Bass staff has a simple line of notes, including a half note and a quarter note.

Harmonica (Melody)

Piano

Acoustic Guitar (steel)

Electric Guitar (jazz)

Combined Tracks

Electric Guitar (clean) (Mel)

Acoustic Guitar (nylon)

Bass

Strings

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Harmonica (Melody) - mostly rests; Piano - complex chords and textures in both hands; Acoustic Guitar (steel) - rhythmic strumming and chords; Electric Guitar (jazz) - chords and melodic lines; Combined Tracks - a single line containing the melodic parts of the Electric Guitar (clean) and Acoustic Guitar (nylon); Electric Guitar (clean) (Mel) - melodic lines; Acoustic Guitar (nylon) - mostly rests; Bass - a simple bass line with quarter and eighth notes; Strings - mostly rests.

Harmonica (Melody)

Bob Dylan - Don't Think Twice It's Alright

♩ = 200,000000

158

162

167

172

178

183

187

192

32

231

238

3

Bob Dylan - Don't Think Twice It's Alright

Drums

♩ = 200,000000

Measures 1-5: The drum part begins with a 4/4 time signature. The first measure is a whole rest. The second measure contains four eighth notes. The third measure has a quarter note followed by a dotted quarter note. The fourth and fifth measures each contain a quarter note followed by a dotted quarter note.

Measures 6-10: This section continues the drum pattern with various rhythmic combinations of eighth and quarter notes.

Measures 11-15: The drum part maintains a consistent rhythmic structure with eighth and quarter notes.

Measures 16-20: The drum part continues with a steady rhythm of eighth and quarter notes.

Measures 21-25: The drum part continues with a steady rhythm of eighth and quarter notes.

Measures 26-30: The drum part continues with a steady rhythm of eighth and quarter notes. A triplet of eighth notes is indicated by a '3' below the staff in measure 29.

Measures 31-35: The drum part continues with a steady rhythm of eighth and quarter notes.

Measures 36-40: The drum part continues with a steady rhythm of eighth and quarter notes.

Measures 41-44: The drum part continues with a steady rhythm of eighth and quarter notes.

Measures 45-49: The drum part continues with a steady rhythm of eighth and quarter notes.

V.S.

50

54

58

62

66

70

74

79

84

89

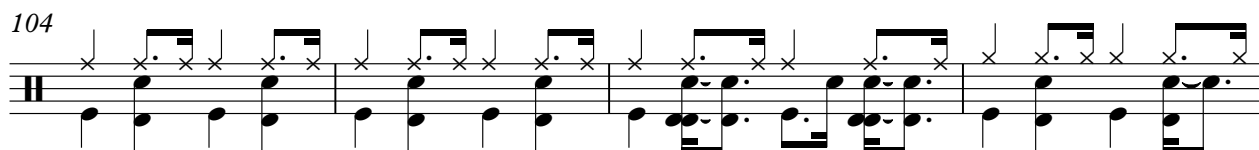
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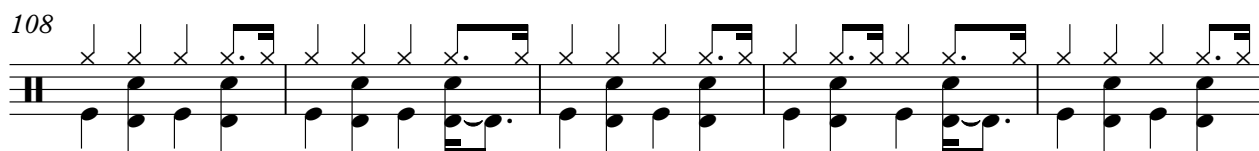
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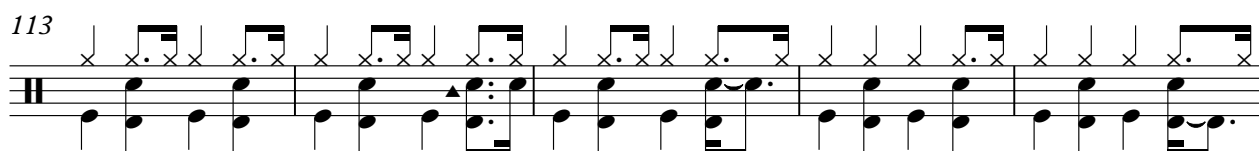
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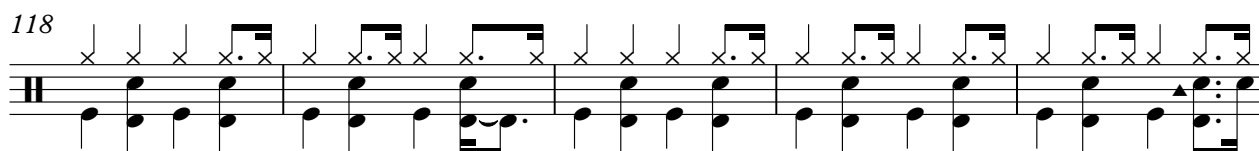
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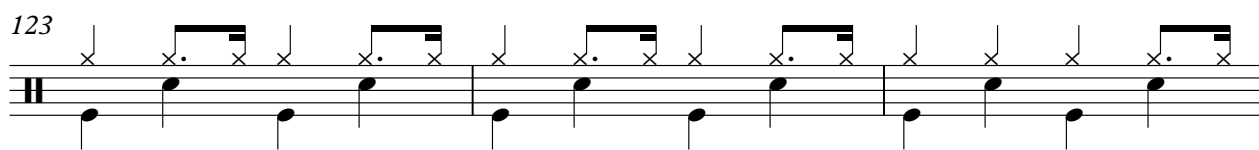
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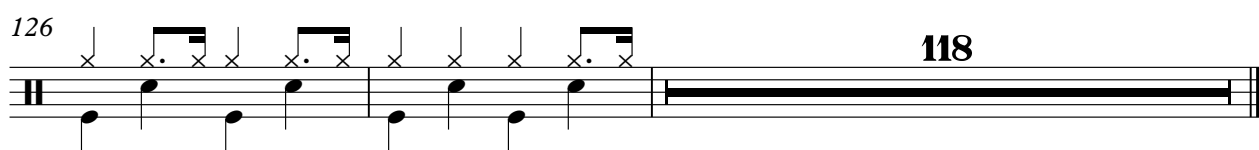
118



123



126



118

Bob Dylan - Don't Think Twice It's Alright

Piano

♩ = 200,000000

Musical notation for measures 1-9. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a double bar line and a '2' above it, indicating a two-measure rest. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

10

Musical notation for measures 10-15. The piano accompaniment continues with a mix of chords and melodic lines in both hands, maintaining the 4/4 rhythm.

16

Musical notation for measures 16-22. The piano accompaniment features a mix of chords and melodic lines in both hands, maintaining the 4/4 rhythm.

23

Musical notation for measures 23-28. The piano accompaniment continues with a mix of chords and melodic lines in both hands, maintaining the 4/4 rhythm.

29

Musical notation for measures 29-34. The piano accompaniment continues with a mix of chords and melodic lines in both hands, maintaining the 4/4 rhythm.

35

Musical notation for measures 35-40. The piano accompaniment continues with a mix of chords and melodic lines in both hands, maintaining the 4/4 rhythm.

V.S.

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 43 starts with a whole rest in the treble and a whole note chord in the bass. Measures 44-45 feature sustained chords in the treble and moving lines in the bass. Measure 46 has a whole rest in the treble and a whole note chord in the bass. Measure 47 has a whole rest in the treble and a whole note chord in the bass. Measure 48 has a whole rest in the treble and a whole note chord in the bass. Measure 49 concludes with a whole rest in the treble and a whole note chord in the bass.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 50 features a whole note chord in the treble and a whole note chord in the bass. Measure 51 has a whole note chord in the treble and a whole note chord in the bass. Measure 52 has a whole note chord in the treble and a whole note chord in the bass. Measure 53 has a whole note chord in the treble and a whole note chord in the bass. Measure 54 has a whole note chord in the treble and a whole note chord in the bass. Measure 55 concludes with a whole rest in the treble and a whole note chord in the bass.

56

Musical notation for measures 56-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 56 features a whole note chord in the treble and a whole note chord in the bass. Measure 57 has a whole note chord in the treble and a whole note chord in the bass. Measure 58 has a whole note chord in the treble and a whole note chord in the bass. Measure 59 has a whole note chord in the treble and a whole note chord in the bass. Measure 60 has a whole note chord in the treble and a whole note chord in the bass. Measure 61 has a whole note chord in the treble and a whole note chord in the bass. Measure 62 concludes with a whole rest in the treble and a whole note chord in the bass.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 63 features a whole note chord in the treble and a whole note chord in the bass. Measure 64 has a whole note chord in the treble and a whole note chord in the bass. Measure 65 has a whole note chord in the treble and a whole note chord in the bass. Measure 66 has a whole note chord in the treble and a whole note chord in the bass. Measure 67 has a whole note chord in the treble and a whole note chord in the bass. Measure 68 concludes with a whole rest in the treble and a whole note chord in the bass.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 69 features a whole note chord in the treble and a whole note chord in the bass. Measure 70 has a whole note chord in the treble and a whole note chord in the bass. Measure 71 has a whole note chord in the treble and a whole note chord in the bass. Measure 72 has a whole note chord in the treble and a whole note chord in the bass. Measure 73 has a whole note chord in the treble and a whole note chord in the bass. Measure 74 concludes with a whole rest in the treble and a whole note chord in the bass.

75

Musical notation for measures 75-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 75 features a whole note chord in the treble and a whole note chord in the bass. Measure 76 has a whole note chord in the treble and a whole note chord in the bass. Measure 77 has a whole note chord in the treble and a whole note chord in the bass. Measure 78 has a whole note chord in the treble and a whole note chord in the bass. Measure 79 has a whole note chord in the treble and a whole note chord in the bass. Measure 80 has a whole note chord in the treble and a whole note chord in the bass. Measure 81 concludes with a whole rest in the treble and a whole note chord in the bass.

83

Musical score for measures 83-89. The system consists of two staves, Treble and Bass clef. Measure 83 features a complex chordal texture in the Treble clef with multiple notes beamed together, while the Bass clef has a simple accompaniment. The piece concludes with a final chord in measure 89.

90

Musical score for measures 90-95. The system consists of two staves, Treble and Bass clef. Measure 90 features a complex chordal texture in the Treble clef with multiple notes beamed together, while the Bass clef has a simple accompaniment. The piece concludes with a final chord in measure 95.

96

Musical score for measures 96-102. The system consists of two staves, Treble and Bass clef. Measure 96 features a complex chordal texture in the Treble clef with multiple notes beamed together, while the Bass clef has a simple accompaniment. The piece concludes with a final chord in measure 102.

103

Musical score for measures 103-108. The system consists of two staves, Treble and Bass clef. Measure 103 features a complex chordal texture in the Treble clef with multiple notes beamed together, while the Bass clef has a simple accompaniment. The piece concludes with a final chord in measure 108.

109

Musical score for measures 109-114. The system consists of two staves, Treble and Bass clef. Measure 109 features a complex chordal texture in the Treble clef with multiple notes beamed together, while the Bass clef has a simple accompaniment. The piece concludes with a final chord in measure 114.

115

Musical score for measures 115-120. The system consists of two staves, Treble and Bass clef. Measure 115 features a complex chordal texture in the Treble clef with multiple notes beamed together, while the Bass clef has a simple accompaniment. The piece concludes with a final chord in measure 120.

122

Musical score for measures 122-128. The system consists of two staves, Treble and Bass. Measure 122 features a complex chordal texture in the Treble staff with multiple beamed notes, while the Bass staff has a simple accompaniment. The piece concludes with a final chord in measure 128.

129

Musical score for measures 129-134. Measures 129-132 show a dense, intricate texture in the Treble staff with many beamed notes, creating a complex harmonic structure. The Bass staff provides a steady accompaniment. The system ends with a final chord in measure 134.

135

Musical score for measures 135-141. The Treble staff features a series of chords and melodic fragments, while the Bass staff has a consistent accompaniment. The system concludes with a final chord in measure 141.

142

Musical score for measures 142-147. The Treble staff contains complex chordal structures and melodic lines, with some notes beamed together. The Bass staff has a simple accompaniment. The system ends with a final chord in measure 147.

148

Musical score for measures 148-154. The Treble staff features a series of chords and melodic fragments, while the Bass staff has a consistent accompaniment. The system concludes with a final chord in measure 154.

155

Musical score for measures 155-161. The Treble staff contains complex chordal structures and melodic lines, with some notes beamed together. The Bass staff has a simple accompaniment. The system ends with a final chord in measure 161.

162

Musical score for measures 162-167. The system consists of two staves, Treble and Bass. Measure 162 has a whole rest in the Treble and a half note G2 in the Bass. Measure 163 has a whole rest in the Treble and a half note G2 in the Bass. Measure 164 has a whole rest in the Treble and a half note G2 in the Bass. Measure 165 has a whole rest in the Treble and a half note G2 in the Bass. Measure 166 has a whole rest in the Treble and a half note G2 in the Bass. Measure 167 has a whole rest in the Treble and a half note G2 in the Bass.

168

Musical score for measures 168-173. The system consists of two staves, Treble and Bass. Measure 168 has a whole rest in the Treble and a half note G2 in the Bass. Measure 169 has a whole rest in the Treble and a half note G2 in the Bass. Measure 170 has a whole rest in the Treble and a half note G2 in the Bass. Measure 171 has a whole rest in the Treble and a half note G2 in the Bass. Measure 172 has a whole rest in the Treble and a half note G2 in the Bass. Measure 173 has a whole rest in the Treble and a half note G2 in the Bass.

174

Musical score for measures 174-179. The system consists of two staves, Treble and Bass. Measure 174 has a whole rest in the Treble and a half note G2 in the Bass. Measure 175 has a whole rest in the Treble and a half note G2 in the Bass. Measure 176 has a whole rest in the Treble and a half note G2 in the Bass. Measure 177 has a whole rest in the Treble and a half note G2 in the Bass. Measure 178 has a whole rest in the Treble and a half note G2 in the Bass. Measure 179 has a whole rest in the Treble and a half note G2 in the Bass.

180

Musical score for measures 180-186. The system consists of two staves, Treble and Bass. Measure 180 has a whole rest in the Treble and a half note G2 in the Bass. Measure 181 has a whole rest in the Treble and a half note G2 in the Bass. Measure 182 has a whole rest in the Treble and a half note G2 in the Bass. Measure 183 has a whole rest in the Treble and a half note G2 in the Bass. Measure 184 has a whole rest in the Treble and a half note G2 in the Bass. Measure 185 has a whole rest in the Treble and a half note G2 in the Bass. Measure 186 has a whole rest in the Treble and a half note G2 in the Bass.

187

Musical score for measures 187-192. The system consists of two staves, Treble and Bass. Measure 187 has a whole rest in the Treble and a half note G2 in the Bass. Measure 188 has a whole rest in the Treble and a half note G2 in the Bass. Measure 189 has a whole rest in the Treble and a half note G2 in the Bass. Measure 190 has a whole rest in the Treble and a half note G2 in the Bass. Measure 191 has a whole rest in the Treble and a half note G2 in the Bass. Measure 192 has a whole rest in the Treble and a half note G2 in the Bass.

193

Musical score for measures 193-198. The system consists of two staves, Treble and Bass. Measure 193 has a whole rest in the Treble and a half note G2 in the Bass. Measure 194 has a whole rest in the Treble and a half note G2 in the Bass. Measure 195 has a whole rest in the Treble and a half note G2 in the Bass. Measure 196 has a whole rest in the Treble and a half note G2 in the Bass. Measure 197 has a whole rest in the Treble and a half note G2 in the Bass. Measure 198 has a whole rest in the Treble and a half note G2 in the Bass.

V.S.

198

Musical notation for measures 198-205. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords, particularly in the bass line, and some rests in the treble line.

206

Musical notation for measures 206-210. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music is characterized by dense, beamed chords and rapid sixteenth-note passages in both staves.

211

Musical notation for measures 211-217. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a mix of chords and melodic lines, with some rests in the treble line.

218

Musical notation for measures 218-224. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music includes chords and melodic fragments, with some rests in the treble line.

225

Musical notation for measures 225-231. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features chords and melodic lines, with some rests in the treble line.

232

Musical notation for measures 232-238. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music includes chords and melodic lines, with some rests in the treble line.

239

Musical score for measures 239-241. Measure 239 features a treble clef with a whole rest and a bass clef with a whole note chord. Measure 240 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 241 has a treble clef with a whole note chord and a bass clef with a whole note chord.

242

Musical score for measures 242-245. Measure 242 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 243 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 244 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 245 has a treble clef with a whole rest and a bass clef with a whole note chord.

Bob Dylan - Don't Think Twice It's Alright

Acoustic Guitar (steel)

♩ = 200,000000

2

6

14

22

28

33

38

43

48

54

61

2

67

72

77

82

87

3

3

96

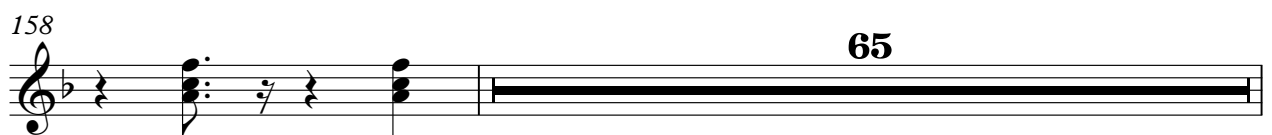
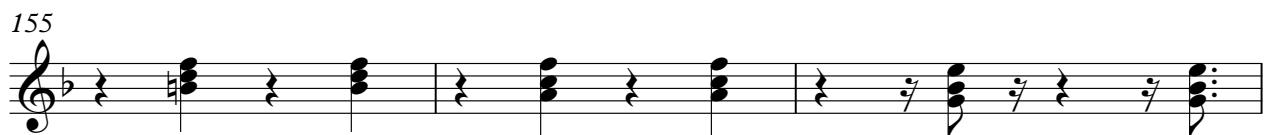
2

2

104

109

114



65

Acoustic Guitar (steel)

224

Musical notation for measures 224-227. The notation is on a single staff in a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines, including sixteenth-note runs and various chord voicings.

228

Musical notation for measures 228-232. This section continues the piece with a mix of rhythmic patterns, including eighth and sixteenth notes, and various chord structures.

233

Musical notation for measures 233-237. The notation shows a continuation of the melodic and harmonic themes established in the previous measures.

238

Musical notation for measures 238-241. The final measure (241) includes a double bar line and a '2' above it, indicating a second ending.

Electric Guitar (jazz)

Bob Dylan - Don't Think Twice It's Alright

♩ = 200,000000

2

6

10

15

19

23

27

31

35

39

V.S.





125



130



134



138



142



146



150



154



158



162



166



170



174



178



182



186



190



194



197



201



V.S.

205

Musical staff 205: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

209

Musical staff 209: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

213

Musical staff 213: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

217

Musical staff 217: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

221

Musical staff 221: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

225

Musical staff 225: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

229

Musical staff 229: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

234

Musical staff 234: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

238

Musical staff 238: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

242

Musical staff 242: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

Combined Tracks

Bob Dylan - Don't Think Twice It's Alright

♩ = 200,000000
10



15



19



24



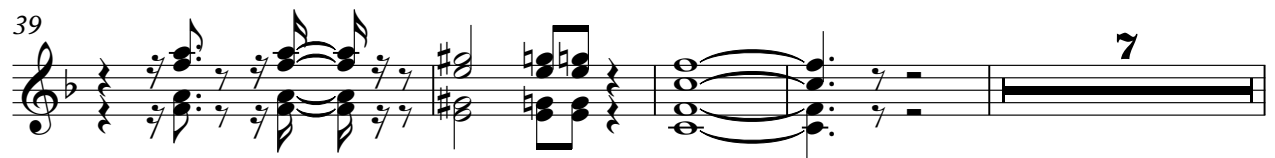
29



34



39 **7**



50

54

58

63

68

73

78

89

93

97

101

106

111

115

120

131

136

141

146

151

V.S.

243



Electric Guitar (clean) (Mel)

Bob Dylan - Don't Think Twice It's Alright

♩ = 200,000000
10



15



19



24



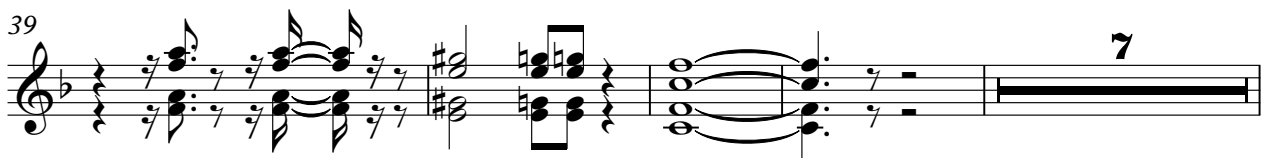
29



34



39



Electric Guitar (clean) (Mel)

50

54

58

63

68

73

78

89

93

97

101

Musical notation for measures 101-105. The key signature has one flat (B-flat). Measure 101 starts with a 7/8 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

106

Musical notation for measures 106-110. Measure 106 features a triplet of eighth notes. The melody continues with eighth and quarter notes.

111

Musical notation for measures 111-114. The melody is composed of eighth and quarter notes with slurs and accents.

115

Musical notation for measures 115-119. Measure 115 has a 7/8 time signature. The melody includes eighth notes, quarter notes, and some chords.

120

Musical notation for measures 120-130. Measure 120 has a 7/8 time signature. Measure 121 contains a whole note chord with a '7' above it, indicating a seventh chord. The melody resumes with eighth and quarter notes.

131

Musical notation for measures 131-135. The melody consists of eighth and quarter notes with slurs and accents.

136

Musical notation for measures 136-140. The melody is composed of eighth and quarter notes with slurs and accents.

141

Musical notation for measures 141-145. The melody consists of eighth and quarter notes with slurs and accents.

146

Musical notation for measures 146-150. Measure 146 features a triplet of eighth notes. The melody continues with eighth and quarter notes.

151

Musical notation for measures 151-155. The melody consists of eighth and quarter notes with slurs and accents.

V.S.

4

Electric Guitar (clean) (Mel)

156

160

64

230

239

242

Bob Dylan - Don't Think Twice It's Alright

Acoustic Guitar (nylon)

♩ = 200,000000

36 3 35

76 3 35 3

119 35 3 4

163 3 3

172

178

183

188 33

225

234

2

Acoustic Guitar (nylon)

239



3

Bob Dylan - Don't Think Twice It's Alright

Bass

♩ = 200,000000

2



8



14



20



27



33



40



47



53



59



V.S.

66



72



79



86



92



98



105



111



118



125



131



137



144



150



157



163



169



176



182

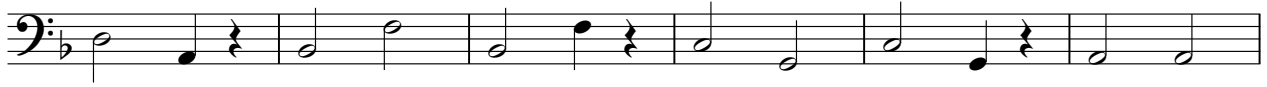


189



V.S.

195



201



208



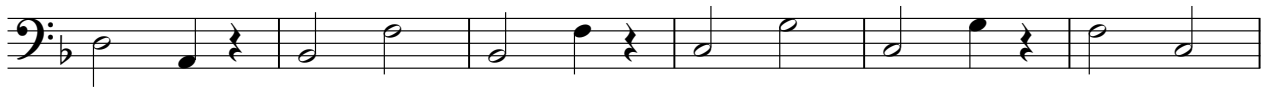
214



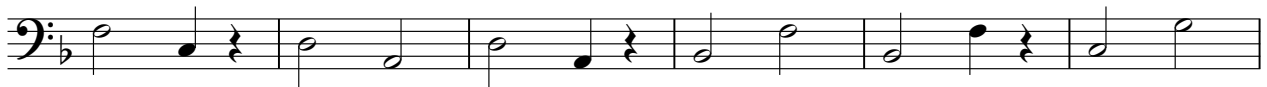
220



227



233



239



242



Strings

Bob Dylan - Don't Think Twice It's Alright

♩ = 200,000,000

26

33

42

23

72

81

23

111

117

23

2

144

Strings

153

162

171

180

189

16

211

220

229

237

3

Bright Acoustic Piano

Bob Dylan - Don't Think Twice It's Alright

♩ = 200,000000

73 3 3

82 3

90

95

100

105

114

122 120