

# Bob Eberly Helen Oconnell - Tangerine

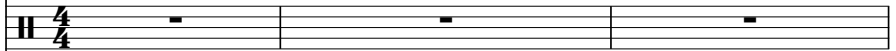
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1.1,00  
TANGERINE \*Sequenced by Mel Webb\*

♩ = 160,000000


Brass sect. #57 trumpet (SC)



Drums / Wire brush (SC)



Guitar #25 nylon string (SC)



Voice1 (Melody)#25 Guitar(SC)



Voice2 (Harmony)#25 Guitar(SC)



Bass #33 Acoustic bass (SC)



♩ = 160,000000

Piano #5 Rhodes piano (SC)



4

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



6

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

7

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



9

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

10

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



11

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

13

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



14

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

15

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

Detailed description: This system of musical notation covers measures 15 and 16. It features seven staves. The Brass section (trumpet) plays a melodic line with eighth notes and rests. The Drums (wire brush) provide a rhythmic accompaniment with eighth notes and rests. The Guitar (nylon string) plays a complex melodic line with many slurs and ties. The Voice1 (Melody) and Voice2 (Harmony) parts are also guitar parts, with Voice1 having a melodic line and Voice2 providing harmonic support. The Bass (Acoustic bass) plays a simple line of eighth notes. The Piano (Rhodes piano) plays a chordal accompaniment with eighth notes and rests.



17

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

Detailed description: This system of musical notation covers measures 17 and 18. It features seven staves. The Brass section (trumpet) plays a melodic line with eighth notes and rests. The Drums (wire brush) provide a rhythmic accompaniment with eighth notes and rests. The Guitar (nylon string) plays a complex melodic line with many slurs and ties. The Voice1 (Melody) and Voice2 (Harmony) parts are also guitar parts, with Voice1 having a melodic line and Voice2 providing harmonic support. The Bass (Acoustic bass) plays a simple line of eighth notes. The Piano (Rhodes piano) plays a chordal accompaniment with eighth notes and rests.

18

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



20

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

22

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

Detailed description: This block contains the musical score for measures 22 and 23. It features seven staves: Brass section #57 trumpet, Drums/Wire brush, Guitar #25 nylon string, Voice 1 (Melody) #25 Guitar, Voice 2 (Harmony) #25 Guitar, Bass #33 Acoustic bass, and Piano #5 Rhodes piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 22.



23

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: Brass section #57 trumpet, Drums/Wire brush, Guitar #25 nylon string, Voice 1 (Melody) #25 Guitar, Voice 2 (Harmony) #25 Guitar, Bass #33 Acoustic bass, and Piano #5 Rhodes piano. The notation includes various musical symbols such as notes, rests, and dynamic markings.



25 9

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



26

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

27

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1(Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



29

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1(Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

30

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1(Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



31

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1(Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

33

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



34

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

36

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



38

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

40

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



42

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

43

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



45

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

46

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



47

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



49

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



50

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

52

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1(Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



54

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1(Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

55

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

Detailed description: This block contains the musical notation for measures 55 and 56. It features seven staves: Brass #57 trumpet, Drums/Wire brush, Guitar #25 nylon string, Voice1 (Melody)#25 Guitar, Voice2 (Harmony)#25Guitar, Bass #33 Acoustic bass, and Piano #5 Rhodes piano. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 56.



57

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: Brass #57 trumpet, Drums/Wire brush, Guitar #25 nylon string, Voice1 (Melody)#25 Guitar, Voice2 (Harmony)#25Guitar, Bass #33 Acoustic bass, and Piano #5 Rhodes piano. Measure 57 includes a triplet of eighth notes in the trumpet and guitar parts. Measure 58 features a long melodic line in the Voice1 part. The notation includes various rhythmic patterns, accidentals, and articulation marks.

58

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



59

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

61

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



62

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

63

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

Detailed description: This block contains the musical score for measures 63 and 64. It features seven staves: Brass section #57 trumpet, Drums/Wire brush, Guitar #25 nylon string, Voice 1 (Melody) #25 Guitar, Voice 2 (Harmony) #25 Guitar, Bass #33 Acoustic bass, and Piano #5 Rhodes piano. The music is in a key with one flat and a 4/4 time signature. The trumpet and guitar parts have melodic lines with some grace notes. The drums use wire brushes. The bass and piano provide harmonic support with chords and single notes.



65

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

Detailed description: This block contains the musical score for measures 65 and 66. It features the same seven staves as the previous block. In measure 65, the trumpet and guitar parts have melodic lines. In measure 66, the Voice 1 and Voice 2 parts have long, sustained notes, likely representing a vocal or instrumental hold. The drums, bass, and piano continue their rhythmic and harmonic patterns.

66

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



68

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

69

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



70

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



71

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



73

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

74

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



75

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

77

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



78

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

79

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



81

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

82

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



2'04.5"  
84.1.00  
thanks for listening.....

84

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

86

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



87

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

89

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



90

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25 Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

91

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



93

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



94

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1(Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



95

Brass sect. #57 trumpet (SC)

Drums /Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1(Melody)#25 Guitar(SC)

Voice2(Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

97

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)



98

Brass sect. #57 trumpet (SC)

Drums / Wire brush (SC)

Guitar #25 nylon string (SC)

Voice1 (Melody)#25 Guitar(SC)

Voice2 (Harmony)#25Guitar(SC)

Bass #33 Acoustic bass (SC)

Piano #5 Rhodes piano (SC)

99

Brass sect. #57 trumpet (SC)

Musical staff for Brass section #57 trumpet. The staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed notes and rests, ending with a double bar line.

Drums / Wire brush (SC)

Musical staff for Drums / Wire brush. The staff is in a non-standard clef (likely a snare drum clef). It shows rhythmic patterns with various note values and rests, including a triplet of eighth notes marked with a '3' below.

Guitar #25 nylon string (SC)

Musical staff for Guitar #25 nylon string. The staff is in treble clef with a key signature of one flat. It features a melodic line with some beamed notes and rests.

Voice1 (Melody)#25 Guitar (SC)

Musical staff for Voice1 (Melody)#25 Guitar. The staff is in treble clef with a key signature of one flat. It shows a melodic line with a long slur over several notes.

Voice2 (Harmony)#25 Guitar (SC)

Musical staff for Voice2 (Harmony)#25 Guitar. The staff is in treble clef with a key signature of one flat. It shows a harmonic line with a long slur over several notes.

Bass #33 Acoustic bass (SC)

Musical staff for Bass #33 Acoustic bass. The staff is in bass clef with a key signature of one flat. It shows a bass line with a long slur over several notes.

Piano #5 Rhodes piano (SC)

Musical staff for Piano #5 Rhodes piano. The staff is in grand staff (treble and bass clefs) with a key signature of one flat. It shows a piano accompaniment with chords and single notes.

Brass sect. #57 trumpet (SC)

Bob Eberly Helen Oconnell - Tangerine

♩ = 160,000000  
3

6

9

12

15

18

21

Brass sect. #57 trumpet (SC)

24

26

29

32

36

39

43

46

50

54

Brass sect. #57 trumpet (SC)

The image displays a musical score for a trumpet part, labeled "Brass sect. #57 trumpet (SC)". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 57, 60, 63, 66, 69, 72, 76, 79, and 81 indicated at the beginning of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number '3') over groups of notes in measures 57, 60, and 63. The score concludes with a double bar line at the end of measure 81.

84

Musical notation for measures 84 and 85. The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 contains a series of eighth notes and chords. Measure 85 contains a series of eighth notes and chords, ending with a whole note chord.

86

Musical notation for measures 86 and 87. Measure 86 contains a series of eighth notes and chords. Measure 87 contains a series of eighth notes and chords, ending with a whole note chord.

90

Musical notation for measures 90 and 91. Measure 90 contains a series of eighth notes and chords. Measure 91 contains a series of eighth notes and chords, ending with a whole note chord.

93

Musical notation for measures 93 and 94. Measure 93 contains a series of eighth notes and chords. Measure 94 contains a series of eighth notes and chords, ending with a whole note chord.

97

Musical notation for measures 97 and 98. Measure 97 contains a series of eighth notes and chords. Measure 98 contains a series of eighth notes and chords, ending with a whole note chord.

Drums / Wire brush (SC)

Bob Eberly Helen Oconnell - Tangerine

♩ = 160,000000

3

6

9

12

15

18

21

24

27

30

V.S.



Drums / Wire brush (SC)

This musical score is for a drum part using wire brushes, labeled 'Drums / Wire brush (SC)'. It consists of ten systems of music, each with a measure number on the left: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Specific techniques are indicated by 'x' marks above notes. The score features several multi-measure rests: a triplet of 3 measures in measure 33, and sixteenth-note groups of 6 measures in measures 33, 42, 57, and 60. A triplet of 3 measures also appears in measure 48. The overall style is characteristic of jazz or blues drumming.

63

Measure 63: Two staves. The top staff shows a drum part with a series of eighth notes marked with 'x' (wire brush). The bottom staff shows a bass line with eighth notes and quarter notes.

66

Measure 66: Two staves. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. A sixteenth-note figure is marked with a '6' and a bracket.

70

Measure 70: Two staves. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes.

73

Measure 73: Two staves. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. Two sixteenth-note figures are marked with '6' and brackets.

76

Measure 76: Two staves. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes.

79

Measure 79: Two staves. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes.

82

Measure 82: Two staves. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket. Two sixteenth-note figures are marked with '6' and brackets.

85

Measure 85: Two staves. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes.

88

Measure 88: Two staves. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes. Two sixteenth-note figures are marked with '6' and brackets.

91

Measure 91: Two staves. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes.

V.S.

4

Drums / Wire brush (SC)

95

Musical notation for measures 95-97. The notation is written on a grand staff with a treble clef. The top staff contains drum notation with 'x' marks indicating specific drum hits. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note runs.

98

Musical notation for measure 98. The notation is written on a grand staff with a treble clef. The top staff contains drum notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note runs. The measure concludes with a double bar line.

Guitar #25 nylon string (SC) Bob Eberly Helen Oconnell - Tangerine

♩ = 160,000000

3

6

10

13

18

22

26

31

36

40

V.S.

43

47

51

55

59

64

68

72

76

80

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and melodic lines. Measure 84 continues with similar chordal textures. Measure 85 shows a more active melodic line with eighth notes. Measure 86 concludes with a final chord and a fermata.

87

Musical notation for measures 87-90. Measure 87 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of several chords. Measure 88 continues with chordal textures. Measure 89 features a melodic line with a triplet of eighth notes. Measure 90 ends with a final chord and a fermata.

90

Musical notation for measures 91-93. Measure 91 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a triplet of eighth notes. Measure 92 continues with similar melodic textures. Measure 93 concludes with a final chord and a fermata.

93

Musical notation for measures 94-97. Measure 94 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of several chords. Measure 95 continues with chordal textures. Measure 96 features a melodic line with eighth notes. Measure 97 ends with a final chord and a fermata.

97

Musical notation for measures 98-101. Measure 98 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth notes. Measure 99 continues with similar melodic textures. Measure 100 concludes with a final chord and a fermata. Measure 101 is a whole rest.

Voice1(Melody)#25 Guitar(SC) Bob Eberly Helen Oconnell - Tangerine

♩ = 160,000000

7

11

16

21

25

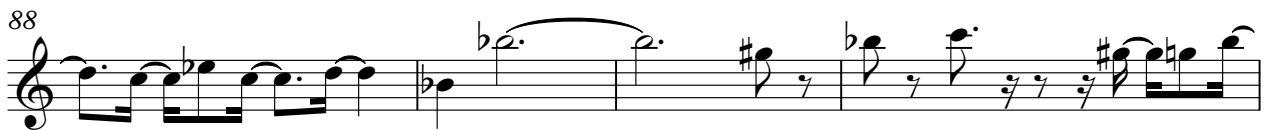
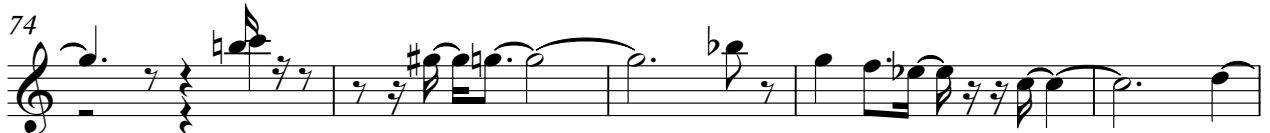
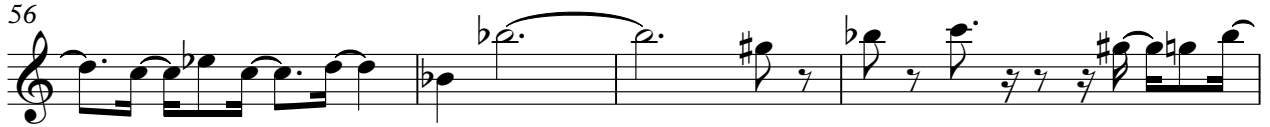
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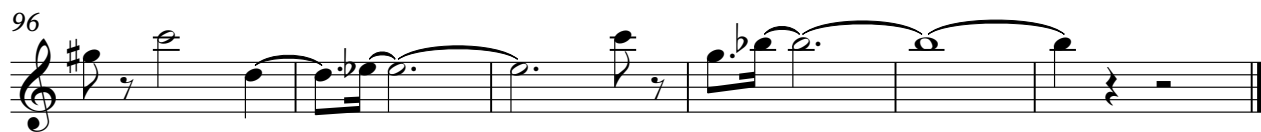
38

42

V.S.









43



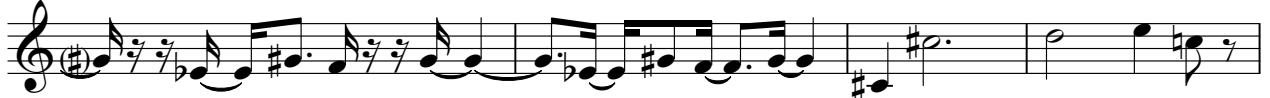
47



51



55



59



62



67



71



75



79





Bass #33 Acoustic bass (SC)

Bob Eberly Helen Oconnell - Tangerine

♩ = 160,000000

3

7

11

16

21

26

30

35

40

45

V.S.

50



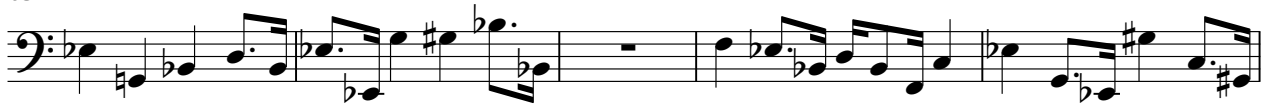
55



60



65



70



74



78



83



88



93



97



Piano #5 Rhodes piano (SC) Bob Eberly Helen Oconnell - Tangerine

♩ = 160,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one sharp (F#).

Musical notation for measures 7-10. Measure 7 has a whole rest in the treble staff. The bass staff continues with eighth-note patterns. Measure 8 has a whole rest in the bass staff. The treble staff has eighth-note patterns.

Musical notation for measures 11-14. Measures 11 and 12 have whole rests in the treble staff. The bass staff has eighth-note patterns. Measures 13 and 14 have eighth-note patterns in both staves.

Musical notation for measures 15-18. Measures 15 and 16 have whole rests in the treble staff. The bass staff has eighth-note patterns. Measures 17 and 18 have eighth-note patterns in both staves.

Musical notation for measures 19-22. Measures 19 and 20 have eighth-note patterns in the treble staff and whole rests in the bass staff. Measures 21 and 22 have eighth-note patterns in both staves.

Musical notation for measures 23-26. Measures 23 and 24 have eighth-note patterns in the treble staff and whole rests in the bass staff. Measures 25 and 26 have eighth-note patterns in both staves.

V.S.



28

32

35

40

44

49

53

Musical notation for measures 53-56. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 53-55 feature a rhythmic pattern of eighth notes in the right hand, often beamed in pairs, with a bass line of whole notes. Measure 56 consists of two whole notes in the right hand and a whole note in the bass line.

57

Musical notation for measures 57-60. Measures 57-58 show a more complex rhythmic pattern with eighth notes and some beaming. Measures 59-60 feature a steady eighth-note accompaniment in the right hand and a bass line of whole notes.

61

Musical notation for measures 61-64. Measures 61-62 have a rhythmic pattern of eighth notes. Measures 63-64 feature a steady eighth-note accompaniment in the right hand and a bass line of whole notes.

65

Musical notation for measures 65-68. Measures 65-66 have a rhythmic pattern of eighth notes. Measures 67-68 feature a steady eighth-note accompaniment in the right hand and a bass line of whole notes.

69

Musical notation for measures 69-72. Measures 69-70 have a rhythmic pattern of eighth notes. Measures 71-72 feature a steady eighth-note accompaniment in the right hand and a bass line of whole notes.

73

Musical notation for measures 73-76. Measures 73-74 have a rhythmic pattern of eighth notes. Measures 75-76 feature a steady eighth-note accompaniment in the right hand and a bass line of whole notes.

V.S.

77

80

84

88

90

94

97

The musical score consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature has one flat (B-flat). The time signature is 4/4. Measure 97 shows the right hand playing a sequence of eighth notes and chords, while the left hand plays a bass line with chords and single notes. The piece concludes with a double bar line.