

Miley Cyrus - I miss you

♩ = 85,000046
Gil Pereira

Musical score for Percussion, Jazz Guitar, Electric Guitar, 5-string Electric Bass, Reverse Cymbals, Tape Sampler Keyboard [Strings], and Solo. The score is in 4/4 time and features a tempo of 85,000046. The instruments are arranged in a vertical stack, with Percussion at the top and Solo at the bottom. The score is currently blank, showing only the staves and clefs.



Musical score for Perc. and Solo. The score is in 4/4 time and features a tempo of 85,000046. The instruments are arranged in a vertical stack, with Perc. at the top and Solo at the bottom. The score is currently blank, showing only the staves and clefs.

3

Perc.

J. Gtr.

Rev. Cym.

Solo



4

Perc.

J. Gtr.

Solo



5

Perc.

J. Gtr.

Solo



6

Perc.

J. Gtr.

Solo

7

Perc.

J. Gtr.

Solo

8

Perc.

J. Gtr.

Solo

9

Perc.

J. Gtr.

Solo



10

Perc.

J. Gtr.

Solo

11

Perc.

J. Gtr.

Solo

12

Perc.

J. Gtr.

Solo

13

Perc.

J. Gtr.

Solo

14

Perc.

J. Gtr.

E. Bass



Solo

15

Perc.

J. Gtr.

E. Bass



Solo

16

Perc.

J. Gtr.

E. Bass

Solo

17

Perc.

J. Gtr.

E. Bass

Solo



18

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

19

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



20

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

21

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



22

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

23

Perc. J. Gtr. E. Bass Tape Smp. Str Solo

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Solo. Measure 23 shows a complex arrangement with Percussion having a rhythmic pattern of 'x' marks, J. Gtr. playing chords and melodic lines, E. Bass playing a bass line, and Solo playing a melodic line. Measure 24 continues this arrangement with similar parts. The Solo part in measure 24 has a more intricate melodic line with many notes.



24

Perc. J. Gtr. E. Bass Tape Smp. Str Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Solo. Measure 24 shows a complex arrangement with Percussion having a rhythmic pattern of 'x' marks, J. Gtr. playing chords and melodic lines, E. Bass playing a bass line, and Solo playing a melodic line. Measure 25 continues this arrangement with similar parts. The Solo part in measure 25 has a more intricate melodic line with many notes.

25

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



26

Perc.

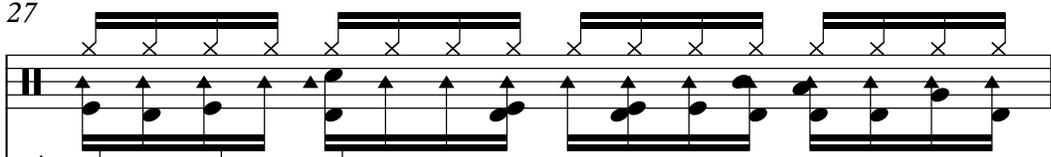
J. Gtr.

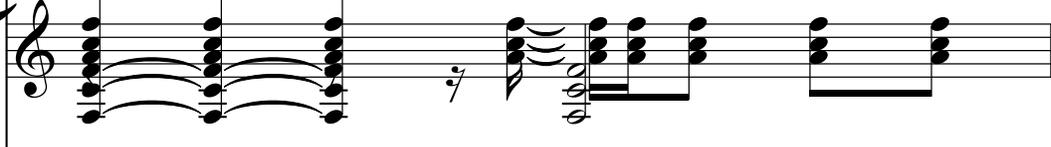
E. Bass

Tape Smp. Str

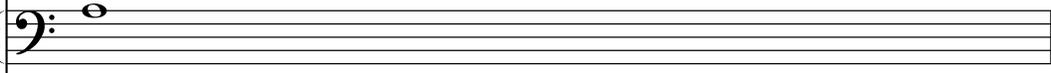
Solo

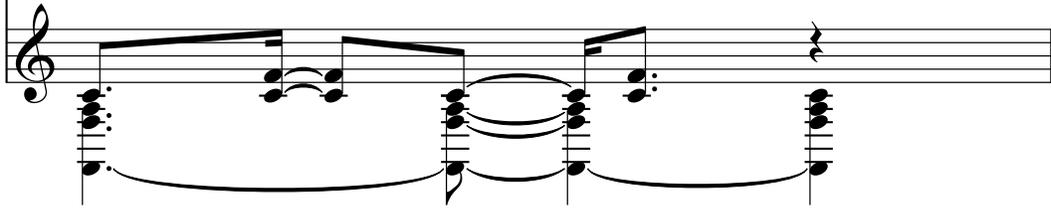
27

Perc. 

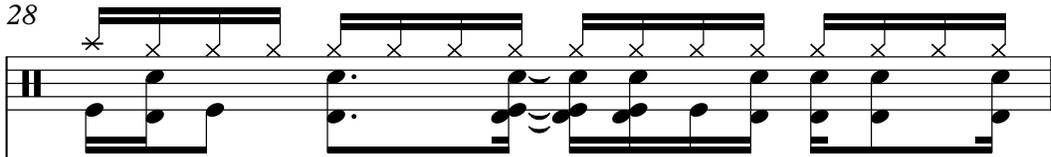
J. Gtr. 

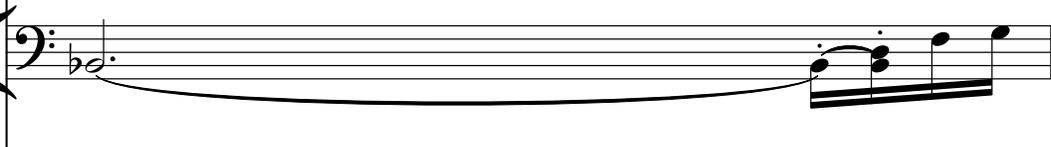
E. Bass 

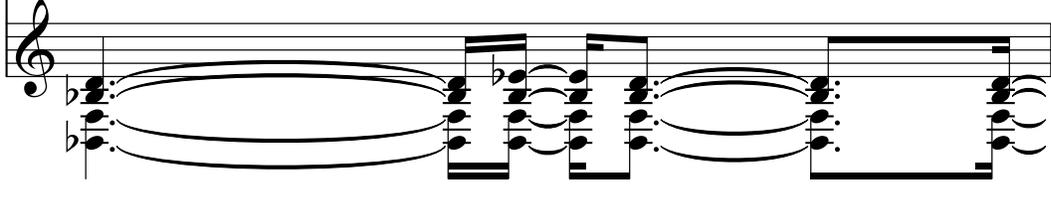
Tape Smp. Str 

Solo 

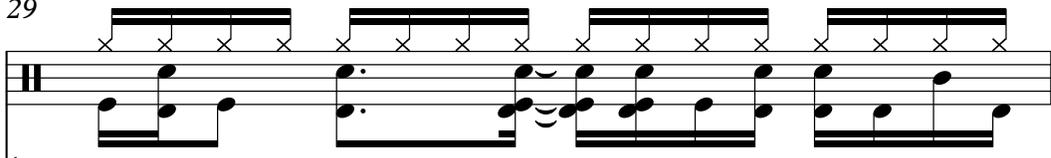
28

Perc. 

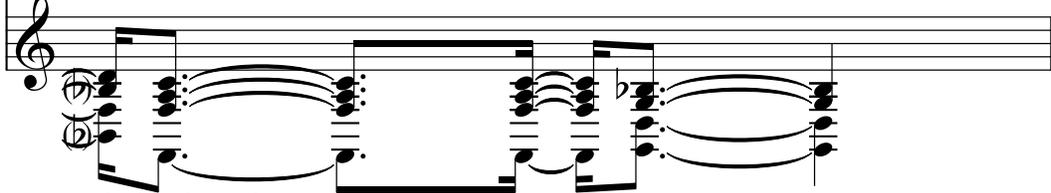
E. Bass 

Solo 

29

Perc. 

E. Bass 

Solo 

==

==



30

Perc.

J. Gtr.

E. Bass

Solo

31

Perc.

J. Gtr.

E. Bass

Solo

32

Perc.

J. Gtr.

E. Bass

Solo

33

Perc.

J. Gtr.

E. Bass

Solo



34

Perc.

J. Gtr.

E. Bass

Solo



35

Perc.

J. Gtr.

E. Bass

Solo



36

Perc.

J. Gtr.

E. Bass

Solo

37

Perc.

J. Gtr.

E. Bass

Solo

38

Perc.

J. Gtr.

E. Bass

Solo

39

Perc.

J. Gtr.

E. Bass

Musical notation for measures 39-40, Percussion, J. Gtr., and E. Bass staves. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex chordal structure with many beamed notes. The E. Bass staff has a simple bass line with quarter notes.



Solo

Musical notation for Solo staff, measures 39-40. The Solo staff contains a complex melodic line with many beamed notes and slurs, indicating a fast or intricate solo.

40

Perc.

J. Gtr.

E. Bass

Musical notation for measures 40-41, Percussion, J. Gtr., and E. Bass staves. Similar to the previous system, it shows rhythmic patterns and complex chordal structures.



Solo

Musical notation for Solo staff, measures 40-41. The Solo staff shows a melodic line with some rests and complex phrasing.

41

Perc.

J. Gtr.

E. Bass

Musical notation for measures 41-42, Percussion, J. Gtr., and E. Bass staves. The Percussion staff continues with its rhythmic pattern. The J. Gtr. and E. Bass staves show further development of the instrumental parts.

Solo

Musical notation for Solo staff, measures 41-42. The Solo staff features a melodic line with complex phrasing and slurs.

42

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



43

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

44

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



45

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

46

Perc. J. Gtr. E. Bass

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and Solo. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex chordal and melodic line. The E. Bass staff has a simple bass line. The Tape Smp. Str staff is mostly empty. The Solo staff has a melodic line with some slurs.



47

Perc. J. Gtr. E. Bass

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and Solo. The Perc. staff continues the rhythmic pattern. The J. Gtr. staff has a complex chordal and melodic line. The E. Bass staff has a simple bass line. The Tape Smp. Str staff has a few notes. The Solo staff has a melodic line with some slurs.

48

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



49

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

50

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



51

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

56

Perc. J. Gtr. E. Gtr. E. Bass Solo

This musical system covers measures 56 and 57. The Percussion part features a complex rhythmic pattern with accents and a melodic line. The J. Gtr. and E. Gtr. parts play chords with a '7' (seventh) fretting technique. The E. Bass part has a simple bass line. The Solo part features a melodic line with a '7' fretting technique.



58

Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Solo

This musical system covers measures 58 and 59. The Percussion part has a more active rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts play chords with a '5' (fifth) fretting technique. The E. Bass part has a simple bass line. The Tape Smp. Str. part is mostly silent. The Solo part features a melodic line with a '5' fretting technique.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

==

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

63

Perc.

J. Gtr.

E. Gtr.

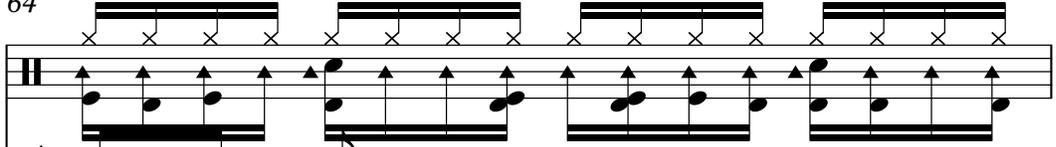
E. Bass

Tape Smp. Str

Solo

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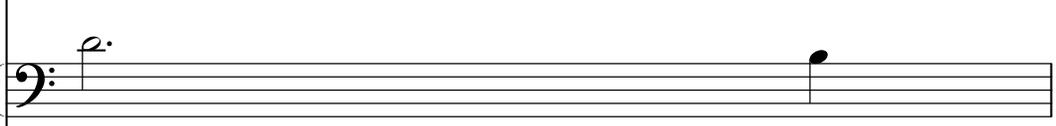
64

Perc. 

J. Gtr. 

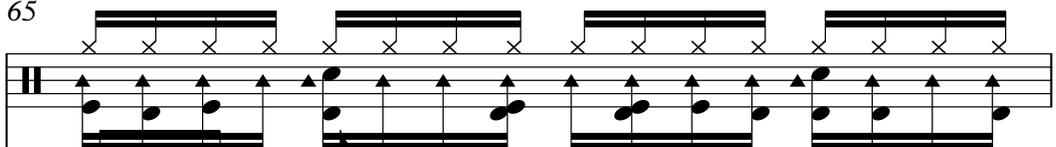
E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

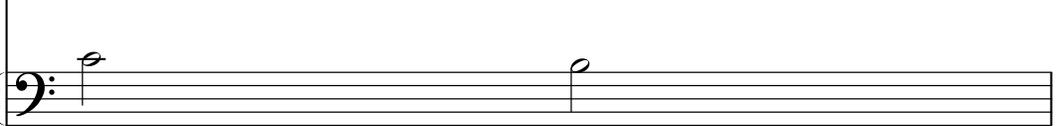
65

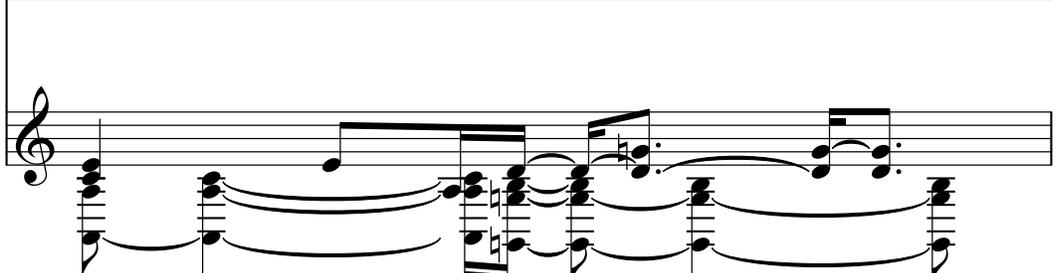
Perc. 

J. Gtr. 

E. Gtr. 

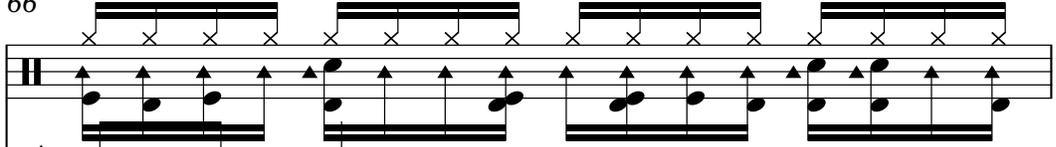
E. Bass 

Tape Smp. Str 

Solo 

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66

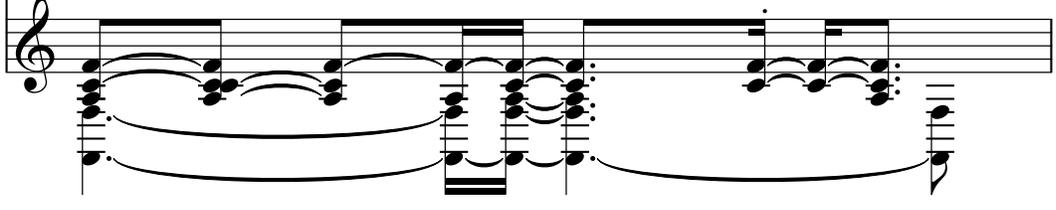
Perc. 

J. Gtr. 

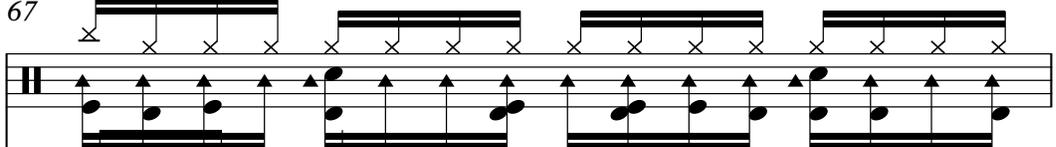
E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

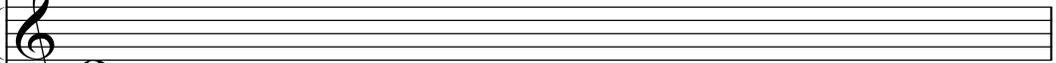
67

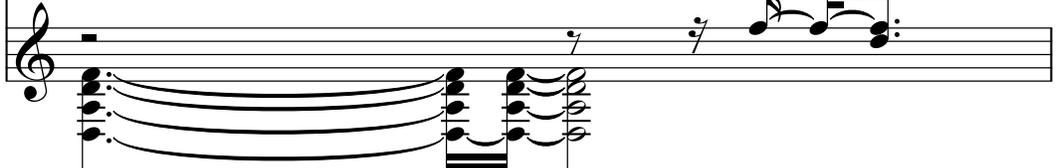
Perc. 

J. Gtr. 

E. Gtr. 

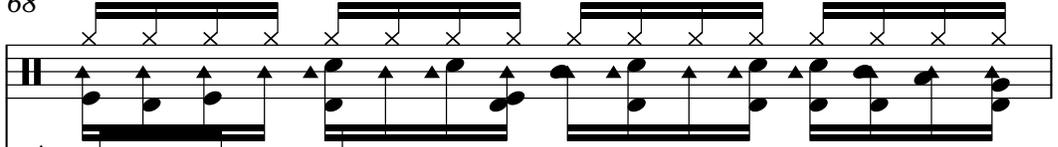
E. Bass 

Tape Smp. Str 

Solo 



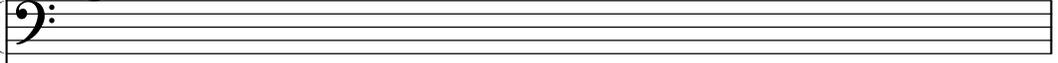
68

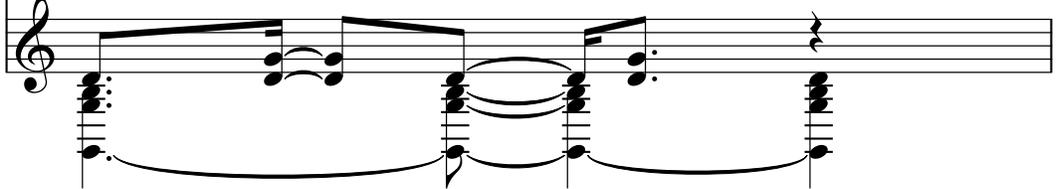
Perc. 

J. Gtr. 

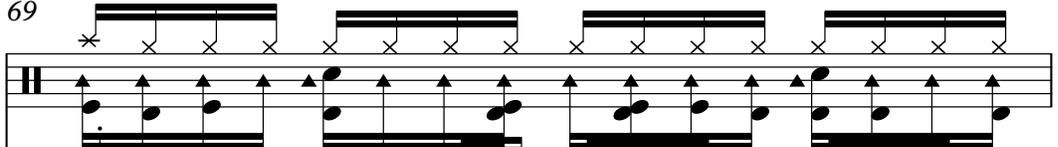
E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

69

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

==

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

==

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

==

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves feature complex chordal textures with many notes beamed together. The E. Bass staff has a simple melodic line. The Tape Smp. Str. staff has a few notes. The Solo staff has a melodic line with some complex intervals.



75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves feature complex chordal textures with many notes beamed together. The E. Bass staff has a simple melodic line. The Tape Smp. Str. staff has a few notes. The Solo staff has a melodic line with some complex intervals.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

==

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



81

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Miley Cyrus - I miss you

Percussion

♩ = 85,000046

Gil Pereira

The percussion score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 4/4. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left. The notation includes various note values, rests, and articulation marks like accents and slurs.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of 'x' marks, while the bottom staff shows a corresponding melodic line with notes and stems. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Systems 22, 24, 26, 30, 32, 34, 36, and 38 begin with an asterisk on the top staff. Systems 28, 30, 32, 34, 36, and 38 feature a melodic line with dotted notes and beams. Systems 22, 24, 26, 32, 34, 36, and 38 feature a melodic line with eighth notes and beams. Systems 28, 30, 32, 34, 36, and 38 feature a melodic line with dotted notes and beams. Systems 22, 24, 26, 30, 32, 34, 36, and 38 feature a melodic line with eighth notes and beams. Systems 28, 30, 32, 34, 36, and 38 feature a melodic line with dotted notes and beams.

Percussion

42

44

46

48

50

52

54

56

59

61

V.S.

Percussion

63

65

67

69

71

73

75

77

79

80

3 3

2

♩ = 85,000046

2

7

12

16

19

21

23

25

27

2

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes complex chord voicings, often with multiple notes per string, and melodic lines. There are several instances of dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of modern jazz guitar.

50



Musical staff 50: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

53



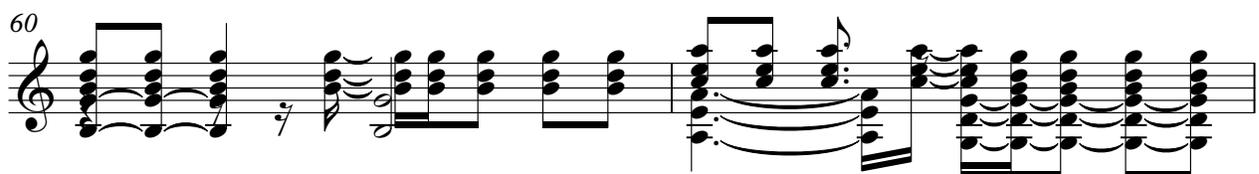
Musical staff 53: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

56



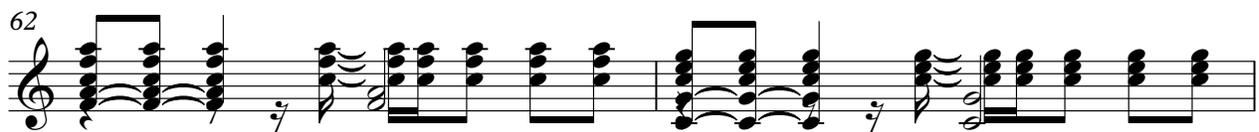
Musical staff 56: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

60



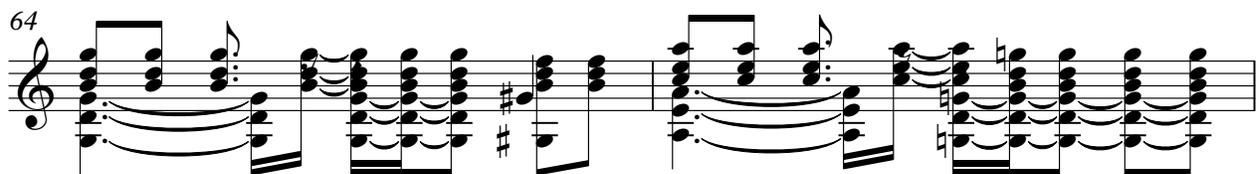
Musical staff 60: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

62



Musical staff 62: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

64



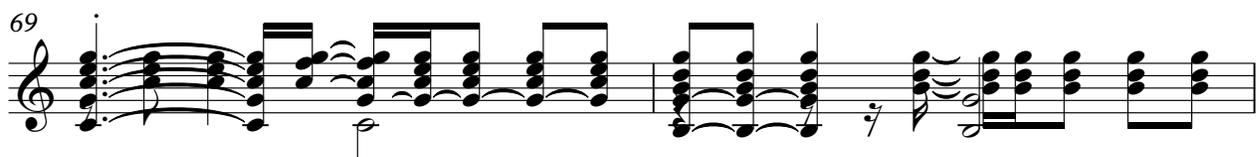
Musical staff 64: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

66



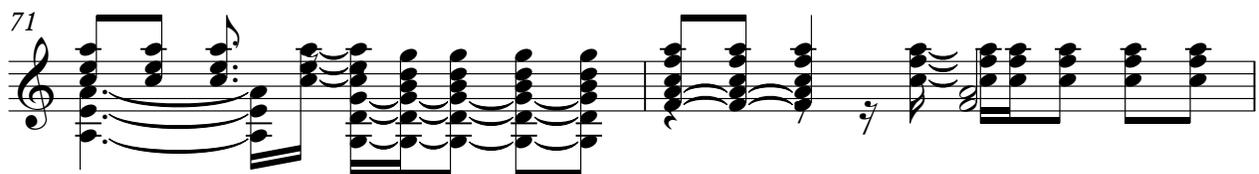
Musical staff 66: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

69



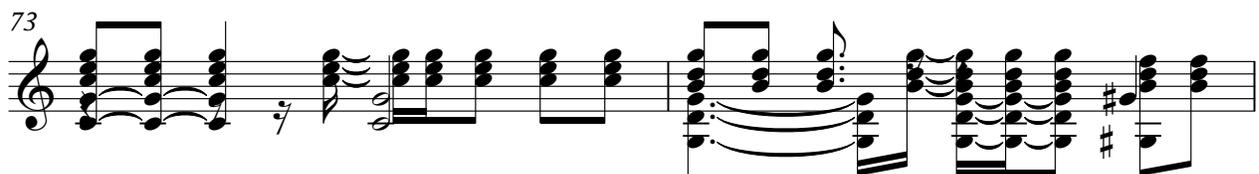
Musical staff 69: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

71



Musical staff 71: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

73



Musical staff 73: Jazz guitar notation. It features a series of chords and melodic lines in a key with one flat. The notation includes various rhythmic values and articulation marks.

V.S.

75

Musical notation for measures 75 and 76. Measure 75 contains a complex chordal structure with multiple notes beamed together. Measure 76 continues with similar chordal patterns, including a measure with a slash indicating a rest.

77

Musical notation for measures 77 and 78. Measure 77 features a series of chords, some with a slash indicating a rest. Measure 78 contains a complex chordal structure with multiple notes beamed together.

79

Musical notation for measure 79. The measure begins with a complex chordal structure, followed by a series of notes and rests, and ends with a complex chordal structure.

♩ = 85,000046

51

54

58

62

66

69

72

76

79

Detailed description: This is a guitar score for the song 'I miss you' by Miley Cyrus. It is written for electric guitar in 4/4 time. The score consists of nine staves of music. The first staff (measures 51-53) shows a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 85,000046. A bar line is present after measure 53. The second staff (measures 54-57) begins with a key signature change to one flat (Bb) and contains a sequence of chords with eighth-note patterns. A flat symbol (b) is placed above the second measure. The third staff (measures 58-61) continues the chordal progression. The fourth staff (measures 62-65) shows a continuation of the pattern. The fifth staff (measures 66-68) continues. The sixth staff (measures 69-71) continues. The seventh staff (measures 72-75) continues. The eighth staff (measures 76-78) continues. The ninth staff (measures 79-81) concludes with a final chord and a double bar line.

Miley Cyrus - I miss you

5-string Electric Bass

♩ = 85,000046

13

13

18

21

24

27

31

34

37

40

43

V.S.

Reverse Cymbals

Miley Cyrus - I miss you

♩ = 85,000046

2 80

Tape Sampler Keyboard [Strings] Miley Cyrus - I miss you

♩ = 85,000046

17

17

Musical notation for measures 17-23. Measure 17 has a whole rest in both staves. Measures 18-23 contain notes in both staves. Measure 23 ends with a double bar line.

24

14

Musical notation for measures 24-33. Measure 24 starts with a bass clef and a key signature change to one flat. Measures 24-33 contain notes in the bass staff. Measure 33 ends with a double bar line.

44

Musical notation for measures 44-51. Measures 44-51 contain notes in both staves. Measure 51 ends with a double bar line.

52

7

7

Musical notation for measures 52-58. Measure 52 has a whole rest in both staves. Measures 53-58 contain notes in both staves. Measure 58 ends with a double bar line.

65

Musical notation for measures 65-72. Measures 65-72 contain notes in both staves. Measure 72 ends with a double bar line.

73

5

5

Musical notation for measures 73-79. Measures 73-78 contain notes in both staves. Measure 79 has a whole rest in both staves and ends with a double bar line.

Miley Cyrus - I miss you

Solo

♩ = 85,000046

4

7

11

15

18

20

22

24

26

V.S.

This musical score is a guitar solo consisting of 25 measures, numbered 29 through 53. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece is characterized by a complex, rhythmic pattern of chords and single notes, often featuring wide intervals and a driving eighth-note feel. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure (29) begins with a series of chords, followed by a melodic line in measure 30. Measures 31 and 32 continue the melodic development. Measure 33 features a prominent chordal texture. The piece concludes in measure 53 with a final chordal statement.

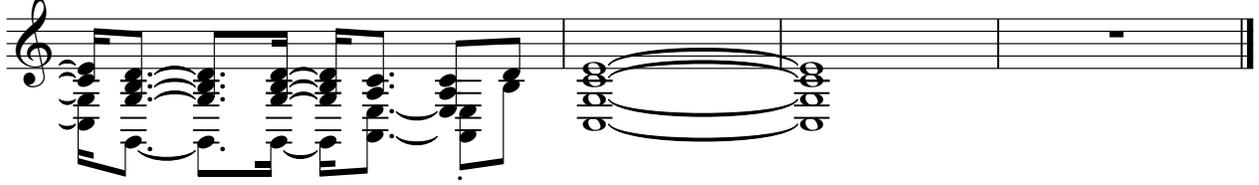
A musical score for guitar solo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 56, 60, 62, 64, 66, 69, 71, 73, 75, and 77. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. There are several instances of triplets and slurs. The bass line is active, with many chords and moving lines. The notation includes various articulations such as accents and slurs. The overall style is technical and intricate.

V.S.

4

Solo

80



The image shows a musical score for guitar. It begins with a treble clef and a tempo marking of 80. The first four measures contain a complex, fast-paced melodic line with many beamed notes. The fifth measure features a long, sustained chord with a fermata, consisting of several notes on the strings. The sixth measure is a whole rest, and the seventh measure contains a single note. The piece concludes with a double bar line.