

Bob Hope - Thanks For The Memory

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top three staves are for French Horn (treble clef), Trumpet (treble clef with one flat), and Trombone (bass clef with one flat). The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is a grand staff with treble and bass clefs. The Guitar staff shows a chord diagram with strings T, A, G, B and fret numbers 1, 0, 3, 3. The Bass staff is in bass clef with one flat. The bottom four staves are for Pizz Strings (treble clef), Strings 1 (bass clef), Violas (bass clef), and Strings 2 (treble clef). The score is divided into three measures. The first two measures are mostly rests for the brass and strings, with some drum activity. The third measure contains the main melodic and harmonic material for all instruments.

♩ = 100,000000

c1937 L Robins, R Rainger

4

French Horn

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

5

French Horn

Trumpet

Drums

Piano

Guitar

T	7	7	0	0
A	5	5	1	1
B	3	3	3	3

Bass

Pizz Strings

Strings 1

Strings 2

6

French Horn

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

The musical score is arranged in a vertical stack of staves. At the top, a measure number '6' is indicated. The instruments are: French Horn (treble clef), Trumpet (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (TAB notation), Bass (bass clef), Pizz Strings (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The score includes various musical notations such as notes, rests, beams, and articulation marks. The guitar part shows fret numbers (2, 1, 0, 5, 3) on the strings. The piano part features a triplet of eighth notes in the bass line. The strings parts show sustained notes and some melodic movement.

7

French Horn

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

8

French Horn

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

The musical score is arranged in a vertical stack of staves. The top two staves are for French Horn and Trumpet, both in treble clef with a key signature of one flat. The French Horn part starts with a measure containing a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The Trumpet part follows a similar pattern. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. It features chords and moving lines in both hands. The Guitar part is shown as a six-line staff with fret numbers (0, 1, 4, 5) and a 'T' above the first line. The Bass part is in bass clef with a key signature of one flat, showing a simple harmonic line. The Pizz Strings part is in treble clef with a key signature of one flat, showing a rhythmic pattern of chords. The Strings 1 and Strings 2 parts are in bass clef with a key signature of one flat, showing a harmonic accompaniment.

10

French Horn

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: French Horn (treble clef, whole note), Trumpet (treble clef, whole note), Drums (drum notation with various symbols), Piano (grand staff with complex melodic and harmonic lines), Guitar (TAB notation with fret numbers: 3/2, 3/2, 2/1, 2/1), Bass (bass clef, half note), Pizz Strings (treble clef, chords), Strings 1 (bass clef, whole note), and Strings 2 (treble clef, chords). The key signature has one flat (B-flat).

11

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

The musical score is arranged in a standard orchestral layout. The French Horn, Trumpet, and Trombone parts are in the top section, with the French Horn and Trumpet in treble clef and the Trombone in bass clef. The Drums part is a single staff with a drum set icon. The Piano part consists of two staves, treble and bass clef. The Guitar part is a six-line staff with fret numbers (2, 3, 5, 7) and a T (Tremolo) symbol. The Bass part is a single staff in bass clef. The Pizz Strings part is a single staff in treble clef. The Strings 1 and Strings 2 parts are two staves in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Piano part includes a triplet in the right hand and a triplet in the left hand. The Guitar part features a tremolo effect on the first string. The Bass part plays a simple bass line. The Pizz Strings part plays a rhythmic pattern. The Strings 1 and Strings 2 parts play a rhythmic pattern.

13

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The French Horn and Trumpet parts are in treble clef with a key signature of one flat. The Trombone part is in bass clef with a key signature of one flat and includes a triplet of eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Piano part is in grand staff with a key signature of one flat, featuring sustained chords and melodic lines. The Guitar part is a six-string guitar with a key signature of one flat, showing fret numbers for the strings. The Bass part is in bass clef with a key signature of one flat, playing a simple bass line. The Pizz Strings part is in treble clef with a key signature of one flat, showing plucked string chords. The Strings 1 part is in bass clef with a key signature of one flat, playing a melodic line. The Strings 2 part is in treble clef with a key signature of one flat, playing a sustained chord.

14

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

15

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

The musical score for page 11 features nine staves. The French Horn and Trumpet parts play a melodic line of dotted eighth notes. The Trombone part includes a triplet of eighth notes and a triplet of sixteenth notes. The Drums part shows a pattern of eighth and sixteenth notes with 'x' marks. The Piano part has a complex melodic line with triplets and sustained chords. The Guitar part is a tab with fret numbers: T (3, 3, 2, 2), A (4, 4, 3, 3), and B (1, 1, 3, 3). The Bass part has a simple line with a whole note. The Pizz Strings part has a melodic line with slurs. The Strings 1 and Strings 2 parts have block chords.

16

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

17

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top three staves are for French Horn, Trumpet, and Trombone. The French Horn and Trumpet parts are in treble clef with a key signature of one flat (B-flat). The Trombone part is in bass clef with a key signature of one flat. The Drums staff uses a standard drum notation with various symbols for snare, cymbal, and bass drum. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. The Guitar part is shown as a six-line staff with fret numbers (0, 1, 5) and a TAB indicator. The Bass part is in bass clef with a key signature of one flat. The Pizz Strings, Strings 1, and Strings 2 parts are in treble clef with a key signature of one flat. The Pizz Strings part shows chords and individual notes. The Strings 1 and 2 parts show individual notes and chords.

18

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

19

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

6

6

10 6 10 6

1 3 1 3

2 2 2 2

6 6

20

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

22

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

24

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

26

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

The musical score is arranged in a system with ten staves. The top three staves are for French Horn, Trumpet, and Trombone. The fourth staff is for Drums. The fifth and sixth staves are for Piano. The seventh staff is for Guitar, showing fret numbers for strings T, A, and B. The eighth staff is for Bass. The bottom three staves are for Pizz Strings, Strings 1, and Strings 2. The score includes various musical notations such as notes, rests, and articulation marks.

27

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

28

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

Detailed description: This page of a musical score, numbered 21, begins at measure 28. It features ten staves for different instruments. The French Horn and Trumpet parts are in treble clef with a key signature of one flat (B-flat), playing a melodic line with a long slur. The Trombone part is in bass clef with a key signature of one flat, featuring a triplet of eighth notes. The Drums part uses a standard drum notation with various symbols for snare, cymbal, and bass drum. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat, including a triplet of eighth notes. The Guitar part shows a four-measure chord progression with fret numbers 7, 5, 3 on strings T, A, and B. The Bass part is in bass clef with a key signature of one flat, playing a single note. The Pizz Strings part is in treble clef with a key signature of one flat, playing a sequence of chords. The Strings 1 part is in alto clef with a key signature of one flat, playing a rhythmic pattern. The Violas part is in alto clef with a key signature of one flat, playing a rhythmic pattern. The Strings 2 part is in treble clef with a key signature of one flat, playing a sequence of chords.

29

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

The musical score for measures 29-32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- French Horn:** Treble clef, playing a melodic line with a slur over measures 29-30 and a fermata over measure 31.
- Trumpet:** Treble clef, playing a similar melodic line to the French Horn.
- Trombone:** Bass clef, playing a rhythmic accompaniment with a triplet of eighth notes in measure 29 and a fermata in measure 31.
- Drums:** Drum set notation with snare and bass drum hits.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Guitar:** Tablature notation for six strings, showing fret numbers (0, 1, 3) and a triplet in measure 29.
- Bass:** Bass clef, playing a simple bass line.
- Pizz Strings:** Treble clef, playing a rhythmic pattern of chords.
- Strings 1:** Treble clef, playing a melodic line with slurs and a fermata.
- Violas:** Bass clef, playing a rhythmic accompaniment.
- Strings 2:** Treble clef, playing a long, sustained chord that changes in measure 31.

30

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

The musical score is arranged in a vertical stack of staves. The top three staves are for French Horn, Trumpet, and Trombone, all in treble clef with a key signature of one flat. The French Horn and Trumpet parts feature melodic lines with eighth and quarter notes, while the Trombone part provides a harmonic accompaniment with chords and eighth notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat, featuring a complex texture with many beamed notes and a long sustained chord in the bass. The Guitar part is a six-string guitar with a key signature of one flat, showing fret numbers (2, 1, 7, 7 on the top string; 3, 3, 3, 3 on the bottom string) and a 'T' marking on the top string. The Bass part is in bass clef with a key signature of one flat, showing a simple bass line. The Pizz Strings, Strings 1, Violas, and Strings 2 parts are all in bass clef with a key signature of one flat, providing a rich string accompaniment with various rhythmic patterns and articulations.

31

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

The musical score for measures 31-34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of one sharp (F#). The part consists of a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Trumpet:** Treble clef, key signature of one sharp (F#). The part consists of a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Trombone:** Bass clef, key signature of one flat (Bb). The part features a sequence of eighth notes with a triplet bracket over the first three notes (Bb3, Bb3, Bb3), followed by eighth rests, and then a sequence of quarter notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.
- Drums:** Standard drum notation with a snare drum (S) and a cymbal (X). The pattern is: S, X, S, S, X, S.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat (Bb). The right hand plays a complex melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines.
- Guitar:** Tablature notation for six strings (T, A, B). The fret numbers for measures 31-34 are:

T	3	3	2	2
A	4	4	1	1
B	1	1	3	3
- Bass:** Bass clef, key signature of one flat (Bb). The part consists of a single quarter note: Bb1.
- Pizz Strings:** Treble clef, key signature of one flat (Bb). The part consists of a sequence of chords: F#4-A4-C5, G4-A4-B4, F#4-G4-A4, G4-A4-B4.
- Strings 1:** Bass clef, key signature of one flat (Bb). The part consists of a sequence of chords: F#4-A4-C5, G4-A4-B4, F#4-G4-A4, G4-A4-B4.
- Violas:** Bass clef, key signature of one flat (Bb). The part consists of a sequence of chords: F#4-A4-C5, G4-A4-B4, F#4-G4-A4, G4-A4-B4.
- Strings 2:** Treble clef, key signature of one flat (Bb). The part consists of a sequence of chords: F#4-A4-C5, G4-A4-B4, F#4-G4-A4, G4-A4-B4.

32

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

T	0	0	3	3
A	4	4	3	3
B	4	4	5	5

Bass

Pizz Strings

Strings 1

Violas

Strings 2

Detailed description: This is a page of a musical score for a full orchestra and band. The score is for measures 32-35. The instruments listed are French Horn, Trumpet, Trombone, Drums, Piano, Guitar, Bass, Pizz Strings, Strings 1, Violas, and Strings 2. The French Horn, Trumpet, and Trombone parts feature melodic lines with slurs and accents. The Drums part shows a rhythmic pattern with snare and cymbal hits. The Piano part has a complex texture with arpeggiated chords and moving lines. The Guitar part is shown as a tablature with fret numbers (0, 4, 5) and a 3-finger pattern. The Bass part has a simple line with a sharp sign. The Pizz Strings, Strings 1, Violas, and Strings 2 parts provide harmonic support with chords and moving lines.

33

French Horn

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

35

French Horn

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

36

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

37

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

38

Trumpet

Drums

Piano

Guitar

T	0	0	0	0
A	5	5	1	1
B	3	3	3	3

Bass

Pizz Strings

Strings 1

Strings 2

39

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

40

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

Staff	Measure 40	Measure 41	Measure 42	Measure 43
T	3	3	2	2
A	4	4	1	1
B	1	1	3	3

41

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

The image shows a musical score for measures 41 through 44. The score is arranged in a vertical stack of staves. At the top left, the measure number '41' is written. The instruments and their parts are as follows:

- Trumpet:** A single melodic line in treble clef with a key signature of one flat. It features eighth and quarter notes, some with slurs.
- Drums:** A drum set part using a standard notation with 'x' for cymbals and 'o' for other drums.
- Piano:** A grand staff with treble and bass clefs. It contains complex chordal textures and melodic lines.
- Guitar:** A guitar tab with three staves labeled T (Treble), A (Middle), and B (Bass). It shows fret numbers for each string across four measures.
- Bass:** A single line in bass clef with a key signature of one flat, featuring a simple bass line.
- Pizz Strings:** A single line in treble clef with a key signature of one flat, showing pizzicato string patterns.
- Strings 1:** A double bass line in bass clef with a key signature of one flat.
- Strings 2:** A double bass line in bass clef with a key signature of one flat.

43

Trumpet

Trombone

Drums

Piano

Guitar

T	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1
B	4	4	3	3	3	3	3

Bass

Pizz Strings

Strings 1

Strings 2

45

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet:** Treble clef, B-flat key signature. Measures 45-48 show a melodic line starting on G4, moving to A4, B4, and C5.
- Trombone:** Bass clef, B-flat key signature. Measures 45-48 show a rhythmic accompaniment with eighth notes and rests.
- Drums:** Standard drum notation with a snare drum and cymbal.
- Piano:** Bass clef, B-flat key signature. Measures 45-48 show a complex harmonic accompaniment with many beamed notes and a long slur.
- Guitar:** Tablature for Treble (T), Acoustic (A), and Bass (B) strings. Fingering is indicated by numbers 0, 5, and 3.
- Bass:** Bass clef, B-flat key signature. Measures 45-48 show a simple bass line.
- Pizz Strings:** Treble clef, B-flat key signature. Measures 45-48 show a melodic line for pizzicato strings.
- Strings 1:** Bass clef, B-flat key signature. Measures 45-48 show a rhythmic accompaniment.
- Strings 2:** Treble clef, B-flat key signature. Measures 45-48 show a harmonic accompaniment.

46

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. The top staff is for the Trumpet, followed by Trombone, Drums, Piano, Guitar, Bass, Pizz Strings, Strings 1, and Strings 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Trumpet part features a melodic line with a trill in measure 47. The Trombone part has a triplet in measure 46 and rests in measures 47 and 48. The Drums part shows a consistent rhythmic pattern. The Piano part is highly textured with many notes and triplets. The Guitar part is presented as a tablature with fret numbers (0, 5, 1, 3) on the strings. The Bass part has a simple line with a half note in measure 46 and a whole note in measure 47. The Pizz Strings part has a rhythmic pattern of eighth notes. The Strings 1 part has a melodic line with a trill. The Strings 2 part has a sustained chord in measure 46 and a melodic line in measure 47.

47

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

T	1	1	0	0
A	0	0	5	5
B	3	3	3	3

48

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

Staff	Measure 48	Measure 49	Measure 50	Measure 51
T	3	3	2	2
A	4	4	1	1
B	1	1	3	3

49

The musical score for measures 49-52 includes the following parts:

- Trumpet:** Treble clef, key signature of one flat. Measures 49-50 feature eighth notes, and measures 51-52 feature a half note.
- Trombone:** Bass clef, key signature of one flat. Measures 49-50 feature eighth notes with triplets, and measures 51-52 feature a half note.
- Drums:** Standard drum notation with 'x' marks for cymbals and 'o' marks for snare/drum.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat. Features complex chordal textures and melodic lines.
- Guitar:** Tablature for Treble (T), Middle (A), and Bass (B) strings. Fingerings are indicated by numbers 1, 3, 4, and 5.
- Bass:** Bass clef, key signature of one flat. Features a half note in measure 51.
- Pizz Strings:** Treble clef, key signature of one flat. Features a half note in measure 51.
- Strings 1:** Bass clef, key signature of one flat. Features a half note in measure 51.
- Strings 2:** Treble clef, key signature of one flat. Features a half note in measure 51.

50

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 40 at the top left and 50 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trumpet (treble clef, one note), Trombone (bass clef, one note), Drums (drum set notation with 'x' marks), Piano (grand staff with complex chords and melodic lines), Guitar (TAB notation with fret numbers 5 and 8), Bass (bass clef, one note), Pizz Strings (treble clef, four notes), Strings 1 (bass clef, one note), and Strings 2 (treble clef, three notes with a slur). The key signature has one flat (B-flat), and the time signature is 4/4.

51

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

The musical score for page 51 includes the following parts:

- Trumpet:** A single whole note chord in the first measure.
- Trombone:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a whole note.
- Drums:** A rhythmic pattern with snare and bass drum hits, including a triplet in the final measure.
- Piano:** A complex melodic and harmonic part with triplets and various articulations.
- Guitar:** A guitar tab with fret numbers for strings T, A, and B.
- Bass:** A simple bass line with a few notes.
- Pizz Strings:** A line of pizzicato string notes.
- Strings 1:** A line of string notes.
- Strings 2:** A line of string notes.

String	Measure 1	Measure 2	Measure 3	Measure 4
T	2	2	4	4
A	1	1	0	0
B	4	4	1	1

52

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

6

10 6 0 0

6 6 1 1

6 6 2 2

53

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

T				
A	1	1	0	0
B	3	3	1	1
	1	1	1	1

54

The musical score consists of eight staves. The first staff is for Trumpet, the second for Trombone, the third for Drums, the fourth for Piano, the fifth for Guitar, the sixth for Bass, the seventh for Pizz Strings, and the eighth for Strings 1. The eighth staff (Strings 2) is partially obscured by a large slur. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 54 contains a sixteenth-note triplet in the Trombone and a similar triplet in the Drums. Measure 55 features a key signature change to two sharps (F# and C#) in the Piano and Drums parts.

Guitar Tab:

T	6	6	5	5	1	1	1	1
A	5	5	5	5	0	0	0	0
B	6	6	6	6	3	3	3	3

56

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

Detailed description: This page of a musical score, numbered 56, features eight staves. The top staff is for Trumpet, followed by Trombone, Drums, Piano, Guitar, Bass, Pizz Strings, and two String staves (Strings 1 and Strings 2). The key signature is one flat (B-flat). The Trumpet part has a melodic line with eighth and quarter notes. The Trombone part features a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a flowing melody in the right hand and a sustained bass line in the left hand. The Guitar part includes a tab with fret numbers (5, 4, 3, 0) and chord diagrams (7, 7, 5). The Bass part has a simple line of notes. The Pizz Strings part consists of short, accented notes. The Strings 1 part has a melodic line with eighth notes. The Strings 2 part has a long, sustained chord with a fermata.

58

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

T	3	4	1	1	3	3	2	
A	3	0	0	0	2	2	1	0
B	5	1	3	3	4	4	3	4

60

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

61

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. At the top, measure 61 is indicated. The Trumpet part (treble clef) plays a melodic line with a long note in measure 61. The Trombone part (bass clef) provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 61. The Drums part uses a standard drum notation with 'x' for cymbals and 'o' for snare. The Piano part features a complex melodic line in the right hand and a bass line in the left hand. The Guitar part is shown as a tablature with fret numbers (0, 5, 3) on the strings. The Bass part has a simple bass line. The Pizz Strings part shows a sequence of chords. The Strings 1 and Violas parts have rhythmic patterns, while the Strings 2 part has a chordal accompaniment.

62

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

Detailed description: This page of a musical score covers measures 62 through 65. The score is arranged in a standard orchestral layout. The Trumpet part (top) features a melodic line with a trill in measure 63 and a sustained note in measure 64. The Trombone part (second) has a rhythmic accompaniment with a triplet in measure 63. The Drums part (third) shows a simple drum pattern with snare and cymbal hits. The Piano part (fourth) is a complex accompaniment with many sixteenth notes and a triplet in measure 63. The Guitar part (fifth) is a guitar tab with fret numbers and a triplet in measure 63. The Bass part (sixth) has a simple bass line. The Pizz Strings part (seventh) has a melodic line with a trill in measure 63. The Strings 1 part (eighth) has a melodic line with a trill in measure 63. The Violas part (ninth) has a melodic line with a trill in measure 63. The Strings 2 part (tenth) has a melodic line with a trill in measure 63.

63

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

64

Trumpet

Trombone

Drums

Piano

Guitar

T	3	3	2	2
A	4	4	1	1
B	1	1	3	3

Bass

Pizz Strings

Strings 1

Violas

Strings 2

65

French Horn

Trumpet

Trombone

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Violas

Strings 2

67

French Horn

Trumpet

Drums

Piano

Guitar

Bass

Pizz Strings

Strings 1

Strings 2

69

French Horn

Drums

Piano

Guitar

Bass

Detailed description of the musical score: The score is for measures 69-71. The French Horn part (treble clef, one flat) features a melodic line with eighth and sixteenth notes, and rests. The Drums part shows a simple pattern with a snare drum and a bass drum. The Piano part (grand staff, one flat) has a melodic line in the right hand and a bass line in the left hand, with some chords. The Guitar part (standard notation) shows fret numbers for strings T, A, and B. The Bass part (bass clef, one flat) has a melodic line with eighth and sixteenth notes, and a triplet in the final measure.

French Horn Bob Hope - Thanks For The Memory

♩ = 100,000000

2

7

12

16

21

26

31

36

30

69

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Trumpet

Bob Hope - Thanks For The Memory

♩ = 100,000000

2

7

12

16

21

26

31

37

41

46

V.S.

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V.S.

2

Trumpet

50



Trombone Bob Hope - Thanks For The Memory

♩ = 100,000000
10

14

16

19

23

27

30

32

11

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Trombone

Musical score for Trombone, measures 44-65. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 44, 47, 49, 52, 56, 60, 63, and 65 are indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3'. Measure 52 contains two sextuplets, indicated by a bracket with the number '6'. Measure 65 ends with a final measure containing a sextuplet, indicated by a bracket with the number '6'.

Drums

Bob Hope - Thanks For The Memory

♩ = 100,000000

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a double bar line and a 4/4 time signature. Measures 2-5 contain a series of 'x' marks representing cymbal hits on the 2nd and 4th beats of each measure.

6

Drum notation for measures 6-9. Each measure contains a series of 'x' marks representing cymbal hits on the 2nd and 4th beats.

10

Drum notation for measures 10-13. Each measure contains a series of 'x' marks representing cymbal hits on the 2nd and 4th beats.

14

Drum notation for measures 14-17. Each measure contains a series of 'x' marks representing cymbal hits on the 2nd and 4th beats.

18

Drum notation for measures 18-21. Measures 18 and 19 feature a triplet of eighth notes on the 2nd and 4th beats. Measures 20 and 21 return to the standard cymbal pattern.

22

Drum notation for measures 22-25. Measures 22 and 23 feature a triplet of eighth notes on the 2nd and 4th beats. Measures 24 and 25 return to the standard cymbal pattern.

26

Drum notation for measures 26-29. Each measure contains a series of 'x' marks representing cymbal hits on the 2nd and 4th beats.

30

Drum notation for measures 30-33. Measures 30 and 31 feature a triplet of eighth notes on the 2nd and 4th beats. Measures 32 and 33 return to the standard cymbal pattern.

34

Drum notation for measures 34-37. Each measure contains a series of 'x' marks representing cymbal hits on the 2nd and 4th beats.

38

Drum notation for measures 38-41. Each measure contains a series of 'x' marks representing cymbal hits on the 2nd and 4th beats.

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

46

Musical notation for drum set at measure 46. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

50

Musical notation for drum set at measure 50. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures. There are also some notes without 'x' marks, possibly representing a different drum sound or a rest.

54

Musical notation for drum set at measure 54. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

58

Musical notation for drum set at measure 58. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

62

Musical notation for drum set at measure 62. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures. There are also some notes without 'x' marks, possibly representing a different drum sound or a rest.

66

Musical notation for drum set at measure 66. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

68

Musical notation for drum set at measure 68. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

Piano

Bob Hope - Thanks For The Memory

♩ = 100,000000

2

5

7

10

12

15

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V.S.

16

Musical notation for measures 16 and 17. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 16 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 17 continues with similar textures, including a prominent chord in the left hand.

18

Musical notation for measures 18 and 19. Measure 18 has a right hand with eighth-note patterns and a left hand with a triplet of eighth notes. Measure 19 features a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

20

Musical notation for measures 20 and 21. Measure 20 shows a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Measure 21 features a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

22

Musical notation for measures 22 and 23. Measure 22 has a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Measure 23 features a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

24

Musical notation for measures 24 and 25. Measure 24 has a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Measure 25 features a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

26

Musical notation for measures 26 and 27. Measure 26 has a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Measure 27 features a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

27

Musical notation for measures 27-28. Measure 27 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measure 28 shows a triplet of eighth notes in the right hand and a quarter note in the left hand.

29

Musical notation for measures 29-30. Measure 29 has a rhythmic pattern of eighth notes in the right hand and a quarter note in the left hand. Measure 30 features a triplet of eighth notes in the right hand and a quarter note in the left hand.

31

Musical notation for measures 31-32. Measure 31 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 32 features a triplet of eighth notes in the right hand and a quarter note in the left hand.

33

Musical notation for measures 33-35. Measure 33 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 34 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 35 contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

36

Musical notation for measures 36-37. Measure 36 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 37 contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

37

Musical notation for measures 37-38. Measure 37 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 38 features a triplet of eighth notes in the right hand and a quarter note in the left hand.

39

Musical notation for measures 39 and 40. Measure 39 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 40 continues the melodic and bass lines with some chords and rests.

41

Musical notation for measures 41, 42, and 43. Measure 41 has a treble clef with a melodic line and a bass clef with a bass line. Measure 42 continues the melodic line with some chords. Measure 43 features a treble clef with a melodic line and a bass clef with a bass line.

44

Musical notation for measure 44, shown in a single system with a bass clef. It features a complex bass line with many notes and some chords.

46

Musical notation for measures 46 and 47. Measure 46 has a treble clef with a melodic line and a bass clef with a bass line. Measure 47 continues the melodic and bass lines with some chords and rests.

48

Musical notation for measures 48 and 49. Measure 48 has a treble clef with a melodic line and a bass clef with a bass line. Measure 49 continues the melodic and bass lines with some chords and rests.

50

Musical notation for measures 50 and 51. Measure 50 has a treble clef with a melodic line and a bass clef with a bass line. Measure 51 continues the melodic and bass lines with some chords and rests.

52

Musical notation for measures 52 and 53. Measure 52 features a complex chordal texture in the left hand with a melodic line in the right hand. Measure 53 continues this texture with some melodic movement in the right hand.

54

Musical notation for measures 54 and 55. Measure 54 shows a shift in the right hand melody. Measure 55 features a more active right hand with some triplets.

57

Musical notation for measures 57 and 58. Measure 57 has a melodic line in the right hand. Measure 58 features a triplet in the right hand and a sustained bass line in the left hand.

60

Musical notation for measures 60 and 61. Measure 60 has a complex chordal texture in the left hand. Measure 61 features a melodic line in the right hand.

62

Musical notation for measures 62 and 63. Measure 62 features a triplet in the right hand. Measure 63 has a melodic line in the right hand and a bass line in the left hand.

64

Musical notation for measures 64 and 65. Measure 64 features a triplet in the right hand. Measure 65 has a melodic line in the right hand and a bass line in the left hand.

67

Musical score for measures 67 and 68. The piece is in a minor key, indicated by a single flat in the key signature. Measure 67 features a complex melodic line in the right hand with many slurs and ties, and a bass line with chords and slurs. Measure 68 continues the melodic development in the right hand, including a triplet of eighth notes, while the bass line provides harmonic support with chords and slurs.

69

Musical score for measures 69, 70, and 71. Measure 69 shows a melodic phrase in the right hand and a bass line with chords. Measure 70 continues the melodic line in the right hand and the bass line. Measure 71 concludes the phrase with a final chord in the right hand and a bass line. The piece ends with a double bar line.

T	0	0	0	0	2	2	3	3	2	2
A	5	5	1	1	1	1	0	0	3	3
B	3	3	3	3	3	3	3	3	1	1

41

T	1	1	3	3	5	5	5	5	2	2
A	0	0	3	3	3	3	3	3	1	1
B	4	4	5	5	5	5	5	5	4	4

44

T	2	2	2	2	0	0	0	0	0	0
A	1	1	1	1	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3

47

T	1	1	0	0	3	3	2	2	1	1	3	3
A	0	0	5	5	3	3	1	1	0	0	3	3
B	3	3	3	3	4	4	3	3	4	4	5	5

50

T	8	8	8	8	2	2	4	4	10	10	0	0
A	5	5	5	5	1	1	0	0	6	6	1	1
B	5	5	5	5	4	4	1	1	6	6	2	2

53

T	1	1	0	0	6	6	5	5	1	1	1	1	5	5
A	3	3	1	1	5	5	5	5	0	0	0	0	5	5
B	1	1	1	1	6	6	6	6	3	3	3	3	3	3

57

T	3	3	3	3	3	4	1	1	3	3	2	2	2	2
A	0	0	2	2	3	0	0	0	2	2	1	0	1	1
B	0	0	5	5	5	1	3	3	4	4	3	3	3	3

61

T	0	0	0	0	3	3	2	2	3	3	2	2
A	5	5	5	5	0	0	1	1	1	1	0	0
B	3	3	3	3	3	3	3	3	3	3	1	1

65

T	1	1	3	3	3	3	3	6	0	0	4
A	0	0	3	3	3	3	1	1	0	2	2
B	4	4	5	5	5	5	0	0	5	2	3

68

T	6	6	3	3	3	3	3	3	3	3
A	4	4	0	0	0	0	0	0	0	0
B	2	2	3	3	3	3	3	3	3	3

?

Bob Hope - Thanks For The Memory

Bass

♩ = 100,000000



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V.S.

2

Bass

62



67



Pizz Strings

Bob Hope - Thanks For The Memory

♩ = 100,000000

2

8

14

20

26

32

39

45

51

57

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V.S.

2

Pizz Strings

63

Musical staff for measures 63-65. Measure 63 contains four quarter notes: G2, F2, E2, D2. Measure 64 contains four quarter notes: C2, B1, A1, G1. Measure 65 contains four quarter notes: F1, E1, D1, C1. The staff ends with a double bar line.

66

Musical staff for measures 66-68. Measure 66 contains two quarter notes: G2, F2. Measure 67 contains two quarter notes: E2, D2. Measure 68 contains a triplet of three eighth notes: C2, B1, A1. The staff ends with a double bar line.

Strings 1

Bob Hope - Thanks For The Memory

♩ = 100,000000

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V.S.

2

Strings 1

39

41

46

48

52

57

62

64

66

Violas

Bob Hope - Thanks For The Memory

♩ = 100,000000
26

30

33

27

63

65

6

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Bob Hope - Thanks For The Memory

Strings 2

$\text{♩} = 100,000000$

2

8

14

20

27

33

39

45

51

58

V.S.

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64

3