

Bob Marley - I Can See Clearly Now

♩ = 120,000000

Standard



Music Box



Picked Bs.



Picked Bs.



Synth Brass1



♩ = 120,000000

Syn. Strings1



4

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

7

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

10

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

in my way Gone are the dark



13

Melody

Standard

Music Box

Picked Bs.

Synth Brass1

Syn. Strings1

clouds that had me blind It's go ing to be a

16

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

bright, bright sun shi ny day



19

Melody

Standard

Music Box

Picked Bs.

Synth Brass 1

Syn. Strings 1

It's going to be a bright, bright sun shi ny day

22

Melody

I think I can make

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

25

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1



28

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

31

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

Here is the rain bow I've been pray



34

Melody

Standard

Music Box

Picked Bs.

Synth Brass1

Syn. Strings1

ing for It's gon na be a bright,

37

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

40

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

bright sun shi ny day

Look all a round There's no thing but blue skies

43

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

Look straight a head no thing but



46

Melody

Standard

Music Box

Picked Bs.

Synth Brass 1

Syn. Strings 1

blue skies

49

Melody

Standard

Music Box

Picked Bs.

Synth Brass1

Syn. Strings1



52

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

55

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

I think I can make it now the pain

58

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

has gone And all of the bad

61

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

64

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

feel ings have dis ap peared

can see clear ly now the rain has gone

67

Melody

Standard

Music Box

Picked Bs.

Synth Brass1

Syn. Strings1

It's gon na be a bright, bright sun shi ny day



70

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

It's gon na be a bright,

73

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

bright sun shi ny day Its gon na be a



76

Melody

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

bright bright sun shi ny day

Bob Marley - I Can See Clearly Now

Melody

$\text{♩} = 120,000000$

I can see clear ly now the rain has gone

8 I can see all ob sta cles in my way Gone are the dark

13 clouds that had me blind It's go ing to be a bright,

17 bright sun shi ny day It's going to be a bright,

21 bright sun shi ny day I think I can make

25 it now the pain has gone And all of the bad

29 feel ings have dis ap peared Here is the rain bow I've been pray

34 ing for It's gon na be a bright,

37 bright sun shi ny day

Melody

40

Look all a round There's nothing but blue skies Look straight a

45

head nothing but blue skies

53

I think I can make it now the pain

58

has gone And all of the bad feelings have disappeared

63

I can see clearly now the rain has gone

67

It's gonna be a bright, bright sunshiny day

71

It's gonna be a bright, bright sunshiny day

75

It's gonna be a bright, bright sunshiny day

Bob Marley - I Can See Clearly Now

Standard

♩ = 120,000000

1

5

9

13

17

21

25

28

32

36

V.S.

40

Musical notation for measures 40-42. Measure 40 starts with a guitar-specific notation (x's on a staff) and a whole rest. Measures 41 and 42 contain a bass line with eighth notes and a guitar-specific notation with x's.

43

Musical notation for measures 43-45. Each measure contains a guitar-specific notation with x's and a bass line with eighth notes.

46

Musical notation for measures 46-48. Each measure contains a guitar-specific notation with x's and a bass line with eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a bass line with eighth notes and a guitar-specific notation with x's. Measure 50 has a bass line with eighth notes and a guitar-specific notation with x's. Measure 51 has a guitar-specific notation with x's and a whole rest.

52

Musical notation for measures 52-54. Each measure contains a guitar-specific notation with x's and a bass line with eighth notes.

55

Musical notation for measures 55-57. Measure 55 starts with a guitar-specific notation (x's on a staff) and a whole rest. Measures 56 and 57 contain a bass line with eighth notes and a guitar-specific notation with x's.

58

Musical notation for measures 58-60. Each measure contains a guitar-specific notation with x's and a bass line with eighth notes.

61

Musical notation for measures 61-63. Each measure contains a guitar-specific notation with x's and a bass line with eighth notes.

64

Musical notation for measures 64-66. Each measure contains a guitar-specific notation with x's and a bass line with eighth notes.

68

Musical notation for measures 68-70. Measure 68 has a bass line with eighth notes and a guitar-specific notation with x's. Measure 69 has a guitar-specific notation with x's and a whole rest. Measure 70 has a guitar-specific notation with x's and a whole rest.

Standard

3

71

Musical notation for measures 71-74. The notation is on a six-line staff with a treble clef. Measure 71 starts with a whole note chord (x123456) on the top line, followed by a quarter note G4. Measure 72 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 74 contains a quarter note A3, a quarter note G3, and a quarter note F3. The bottom staff shows a bass line with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

75

Musical notation for measures 75-76. The notation is on a six-line staff with a treble clef. Measure 75 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 76 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff shows a bass line with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

77

Musical notation for measures 77-79. The notation is on a six-line staff with a treble clef. Measure 77 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 78 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 79 contains a quarter note F3, a quarter note E3, and a quarter note D3. The bottom staff shows a bass line with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

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Music Box

♩ = 120,000000

2

8

14

20

25

32

37

43

48

54

2

3

V.S.

58



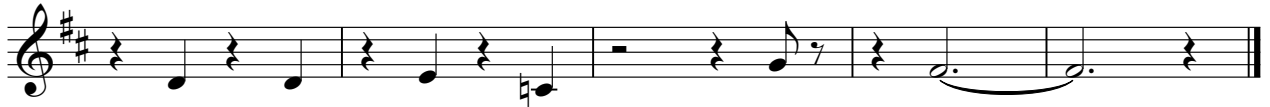
65



70



75



Bob Marley - I Can See Clearly Now

Picked Bs.

♩ = 120,000000

8

13

18

24

31

36

42

47

52

2

Picked Bs.

59



64



69



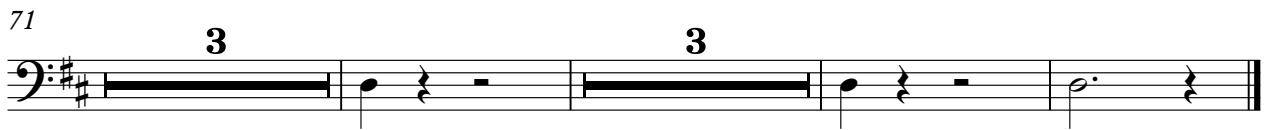
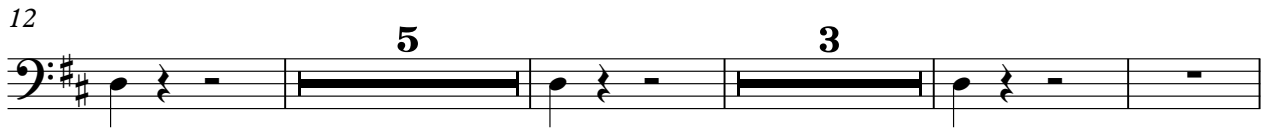
75



Bob Marley - I Can See Clearly Now

Picked Bs.

♩ = 120,000000



Synth Brass1

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♩ = 120,000000

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note G3, and a quarter note G4.

7

Musical notation for measures 7-11. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note G4, a quarter note F#4, and a quarter note E4.

12

Musical notation for measures 12-16. The melody features a quarter note D5, a quarter note C5, and a quarter note B4. The bass line has a quarter note D4, a quarter note C4, and a quarter note B3.

17

Musical notation for measures 17-21. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line has a quarter note A3, a quarter note G3, and a quarter note F#3.

22

Musical notation for measures 22-26. The melody features a quarter note E4, a quarter note D4, and a quarter note C4. The bass line has a quarter note E3, a quarter note D3, and a quarter note C3.

27

Musical notation for measures 27-31. The melody continues with a quarter note B3, a quarter note A3, and a quarter note G3. The bass line has a quarter note B2, a quarter note A2, and a quarter note G2.

V.S.

32



37



42



47



52



57



62



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Syn. Strings1

♩ = 120,000000

6

10

14

19

24

29

33

37

42

V.S.

