

Bob Marley - Laid Back Sunshine reggae

♩ = 85,000046

Whistle

Whistling

Drums

Percussion

Steel dr

Steel Drums

Folk gt

Jazz Guitar

Muted gt

Jazz Guitar

Clean gt

Electric Guitar

Bass

Electric Bass

Reed org

Bandoneon

Accordio

Bandoneon

808 tom

Synth Drums

Melody

Lead 3 (Calliope)

Choir oh

FX 5 (Brightness)

♩ = 85,000046

Star th.

FX 8 (Sci-fi)

Piano

Solo

The image displays a musical score for the reggae track 'Laid Back Sunshine' by Bob Marley. The score is arranged in a multi-stem format with a 4/4 time signature. It includes parts for Whistling, Percussion (with a 'Steel dr' part), Steel Drums, Folk guitar, Jazz Guitar (Muted and Clean), Electric Guitar, Bass, Electric Bass, Bandoneon (with a 'Reed org' part), Accordion, 808 tom, Synth Drums, Lead 3 (Calliope), Choir oh, FX 5 (Brightness), FX 8 (Sci-fi), and Piano Solo. The tempo is marked as 85,000046. The score shows the first two measures of the piece, with some instruments like the Electric Guitar and Electric Bass having notes in the second measure.

3

Whist.

Perc.

J. Gtr.

E. Gtr.

Band.

Band.

Syn. Drums

The musical score consists of seven staves. The Whist. staff has a treble clef and a key signature of one sharp (F#). It starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Perc. staff has a percussion clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and rests. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). It has a simple harmonic accompaniment. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). It has a complex, fast-moving melodic line. The Band. staff has a treble clef and a key signature of one sharp (F#). It has a melodic line with some rests. The Band. staff has a treble clef and a key signature of one sharp (F#). It has a melodic line with some rests. The Syn. Drums staff has a treble clef and a key signature of one sharp (F#). It has a complex, fast-moving rhythmic pattern.

5

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Band.

Syn. Drums

7

Whist.

Perc.

J. Gtr.

E. Gtr.

Band.

Band.

Syn. Drums

Detailed description: This system contains measures 7 and 8 of a musical score. It features seven staves: Whist., Perc., J. Gtr., E. Gtr., Band., Band., and Syn. Drums. The Whist. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The J. Gtr. and E. Gtr. staves have treble clefs and a key signature of one flat. The Band. staves have treble clefs and a key signature of one flat. The Syn. Drums staff has a bass clef. The music includes various rhythmic patterns, accidentals, and articulation marks.



9

Whist.

Perc.

J. Gtr.

E. Gtr.

Band.

Band.

Syn. Drums

Detailed description: This system contains measures 9 and 10 of a musical score. It features seven staves: Whist., Perc., J. Gtr., E. Gtr., Band., Band., and Syn. Drums. The Whist. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The J. Gtr. and E. Gtr. staves have treble clefs and a key signature of one flat. The Band. staves have treble clefs and a key signature of one flat. The Syn. Drums staff has a bass clef. The music includes various rhythmic patterns, accidentals, and articulation marks.

10

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

The musical score is arranged in a vertical stack of staves. The Whist. staff begins with a measure rest followed by a quarter rest, then a melodic line with notes G4, A4, B4, and C5. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and quarter notes below. The Steel D. staff features sixteenth-note chords with triplets and a final triplet of eighth notes. The J. Gtr. staff has a rhythmic pattern of eighth notes with chords. The E. Bass staff has a bass line starting on D3. The Band. staff has a single note G4. The Syn. Drums staff has a rhythmic pattern of eighth notes. The FX 8 staff has a single note G4. The Solo staff is empty.

11

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

The musical score is arranged in ten staves. The Whist. staff begins with a treble clef and a key signature of one flat, featuring a melodic line with a fermata over the first measure and a sharp sign above the staff in the second measure. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Steel D. staff has a treble clef and a key signature of one flat, with sixteenth-note runs marked with a '6' above the staff. The J. Gtr. staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The Band. staff has a treble clef and a key signature of one flat, with a whole note chord. The Syn. Drums staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The FX 8 staff has a treble clef and a key signature of one flat, with a long note and a fermata. The Solo staff has a treble clef and a key signature of one flat, with a melodic line and a fermata.

12

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo

The image shows a musical score for a 12-measure phrase. The score is arranged in a system with eight staves. The top staff is for Whist., followed by Perc., Steel D., J. Gtr., E. Bass, Band., Syn. Drums, and Solo. The Whist. staff has a treble clef and a key signature of one flat. It starts with a rest for 12 measures, then has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Perc. staff has a drum set icon and a 2/4 time signature. It has a steady eighth-note rhythm with accents. The Steel D. staff has a treble clef and a key signature of one flat. It has a steady eighth-note rhythm with accents, with a 6-measure phrase and a 3-measure phrase. The J. Gtr. staff has a treble clef and a key signature of one flat. It has a steady eighth-note rhythm with accents. The E. Bass staff has a bass clef and a key signature of one flat. It has a steady eighth-note rhythm with accents. The Band. staff has a treble clef and a key signature of one flat. It has a steady eighth-note rhythm with accents. The Syn. Drums staff has a treble clef and a key signature of one flat. It has a steady eighth-note rhythm with accents. The Solo staff has a treble clef and a key signature of one flat. It has a steady eighth-note rhythm with accents.

13

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 13. The score includes parts for Whist., Perc., Steel D., J. Gtr., E. Bass, Band., Syn. Drums, and Solo. The Whist. part features a melodic line with a key signature change from one flat to one sharp. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Steel D. part has a complex rhythmic pattern with a sextuplet of sixteenth notes, followed by two triplet eighth notes. The J. Gtr. part plays a series of chords. The E. Bass part provides a steady bass line. The Band., Syn. Drums, and Solo parts are currently blank.

14

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description of the musical score: The score is for a 9-piece band. The Whist. part begins at measure 14 with a melodic line. The Perc. part has a rhythmic pattern of x's. The Steel D. part features sixteenth-note runs with '6' and '3' markings. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The Band. and FX 8 parts have a few notes. The Syn. Drums part has a rhythmic pattern. The Solo part is empty.

15

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description of the musical score for page 10, measures 15-18. The score is written for a multi-instrument ensemble. The instruments and their parts are: Whist. (Whistle), Perc. (Percussion), Steel D. (Steel Drum), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Syn. Drums (Synthesized Drums), FX 8 (Effects), and Solo (Solo). The score begins at measure 15. The Whist. part features a melodic line with a trill. The Perc. part has a rhythmic pattern of eighth notes. The Steel D. part has a complex rhythmic pattern with sixteenth notes and sixteenth rests. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with eighth notes. The Band. part has a whole note. The Syn. Drums part has a rhythmic pattern of eighth notes. The FX 8 part has a long note with a sustain pedal. The Solo part has a whole note.

16

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo

Detailed description of the musical score: The score is for a 12-string guitar. It consists of nine staves. The Whist. staff has a treble clef and a few notes with accidentals (b, #). The Perc. staff has a drum set icon and rhythmic patterns with 'x' marks. The Steel D. staff has a treble clef and a key signature of one flat, featuring sixteenth-note runs with triplet markings (6, 6, 3). The J. Gtr. staff has a treble clef and chords with slash marks. The E. Bass staff has a bass clef and a simple bass line. The Band. staff is empty. The Syn. Drums staff has a treble clef and a rhythmic pattern. The Solo staff has a treble clef and a long melodic line with a slur.

17

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The first staff is for Whist., starting at measure 17 with a treble clef and a key signature of one flat. The second staff is for Perc., featuring a drum set icon and a series of rhythmic patterns. The third staff is for Steel D., with a treble clef and a key signature of one flat, containing sixteenth-note runs with '6' and '3' markings. The fourth staff is for J. Gtr., with a treble clef and a key signature of one flat, showing chordal accompaniment. The fifth staff is for E. Bass, with a bass clef and a key signature of one flat, providing a steady bass line. The sixth staff is for Band., with a treble clef and a key signature of one flat, containing a few notes. The seventh staff is for Syn. Drums, with a treble clef and a key signature of one flat, showing a rhythmic pattern. The eighth staff is for FX 8, with a treble clef and a key signature of one flat, containing a few notes. The ninth staff is for Solo, with a treble clef and a key signature of one flat, which is currently empty.

18

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description: This is a multi-staff musical score for a reggae-style track. The score includes parts for Whist., Perc., Steel D., J. Gtr., E. Bass, Band., Syn. Drums, FX 8, and Solo. The Whist. part starts at measure 18 with a melodic line. The Perc. part features a rhythmic pattern of eighth notes with accents. The Steel D. part is highly rhythmic, featuring sixteenth-note patterns with triplets and sixteenth-note chords. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a simple bass line with a key signature of one sharp (F#). The Band. part has a single note. The Syn. Drums part has a complex rhythmic pattern. The FX 8 part has a single note. The Solo part is empty.

19

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into nine staves. The top staff is for Whist., showing a melodic line with a key signature of one flat and a common time signature. The second staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Steel Drum, playing a rhythmic pattern of eighth notes with a '6' above each measure. The fourth staff is J. Gtr. (Jazz Guitar), playing a series of chords with a key signature of one flat. The fifth staff is E. Bass (Electric Bass), playing a simple bass line. The sixth staff is Band, which is empty. The seventh staff is Syn. Drums (Synthesizer Drums), playing a rhythmic pattern of eighth notes. The eighth staff is FX 8 (Effects), playing a sustained note with a key signature of one flat. The ninth staff is Solo, playing a melodic line with a key signature of one flat. The score is numbered 19 at the beginning of the Whist. staff.

20

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo

The image shows a multi-staff musical score for a piece starting at measure 20. The staves are labeled as follows from top to bottom: Whist., Perc., Steel D., J. Gtr., E. Bass, Band., Syn. Drums, and Solo. The Whist. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon. The Steel D. staff has a treble clef and a key signature of one sharp (F#), with sixteenth-note runs marked with '6' and triplet runs marked with '3'. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with chords and single notes. The E. Bass staff has a bass clef and a key signature of one sharp (F#), with a simple bass line. The Band. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Syn. Drums staff has a treble clef and a key signature of one sharp (F#), with a syncopated drum pattern. The Solo staff has a treble clef and a key signature of one sharp (F#), with a few notes.

21

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Syn. Drums

FX 8

Solo

22

Perc.

Steel D.

6

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

FX 8

Solo

Detailed description: This is a multi-stem musical score for a 17-measure segment. The stems are labeled as Perc., Steel D., E. Gtr., E. Bass, Band., Band., Syn. Drums, Lead 3, FX 5, FX 8, and Solo. The Perc. staff starts with a measure rest and contains rhythmic notation with 'x' marks above notes. The Steel D. staff has a measure rest followed by a sixteenth-note run. The E. Gtr. staff features a series of chords with slash marks. The E. Bass staff has a few notes, including one with a sharp sign. The two Band. staves have chords and rhythmic patterns. The Syn. Drums staff has a complex rhythmic pattern. The Lead 3, FX 5, and FX 8 staves have sparse notes and rests. The Solo staff begins with a long, curved line spanning several measures, ending with a few notes.

23

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. It begins at measure 23. The Percussion part features a complex, syncopated rhythm with various note values and rests. The Electric Guitar part consists of a series of chords, some with accidentals, and rhythmic patterns. The Electric Bass part provides a steady, rhythmic accompaniment. The Band part is split into two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Synthesizer Drums part has a consistent, driving rhythm. The Lead 3 part features a melodic line with a key signature change to one sharp. The FX 5 part has a melodic line with a key signature change to one sharp. The Solo part features a melodic line with a key signature change to one sharp.

25

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-stem musical score for a reggae or ska arrangement. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with a few notes. The Electric Guitar part plays a rhythmic chordal pattern. The Electric Bass part has a steady bass line. The Piano part provides harmonic support with chords. The Synthesizer Drums part has a rhythmic pattern. The Lead 3, FX 5, and Solo parts have melodic lines, with the Solo part featuring a prominent note with a sharp sign.

27

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. It begins at measure 27. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) part consists of a series of chords, primarily triads, with a rhythmic pattern of eighth notes and rests. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes and some rests. The Band part is split into two staves: the top staff is in bass clef and contains block chords, while the bottom staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The Syn. Drums part uses a treble clef and a rhythmic pattern of eighth notes and rests. The Lead 3 part features a melodic line in treble clef, starting with eighth notes and ending with a more complex rhythmic figure. The FX 5 part is a treble clef staff with a rhythmic pattern of eighth notes and rests. The Solo part is a treble clef staff with a melodic line consisting of eighth notes and rests.

29

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

The image shows a musical score for a band, starting at measure 29. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes. The Electric Bass (E. Bass) staff has a simple bass line. The two Band staves are mostly empty, with some notes in the lower staff. The Syn. Drums staff has a rhythmic pattern. The Solo staff has a few notes and rests.

30

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into two systems, with the first system starting at measure 30. The instruments are Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Band parts, Synthesizer Drums (Syn. Drums), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The Steel Drum part has a melodic line with some chromaticism. The Electric Guitar part consists of a series of chords with a consistent rhythmic pattern. The Electric Bass part has a steady, rhythmic line. The two Band parts provide harmonic support with sustained chords. The Synthesizer Drums part has a complex, syncopated rhythmic pattern. The Lead 3 and FX 5 parts have melodic lines that complement the other instruments.

32

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-stem musical score for a reggae-style track. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with a key signature change from one flat to two flats. The Electric Guitar part plays a rhythmic accompaniment with chords. The Electric Bass part provides a steady bass line. The Band part consists of two staves: a piano part with chords and a trumpet part with a melodic line. The Synthesizer Drums part has a rhythmic pattern. The Lead 3 part has a melodic line with a key signature change. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line with a key signature change.

34

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Steel D. part shows a sequence of chords and single notes. The E. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The Band part is split into two staves: the bottom staff shows a bass line with a few notes, and the top staff shows a treble line with a few notes. The Syn. Drums part has a complex rhythmic pattern with many eighth notes. The Lead 3 part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

36

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is divided into two systems. The first system (measures 36-37) features a complex percussion pattern with 'x' marks above the notes, a steel drum melody in the key of G major, and a guitar/bass rhythm. The second system (measures 38-39) continues the guitar and bass parts, while the piano and trumpet parts provide harmonic support. The solo part at the end features a melodic line in the key of B minor.

38

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Musical score for Perc., Steel D., J. Gtr., E. Bass, Band, Syn. Drums, FX 8, and Solo. The score is divided into two systems. The first system starts at measure 39. Percussion (Perc.) features a complex rhythmic pattern with accents. Steel D. (Steel Drum) plays a sixteenth-note pattern with a '6' above it, indicating a sixteenth-note figure. J. Gtr. (Jazz Guitar) plays a series of chords with a '7' above them, indicating a seventh-note figure. E. Bass (Electric Bass) plays a simple rhythmic pattern. Band (Band) plays a single note. Syn. Drums (Synthesized Drums) play a complex rhythmic pattern. FX 8 (Effects 8) plays a single note. Solo (Solo) plays a simple rhythmic pattern.

41

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a fermata. The Steel Drum staff (Steel D.) shows a melodic line with notes and rests. The Junior Guitar staff (J. Gtr.) contains a series of chords and single notes. The Electric Bass staff (E. Bass) has a steady bass line with eighth notes. The Band staff (Band.) is mostly empty, with a few notes in the first measure. The Synthesizer Drums staff (Syn. Drums) has a rhythmic pattern similar to the percussion. The FX 8 staff (FX 8) has a few notes, including a sharp sign. The Solo staff (Solo) is empty.

42

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score includes parts for Percussion, Steel D., J. Gtr., E. Bass, Band, Syn. Drums, FX 8, and Solo. The Percussion part features a complex rhythmic pattern with accents and rests. The Steel D. part consists of sixteenth-note runs with triplet markings. The J. Gtr. part features a rhythmic pattern of chords and rests. The E. Bass part has a simple melodic line. The Band part has a single note. The Syn. Drums part has a rhythmic pattern of eighth notes. The FX 8 part has a single note. The Solo part is empty.

43

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

44

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo

The musical score for page 31, measures 44-47, is arranged in a multi-staff format. The parts are: Percussion (Perc.), Steel Drum (Steel D.), J. Gtr., E. Bass, Band, Syn. Drums, and Solo. The Steel Drum part is the most complex, featuring sixteenth-note runs with markings for sextuplets (6) and triplets (3). The J. Gtr. part has a rhythmic pattern of chords and rests. The E. Bass part has a simple line of notes. The Band part has a few notes. The Syn. Drums and Solo parts have rhythmic patterns.

Musical score for Percussion, Steel D., J. Gtr., E. Bass, Band, Syn. Drums, FX 8, and Solo. The score is written for a 4/4 time signature. The Percussion part starts at measure 45 and features a complex rhythmic pattern with accents. The Steel D. part features a driving sixteenth-note pattern with accents. The J. Gtr. part features a series of chords with a rhythmic pattern. The E. Bass part features a walking bass line. The Band part features a simple harmonic accompaniment. The Syn. Drums part features a rhythmic pattern. The FX 8 part features a series of chords. The Solo part features a single note.

46

Perc.

Steel D.

6

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

FX 8

Solo

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Band part. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Steel Drum staff has a sixteenth-note run in the first measure, marked with a '6'. The E. Gtr. staff plays a series of chords with a rhythmic pattern. The E. Bass staff has a melodic line with a key signature of one flat. The Band part consists of two staves: the first is a bass line with chords, and the second is a melodic line with a long note in the first measure. The second system contains staves for Syn. Drums, Lead 3, FX 5, FX 8, and Solo. The Syn. Drums staff has a rhythmic pattern. The Lead 3 staff has a melodic line. The FX 5 staff has a rhythmic pattern. The FX 8 staff has a single note in the first measure. The Solo staff has a melodic line with a long note in the first measure.

48

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a reggae-style track. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line in the second measure. The Electric Guitar part plays a rhythmic accompaniment with chords. The Electric Bass part provides a steady bass line. The Band part consists of two staves: a piano accompaniment with chords and a trumpet part with a single note. The Synthesizer Drums part has a rhythmic pattern. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Solo part has a single note.

50

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

35

Detailed description: This is a multi-staff musical score. The top staff is for Whist., starting at measure 50. It features a melodic line with some grace notes and a final measure marked 35. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. Steel D. has a few notes in the first measure. E. Gtr. plays a series of chords with a rhythmic pattern. E. Bass has a bass line with a key signature change. The two Band. staves show chordal accompaniment. Syn. Drums has a rhythmic pattern. Lead 3 has a melodic line. FX 5 has a rhythmic pattern. Solo has a melodic line.

52

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

54

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Whist. (Whistle) with a melodic line starting at measure 54; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Steel D. (Steel Drum) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) with a simple bass line; Band. (Band) with a low-frequency accompaniment; another Band. staff with a rhythmic accompaniment; Syn. Drums (Synthesized Drums) with a rhythmic pattern; Lead 3 (Lead 3) with a melodic line; and FX 5 (FX 5) with a melodic line. The score is divided into measures, with measure 54 explicitly labeled at the beginning.

55

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is divided into two systems. The first system includes Whist., Perc., Steel D., E. Gtr., and E. Bass. The second system includes two Band staves, Syn. Drums, Lead 3, and FX 5. The Whist. part starts at measure 55 and features a melodic line with notes marked with sharps and flats. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Steel D. part has a melodic line with notes marked with flats and sharps. The E. Gtr. part features a rhythmic pattern of eighth notes with chords. The E. Bass part has a simple bass line. The Band staves show a bass line with a key signature change to one flat. The Syn. Drums part has a rhythmic pattern of eighth notes. The Lead 3 and FX 5 parts have a simple melodic line.

56

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 32-bit MIDI arrangement. The score is divided into ten staves. The top staff is for Whist. (Whistle), starting at measure 56. The Perc. (Percussion) staff features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. (Electric Guitar) staff shows a series of chords with a '7' (seventh) fret marker. The E. Bass (Electric Bass) staff has a simple bass line. The Band. (Band) staff is split into two parts: the lower part shows a key signature change to B-flat major and a time signature change to 8/8, while the upper part shows a series of chords. The Syn. Drums (Synthesized Drums) staff has a rhythmic pattern. The Lead 3 (Lead 3) staff has a melodic line. The FX 5 (FX 5) staff has a melodic line. The Solo (Solo) staff has a melodic line with a long note.

57

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is numbered 57. It features ten staves: Whist., Perc., Steel D., E. Gtr., E. Bass, two Band staves, Syn. Drums, Lead 3, FX 5, and Solo. The Whist. part has a melodic line with a sharp sign. The Perc. part includes a rhythmic pattern with 'x' marks and a triplet. The Steel D. part has a simple bass line. The E. Gtr. part features a rhythmic pattern with chords. The E. Bass part has a steady bass line. The two Band staves provide harmonic support with chords. The Syn. Drums part has a rhythmic pattern. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line with a sharp sign.

58

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Whist. (Whistle) with a melodic line starting at measure 58; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Steel D. (Steel Drum) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) with a melodic line; Band. (Band) with a low-frequency accompaniment; Syn. Drums (Synthesized Drums) with a rhythmic pattern; Lead 3 (Lead 3) with a melodic line; FX 5 (FX 5) with a melodic line; and Solo (Solo) with a melodic line. The score is divided into two systems, with the first system containing measures 58-61 and the second system containing measures 62-65.

60

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two systems of four measures each. The top system includes Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, Steel Drum (Steel D.) with a few notes in the first measure, Electric Guitar (E. Gtr.) with a rhythmic pattern of chords and single notes, and Electric Bass (E. Bass) with a steady eighth-note line. The second system includes a grand staff for the Band (piano and bass), a second Band staff with chords, Synthesized Drums (Syn. Drums) with a rhythmic pattern, Lead 3 with a melodic line, FX 5 with a rhythmic pattern, and Solo with a melodic line. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4. The tempo is marked as 60.

62

Perc. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for nine parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (split into two staves, bass and treble clef), Synthesizer Drums (Syn. Drums), Lead 3, FX 5, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many rests. The E. Gtr. part plays a rhythmic pattern of chords with a B-flat major chord and a D minor chord. The E. Bass part plays a simple, steady bass line. The Band part consists of two staves: the top staff (treble clef) plays chords, and the bottom staff (bass clef) plays a bass line. The Syn. Drums part plays a rhythmic pattern of chords. The Lead 3 part plays a melodic line. The FX 5 part plays a melodic line. The Solo part plays a melodic line.

64

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum staff has a melodic line starting in the second measure. The Electric Guitar staff uses a strumming pattern with various chord voicings. The Electric Bass staff provides a steady bass line. The Band staff (piano) has a chordal accompaniment. The Synthesizer Drums staff has a rhythmic pattern similar to the guitar. The Lead 3 staff has a melodic line with a key signature change. The FX 5 staff has a melodic line with a key signature change. The Solo staff has a single note in the first measure and a sharp sign in the second measure.

66

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains Percussion (Perc.), Steel D., E. Gtr., E. Bass, and a Band part. The second system contains another Band part, Syn. Drums, Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part consists of a series of chords with slash marks. The E. Bass part has a melodic line with a key signature change. The Solo part features a melodic line with a key signature change. The Band parts provide harmonic support with chords and textures.

68

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a reggae-style track. It begins at measure 68. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a sparse melody. The Electric Guitar and Electric Bass parts play a driving, syncopated rhythm. The Band part consists of two staves, with the piano part providing harmonic support. The Synthesizer Drums part has a consistent rhythmic pattern. The Lead 3 part has a melodic line with some rests. The FX 5 part has a rhythmic line with some melodic elements. The Solo part features a melodic line with some chromaticism and a key signature change to two sharps.

70

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is divided into two systems. The first system includes Percussion (Perc.), Steel Drums (Steel D.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes two Band parts, Synthesizer Drums (Syn. Drums), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drums part has a melodic line with various accidentals. The Electric Guitar part consists of a series of chords with rhythmic notation. The Electric Bass part has a simple, steady bass line. The Band parts provide harmonic support with chords and melodic fragments. The Synthesizer Drums part has a rhythmic pattern similar to the percussion. Lead 3 and FX 5 have melodic lines with some rests.

72

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a reggae-style track. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum part has a melodic line with a few notes in the second measure. The Electric Guitar part plays a rhythmic chordal pattern. The Electric Bass part has a steady bass line. The Band part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The Synthesizer Drums part has a rhythmic pattern. The Lead 3 part has a melodic line. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line with some chromaticism.

74

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measure 74) contains: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) with a few notes and rests; Electric Guitar (E. Gtr.) with a series of chords and rests; Electric Bass (E. Bass) with a melodic line; Band (bass clef) with a chord; Band (treble clef) with a series of chords; Syn. Drums with a rhythmic pattern; Lead 3 with a few notes and rests; FX 5 with a melodic line; and Solo with a few notes and rests. The second measure contains: Percussion with a similar rhythmic pattern; Steel Drum with a few notes and rests; Electric Guitar with a series of chords and rests; Electric Bass with a melodic line; Band (bass clef) with a chord; Band (treble clef) with a series of chords; Syn. Drums with a rhythmic pattern; Lead 3 with a few notes and rests; FX 5 with a melodic line; and Solo with a few notes and rests.

76

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a reggae-style track. It begins at measure 76. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with a key signature of one sharp (F#). The Electric Guitar part plays a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a steady bass line. The Piano part has a simple accompaniment. The Band part consists of two staves with chords. The Synthesizer Drums part has a rhythmic pattern. The Lead 3 part has a melodic line. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line.

78

Perc. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes, indicating cymbal or snare hits. The E. Gtr. staff has a series of chords with slash marks, suggesting a specific playing technique. The E. Bass staff has a simple melodic line. The two Band staves have block chords. The second system contains four staves: Syn. Drums, Lead 3, FX 5, and Solo. The Syn. Drums staff has a rhythmic pattern similar to the Percussion staff. The Lead 3 staff has a melodic line with some rests. The FX 5 staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

80

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This musical score page, numbered 52, begins at measure 80. It features eight staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff uses a treble clef and features a series of chords with slash marks. The Electric Bass staff uses a bass clef and has a simple melodic line. The Band section consists of two staves: a piano part with a grand staff and a guitar part with a treble clef. The Synthesizer Drums staff has a treble clef and a rhythmic pattern. The Lead 3 staff has a treble clef and contains sparse notes. The FX 5 staff has a treble clef and a melodic line. The Solo staff has a treble clef and contains a few notes, including a sharp sign.

82

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Whist., Perc., Steel D., E. Gtr., E. Bass, and a grand staff for Band. The second system includes another Band staff, Syn. Drums, and Solo. The Whist. part starts at measure 82 and features a melodic line with a key signature of one flat. The Perc. part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Steel D. part features a sixteenth-note pattern with a '6' above it, indicating a sixteenth-note rest. The E. Gtr. part has a rhythmic pattern of eighth notes with a key signature change to one flat. The E. Bass part has a simple bass line. The Band. parts have sparse melodic lines. The Syn. Drums part has a complex rhythmic pattern. The Solo part has a melodic line with a key signature change to one flat.

83

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

85

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Whist. (Whistle) with a melodic line starting on the 5th line of the staff; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; E. Gtr. (Electric Guitar) with a series of chords and single notes; E. Bass (Electric Bass) with a simple bass line; Band. (Band) with a melodic line in the upper register; another Band. (Band) with a melodic line in the lower register; Syn. Drums (Synthesized Drums) with a rhythmic pattern; and Solo (Soloist) with a melodic line. The score is numbered 85 at the beginning of the first staff and 55 in the top right corner.

86

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

87

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

This musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'Whist.', uses a treble clef and contains a sequence of notes with accidentals (sharps and flats) and rests. The second staff, 'Perc.', uses a percussion clef and features a series of rhythmic patterns represented by 'x' marks and beams. The third staff, 'E. Gtr.', uses a treble clef and shows chordal structures with a flat key signature. The fourth staff, 'E. Bass', uses a bass clef and contains a simple melodic line with a sharp key signature. The fifth staff, 'Band.', is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The sixth staff, another 'Band.', uses a treble clef and contains a few notes. The seventh staff, 'Syn. Drums', uses a treble clef and features a complex rhythmic pattern with various note values and rests. The final staff, 'Solo', uses a treble clef and contains a melodic line with a sharp key signature.

88

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

89

Whist.

Perc.

Steel D.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

FX 8

Solo

Detailed description: This is a musical score for page 89, featuring 14 staves. The instruments are: Whist., Perc., Steel D., J. Gtr., J. Gtr., E. Gtr., E. Bass, Band., Band., Syn. Drums, Lead 3, FX 5, FX 8, and Solo. The score is organized into three measures. The E. Bass staff has a melodic line starting with a sharp sign and a whole note. The two Band. staves have complex rhythmic patterns in the first measure. The Solo staff has a whole note in the first measure. Most other staves have rests.

Bob Marley - Laid Back Sunshine reggae

Whistling

♩ = 85,000046
Whistle 3

8

11

14

17

20

28

50

53

56

58

23

Detailed description: This is a musical score for a whistle part, likely for a guitar or a similar instrument. It is written in 4/4 time and features a reggae-influenced rhythm. The score consists of ten staves of music. The first staff begins with a tempo marking of 85,000046 and a '3' indicating a triplet. The music is primarily composed of eighth and sixteenth notes, with frequent rests. There are two double bar lines with repeat signs: one at measure 28 and another at measure 58. The key signature is one flat (Bb).

2

82

Whistling

85

87

2

Bob Marley - Laid Back Sunshine reggae

Percussion

♩ = 85,000046
Drums

4/4

4

7

10

14

18

21

23

26

29

V.S.

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

Percussion

62

Musical notation for measure 62, featuring a drum staff with a snare and a bass line with eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a snare and a bass line with eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a snare and a bass line with eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a snare and a bass line with eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a snare and a bass line with eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a snare and a bass line with eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a snare and a bass line with eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a snare and a bass line with eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a snare and a bass line with eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a snare and a bass line with eighth notes.

V.S.

4

Percussion

88

Musical notation for Percussion, measure 88. The notation consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains standard musical notation with notes and rests. A triplet of notes is marked with a bracket and the number '3' below it. The piece concludes with a double bar line.

Bob Marley - Laid Back Sunshine reggae

Steel Drums

♩ = 85,000046
Steel dr

9 6 6 6 3 3

11 6 6 6 6

12 6 6 3 6 3 3

14 6 6 6 3 3

15 6 6 6 6

16 6 6 3 6 3 3 6

18 6 6 6 3 3

19 6 6 6 6 6 6 3 3

21 6 6 6

23 2 3

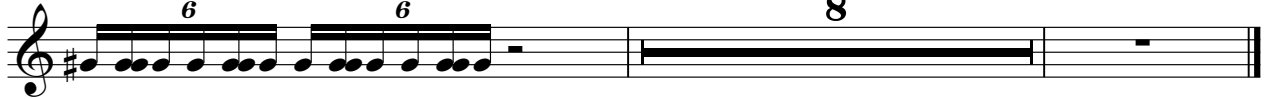
70



75



82



♩ = 85,000046
Folk gt

5

10

13

16

19

22

16

40

43

45

45

♩ = 85,000046
Muted gt

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 85,000046. The instruction 'Muted gt' is written above the staff. The notation consists of a series of notes and rests: a whole rest in the first measure, a quarter rest in the second, a quarter note with a sharp sign in the third, a quarter note in the fourth, a quarter note with a sharp sign in the fifth, a quarter note in the sixth, a quarter note with a flat sign in the seventh, and a quarter note in the eighth. The notes are beamed together in pairs.

6 84

The second staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of a series of notes and rests: a quarter note with a flat sign in the first measure, a quarter note in the second, a quarter note with a flat sign in the third, and a quarter note in the fourth. The notes are beamed together. This is followed by a thick black bar representing a double bar line or a section of music that is not shown. The number '84' is written above the staff, indicating the measure number.

Bob Marley - Laid Back Sunshine reggae

Electric Guitar

♩ = 85,000046

Clean gt

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a chord with a sharp sign above it. The staff continues with various chords and melodic lines.

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a measure marked '5' and contains a series of chords and melodic lines.

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a measure marked '8' and contains a series of chords. It ends with a double bar line and the number '12' above it.

Musical staff 4: Treble clef, 4/4 time signature. The staff begins with a measure marked '22' and contains a series of chords.

Musical staff 5: Treble clef, 4/4 time signature. The staff begins with a measure marked '25' and contains a series of chords.

Musical staff 6: Treble clef, 4/4 time signature. The staff begins with a measure marked '28' and contains a series of chords.

Musical staff 7: Treble clef, 4/4 time signature. The staff begins with a measure marked '31' and contains a series of chords.

Musical staff 8: Treble clef, 4/4 time signature. The staff begins with a measure marked '34' and contains a series of chords.

Musical staff 9: Treble clef, 4/4 time signature. The staff begins with a measure marked '36' and contains a series of chords. It ends with a double bar line and the number '8' above it.

46



49



52



55



58



61



64



67



70



73



76



Musical staff for measure 76. It contains three measures of music in a 12-bar blues style. The first measure has a C7 chord, the second a C7b9 chord, and the third a C7 chord. Each measure consists of a quarter note followed by eighth notes.

79



Musical staff for measure 79. It contains three measures of music in a 12-bar blues style. The first measure has a C7 chord, the second a C7b9 chord, and the third a C7 chord. Each measure consists of a quarter note followed by eighth notes.

82



Musical staff for measure 82. It contains three measures of music in a 12-bar blues style. The first measure has a C7 chord, the second a C7b9 chord, and the third a C7 chord. Each measure consists of a quarter note followed by eighth notes.

85



Musical staff for measure 85. It contains three measures of music in a 12-bar blues style. The first measure has a C7 chord, the second a C7b9 chord, and the third a C7 chord. Each measure consists of a quarter note followed by eighth notes.

87



Musical staff for measure 87. It contains three measures of music in a 12-bar blues style. The first measure has a C7 chord, the second a C7b9 chord, and the third a C7 chord. Each measure consists of a quarter note followed by eighth notes. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

Bob Marley - Laid Back Sunshine reggae

Electric Bass

♩ = 85,000046

Bass

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



81



86



Bob Marley - Laid Back Sunshine reggae

Bandoneon

♩ = 85,000046
Reed org

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains eighth notes: G4 (with sharp), A4, B4, C5, with slurs and accents. Measure 3 contains eighth notes: D5, E5, F5, G5, with slurs and accents. Measure 4 contains eighth notes: G5, F5, E5, D5, with slurs and accents.

5

Musical notation for measures 5-7. Measure 5 contains eighth notes: D5, C5, B4, A4, with slurs and accents. Measure 6 contains eighth notes: G4, F4, E4, D4, with slurs and accents. Measure 7 contains eighth notes: C4, B3, A3, G3, with slurs and accents.

8

Musical notation for measures 8-11. Measure 8 contains eighth notes: G3, F3, E3, D3, with slurs and accents. Measure 9 contains eighth notes: C3, B2, A2, G2, with slurs and accents. Measure 10 is a whole rest. Measure 11 is a whole rest. Measures 12-13 are marked with a double bar line and the number 12, indicating a 12-measure rest.

24

Musical notation for measures 24-31. The staff is in 4/4 time. Measures 24-31 consist of a sequence of chords in the bass clef: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

32

Musical notation for measures 32-39. Measures 32-39 consist of a sequence of chords in the bass clef: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. Measures 38-39 are marked with a double bar line and the number 8, indicating an 8-measure rest.

46

55

64

73

82

86

Bob Marley - Laid Back Sunshine reggae

Bandoneon

♩ = 85,000046

Accordio

2

7

14

21

24

27

30

38

46

54

V.S.

57



60



63



66



69



72



75



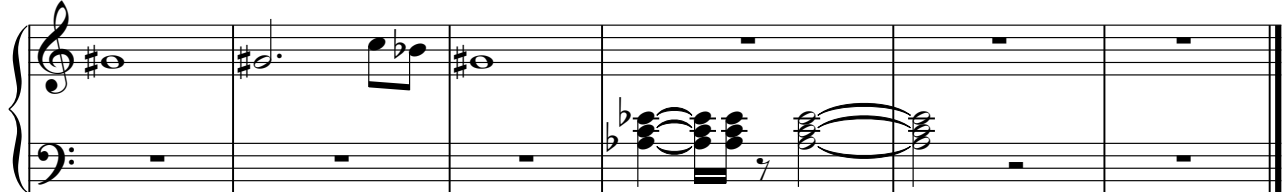
78



81



86



Bob Marley - Laid Back Sunshine reggae

Synth Drums

♩ = 85,000046
808 tom 3

6

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



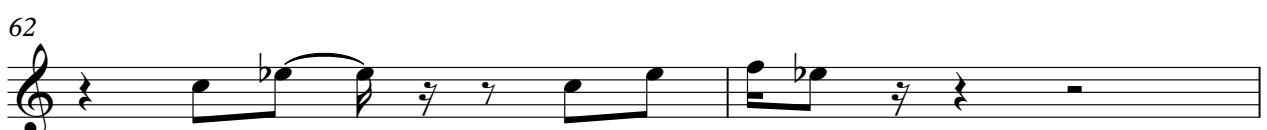
Bob Marley - Laid Back Sunshine reggae

Lead 3 (Calliope)

♩ = 85,000046

Melody

21



Lead 3 (Calliope)

67



71



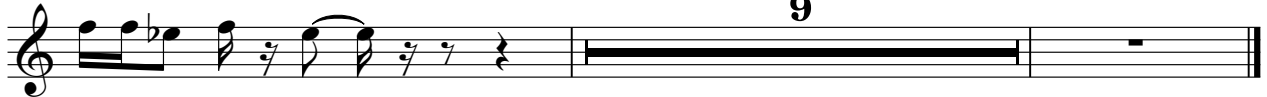
75



79



81



Bob Marley - Laid Back Sunshine reggae

FX 5 (Brightness)

♩ = 85,000046

Choir oh

21



25



30



34



38

8



49



53



57



61



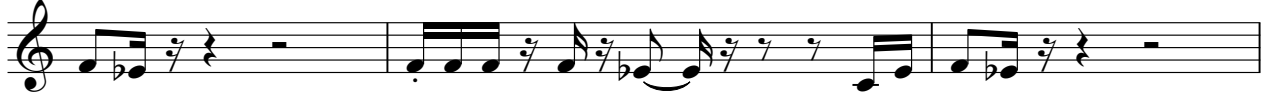
64



67



70



73



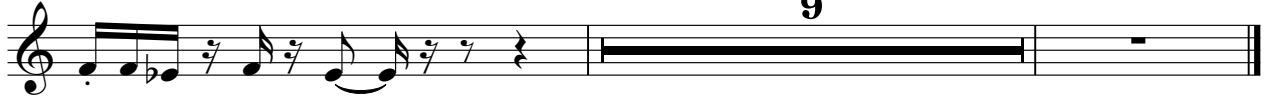
76



79



81



♩ = 85,000046
Star th.

9 2

16

23

15

43

44

Bob Marley - Laid Back Sunshine reggae

Solo

♩ = 85,000046
Piano

9

15

21

26

30

35

40

46

52

56

59



63



69



75



79



85



88

