

Bob Marley - No Woman No Cry

♩ = 78,000076

Percussion **4/4**
 DON'T FIGHT THIS BATTLE FOR YOURSELF.

Jazz Guitar **4/4**

Jazz Guitar **4/4**

Kora **4/4**

Fretless Electric Bass **4/4**

Percussive Organ **4/4**

Rock Organ **4/4**
 ♩ = 78,000076

Detailed description: This system contains the first three measures of the piece. It features six staves: Percussion (with a drum set icon and a rhythmic pattern of eighth notes), two Jazz Guitar staves (one with a melodic line and the other with a chordal accompaniment), Kora (with a melodic line), Fretless Electric Bass (with a bass line), Percussive Organ (with a melodic line), and Rock Organ (with a chordal accompaniment). The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. A tempo marking of ♩ = 78,000076 is present at the beginning and middle of the system.



4

Perc. **4/4**

J. Gtr. **4/4**

E. Bass **4/4**

Organ **4/4**

Detailed description: This system contains measures 4 through 7. It features four staves: Perc. (with a drum set icon and a rhythmic pattern), J. Gtr. (with a melodic line), E. Bass (with a bass line), and Organ (with a chordal accompaniment). The key signature has four flats and the time signature is 4/4. A measure number '4' is written above the first measure of this system.

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7

Perc.

J. Gtr.

E. Bass

Organ



9

Perc.

J. Gtr.

E. Bass

Organ



11

Perc.

J. Gtr.

Kora

E. Bass

Organ

No woman, no cry.

13

Perc.

J. Gtr.

Kora

E. Bass

Organ

No woman, no cry.



15

Perc.

J. Gtr.

Kora

E. Bass

Organ

No woman, no cry.

17

Perc.

J. Gtr.

Kora

E. Bass

Organ

No woman, no cry. Said, said,



19

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Organ

said I remember when waised to sit

21

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

multiple government yard in Trend down.



23

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

ba, ba serv ing the hyp o crites as the world

25

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

merge with the good people we meet.



27

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

good friends we had, oh good friends we've lost

29



Perc.

J. Gtr.

Kora

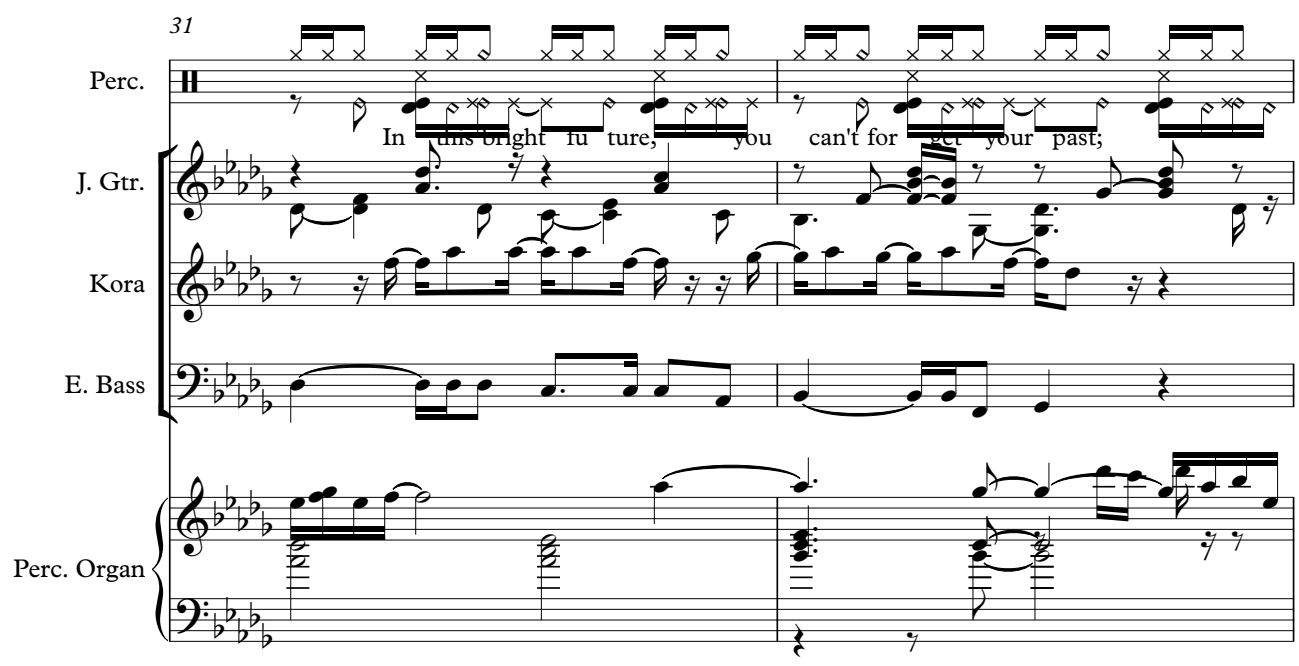
E. Bass

Perc. Organ

along the way.



31



Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

In this bright future, you can't forget your past;

33

Perc. J. Gtr. Kora E. Bass Perc. Organ

so dry your tears, I say. And



35

Perc. J. Gtr. Kora E. Bass Organ

no wom an, no cry.

37

Perc.

J. Gtr. No woman, no cry.

Kora

E. Bass

Organ



39

Perc.

J. Gtr. I've been here lit dead in, don't shed no tears. And

Kora

E. Bass

Organ

41

Perc.

J. Gtr.

Kora

E. Bass

Organ

no wom an, no ch. said, said,



43

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Organ

said I re mem ber when wæsed to sit

45

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

in the govern mentyard in Trendown.



47

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

And then Geor gie would take a fire light as it was

49

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ



51

Perc.

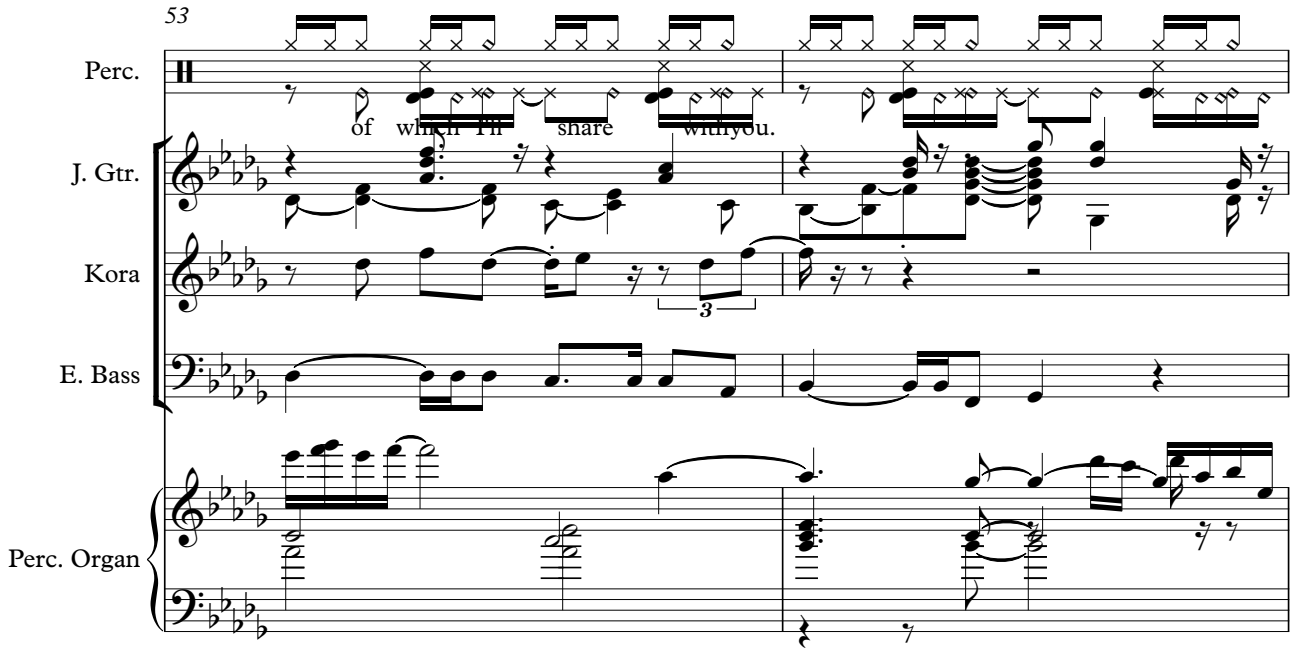
J. Gtr.

Kora

E. Bass

Perc. Organ

53



Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

of which I share with you.



55



Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

my feet is my only carriage,

57

Perc.

J. Gtr. 

Kora 

E. Bass 

Perc. Organ 

Organ 



59

Perc.

J. Gtr. 


Kora 

E. Bass 

Perc. Organ 

Organ 

61



Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Evrythingsgonna be all right. Evrythingsgonna be all right.



63



Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Evrythingsgonna be all right. Evrythingsgonna be all right.

65

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Ev'rythings gonna be all right. So,



67

Perc.

J. Gtr.

Kora

E. Bass

Organ

wom an, no cry. Now,

69

Perc.

J. Gtr.

Kora

E. Bass

Organ

wom an, no wom an, no



71

Perc.

J. Gtr.

Kora

E. Bass

Organ

Only little sis ter, don't shed no tears.

73

Musical score for measures 73-74. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), a Kora, an Electric Bass (E. Bass), and an Organ. The key signature is three flats (B-flat major/D-flat minor). The Percussion part features a complex rhythmic pattern with 'x' marks. The first J. Gtr. part has lyrics: "No woman, no cry." The Organ part has a melodic line in the right hand and a bass line in the left hand.



75

Musical score for measures 75-76. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), an Electric Bass (E. Bass), and an Organ. The key signature is three flats (B-flat major/D-flat minor). The Percussion part continues with a complex rhythmic pattern. The first J. Gtr. part features a triplet of eighth notes. The Organ part continues with its melodic and bass lines.

77

Perc. J. Gtr. E. Bass Organ

This system contains measures 77 through 80. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part is highly rhythmic with frequent sixteenth-note runs. The E. Bass part provides a steady accompaniment with quarter notes. The Organ part consists of sustained chords and moving lines.



79

Perc. J. Gtr. E. Bass Organ

This system contains measures 79 through 82. The Percussion part continues with its eighth-note pattern. The J. Gtr. part shows more complex rhythmic patterns, including some triplets. The E. Bass part maintains its accompaniment. The Organ part features more complex chordal textures and some melodic movement.



81

Perc. J. Gtr. E. Bass Organ

This system contains measures 81 through 84. The Percussion part continues with its eighth-note pattern. The J. Gtr. part features more complex rhythmic patterns, including some triplets. The E. Bass part maintains its accompaniment. The Organ part features more complex chordal textures and some melodic movement.

83

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ

re mem ber when waised No sit



85

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

in the govern mentyard in Trenchown.

87

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ



89

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

91

Perc.

J. Gtr. And we would cook corn meal porridge

Kora

E. Bass

Perc. Organ



93

Perc.

J. Gtr. for which I'll share with you.

Kora

E. Bass

Perc. Organ

95

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

My feet is my on ly car riage,



97

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

so I've got to push on through. While I'm gone...

99

Perc.

J. Gtr.

Kora

E. Bass

Organ

No wom an, no cry.

3



101

Perc.

J. Gtr.

Kora

E. Bass

Organ

No wom an, no cry.

103



Perc.

J. Gtr.

Kora

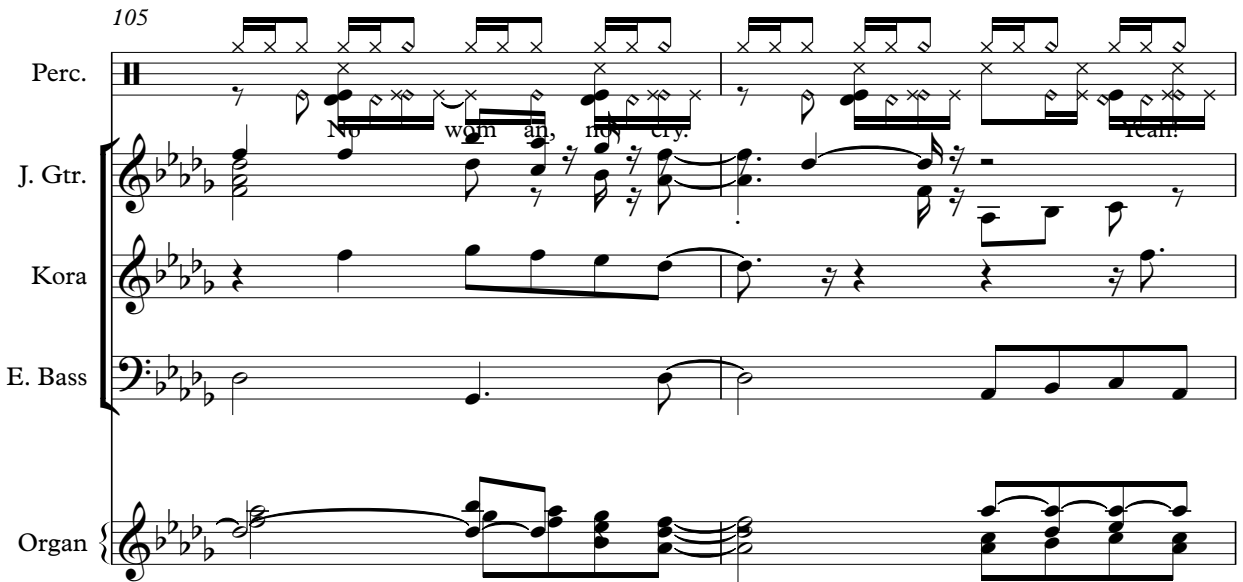
E. Bass

Organ

Only in the dar lin', say don't shed no tears.



105



Perc.

J. Gtr.

Kora

E. Bass

Organ

No worn an, no cry. I can.

107

Perc.

J. Gtr.

Kora

E. Bass

Organ

Et tledar lin', don't shed no tears.



109

Perc.

J. Gtr.

Kora

E. Bass

Organ

No wom an, no cr.

Marley - No Woman No Cry

Percussion

♩ = 78,000076

4/4

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4

7

10

12

14

No wom an, no cry.

16

No wom an, no cry.

18

No wom an, no cry.

20

Said, said, said I remem ber when

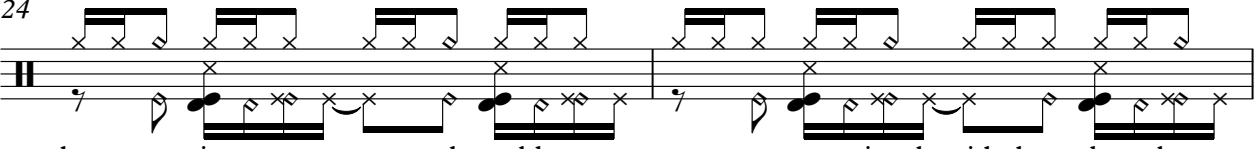
22


wased to sit in the gov ernment yard in

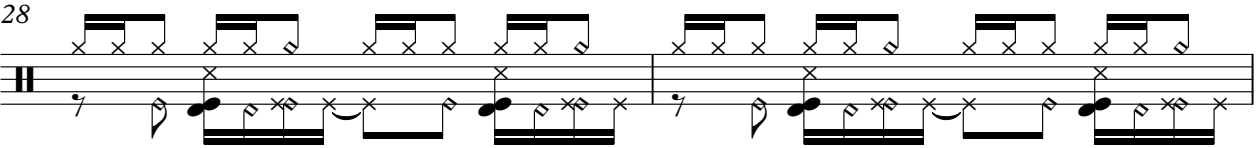
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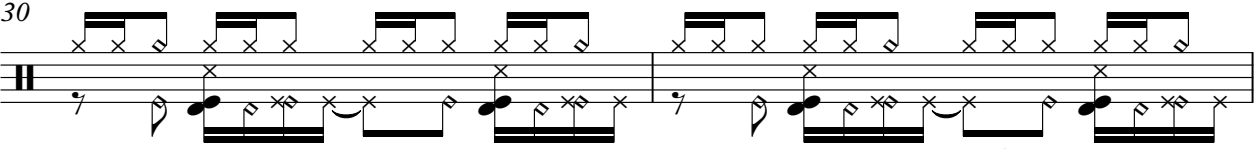
V.S.

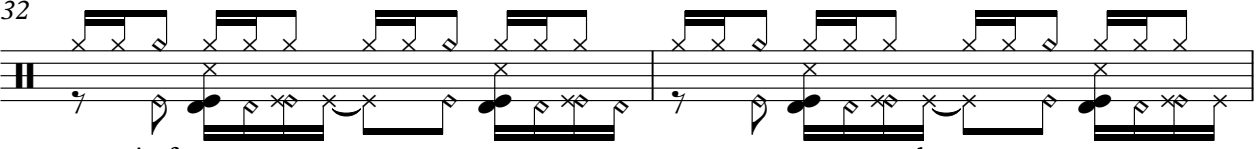
Percussion

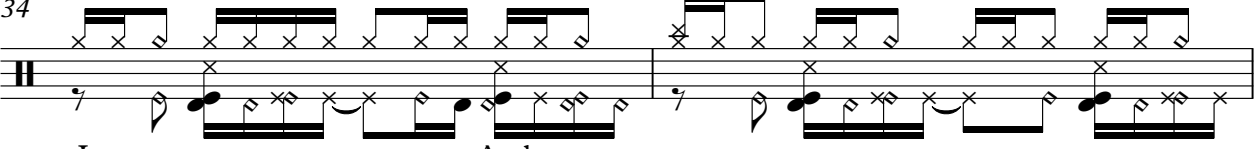
24

 hyp o crites as they would min gle with the good peo ple we

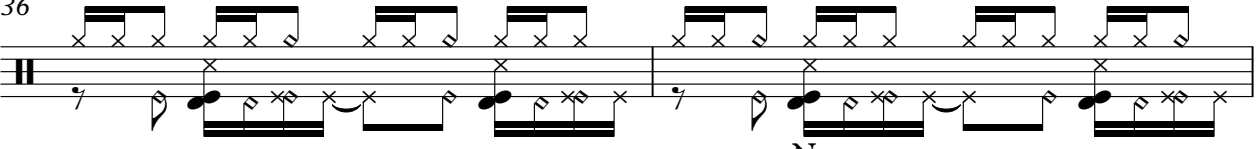
26

 meet. Good friends we had, oh

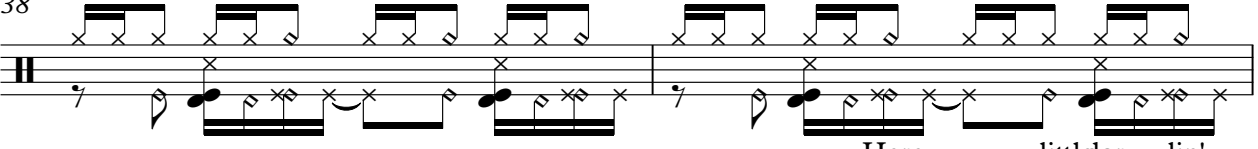
28

 good friends we've lost a long the way.

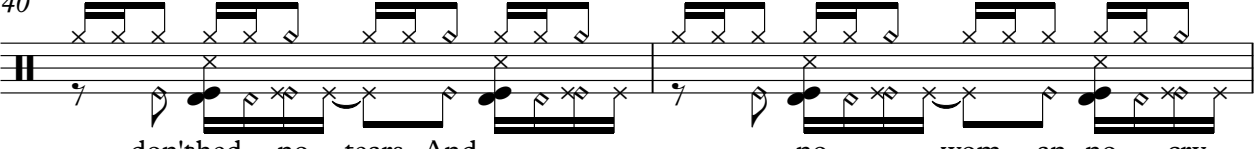
30

 In this bright fu ture, you


32

 can't for get your past; so dry your tears,

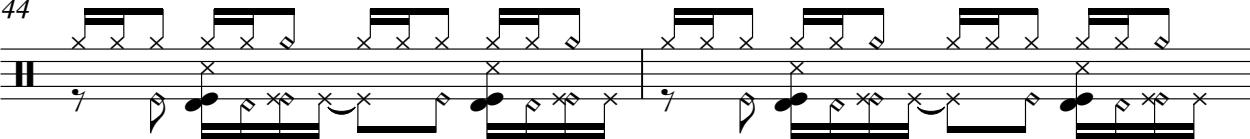
34

 I say. And no wom an, no cry.

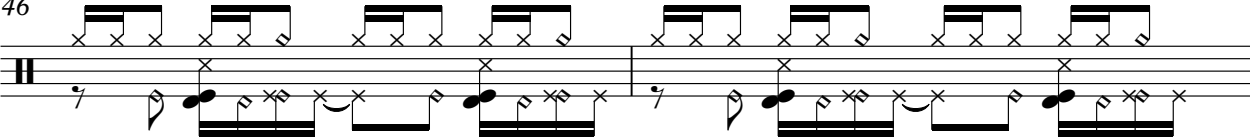
36

 No wom an, no cry.

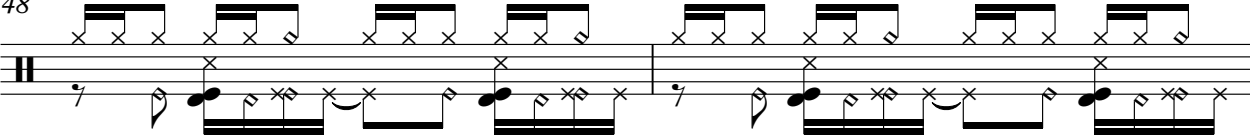
38

 Here little dar lin',

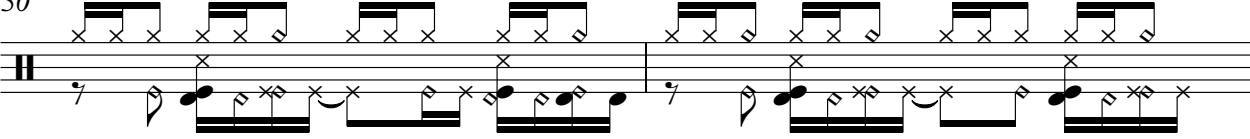
40

 don't shed no tears. And no wom an, no cry.

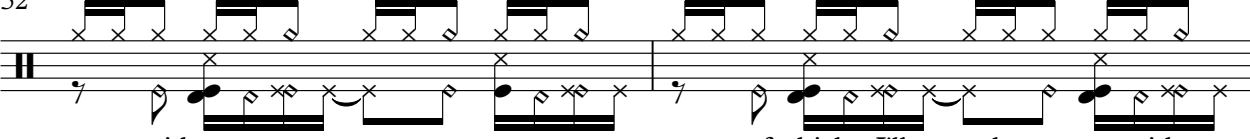
42

 Said, said, said I re mem ber when

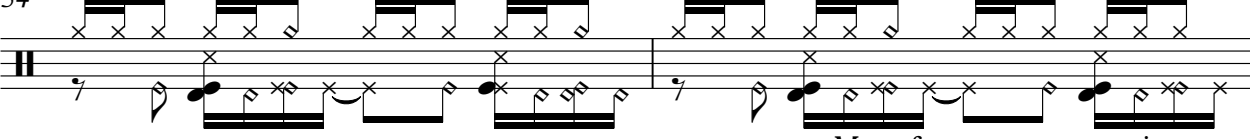
44  wused to sit in the govern menyard in

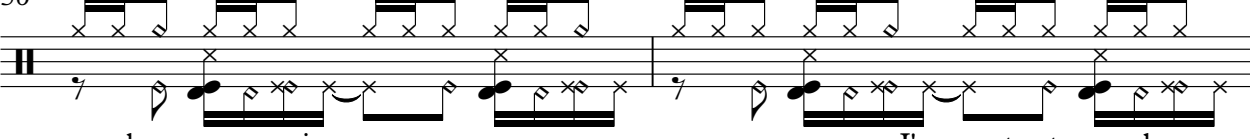
46  Trenchown. Andhen Geor gie would take


48  a fire light asit was log woodburn ihrough the


50  night. Then we would cook cormeal


52  por ridge of which I'll share with you.

54  My feet is my


56  on ly car riage, so I've got to push on

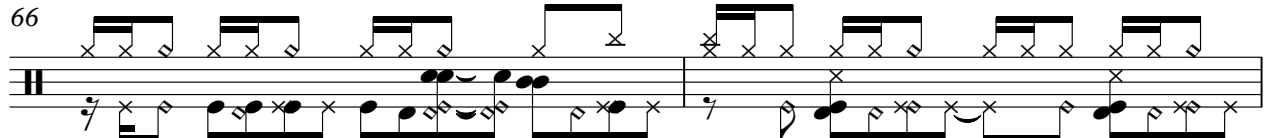
58  through. Buwhilangone, I mean... Ev'rythings gonna be all right.

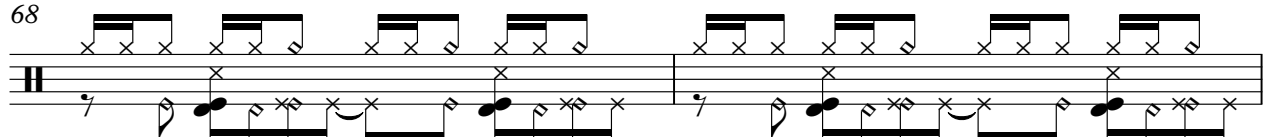
60  Ev'rythings gonna be all right. Ev'rythings gonna be all right.


62  Ev'rythings gomabe all right. Ev'rythingsgomabe all right. V.S.

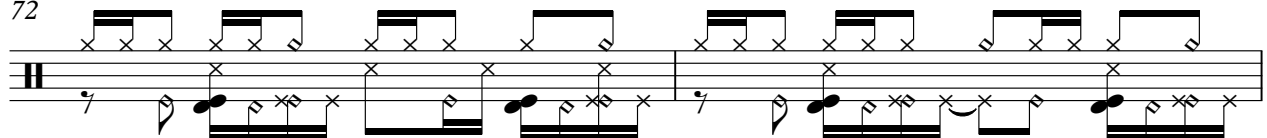
Percussion


64

 Ev'rythings gonna be all right. Ev'rythings gon na be all right.

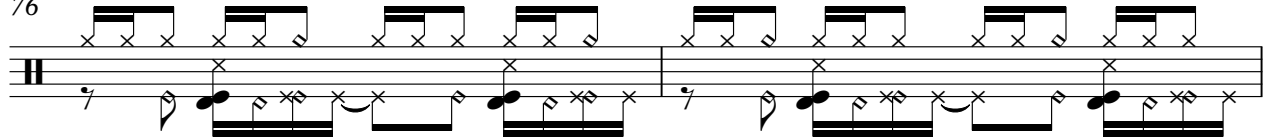
66

 Ev'rythings gonna be all right. So, wom an, nocry.

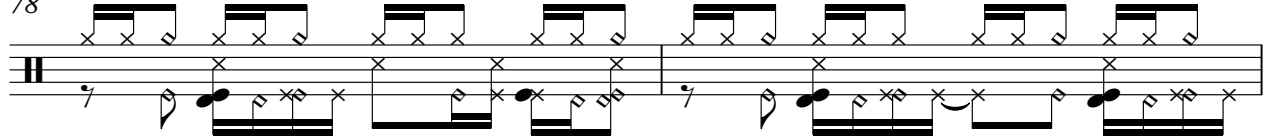
68

 No no wom an, no wom an, no cry.

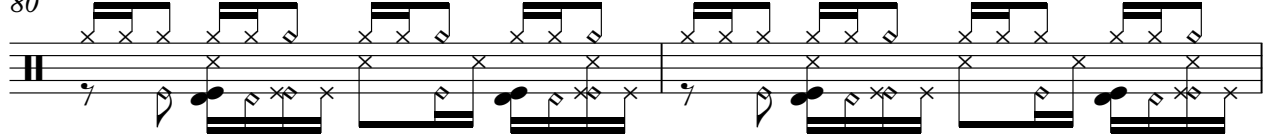
70

 Oh my lit tle sis ter, don't

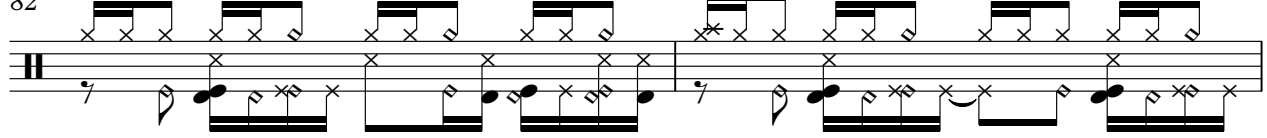
72

 shed no tears. No wom an, no cry.

74


76


78


80


82

 I re mem ber

84 when wæsed to sit in the gov ern menyard in

86 Trenctown. Andthen Geor gie wouldhake

88 a fire light as it was log woodburn in' through

90 thaight. And we would cook corn meal

92 poridge of which I'll share withyou.

94 My feet is my

96 on ly car riage, so I've got to push on

98 through. Bwwhile I'm gone...³ No wom an, no cry.

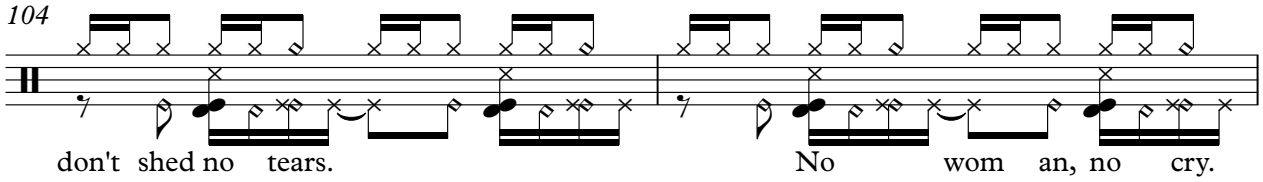
100 No wom an, no cry.

102 Oh,my lit tle dar lin', say

V.S.

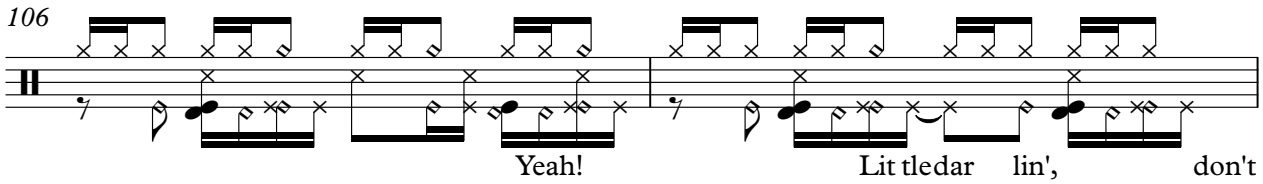
Percussion

104



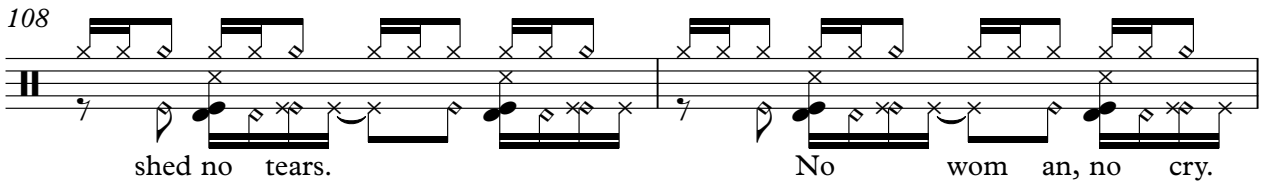
don't shed no tears. No wom an, no cry.

106



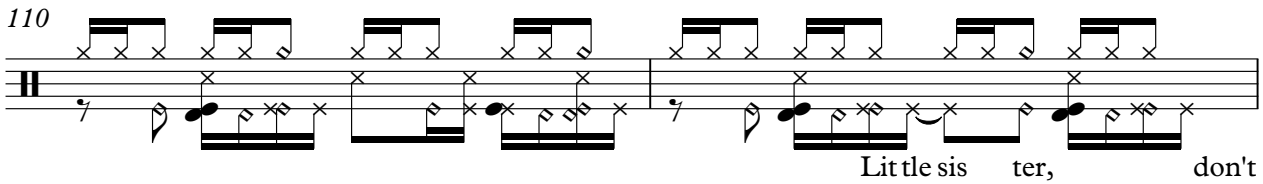
Yeah! Lit tledar lin', don't

108



shed no tears. No wom an, no cry.

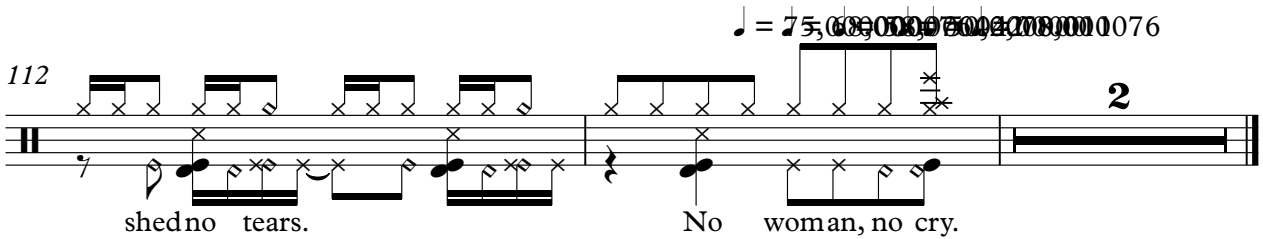
110



Lit tle sis ter, don't

112

$\text{♩} = 75$ 08 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76



shed no tears. No woman, no cry.

Marley - No Woman No Cry
Jazz Guitar

♩ = 78,000076

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V.S.

34



37



40



43



46



49



52



55

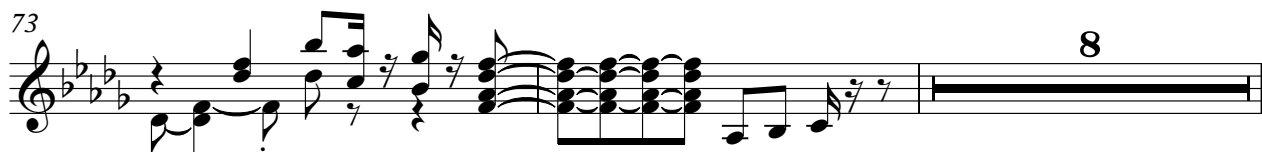


58



61





V.S.

101

Musical notation for measures 101-103. The key signature has three flats (B-flat, E-flat, A-flat). Measure 101 starts with a whole rest on the treble staff and a bass line of quarter notes: G2, F2, E2, D2. Measure 102 features a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, and a bass line of quarter notes: G2, F2, E2, D2. Measure 103 has a treble staff with a whole rest and a bass line of quarter notes: G2, F2, E2, D2.

104

Musical notation for measures 104-106. Measure 104 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2. Measure 105 has a treble staff with a whole rest and a bass line of quarter notes: G2, F2, E2, D2. Measure 106 features a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2.

107

Musical notation for measures 107-109. Measure 107 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2. Measure 108 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2. Measure 109 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2.

109

Musical notation for measures 109-111. Measure 109 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2. Measure 110 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2. Measure 111 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2.

112

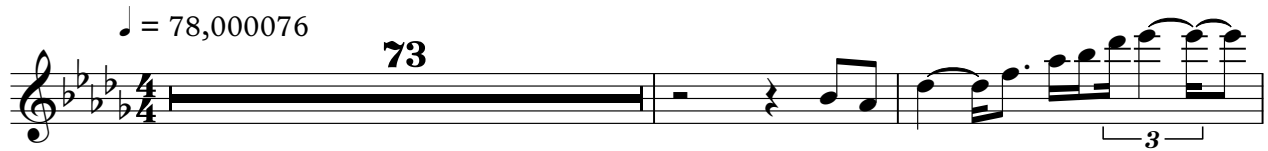
♩ = .75, 68, 0000 7 6 8, 6 0 7 9, 0000 7 6

Musical notation for measures 112-114. Measure 112 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2. Measure 113 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2. Measure 114 has a treble staff with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4 and a bass line of quarter notes: G2, F2, E2, D2.

Marley - No Woman No Cry
Jazz Guitar

♩ = 78,000076

73



76



78



80

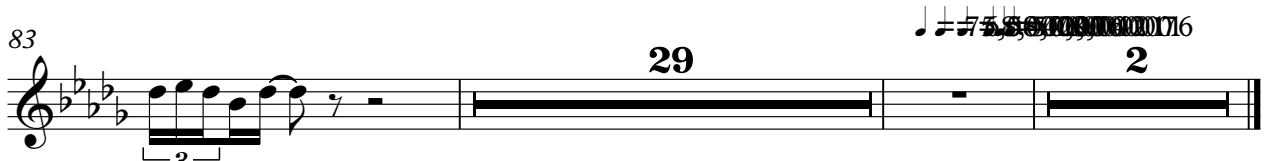


83

29

♩ = 78,000076

2



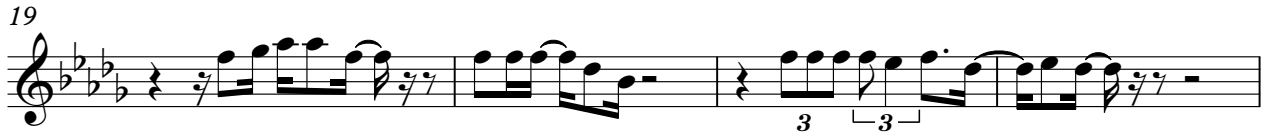
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Marley - No Woman No Cry

Kora

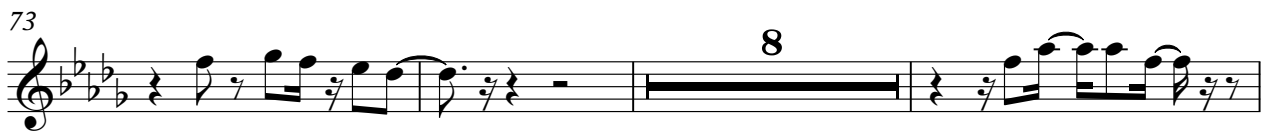
♩ = 78,000076

10



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V.S.



95

Musical staff for measure 95. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure ends with a triplet of eighth notes, also indicated by a bracket with the number '3' below it.

98

Musical staff for measure 98. The key signature has three flats. The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

102

Musical staff for measure 102. The key signature has three flats. The staff contains a sequence of notes with slurs and accents.

106

Musical staff for measure 106. The key signature has three flats. The staff contains a sequence of notes with slurs and accents.

111

Musical staff for measure 111. The key signature has three flats. The staff contains a sequence of notes with slurs and accents. Above the staff, there is a tempo marking: $\text{♩} = 75$ (quarter note = 75). The measure ends with a double bar line.

Marley - No Woman No Cry
Fretless Electric Bass

♩ = 78,000076



7



13



19



23



27



31



36



41



46



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V.S.

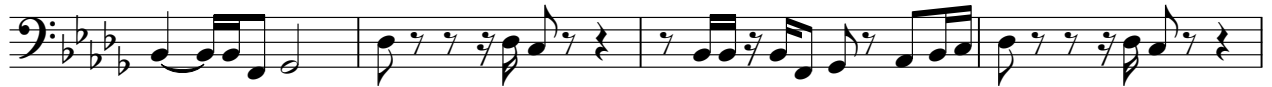
50



54



58



62



66



71



76



81



86



90



94



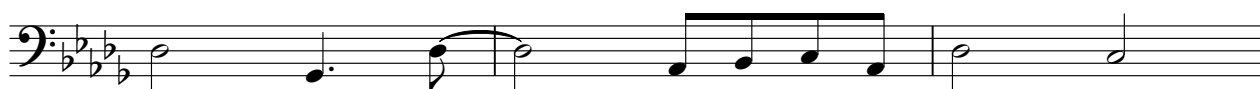
98



104



109



112

♩ = 75, 68, 66, 60, 70, 4, 5, 2, 0, 6, 0, 0, 0, 76



Marley - No Woman No Cry
Percussive Organ

♩ = 78,000076

18

21

24

27

30

33

8

8

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Percussive Organ

43

Musical score for Percussive Organ, measures 43-45. The score is in 3/4 time with a key signature of three flats. Measure 43 features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. Measure 44 continues the melodic line with a slur. Measure 45 has a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes.

46

Musical score for Percussive Organ, measures 46-48. Measure 46 has a complex right-hand part with many beamed notes and a bass line with a triplet. Measure 47 continues the melodic line with a slur. Measure 48 has a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes.

49

Musical score for Percussive Organ, measures 49-51. Measure 49 has a triplet of eighth notes in the right hand and a bass line with a triplet. Measure 50 continues the melodic line with a slur. Measure 51 has a triplet of eighth notes in the right hand and a bass line with a triplet.

52

Musical score for Percussive Organ, measures 52-54. Measure 52 has a complex right-hand part with many beamed notes and a bass line with a triplet. Measure 53 continues the melodic line with a slur. Measure 54 has a triplet of eighth notes in the right hand and a bass line with a triplet.

55

Musical score for Percussive Organ, measures 55-58. Measure 55 has a complex right-hand part with many beamed notes and a bass line with a triplet. Measure 56 continues the melodic line with a slur. Measure 57 has a triplet of eighth notes in the right hand and a bass line with a triplet. Measure 58 has a triplet of eighth notes in the right hand and a bass line with a triplet.

59

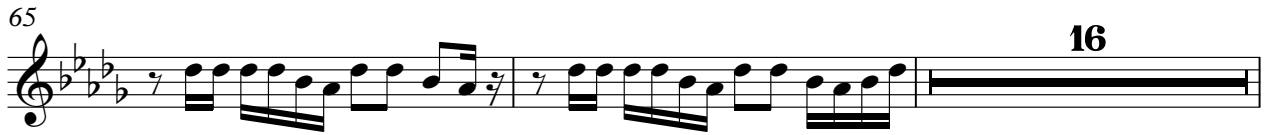
Musical score for Percussive Organ, measure 59. The score is in 3/4 time with a key signature of three flats. Measure 59 features a complex right-hand part with many beamed notes and a bass line with a triplet.

62



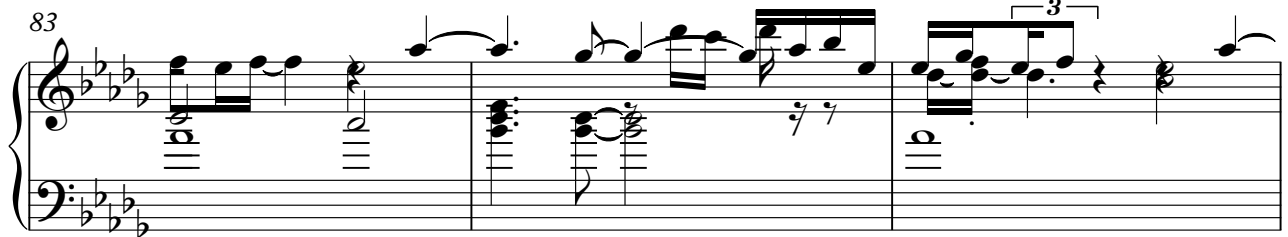
Musical staff for measure 62, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a rhythmic pattern of eighth rests.

65



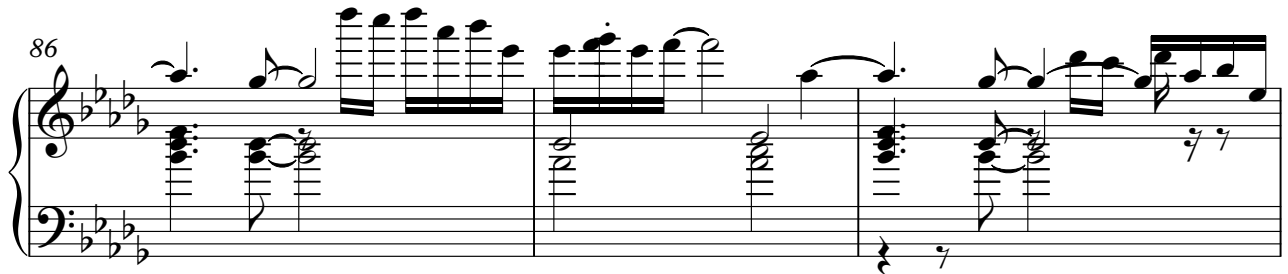
Musical staff for measure 65, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A bar line is present, followed by a measure containing a solid black bar with the number 16 above it, indicating a 16-measure rest.

83



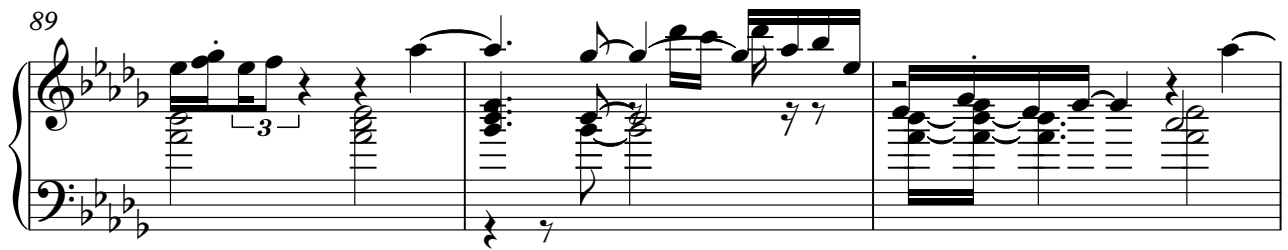
Musical staff for measure 83, featuring a grand staff (treble and bass clefs), a key signature of three flats, and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes. A bar line is present, followed by a measure containing a solid black bar with the number 3 above it, indicating a 3-measure rest.

86



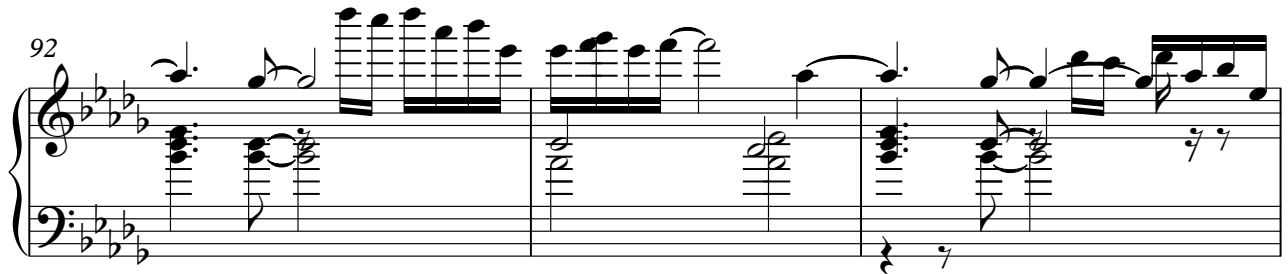
Musical staff for measure 86, featuring a grand staff, a key signature of three flats, and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes. A bar line is present, followed by a measure containing a solid black bar with the number 3 above it, indicating a 3-measure rest.

89



Musical staff for measure 89, featuring a grand staff, a key signature of three flats, and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes. A bar line is present, followed by a measure containing a solid black bar with the number 3 above it, indicating a 3-measure rest.

92



Musical staff for measure 92, featuring a grand staff, a key signature of three flats, and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes. A bar line is present, followed by a measure containing a solid black bar with the number 3 above it, indicating a 3-measure rest.

V.S.

4

Percussive Organ

95

98

14

2

Marley - No Woman No Cry
Rock Organ

♩ = 78,000076

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex organ texture with multiple voices in both the treble and bass staves, including chords, arpeggios, and melodic lines.

Musical notation for measures 6-10. The notation continues with intricate organ textures, including a prominent melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Musical notation for measures 11-15. This section features a more active melodic line in the treble staff, with frequent sixteenth-note patterns, while the bass staff provides a steady accompaniment.

Musical notation for measures 16-17. The music continues with a melodic focus in the treble staff, showing a sequence of chords and moving lines.

Musical notation for measures 18-22. Measures 18 and 19 contain complex organ textures. Measures 20, 21, and 22 are marked with a double bar line and the number '15' in both the treble and bass staves, indicating a 15-measure repeat or a specific organ setting.

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Rock Organ

35

40

44

14

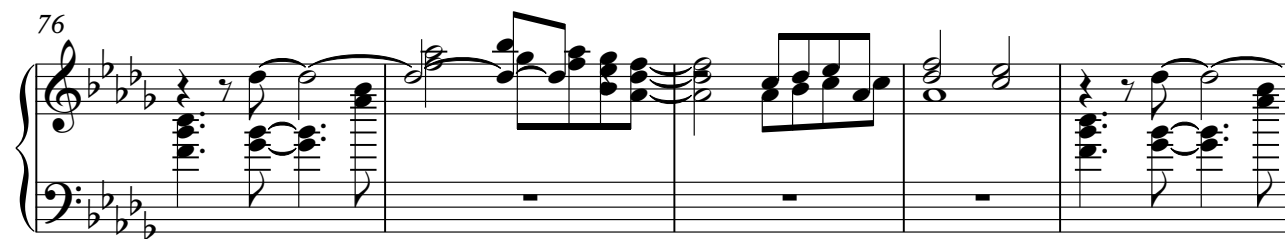
14

61

66

71

76



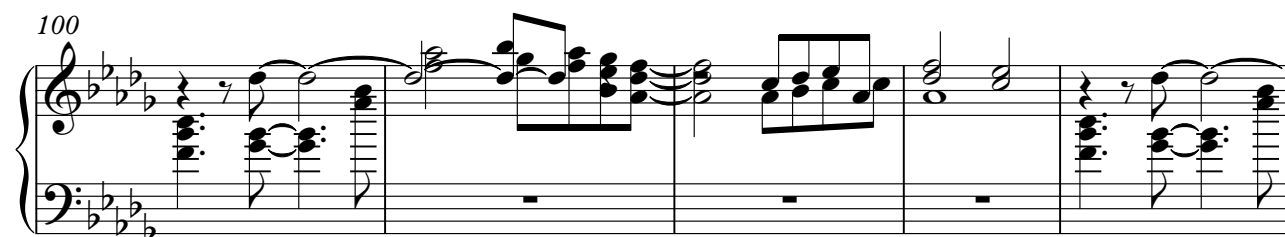
Measures 76-80: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measure 76 starts with a quarter rest followed by a half note chord (Bb3, Eb3, Ab3). Measure 77 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 78 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 79 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 80 has a quarter rest followed by a half note chord (Bb3, Eb3, Ab3).

81



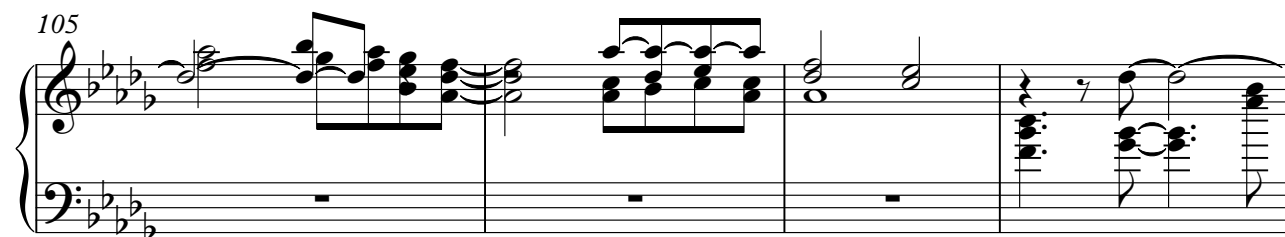
Measures 81-82: Treble clef, key signature of three flats. Measure 81 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 82 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3), followed by a 16-measure rest.

100



Measures 100-104: Treble clef, key signature of three flats, 4/4 time. Measure 100 starts with a quarter rest followed by a half note chord (Bb3, Eb3, Ab3). Measure 101 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 102 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 103 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 104 has a quarter rest followed by a half note chord (Bb3, Eb3, Ab3).

105



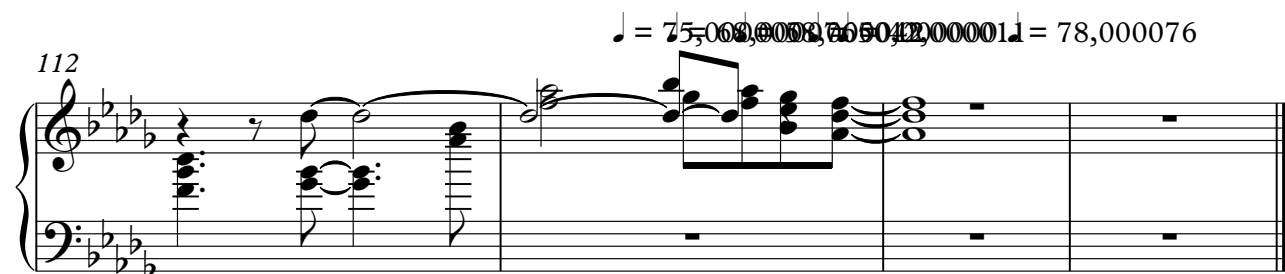
Measures 105-109: Treble clef, key signature of three flats, 4/4 time. Measure 105 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 106 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 107 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 108 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 109 has a quarter rest followed by a half note chord (Bb3, Eb3, Ab3).

109



Measures 109-111: Treble clef, key signature of three flats. Measure 109 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 110 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 111 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3).

112



Measures 112-115: Treble clef, key signature of three flats, 4/4 time. Measure 112 starts with a quarter rest followed by a half note chord (Bb3, Eb3, Ab3). Measure 113 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 114 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3). Measure 115 has a half note chord (Bb3, Eb3, Ab3) and a quarter note chord (Bb3, Eb3, Ab3).

$\text{♩} = 75,000000, 765042, 00001 = 78,000076$