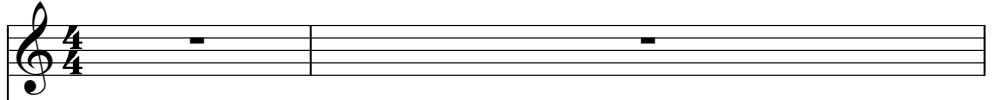


Bob Marley - One Love

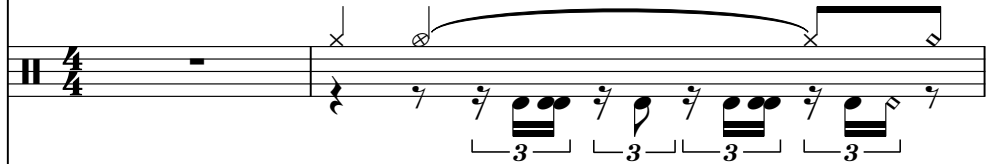
00:00:03:00
1.1,00
OneLove8

♩ = 76,999977

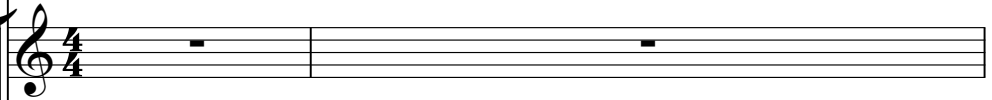
Soprano Saxophone



Percussion



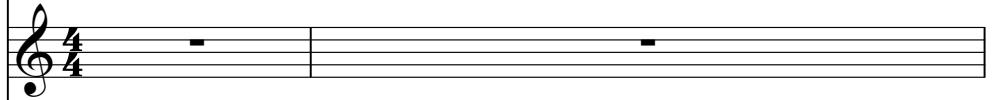
Electric Guitar



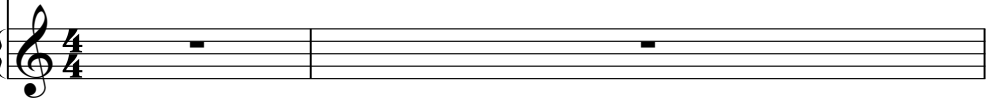
Fretless Electric Bass



Alto



Rock Organ



3

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Electric Guitars play a series of chords, with the top staff starting on a B-flat. The Electric Bass and Electric Clavichord provide a steady accompaniment. The Organ part consists of a few sustained chords. The Synthesizer Strings part has a few chords. The Solo part features a melodic line with a long, sustained note. The second system continues the music for the Percussion, Electric Guitars, Electric Bass, Electric Clavichord, and Solo parts.

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The Percussion part (top) features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The two Electric Guitar parts (E. Gtr.) play a similar syncopated rhythm using power chords, with a B-flat note in the upper register. The Electric Bass (E. Bass) part provides a steady, syncopated bass line. The Electric Clavichord (E. Clav.) part plays a syncopated bass line with a melodic counterpoint. The Organ part consists of sustained chords in the upper register. The Synthesizer Strings (Syn. Str.) part plays a melodic line with a long note. The Solo part (bottom) features a melodic line with various articulations and a final note with a fermata.

7

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Soprano Saxophone part has a melodic line with a fermata. The Percussion part has a complex rhythmic pattern with various symbols. The two Electric Guitar parts play a similar chordal pattern. The Electric Bass part has a walking bass line. The Electric Clavichord part has a rhythmic accompaniment. The Organ part has a sustained chord. The Synthesizer String part has a sustained chord. The Solo part has a melodic line with a fermata.

9

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set notation. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef, with the second guitar playing a more active line. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Electric Clavichord (E. Clav.) in bass clef. The seventh staff is for Organ, with a grand staff (treble and bass clefs). The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, chords, and articulation marks.

10

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for the Soprano Saxophone (Sop. Sax.) in treble clef, starting at measure 10. The second staff is for Percussion (Perc.) with a snare drum and cymbal part. The third and fourth staves are for two Electric Guitars (E. Gtr.) in treble clef, playing a similar rhythmic pattern. The fifth staff is for the Electric Bass (E. Bass) in bass clef. The sixth staff is for the Electric Clavichord (E. Clav.) in bass clef. The seventh staff is for the Organ, with a treble and bass clef. The eighth staff is for the Synthesizer Strings (Syn. Str.) in treble clef. The bottom staff is for the Soloist in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

11

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 11. The score is arranged in a grand staff format with ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Accordion), E. Clav. (Electric Clavichord), Organ, Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests, and includes a double bar line with repeat dots. The Organ part consists of sustained chords in both hands. The Percussion part has a complex, syncopated rhythm with many rests. The E. Gtr. parts feature a mix of chords and single notes. The E. Bass part has a steady, rhythmic line. The A. part has a few chords. The Syn. Str. part has a few chords. The Sop. Sax. part has a melodic line with many rests.

13

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a grand staff format with ten staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Clavichord (E. Clav.), Organ, Synthesizer Strings (Syn. Str.), and Solo. The key signature is B-flat major (one flat). The time signature is 4/4. The Solo part features a melodic line with a descending eighth-note pattern. The E. Gtr. parts play a rhythmic pattern of eighth notes with a B-flat major chord. The E. Bass part plays a simple bass line. The Percussion part has a complex rhythmic pattern with various symbols. The Organ part has a sustained chord. The Syn. Str. part has a sustained chord. The A. part has a sustained chord. The E. Clav. part plays a rhythmic pattern of eighth notes with a B-flat major chord. The Sop. Sax. part has a melodic line with a descending eighth-note pattern.

14

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 9 and starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Sop. Sax. (Soprano Saxophone) in treble clef; Perc. (Percussion) with a drum set icon; two staves of E. Gtr. (Electric Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; A. (Trumpet) in treble clef; E. Clav. (Electric Clavichord) in bass clef; Organ in grand staff (treble and bass clefs); Syn. Str. (Synthesizer Strings) in treble clef; and Solo in treble clef. The Solo part features a series of chords and melodic lines. The Perc. part shows a complex rhythmic pattern with various drum symbols. The E. Gtr. parts feature a mix of chords and melodic lines. The E. Bass part has a simple bass line. The A., E. Clav., and Syn. Str. parts provide harmonic support with chords and sustained notes. The Organ part has a sustained chord in the treble and a single note in the bass.

15

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 15, features ten staves. The top staff is for Soprano Saxophone, showing a melodic line with a key signature of one flat. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and others with triangles. The third and fourth staves are for Electric Guitars, playing a similar rhythmic pattern with chords. The fifth staff is for Electric Bass, with a steady eighth-note line. The sixth staff is for Electric Clavichord, playing chords and single notes. The seventh staff is for Organ, with a sustained chord in the right hand and a bass line in the left. The eighth staff is for Synthesizer Strings, playing a sustained chord. The ninth staff is for Solo, with a melodic line and chords. The score is written in a key signature of one flat and a common time signature.

16

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) in the top staff, playing a melodic line with a triplet in measure 17; Perc. (Percussion) in the second staff, providing a complex rhythmic accompaniment with various patterns; two E. Gtr. (Electric Guitar) staves, both playing a similar rhythmic pattern of chords and single notes; E. Bass (Electric Bass) in the fifth staff, playing a simple bass line; E. Clav. (Electric Clavichord) in the sixth staff, playing a rhythmic accompaniment similar to the guitars; Organ in the seventh staff, with a sustained chord in measure 16 and a whole note in measure 17; Syn. Str. (Synthesizer String) in the eighth staff, playing a sustained chord in measure 16 and a whole note in measure 17; and Solo in the bottom staff, playing a rhythmic accompaniment similar to the guitars. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 11 is in the top right corner.

18

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Syn. Str.

20

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Syn. Str.

22

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

24

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

25

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 25, features ten staves. The Soprano Saxophone (Sop. Sax.) part begins with a whole rest followed by a dotted quarter note, a half note, and a quarter note. The Percussion (Perc.) part consists of a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) parts play a series of chords, primarily triads, with some accidentals. The Electric Bass (E. Bass) part has a simple line of notes and rests. The Alto Saxophone (A.) part has a whole rest followed by a half note chord and a whole note chord. The Electric Clavichord (E. Clav.) part plays a sequence of chords and notes. The Organ part is a sustained chord with a crescendo hairpin. The Synthesizer String (Syn. Str.) part plays a sustained chord. The Solo part features a sequence of chords and notes.

26

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 26. It features ten staves. The Soprano Saxophone (Sop. Sax.) part begins with a half rest followed by a dotted quarter note, a half note, and a quarter note. The Percussion (Perc.) part consists of a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) parts play a similar rhythmic pattern with chords. The Electric Bass (E. Bass) part has a simple line with quarter and eighth notes. The Alto Saxophone (A.) part has a few chords. The Electric Clavichord (E. Clav.) part plays a rhythmic pattern with chords. The Organ part is mostly silent. The Synthesizer Strings (Syn. Str.) part has a few chords. The Solo part has a rhythmic pattern with chords.

27

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

28

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 28. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone) in treble clef; Perc. (Percussion) with a drum set icon; two E. Gtr. (Electric Guitar) staves in treble clef; E. Bass (Electric Bass) in bass clef; A. (Alto Saxophone) in treble clef; E. Clav. (Electric Clavichord) in bass clef; Organ in grand staff (treble and bass clefs); Syn. Str. (Synthesizer Strings) in treble clef; and Solo in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo part features a rhythmic pattern of eighth notes and rests, with some chords indicated by vertical lines. The E. Gtr. parts feature a similar rhythmic pattern with chords. The Perc. part shows a complex drum pattern with various symbols. The other instruments provide harmonic support with sustained chords and melodic lines.

29

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

31

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

The musical score for page 21, starting at measure 31, features the following parts: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a rhythmic accompaniment; E. Gtr. (Electric Guitar) with two staves of chords and riffs; E. Bass (Electric Bass) with a bass line; A. (Alto Saxophone) with a sustained chord; E. Clav. (Electric Clavichord) with a rhythmic accompaniment; Organ with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; and Solo (Solo) with a melodic line and guitar tablature. The key signature has one flat (Bb) and the time signature is 4/4.

32

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 32. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), featuring a melodic line with a triplet of eighth notes in the second measure. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The next two staves are for Electric Guitar (E. Gtr.), both playing a similar rhythmic pattern of eighth notes with chords. The fifth staff is for Electric Bass (E. Bass), with a simple melodic line. The sixth staff is for Alto Saxophone (A.), which is mostly silent. The seventh staff is for Electric Clavichord (E. Clav.), playing a rhythmic pattern of eighth notes with chords. The eighth staff is for Organ, with a melodic line and a large sustained chord in the second measure. The ninth staff is for Synthesizer String (Syn. Str.), with a melodic line and a large sustained chord. The bottom staff is for Solo, with a melodic line and a large sustained chord. The score is written in a key signature of one flat and a common time signature.

34

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Detailed description: This page of a musical score begins at measure 34. The Soprano Saxophone part features a melodic line with two triplet markings. The Percussion part consists of a complex, rhythmic pattern of hits and notes. The two Electric Guitar parts play a steady, rhythmic accompaniment with chords. The Electric Bass part provides a simple, walking bass line. The Alto Saxophone part is mostly silent, with a few chords in the second measure. The Electric Clavichord part plays a rhythmic accompaniment similar to the guitars. The Organ part has a few chords in the second measure. The Synthesizer String part plays a long, sustained chord in the first measure.

36

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

37

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

38

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Str.

40

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Str.

41

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a system with ten staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins measure 41 with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords, including a flat sign in the first measure. The Electric Bass (E. Bass) staff has a simple line with quarter and eighth notes. The Alto Saxophone (A.) staff has a quarter rest followed by a half note chord and a whole note chord. The Electric Clavichord (E. Clav.) staff plays a rhythmic pattern with chords and a flat sign. The Organ staff has a long, sustained chord in the first measure, followed by a melodic line. The Synthesizer String (Syn. Str.) staff has a whole note chord with a flat sign. The Solo staff has a rhythmic pattern with chords and a flat sign.

42

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

The musical score for page 29, starting at measure 42, features the following parts:

- Sop. Sax.:** A melodic line in treble clef with a half note and a quarter note.
- Perc.:** A complex rhythmic pattern with various symbols (x, triangles) and notes.
- E. Gtr. (top):** A guitar part with chords and rhythmic notation.
- E. Gtr. (middle):** A second guitar part with chords and rhythmic notation.
- E. Bass:** A bass line in bass clef with quarter notes.
- A.:** A part in treble clef with chords.
- E. Clav.:** A piano part in bass clef with chords and rhythmic notation.
- Organ:** A part in treble clef with chords.
- Syn. Str.:** A part in treble clef with chords.
- Solo:** A guitar part in treble clef with chords and rhythmic notation, including guitar tablature at the bottom.

43

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

44

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 31, begins at measure 44. It features ten staves of music. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with a key signature change to one flat. The second staff is for Percussion (Perc.) in a grand staff, featuring a complex rhythmic pattern with various symbols like 'x' and '▲'. The next two staves are for Electric Guitar (E. Gtr.) in treble clef, with a rhythmic accompaniment of eighth notes and chords. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The fifth staff is for Alto Saxophone (A.) in treble clef, with a few chordal notes. The sixth staff is for Electric Clavichord (E. Clav.) in bass clef, playing a rhythmic pattern of chords. The seventh staff is for Organ, shown in a grand staff with a complex, multi-voiced texture. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a few chordal notes. The final staff is for Solo, in treble clef, with a rhythmic pattern of chords and a key signature change to one flat.

45

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

47

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a grand staff format with ten staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Clavichord (E. Clav.), Organ, Synthesizer Strings (Syn. Str.), and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 47 begins with a treble clef and a key signature change to B-flat major. The Solo part features a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts play chords with a 'v' (vibrato) mark. The E. Bass part plays a simple bass line. The A. part has a sustained chord. The E. Clav. part plays a rhythmic accompaniment. The Organ part has a sustained chord. The Syn. Str. part has a sustained chord. The Solo part continues with a melodic line.

48

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

The musical score for page 34, measures 48-51, is arranged in a grand staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line in treble clef, starting with a quarter note G4, followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. It concludes with a quarter rest.
- Perc.:** Rhythmic accompaniment in common time, featuring a pattern of eighth notes and rests.
- E. Gtr. (top):** Chordal accompaniment in treble clef, playing chords G major, C major, F major, and Bb major.
- E. Gtr. (middle):** Chordal accompaniment in treble clef, mirroring the top guitar part.
- E. Bass:** Bass line in bass clef, playing notes G2, C3, F2, and Bb2.
- A.:** Accompaniment in treble clef, playing chords G major, C major, F major, and Bb major.
- E. Clav.:** Chordal accompaniment in bass clef, playing chords G major, C major, F major, and Bb major.
- Organ:** Chordal accompaniment in treble clef, playing chords G major, C major, F major, and Bb major.
- Syn. Str.:** Chordal accompaniment in treble clef, playing chords G major, C major, F major, and Bb major.
- Solo:** Chordal accompaniment in treble clef, playing chords G major, C major, F major, and Bb major.

49

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a grand staff format with ten individual staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Organ, Synthesizer Strings (Syn. Str.), and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and chordal textures. The Percussion part includes a complex rhythmic pattern with various note values and rests. The guitar parts consist of chords and melodic fragments. The bass line provides a steady accompaniment. The Solo part features a melodic line with some chromaticism. The Organ part has a sustained chordal texture. The Synthesizer Strings part has a sustained chordal texture. The Alto Saxophone part has a melodic line with some chromaticism. The Electric Clavichord part has a melodic line with some chromaticism. The Electric Guitars part has a melodic line with some chromaticism. The Sopranino Saxophone part has a melodic line with some chromaticism.

50

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

51

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 51, containing ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in common time, showing a complex rhythmic pattern with various symbols like 'x' and triangles. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef, with the key signature changing to two flats. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Accordion (A.) in treble clef. The seventh staff is for Electric Clavichord (E. Clav.) in bass clef. The eighth staff is for Organ in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for Solo in treble clef, with a key signature of two flats. The score includes various musical notations such as notes, rests, chords, and rhythmic markings.

52

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 38 and starting at measure 52, features nine staves. The Soprano Saxophone (Sop. Sax.) part begins with a quarter note G4, followed by a quarter rest, a quarter note F4, and a quarter note E4. The Percussion (Perc.) part consists of a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) parts play a series of chords, with the second guitar part including a flat (b) before the final chord. The Electric Bass (E. Bass) part follows a similar melodic line to the saxophone. The Organ part plays a series of chords, including one with a sharp (#) and another with a flat (b). The Synthesizer String (Syn. Str.) part plays a series of chords. The Solo part features a melodic line with various note values and rests, including a flat (b) before the final note.

53

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in common time, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef, featuring a series of chords and single notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of one flat, playing a melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in bass clef, playing a rhythmic accompaniment. The eighth staff is for Organ in treble clef with a key signature of one flat, playing sustained chords. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one flat, playing sustained chords. The tenth staff is for Solo in treble clef with a key signature of one flat, playing a melodic line with some chordal accompaniment.

54

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 40 and starting at measure 54, features ten staves. The Soprano Saxophone (Sop. Sax.) part begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a quarter note G4. The Percussion (Perc.) part consists of a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) parts play a series of chords, with the second guitar part including a flat sign (b) before the final chord. The Electric Bass (E. Bass) part follows a similar rhythmic pattern to the guitars. The Alto Saxophone (A.) part features a long, sustained note G4. The Electric Clavichord (E. Clav.) part plays a sequence of chords, including one with a flat sign (b). The Organ part plays a sustained chord with a flat sign (b). The Synthesizer Strings (Syn. Str.) part plays a sustained chord with a flat sign (b). The Solo part features a sequence of chords, including one with a flat sign (b).

55

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

3

56

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 42, begins at measure 56. It features ten staves for different instruments. The Soprano Saxophone (Sop. Sax.) part is in the treble clef, playing a simple melodic line. The Percussion (Perc.) part uses a snare drum and cymbals, indicated by 'x' marks and triangles. The two Electric Guitar (E. Gtr.) parts are in the treble clef, playing a rhythmic pattern of chords and single notes. The Electric Bass (E. Bass) part is in the bass clef, providing a steady bass line. The Organ (A.) part is in the treble clef, playing a sustained chord. The Electric Clavichord (E. Clav.) part is in the bass clef, playing a rhythmic pattern of chords. The Organ part is in the treble clef, playing a melodic line. The Synthesizer String (Syn. Str.) part is in the treble clef, playing a sustained chord. The Solo part is in the treble clef, playing a melodic line.

57

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Solo

58

Sop. Sax.

Perc.

E. Bass

A.

Organ

The musical score consists of five staves. The Soprano Saxophone staff (Sop. Sax.) begins with a treble clef and a key signature of one flat. It contains a half note G4, a half note F4, a whole note E4, and two whole rests. The Percussion staff (Perc.) uses a snare drum clef and contains a half note G4, a half note F4, a whole note E4, a quarter note G4 with an asterisk, a quarter note F4 with an asterisk, a whole rest, and another whole rest. The Electric Bass staff (E. Bass) uses a bass clef and contains a half note G3, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a whole note F3, and two whole rests. The Alto staff (A.) uses a treble clef and contains a half note G4, a half note F4, a whole note E4, and two whole rests. The Organ staff uses a grand staff (treble and bass clefs) and contains a half note G4, a half note F4, a whole note E4, and two whole rests.

Bob Marley - One Love

Soprano Saxophone

♩ = 76,999977

4

10

14

18

22

26

30

34

38

42

V.S.

Soprano Saxophone

46



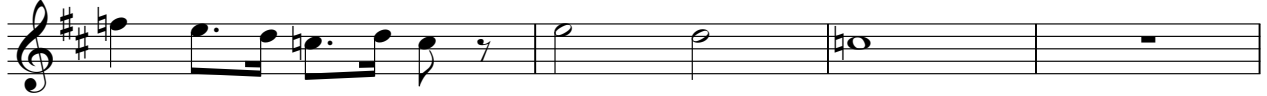
50



54



57



61



Bob Marley - One Love

Percussion

♩ = 76,999977

4

6

8

10

12

14

16

18

20

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, numbered 22 through 40. Each system contains two staves: a top staff with rhythmic notation (x's) and a bottom staff with a melodic line (notes). The notation is organized into measures, with a double bar line appearing after every two measures. The rhythmic notation uses 'x' marks to indicate hits, often grouped in pairs or fours. The melodic line features eighth and sixteenth notes, some with accents, and rests. The overall pattern is a steady, rhythmic accompaniment.

Percussion

42

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

44

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

46

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

48

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

50

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

52

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

54

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

56

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

58

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The notation ends with a double bar line and a repeat sign.

Electric Guitar

Bob Marley - One Love

♩ = 76,999977

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

61

Bob Marley - One Love

Electric Guitar

♩ = 76,999977

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

61

42



46



50



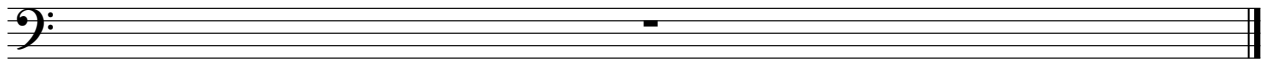
54



57



61



Bob Marley - One Love

Alto

♩ = 76,999977

8

14

3

22

3

29

35

3

42

47

53

57

61

Bob Marley - One Love

Electric Clavichord

♩ = 76,999977

The image displays a musical score for the Electric Clavichord part of Bob Marley's 'One Love'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 76,999977. The music consists of a series of chords and rhythmic patterns, with measure numbers 5, 8, 10, 12, 14, 16, 19, 22, and 25 indicated at the start of their respective lines. The notation includes various chord symbols, such as F major, C major, and G major, and rhythmic markings like eighth and sixteenth notes. The score is presented in a clean, black-and-white format.

V.S.

27

29

31

33

36

39

42

44

46

48

The image displays a musical score for an electric clavichord, consisting of ten staves of music. Each staff begins with a measure number (27, 29, 31, 33, 36, 39, 42, 44, 46, 48) and contains a series of chords and notes. The notation includes bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The music is written in a style that suggests a rhythmic, possibly percussive, texture characteristic of an electric clavichord. The chords are often dyads or triads, and the notes are frequently beamed together. The overall structure is a continuous sequence of measures, with some measures containing multiple notes or chords.

Electric Clavichord

50



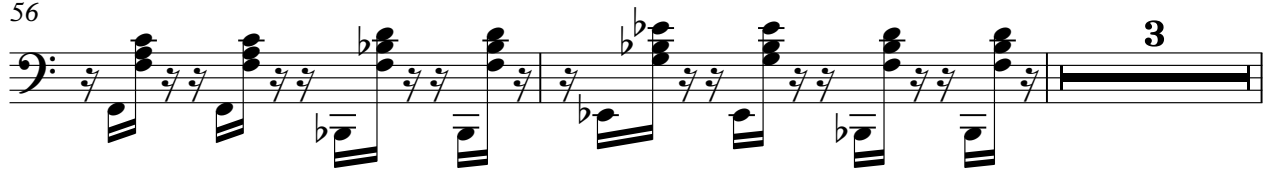
52



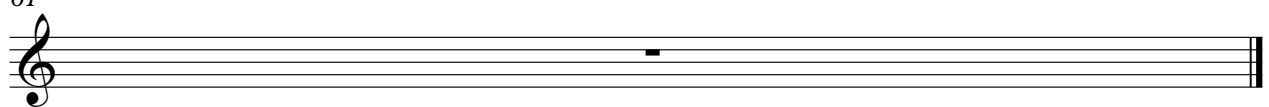
54



56



61



Rock Organ

Bob Marley - One Love

♩ = 76,999977

9

16

29

35

40

V.S.

2

Rock Organ

45

50

55

61

Bob Marley - One Love

Synth Strings

♩ = 76,999977

9

16

22

29

36

43

50

55

61

3

Detailed description: This is a musical score for a synth string part in 4/4 time. The tempo is marked as ♩ = 76,999977. The score consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a series of chords and a melodic line. The second staff continues with a similar pattern of chords and a melodic line. The third staff features a more complex melodic line with many beamed notes and slurs. The fourth staff continues with a similar pattern of chords and a melodic line. The fifth staff features a more complex melodic line with many beamed notes and slurs. The sixth staff continues with a similar pattern of chords and a melodic line. The seventh staff continues with a similar pattern of chords and a melodic line. The eighth staff continues with a similar pattern of chords and a melodic line. The ninth staff features a triplet of chords, indicated by a '3' above a bracket. The tenth staff is a whole rest.

Bob Marley - One Love

Solo

♩ = 76,999977

6

9

11

14

16

26

29

31

41

Musical notation for measures 41-43. Measure 41: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth notes with stems pointing up: B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 42: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 43: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3.

44

Musical notation for measures 44-46. Measure 44: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 45: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 46: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3.

47

Musical notation for measures 47-48. Measure 47: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 48: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3.

49

Musical notation for measures 49-50. Measure 49: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 50: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3.

51

Musical notation for measures 51-52. Measure 51: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 52: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3.

53

Musical notation for measures 53-54. Measure 53: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 54: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3.

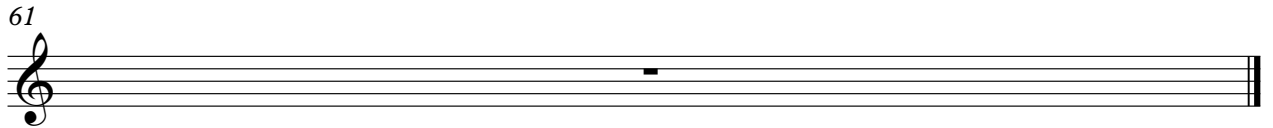
55

Musical notation for measures 55-56. Measure 55: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 56: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3.

57

Musical notation for measures 57-60. Measure 57: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 58: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 59: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. Measure 60: Treble clef, key signature of one flat. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: B2, C3, D3, E3, F3, G3, A3. A bar line follows measure 60, with a '3' above it, indicating a triplet of measures.

61

Musical notation for measure 61. Measure 61: Treble clef, key signature of one flat. The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: B2, C3, D3, E3, F3, G3, A3.