

# Anastacia - I ask for you

♩ = 112,000061

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as ♩ = 112,000061. The Percussion staff shows four 'x' marks in the first measure. The 5-string Electric Bass staff has a single note in the second measure. The Solo staff has a melodic line starting in the second measure. The Synth Strings staff has a sustained note in the second measure.

♩ = 112,000061

3

Flex.

Organ

Tape Smp. Brs

Syn. Str.

Solo

6

Flex.

E. Piano

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

9

Perc.

M. Box

Flex.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo



12

Perc.

Tape Smp. Brs

Solo

15

Perc.

Tape Smp. Brs

Solo



18

Perc.

Tape Smp. Brs

Solo



21

Perc.

Tape Smp. Brs

Solo

24

Perc.

E. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Solo



27

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

30

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



33

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

36

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



39

Perc.

Flex.

E. Bass

E. Piano

Tape Smp. Brs

Syn. Str.

Solo

43

Musical score for Perc., M. Box, Flex., E. Bass, Tape Smp. Brs, Syn. Str., Lead 8, and Solo. The score is written for 8 staves. Perc. (Percussion) uses a drum set notation with various symbols. M. Box (Maracas) uses a treble clef with rhythmic patterns. Flex. (Flexatone) uses a treble clef with melodic lines. E. Bass (Electric Bass) uses a bass clef with notes. Tape Smp. Brs (Tape Samples) uses a grand staff with melodic lines. Syn. Str. (Synthesizer Strings) uses a treble clef with sustained chords. Lead 8 (Lead 8) uses a treble clef with melodic lines. Solo (Solo) uses a treble clef with melodic lines.



46

Perc.

E. Bass

Tape Smp. Brs

Solo



49

Perc.

E. Bass

Tape Smp. Brs

Solo

52

Perc.

Flex.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



55

Perc.

Flex.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

58

Perc.

Flex.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



61

Perc.

Flex.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Solo

64

Perc.

Flex.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Solo

67

Perc.

Flex.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Solo

70

Perc.

Flex.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Solo

72

Perc.

Flex.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Solo

==

75

Perc.

Flex.

E. Bass

A.

Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 75-measure section. The Percussion staff features a drum set with a snare drum and cymbals, showing a rhythmic pattern of eighth notes. The Flex. staff uses a grand staff with a treble clef and a bass clef, containing a melodic line with various note values and rests. The E. Bass staff is a single bass clef staff with a few notes. The A. staff is a grand staff with a treble clef and a bass clef, mostly containing rests. The Organ staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with some chromaticism. The Tape Smp. Brs staff is a single treble clef staff with a melodic line. The Syn. Str. staff is a single treble clef staff with a melodic line and some chords. The Solo staff is a single treble clef staff with a complex melodic line, including many beamed notes and rests.

78

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes and rests, with some notes marked with 'x'. The Flex. staff uses a series of vertical lines to represent a melodic line, with a long slur spanning across the first two measures. The E. Bass staff shows a simple bass line with a few notes and a slur. The Tape Smp. Brs staff contains a melodic line with various note values and rests. The Syn. Str. staff features a series of chords, some with slurs, and a sharp sign indicating a key change. The Solo staff contains a melodic line with various note values and rests, including a sharp sign.

81

Perc.

Flex.

E. Bass

E. Piano

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two measures. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Flex. staff (Flex.) shows a melodic line in treble clef with a key signature of one flat. The E. Bass staff (E. Bass) has a bass line in bass clef, including a long note with a fermata. The E. Piano staff (E. Piano) is a grand staff with treble and bass clefs, showing chords and melodic fragments. The Tape Smp. Brs staff (Tape Smp. Brs) contains a melodic line in treble clef. The Syn. Str. staff (Syn. Str.) shows a sustained chord in bass clef. The Lead 8 staff (Lead 8) has a melodic line in treble clef. The Solo staff (Solo) features a complex melodic line in treble clef with many beamed notes and slurs.



83

Musical score for Perc., M. Box, Flex., E. Bass, A., Tape Smp. Brs, Syn. Str., Lead 8, and Solo. The score is written for nine staves. Perc. (Percussion) is on a drum set. M. Box (Maracas) is on a treble clef staff. Flex. (Flexatone) is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. A. (Acoustic Guitar) is on a treble clef staff. Tape Smp. Brs (Tape Samples) is on a treble clef staff. Syn. Str. (Synthesizer Strings) is on a treble clef staff. Lead 8 (Lead 8) is on a treble clef staff. Solo (Solo) is on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

86

Musical score for measures 86-87. The score includes six staves: Perc., E. Bass, A., Tape Smp. Brs., Syn. Str., and Solo. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line with a long slur. The A. staff features chords with a long slur. The Tape Smp. Brs. staff has a melodic line. The Syn. Str. staff has a long slur. The Solo staff has a complex melodic line with many notes and slurs.



88

Musical score for measures 88-91. The score includes six staves: Perc., E. Bass, A., Tape Smp. Brs., Syn. Str., and Solo. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line with a long slur. The A. staff features chords with a long slur. The Tape Smp. Brs. staff has a melodic line. The Syn. Str. staff has a long slur. The Solo staff has a complex melodic line with many notes and slurs.

90

Perc. E. Bass A. Tape Smp. Brs. Syn. Str. Solo

Detailed description: This system contains measures 90, 91, and 92. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with a triplet of eighth notes in measure 92. The A. part consists of chords, with a triplet of eighth notes in measure 92. The Tape Smp. Brs. part has a melodic line with a triplet of eighth notes in measure 92. The Syn. Str. part has a sustained chord in measure 90 and 91, followed by a triplet of eighth notes in measure 92. The Solo part has a melodic line with a triplet of eighth notes in measure 92.



93

Perc. Flex. E. Bass A. Tape Smp. Brs. Syn. Str. Solo

Detailed description: This system contains measures 93, 94, and 95. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The Flex. part is mostly silent. The E. Bass part has a melodic line with a triplet of eighth notes in measure 95. The A. part has chords, with a triplet of eighth notes in measure 95. The Tape Smp. Brs. part has a melodic line with a triplet of eighth notes in measure 95. The Syn. Str. part has a sustained chord in measure 93 and 94, followed by a triplet of eighth notes in measure 95. The Solo part has a melodic line with a triplet of eighth notes in measure 95.

96

Musical score for measures 96-98. The score includes staves for Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Flexion staff is mostly empty. The E. Bass staff has a melodic line with a sharp sign. The Acoustic Guitar staff features a chordal accompaniment. The Tape Samples staff has a melodic line with a rest. The Synthesizer Strings staff has a sustained chord. The Solo staff has a melodic line with a sharp sign.

99

Musical score for measures 99-101. The score includes staves for Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Flexion staff is mostly empty. The E. Bass staff has a melodic line with a sharp sign. The Acoustic Guitar staff features a chordal accompaniment. The Tape Samples staff has a melodic line with a rest. The Synthesizer Strings staff has a sustained chord. The Solo staff has a melodic line with a sharp sign.

102

Perc.

Flex.

E. Bass

A.

Tape Smp. Brs.

Syn. Str.

Solo

105

Perc.

Flex.

E. Bass

A.

Tape Smp. Brs.

Syn. Str.

Solo

==

109

Flex.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



113

Tape Smp. Brs

Solo



116

Tape Smp. Brs

Syn. Str.

Solo

Musical score for page 119, featuring the following parts:

- Perc. (Percussion)
- M. Box (Middle Box)
- Flex. (Flexatone)
- E. Bass (Electric Bass)
- A. (Alto Saxophone)
- E. Piano (Electric Piano)
- Organ
- Rev. Cym. (Reverberating Cymbal)
- Tape Smp. Brs (Tape Samples - Brass)
- Syn. Str. (Synthesizer Strings)
- Lead 8 (Lead 8)
- Solo (Solo)

The score shows a variety of musical notations, including rests, notes, and complex rhythmic patterns, particularly in the Solo part at the bottom.

# Anastacia - I ask for you

## Percussion

♩ = 112,000061

8

14

21

27

31

35

41

46

50

54

V.S.



Percussion

58

Staff 1: Measures 58-61. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

62

Staff 2: Measures 62-65. Similar to the first staff, with a drum pattern on top and a bass line below.

66

Staff 3: Measures 66-69. Similar to the first staff, with a drum pattern on top and a bass line below.

70

Staff 4: Measures 70-75. Similar to the first staff, with a drum pattern on top and a bass line below.

76

Staff 5: Measures 76-79. Similar to the first staff, with a drum pattern on top and a bass line below.

80

Staff 6: Measures 80-84. Similar to the first staff, with a drum pattern on top and a bass line below.

85

Staff 7: Measures 85-88. Similar to the first staff, with a drum pattern on top and a bass line below.

89

Staff 8: Measures 89-92. Similar to the first staff, with a drum pattern on top and a bass line below. A triplet of eighth notes is marked with a '3' above it, and a sixteenth-note group is marked with a '6' below it.

93

Staff 9: Measures 93-96. Similar to the first staff, with a drum pattern on top and a bass line below.

97

Staff 10: Measures 97-100. Similar to the first staff, with a drum pattern on top and a bass line below.

Percussion

3

101

Musical notation for Percussion, measures 101-104. The notation is on a single staff with a double bar line at the beginning. Measure 101 contains two eighth notes on the lower line and a quarter note on the upper line. Measure 102 contains a quarter note on the lower line, a quarter note on the upper line, and a quarter rest. Measure 103 contains a quarter note on the lower line, a quarter note on the upper line, and a quarter rest. Measure 104 contains a quarter note on the lower line, a quarter note on the upper line, and a quarter rest. Above the staff, there are 'x' marks indicating percussive hits: two in measure 101, and groups of four in measures 102, 103, and 104.

105

Musical notation for Percussion, measures 105-108. The notation is on a single staff with a double bar line at the beginning. Measure 105 contains two eighth notes on the lower line and a quarter note on the upper line. Measure 106 contains a quarter note on the lower line, a quarter note on the upper line, and a quarter rest. Measure 107 contains a quarter note on the lower line, a quarter note on the upper line, and a quarter rest. Measure 108 contains a quarter note on the lower line, a quarter note on the upper line, and a quarter rest. Above the staff, there are 'x' marks indicating percussive hits: two in measure 105, and groups of four in measures 106, 107, and 108. A thick black bar is present in measure 108, and the number '16' is written above the staff in measure 108.

Music Box

Anastacia - I ask for you

♩ = 112,000061

8 34

45

38 40

♩ = 112,000061

8

43

56

65

74

82

98

106

31

7

10

13

5-string Electric Bass

Anastacia - I ask for you

♩ = 112,000061

24



29



35



43



52



58



64



70



78



85



V.S.

2

5-string Electric Bass

91



96



102



108



13

# Anastacia - I ask for you

Alto

♩ = 112,000061

60

66

73

8

86

91

6

96

101

106

16

Detailed description of the musical score: The score is written for an Alto voice part in 4/4 time. The tempo is marked as 112,000061. The music is divided into eight systems, each starting with a measure number. System 1 (measures 60-65) begins with a whole rest followed by a series of chords. System 2 (measures 66-72) features a sequence of chords and eighth-note patterns. System 3 (measures 73-85) includes a measure with a whole rest and a '6' annotation above it. System 4 (measures 86-90) continues with eighth-note patterns. System 5 (measures 91-95) shows a sequence of chords and eighth notes. System 6 (measures 96-100) consists of eighth-note patterns. System 7 (measures 101-105) features chords and eighth notes. System 8 (measures 106-111) ends with a whole rest and a '16' annotation above it.

Electric Piano

Anastacia - I ask for you

♩ = 112,000061

6 34

6 34

This system contains musical notation for measures 6 through 34. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The notation includes a melodic line in the treble clef and a bass line in the bass clef. Measure 6 is marked with a '6' above the treble staff and below the bass staff. Measures 34 and 35 are marked with a '34' above the treble staff and below the bass staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests.

42

38 38

This system contains musical notation for measures 38 through 42. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The notation includes a melodic line in the treble clef and a bass line in the bass clef. Measure 42 is marked with a '42' above the treble staff. Measures 38 and 39 are marked with a '38' above the treble staff and below the bass staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests.

81

42 42

This system contains musical notation for measures 42 through 81. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The notation includes a melodic line in the treble clef and a bass line in the bass clef. Measure 81 is marked with an '81' above the treble staff. Measures 42 and 43 are marked with a '42' above the treble staff and below the bass staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests.



Rock Organ

Anastacia - I ask for you

♩ = 112,000061

2 73

2 73

Detailed description: This block contains the first system of a musical score for Rock Organ. It consists of two staves, Treble and Bass, in 4/4 time. The tempo is marked as ♩ = 112,000061. The first measure of each staff is a whole rest, with a large number '2' above the Treble staff and below the Bass staff. The second measure contains a melodic line in the Treble staff and a bass line in the Bass staff. The third measure is another whole rest for both staves, with a large number '73' above the Treble staff and below the Bass staff.

77

46 46

Detailed description: This block contains the second system of a musical score for Rock Organ. It consists of two staves, Treble and Bass, in 4/4 time. The first measure of each staff is a melodic line in the Treble staff and a bass line in the Bass staff. The second measure is a whole rest for both staves, with a large number '46' above the Treble staff and below the Bass staff. The third measure is another whole rest for both staves, with a large number '46' above the Treble staff and below the Bass staff.

Reverse Cymbals

Anastacia - I ask for you

♩ = 112,000061

24 98

Tape Sampler Keyboard [Brass] Anastacia - I ask for you

♩ = 112,000061

4 2

10

15

19

23

27

31

36

V.S.



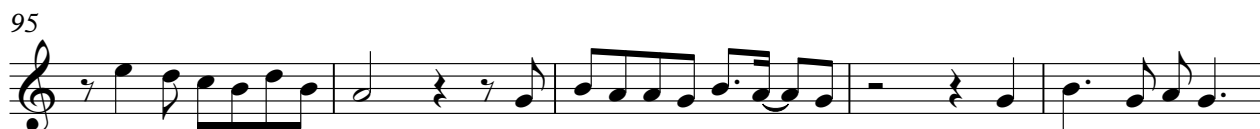
85



90



95



100




105



111



117



Synth Strings

Anastacia - I ask for you

♩ = 112,000061

10 **15**

30

39 **8**

54

62

71

79

87 **6**

94

V.S.



Lead 8 (Bass + Lead)

Anastacia - I ask for you

♩ = 112,000061

7

10

33

45

37

83

40



# Anastacia - I ask for you

Solo

♩ = 112,000061

6

12

16

20

24

29

34

38

43

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 48 through 88. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures with many beamed notes. There are several instances of triplets and slurs. The music concludes with a final cadence in measure 88.

91

95

99

103

108

113

116

119