

Bob Marley - REGGAEMD

♩ = 120,000000
Midi C2, T1

Percussion

New Track

Vibraphone

Midi C6, T5

Jazz Guitar

Midi C7, T6

Electric Guitar

Midi C3, T2

Fretless Electric Bass

Midi C9, T8

Fretless Electric Bass

Midi C5, T4

Electric Clavichord

Midi C4, T3

Percussive Organ

♩ = 120,000000
Midi C10, T9

Percussive Organ

Midi C8, T7

Solo

Detailed description of the musical score: The score is for the song 'REGGAEMD' by Bob Marley. It is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves. The first staff is Percussion (Midi C2, T1) with a triplet of eighth notes and a series of 'x' marks. The second staff is Vibraphone (New Track) with a melodic line. The third staff is Jazz Guitar (Midi C6, T5) with a few notes. The fourth staff is Electric Guitar (Midi C7, T6) with a rhythmic pattern. The fifth staff is Fretless Electric Bass (Midi C3, T2) with a bass line. The sixth staff is another Fretless Electric Bass (Midi C9, T8) with a similar bass line. The seventh staff is Electric Clavichord (Midi C5, T4) which is mostly silent. The eighth staff is Percussive Organ (Midi C4, T3) with a few notes. The ninth staff is another Percussive Organ (Midi C10, T9) with a few notes. The tenth staff is Solo (Midi C8, T7) with a melodic line and a triplet. The score includes various musical notations such as rests, notes, and triplets.

3

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 2, starting with a measure number of 3. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone (Vib.), showing a melodic line with grace notes. The third staff is for J. Gtr. (Jazz Guitar), with sparse chordal accompaniment. The fourth and fifth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass), respectively, both featuring a consistent rhythmic pattern of eighth notes with grace notes. The sixth and seventh staves are for Perc. Organ, with sparse chordal accompaniment. The bottom staff is for Solo, featuring a melodic line with grace notes and a corresponding guitar tablature below it.

5

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. Below this is a vibraphone part ('Vib.') with a melodic line in treble clef. The next two staves are for guitar: 'J. Gtr.' (Jazz guitar) and 'E. Gtr.' (Electric guitar), both in treble clef. The two 'E. Bass' staves are in bass clef and play a similar melodic line. The two 'Perc. Organ' staves are in treble clef and play block chords. The bottom staff is labeled 'Solo' and contains a complex melodic line with many beamed notes.

7

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and two Electric Bass (E. Bass) parts. The second system includes two Percussion Organ parts and a Solo part. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part consists of chords and single notes. The J. Guitar part has a sparse, rhythmic accompaniment. The Electric Guitar part plays a steady eighth-note chordal accompaniment. The Electric Bass parts provide a walking bass line. The Percussion Organ parts play chords and single notes. The Solo part features a melodic line with a guitar tablature below it.

9

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff (Vib.) shows a melodic line with chords and a triplet. The Jazzy Guitar (J. Gtr.) staff has a sparse melodic line. The Electric Guitar (E. Gtr.) staff features a rhythmic pattern of eighth notes with chords. The two Electric Bass (E. Bass) staves have a simple bass line. The two Percussion Organ staves have a melodic line with chords. The Solo staff (bottom) has a melodic line with a triplet and a final chord with a flat.

10

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Electric Clavichord (E. Clav.), and two Percussion Organ parts. The second system features a Soloist. The Percussion part starts with a measure of rests followed by a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone and Electric Clavichord parts play chords with eighth-note patterns. The Electric Guitar part has a similar eighth-note pattern. The two Electric Bass parts play a walking bass line. The Percussion Organ parts play chords. The Soloist part features a melodic line with eighth notes and rests, with a key signature change to one flat (B-flat) indicated by a flat symbol above a note.

This musical score is arranged for seven instruments: Percussion, Vibraphone, Electric Guitar, Electric Bass, Electric Keyboard, Percussion Organ, and Solo. The score is written in 4/4 time and consists of 12 measures. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 5. The Vibraphone part provides harmonic support with chords and a triplet in measure 5. The Electric Guitar and Electric Bass parts play a steady eighth-note accompaniment. The Electric Keyboard part adds harmonic texture with chords and a triplet in measure 5. The Percussion Organ part plays a melodic line with eighth notes. The Solo part features a melodic line with a flat and a triplet in measure 5. The number '12' is written above the first measure, and the number '7' is written in the top right corner.

13

Perc. Vib. E. Gtr. E. Bass E. Clav. Perc. Organ Perc. Organ Solo

Detailed description: This musical score page, numbered 8, contains seven staves of music. The first staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The second staff is 'Vib.' (Vibraphone) with a treble clef and a key signature of one sharp (F#), showing chords and eighth notes. The third staff is 'E. Gtr.' (Electric Guitar) with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with slurs. The fourth and fifth staves are both labeled 'E. Bass' (Electric Bass) with a bass clef and a key signature of one sharp, containing a melodic line with a long slur. The sixth staff is 'E. Clav.' (Electric Clavichord) with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh and eighth staves are both labeled 'Perc. Organ' with a treble clef and a key signature of one sharp, showing a melodic line with a long slur. The ninth staff is 'Solo' with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet of eighth notes and guitar chord diagrams below it.

14

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Electric Clavichord (E. Clav.), two Percussion Organ staves, and a Solo staff. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Vibraphone staff has a melodic line with some chords. The Electric Guitar staff is filled with a dense, rhythmic pattern of chords and single notes. The two Electric Bass staves play a similar melodic line. The Electric Clavichord staff has a melodic line with some chords. The two Percussion Organ staves have a melodic line with some chords. The Solo staff has a melodic line with some chords. The bottom of the page shows a guitar tablature for the Solo part.

16

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Electric Clavichord (E. Clav.), two Percussion Organ staves, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone staff has a melodic line with chords and grace notes. The Electric Guitar staff consists of a series of chords with grace notes. The two Electric Bass staves play a simple bass line with quarter notes and rests. The Electric Clavichord staff has chords with grace notes and some sustained notes. The two Percussion Organ staves have chords and grace notes. The Solo staff features a melodic line with grace notes and a key signature change to one flat (B-flat) in the middle. The Solo staff also includes guitar tablature below the staff lines.

17

Perc. Vib. E. Gtr. E. Bass E. Bass E. Clav. Perc. Organ Perc. Organ Solo

6

6

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Electric Clavichord (E. Clav.), and two Percussion Organ staves. The second system features a Soloist. The Percussion part starts with a measure of rests, followed by a series of eighth notes and a sixteenth-note triplet. The Vibraphone and Electric Guitar parts play a rhythmic pattern of eighth notes and chords. The Electric Bass parts play a simple bass line. The Electric Clavichord and Percussion Organ parts play chords and rhythmic patterns. The Soloist part features a melodic line with a sixteenth-note triplet and a sixteenth-note run.

18

Perc.

Vib.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 18. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a snare drum pattern with 'x' marks above the notes, and a double bar line spanning measures 18 and 19. The Vibraphone (Vib.) staff has a melodic line with eighth notes and rests. The J. Gtr. (Jazz Guitar) staff has a sparse accompaniment with eighth notes and rests. The two E. Bass (Electric Bass) staves have a similar sparse accompaniment. The E. Clav. (Electric Clavichord) staff has a melodic line with eighth notes and rests. The two Perc. Organ staves have a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests, and a guitar tablature below it. The tablature consists of vertical lines representing frets, with numbers indicating fingerings. The Solo staff has a key signature of one flat (B-flat) and a time signature of 4/4.

19

Perc.

Vib.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), two Electric Bass (E. Bass) staves, Electric Clavichord (E. Clav.), and Percussion Organ (Perc. Organ). The second system includes a Soloist (Solo). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The J. Guitar part has a sparse melodic line. The two Electric Bass parts play a similar bass line. The Electric Clavichord part has a melodic line with slurs. The Percussion Organ part has a melodic line with slurs. The Soloist part has a melodic line with slurs and a key signature change to one flat.

20

Perc.

Vib.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), two Electric Bass (E. Bass) staves, Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), another Percussion Organ (Perc. Organ), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Vibraphone staff has chords and single notes. The J. Guitar staff has sparse notes and rests. The two E. Bass staves have similar rhythmic patterns. The E. Clav. staff has chords. The Perc. Organ staves have chords and notes. The Solo staff has a melodic line with a triplet of eighth notes and guitar tablature below it.

21

Perc. Vib. J. Gtr. E. Bass E. Bass E. Clav. Perc. Organ Perc. Organ Solo

3

3

b

This musical score is for page 15, starting at measure 21. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and Solo. The Percussion staff has a rhythmic pattern with a triplet of eighth notes. The Vibraphone staff has a melodic line with a triplet. The J. Guitar staff has a melodic line with a triplet. The two Electric Bass staves have a melodic line with a triplet. The Electric Clavichord staff has a melodic line with a triplet. The Percussion Organ staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet and a flat sign. The Solo staff also includes guitar tablature below the staff.

22

Perc.

Vib.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), two Electric Bass (E. Bass) staves, Electric Piano (E. Clav.), two Percussion Organ staves, and a Solo part. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with some grace notes. The Jazz Guitar staff has sparse notes with grace notes. The two Electric Bass staves play a similar bass line with grace notes. The Electric Piano staff has chords and a melodic line. The two Percussion Organ staves have chords and a melodic line. The Solo part at the bottom is a complex melodic line with many grace notes and a guitar tablature below it.

24

Perc.

Vib.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), two Electric Bass (E. Bass) staves, Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ) (single staff), Percussion Organ (Perc. Organ) (grand staff), and Solo (single staff). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Vibraphone staff has a melodic line with some grace notes. The J. Guitar staff has a sparse melodic line. The two Electric Bass staves play a similar bass line with some grace notes. The Electric Clavichord staff has a melodic line with some grace notes. The Percussion Organ staff has a melodic line with some grace notes. The Percussion Organ grand staff has a melodic line in the treble clef and a bass line in the bass clef. The Solo staff has a melodic line with some grace notes and a guitar tablature below it.

25

Perc.

Vib.

J. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 25 through 28. The score is arranged in a vertical stack of staves. At the top, a Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the final measure. Below it, a Vibraphone staff plays a melodic line with eighth and quarter notes. The J. Gtr. staff has a few chords and rests. Two E. Bass staves play a similar bass line with eighth notes and rests. The E. Clav. staff has a few chords. The Perc. Organ is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Solo staff at the bottom features a melodic line with a flat sign, eighth notes, and a triplet in the final measure. Below the Solo staff are guitar chord diagrams for each measure, showing fingerings for various chords.

26

The musical score consists of seven staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vib. staff is in treble clef with chords and single notes. The E. Gtr. staff is in treble clef with chords and rhythmic patterns. The E. Bass staff is in bass clef with a simple bass line. The E. Clav. staff is in bass clef with chords. The Perc. Organ staff is in treble clef with chords and single notes. The Solo staff is in treble clef with a melodic line and a guitar tablature below it. The Solo staff has a key signature change to one flat (Bb) at the end.

28

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

Solo

Detailed description: This page of a musical score, numbered 20, begins at measure 28. It features seven staves. The Percussion staff (Perc.) uses a snare drum and a tom-tom, with a series of 'x' marks above the notes indicating specific drum sounds. The Vibraphone (Vib.) part includes a triplet of eighth notes in the first measure. The Electric Guitar (E. Gtr.) part consists of a rhythmic pattern of eighth notes with a 'v' symbol above them, indicating vibrato. The two Electric Bass (E. Bass) staves show a simple bass line with quarter and eighth notes. The Electric Piano (E. Clav.) part has a complex texture with chords and moving lines in both hands. The two Percussion Organ staves play chords and rhythmic patterns. The Solo part is a melodic line in the treble clef, featuring eighth and sixteenth notes, with a flat (b) symbol above a note in the second measure. Below the Solo staff, there are vertical lines representing guitar fretboard diagrams for each measure.

30

Perc. Vib. J. Gtr. E. Gtr. E. Bass E. Bass E. Clav. Perc. Organ Perc. Organ Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., E. Bass, E. Bass, E. Clav., Perc. Organ, and Solo. The second system includes Perc., Vib., J. Gtr., E. Gtr., E. Bass, E. Bass, E. Clav., Perc. Organ, and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes and a sixteenth note. The Vibraphone part has a simple rhythmic pattern. The J. Gtr., E. Gtr., and E. Bass parts play a similar rhythmic pattern. The E. Clav. part plays a simple rhythmic pattern. The Perc. Organ parts play a simple rhythmic pattern. The Solo part features a melodic line with a triplet of eighth notes and a sixteenth note. The Solo part also includes a guitar tablature section at the bottom of the staff.

Bob Marley - REGGAEMD

Percussion

♩ = 120,000000
Midi C2, T1

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 7-measure rest, followed by a series of rhythmic patterns. The notation includes eighth and sixteenth notes, often beamed together, and rests. Above the notes, 'x' marks indicate specific rhythmic accents or patterns. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 24, and 27 marked at the beginning of their respective lines. There are several triplet markings (indicated by a '3' and a bracket) and a sextuplet marking (indicated by a '6' and a bracket) throughout the piece.

Vibraphone

Bob Marley - REGGAEMD

♩ = 120,000000
New Track

6

10

14

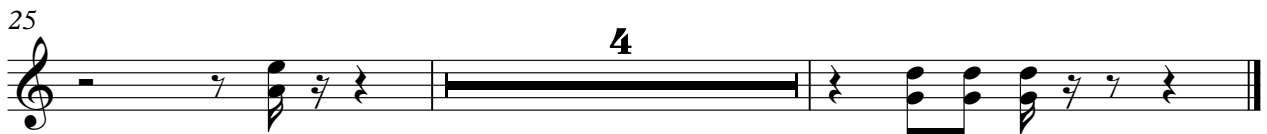
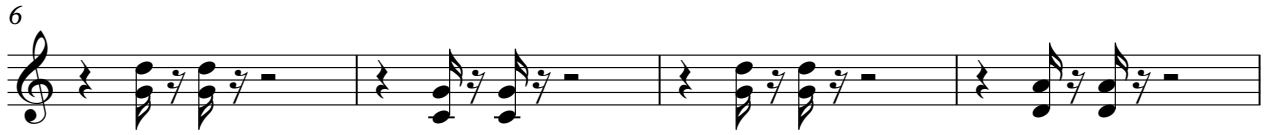
18

22

26

28

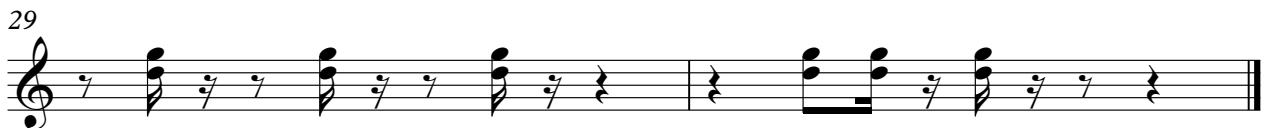
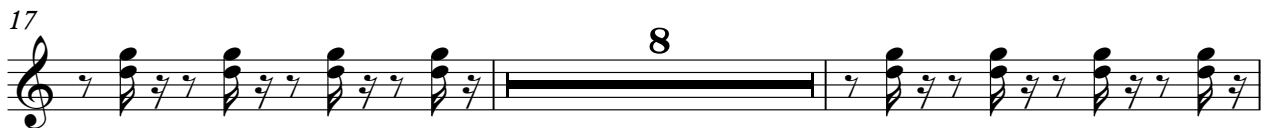
♩ = 120,000000
Midi C6, T5



Electric Guitar

Bob Marley - REGGAEMD

♩ = 120,000000
Midi C7, T6



Fretless Electric Bass

Bob Marley - REGGAEMD

♩ = 120,000000
Midi C3, T2



Electric Clavichord

Bob Marley - REGGAEMD

♩ = 120,000000
Midi C5, T4 **9**

Musical notation for measures 1-12. The piece is in 4/4 time. The bass clef part starts with a whole rest in measure 1, followed by a series of chords and eighth notes. A large '9' is written above the first measure of the bass line. The treble clef part has whole rests for all measures.

13

Musical notation for measures 13-16. The treble clef part has eighth notes and rests. The bass clef part has chords and eighth notes.

17

Musical notation for measures 17-21. The treble clef part has eighth notes and chords. The bass clef part has chords and eighth notes.

22

Musical notation for measures 22-26. The treble clef part has chords and eighth notes. The bass clef part has chords and eighth notes.

27

Musical notation for measures 27-30. The treble clef part has eighth notes and chords. The bass clef part has chords and eighth notes.

Bob Marley - REGGAEMD

Percussive Organ

♩ = 120,000000
Midi C4, T3

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain percussive chords with eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain percussive chords with eighth notes.

Musical staff 3: Grand staff, 4/4 time signature. Measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain a melodic line in the treble clef and a bass line in the bass clef.

Musical staff 4: Grand staff, 4/4 time signature. Measures 15-19. Measure 15 is a whole rest. Measures 16-19 contain a melodic line in the treble clef and a bass line in the bass clef.

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-24. Measures 20-24 contain percussive chords with eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 25-27. Measure 25 is a whole rest. Measures 26-27 contain a melodic line in the treble clef and a bass line in the bass clef.

Musical staff 7: Grand staff, 4/4 time signature. Measures 28-30. Measure 28 is a whole rest. Measures 29-30 contain a melodic line in the treble clef and a bass line in the bass clef.

Bob Marley - REGGAEMD

Percussive Organ

♩ = 120,000000
Midi C10, T9

The musical score is written in 4/4 time and consists of seven systems of staves. The first system (measures 1-5) features a single treble clef staff with a series of chords and rests. The second system (measures 6-10) continues with similar chords and includes a melodic line in the final measure. The third system (measures 11-13) shows a more active melodic line in the treble clef. The fourth system (measures 14-17) is a grand staff with both treble and bass clefs, showing a complex accompaniment. The fifth system (measures 18-21) continues the grand staff accompaniment. The sixth system (measures 22-25) further develops the accompaniment. The seventh system (measures 26-29) concludes the piece with a final melodic phrase in the treble clef and a supporting bass line.

V.S.

2

Percussive Organ

29



Bob Marley - REGGAEMD

Solo

♩ = 120,000000
Midi C8, T7

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The music is written in treble clef with a 4/4 time signature. The key signature is one sharp (F#), and the tempo is marked as 120,000,000. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The notation is dense, with many notes beamed together, characteristic of a fast-paced reggae solo. The piece concludes with a final measure on the tenth staff.

V.S.

21

23

25

27

29