

Bob Marley - somuchtroubleintheworld

♩ = 156,999832

Whistling

"So Much Trouble in the World"

Jazz Guitar

and the Wailers

by Bob Marley



Whist.

"So Much Trouble in the World"

Mar.

J. Gtr.

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Whist.

"So Much Trouble in the World"

Mar.

J. Gtr.

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien



Whist.

"So Much Trouble in the World"

Mar.

J. Gtr.

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

Organ

13.8"
10.1,00
so much

12 3

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Detailed description: This block contains the musical notation for measures 12 through 14. It features five staves: a vocal line with lyrics, a guitar line, a guitar tab line, a bass line, and an organ line. The guitar tab line includes fret numbers (1, 2, 3, 4, 5) and string numbers (T, A, B) for measures 12 and 13. The organ line shows a melodic line with some grace notes.

15

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Detailed description: This block contains the musical notation for measures 15 through 17. It features five staves: a vocal line with lyrics, a guitar line, a guitar tab line, a bass line, and an organ line. The guitar tab line includes fret numbers (1, 2, 3, 4, 5) and string numbers (T, A, B) for measures 15 and 16. The organ line continues the melodic line from the previous block.



26.1"
18.1.00
verse 1

18

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Solo

Detailed description: This block contains the musical notation for measures 18 through 20. It features six staves: a drum set staff with a pattern of eighth notes and rests; a guitar staff with chords and rests; a bass staff with a melodic line; a tenor and alto saxophone staff with fingerings (T, A, B) and notes; a bass line staff with a melodic line; and a solo guitar staff with chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.



21

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Solo

Detailed description: This block contains the musical notation for measures 21 through 23. It features six staves: a drum set staff with a pattern of eighth notes and rests; a guitar staff with chords and rests; a bass staff with a melodic line; a tenor and alto saxophone staff with fingerings (T, A, B) and notes; a bass line staff with a melodic line; and a solo guitar staff with chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.

24

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Solo

T	1	1	3	3	1	1
A	2	2	4	4	2	2
B	3	3	5	5	2	2



27

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Solo

T	1	1	1	1	3	3
A	2	2	3	3	4	4
B	2	2	3	3	5	5

30

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Solo



50.7"
34.1,00
sailing...

33

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Solo

36

"So Much Trouble in the World"

Mar.

J. Gtr.

/mynock83/bobmids.htm

T	1	1	3	3	1	1
A	2	2	4	4	2	2
B	3	3	5	5	2	2

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

Solo



39

"So Much Trouble in the World"

Mar.

J. Gtr.

/mynock83/bobmids.htm

T	1	1	1	1	3	3
A	2	2	3	3	4	4
B					5	5

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

Solo

42

"So Much Trouble in the World"

Mar.

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

Solo

T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	2	2	2	2	3	3



45

"So Much Trouble in the World"

Mar.

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

Solo

T	3	3	1	1	1	1
A	4	4	2	2	2	2
B	5	5	2	2	2	2

48

<http://members.aol.com>

"So Much Trouble in the World"

Mar.

J. Gtr.

</mynock83/bobmids.htm>

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

Organ

Lead 1

Solo

The musical score consists of ten staves. The top staff is a treble clef with a whole note chord. The second staff is a piano-style guitar part with a treble clef, featuring a complex rhythmic pattern with many accidentals and slurs. The third staff is a maraca part in bass clef with a simple rhythmic pattern. The fourth staff is a jazz guitar part in treble clef with a simple chordal pattern. The fifth staff is another guitar part in treble clef with a simple chordal pattern. The sixth staff is a tablature for a three-string instrument with fret numbers 1, 2, 3, 4, 5. The seventh staff is a vocal line in treble clef with a simple melody. The eighth staff is a bass line in bass clef with a simple rhythmic pattern. The ninth staff is an organ part in treble clef with a simple chordal pattern. The tenth staff is a lead line in treble clef with a simple melody. The eleventh staff is a solo part in treble clef with a simple chordal pattern.

51

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1



53

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1

55

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1

Musical score for measures 55-57. The score includes staves for vocal melody, guitar, organ, and lead. The guitar part includes a tab with fret numbers: T (1, 1, 1, 1), A (2, 2, 2, 2), B (3, 3, 4, 5).



1'27.6"
58.1,00
trans

58

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Lead 1

Musical score for measures 58-60. The score includes staves for vocal melody, guitar, organ, and lead. The guitar part includes a tab with fret numbers: T (1, 1), A (2, 2), B (2, 2).

61

"So Much Trouble in the World"

J. Gtr.

and the Wailers

Mynock83@aol.com



64

"So Much Trouble in the World"

J. Gtr.

and the Wailers

Mynock83@aol.com



67

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

'141.5"
67.1,00
so you think...

70

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com



73

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley



76

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

79

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley



82

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Solo

2'06.1"
83.1,00
we've got to...

85

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Solo



88

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Solo

91

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Solo

T	1	1	1	1	1	1
A	2	2	2	2	2	2
B					3	3



94

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Solo

T	3	3	1	1	1	1
A	4	4	2	2	2	2
B	5	5				

97

<http://members.aol.com>

"So Much Trouble in the World"

J. Gtr.

</mynock83/bobmids.htm>

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Solo



100

Whist.

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead I

103

Whist.

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1



2'43.0"
107.1.00
sitting on...

106

Whist.

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1

Solo

109

"So Much Trouble in the World"

Mar.

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

T	1	1	3	3	1	1
A	2	2	4	4	2	2
B	3	3	5	5	2	2

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

FX 5

Solo

"So Much Trouble in the World"

Mar.

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

T	1	1	1	1	3	3
A	2	2	2	2	4	4
B	2	2	3	3	5	5

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

FX 5

Solo

115

"So Much Trouble in the World"

Mar.

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	2	2	2	2	3	3

by Bob Marley

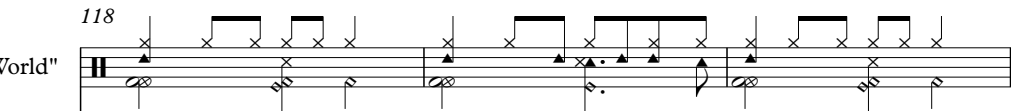
MIDI Sequenced by D. O'Brien

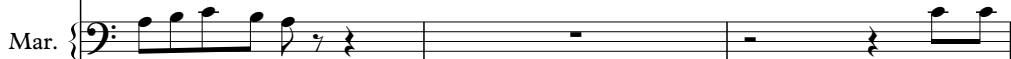
Mynock83@aol.com

FX 5

Solo

"So Much Trouble in the World"



Mar. 

J. Gtr. 

/mynock83/bobmids.htm



and the Wailers

T	3	3	1	1	1	1
A	4	4	2	2	2	2
B	5	5	2	2	2	2

by Bob Marley



MIDI Sequenced by D. O'Brien



Mynock83@aol.com



FX 5



Solo



121

<http://members.aol.com>

"So Much Trouble in the World"

Mar.

J. Gtr.

</mynock83/bobmids.htm>

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

Organ

Lead 1

FX 5

Solo

The musical score is arranged in a multi-stem format. From top to bottom, the stems are: a vocal line (treble clef), Maracas (percussion), J. Gtr. (treble clef), a guitar tab for the Wailers (treble clef), a vocal line (treble clef), a bass line (bass clef), Organ (treble clef), Lead 1 (treble clef), FX 5 (treble clef), and Solo (treble clef). The guitar tab for the Wailers section shows three measures with fret numbers: Measure 1 (1/2, 2/3), Measure 2 (1/2, 3/4), and Measure 3 (1/2, 2/2).

124

<http://members.aol.com>

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1



126

<http://members.aol.com>

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1

128

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1



131

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1

134

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1



136

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1

139

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1



142

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

Organ

144

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

/mynock83/bobmids.htm

and the Wailers

by Bob Marley

MIDI Sequenced by D. O'Brien

Mynock83@aol.com

Organ



147

http://members.aol.com

"So Much Trouble in the World"

J. Gtr.

and the Wailers

by Bob Marley

Mynock83@aol.com

Organ

Lead 1

150 <http://members.aol.com>

"So Much Trouble in the World"

J. Gtr.

and the Wailers

T	3	3	0		
A	4	4	1		
B	5	5	2		
			0		

by Bob Marley

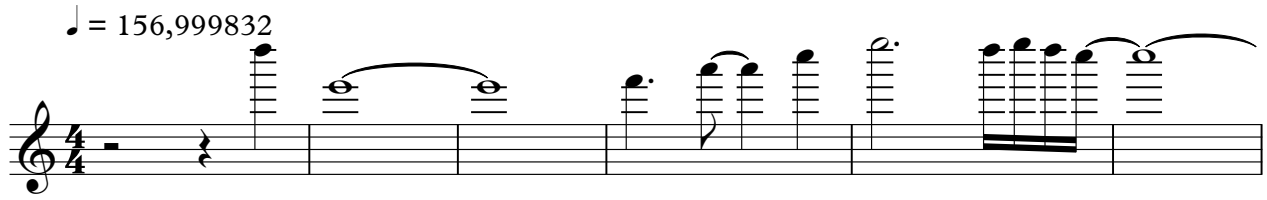
Mynock83@aol.com

Lead 1

Whistling

Bob Marley - somuchtroubleintheworld

♩ = 156,999832

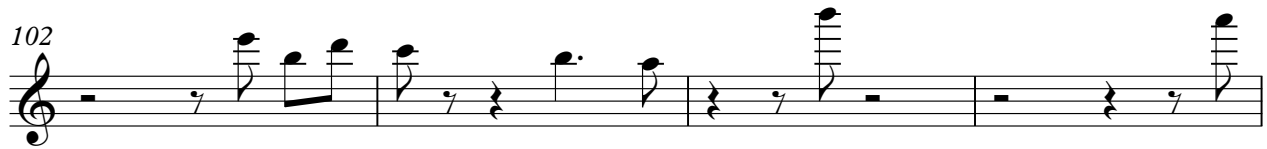


7

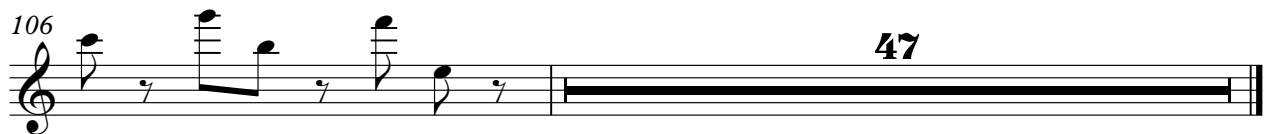


91

102



106



47

♩ = 156,999832

25

30

19

53

59

32

95

23

123

129

135

142

148

2

"So Much Trouble in the World" Bob Marley - somuchtroubleintheworld

♩ = 156,999832

Musical staff 1: Treble clef, 4/4 time signature. It begins with a key signature change to one sharp (F#) and contains a series of chords marked with 'x' for guitar.

6

11

15

19

23

27

31

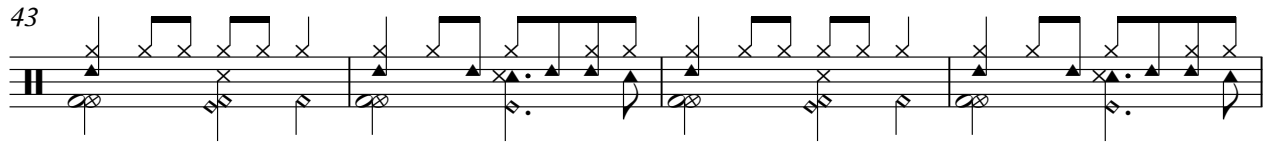
35

39

V.S.

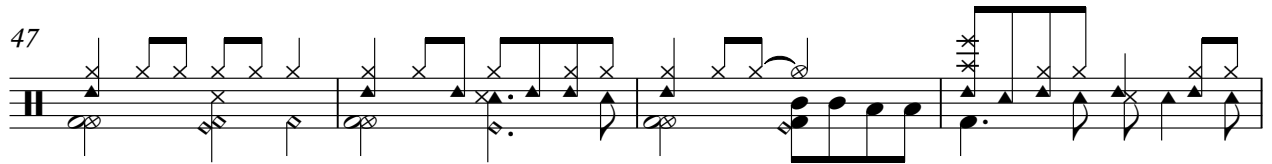
"So Much Trouble in the World"

43



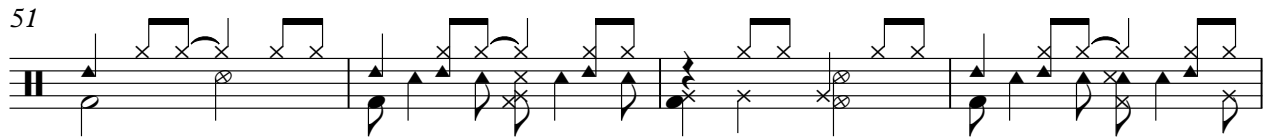
Musical notation for measures 43-46. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' for fretted notes. There are also some dotted notes and rests.

47



Musical notation for measures 47-50. The notation continues the complex rhythmic pattern from the previous system, with some notes beamed together and some marked with 'x'.

51



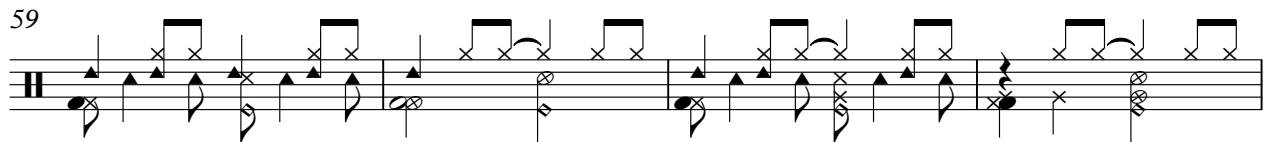
Musical notation for measures 51-54. The notation continues the complex rhythmic pattern, with some notes beamed together and some marked with 'x'.

55



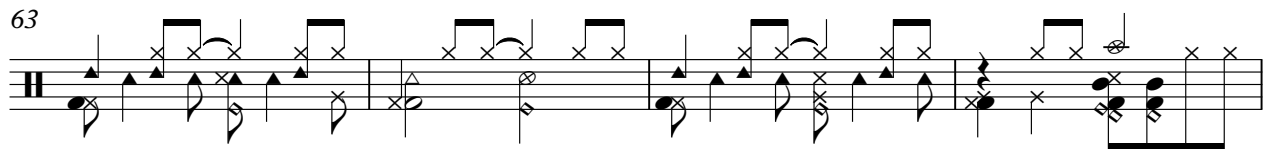
Musical notation for measures 55-58. The notation continues the complex rhythmic pattern, with some notes beamed together and some marked with 'x'.

59



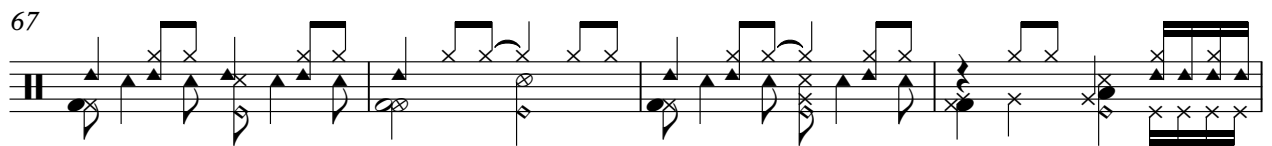
Musical notation for measures 59-62. The notation continues the complex rhythmic pattern, with some notes beamed together and some marked with 'x'.

63



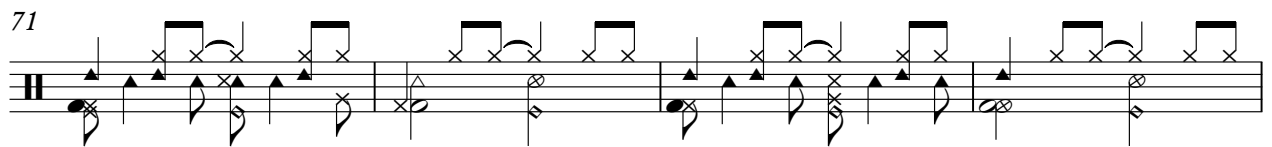
Musical notation for measures 63-66. The notation continues the complex rhythmic pattern, with some notes beamed together and some marked with 'x'.

67



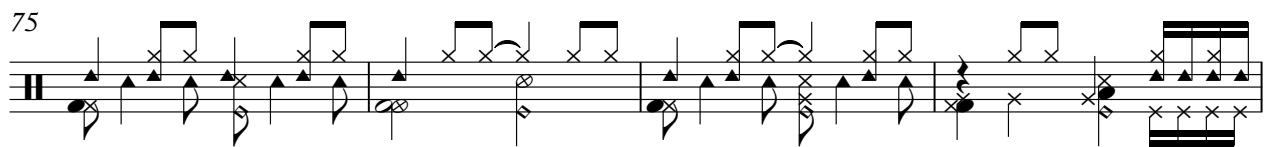
Musical notation for measures 67-70. The notation continues the complex rhythmic pattern, with some notes beamed together and some marked with 'x'.

71



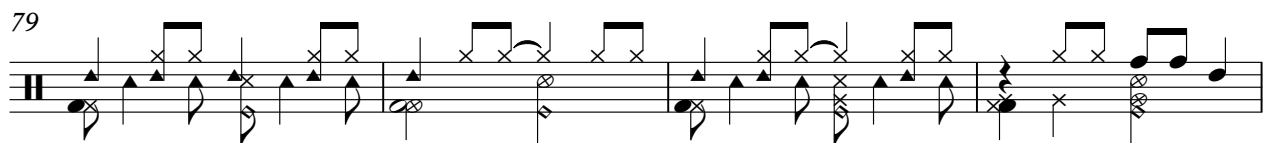
Musical notation for measures 71-74. The notation continues the complex rhythmic pattern, with some notes beamed together and some marked with 'x'.

75



Musical notation for measures 75-78. The notation continues the complex rhythmic pattern, with some notes beamed together and some marked with 'x'.

79



Musical notation for measures 79-82. The notation continues the complex rhythmic pattern, with some notes beamed together and some marked with 'x'.

"So Much Trouble in the World"

83

87

91

95

99

103

107

111

115

119

V.S.

"So Much Trouble in the World"

123

Measures 123-126: This system contains four measures of music. Measure 123 starts with a double bar line and a key signature change to one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 124-126 continue with similar rhythmic patterns and chordal accompaniment.

127

Measures 127-130: This system contains four measures of music. Measure 127 begins with a double bar line. The music continues with eighth and sixteenth note patterns and chordal accompaniment.

131

Measures 131-134: This system contains four measures of music. Measure 131 starts with a double bar line. The music continues with eighth and sixteenth note patterns and chordal accompaniment.

135

Measures 135-138: This system contains four measures of music. Measure 135 starts with a double bar line. The music continues with eighth and sixteenth note patterns and chordal accompaniment.

139

Measures 139-142: This system contains four measures of music. Measure 139 starts with a double bar line. The music continues with eighth and sixteenth note patterns and chordal accompaniment.

143

Measures 143-146: This system contains four measures of music. Measure 143 starts with a double bar line. The music continues with eighth and sixteenth note patterns and chordal accompaniment.

147

Measures 147-149: This system contains three measures of music. Measure 147 starts with a double bar line and a key signature change to two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 148 and 149 continue with similar rhythmic patterns and chordal accompaniment.

150

Measure 150: This system contains one measure of music. It starts with a double bar line and a key signature change to two sharps (F# and C#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The system ends with a double bar line and a '2' indicating a second ending.

Marimba

Bob Marley - somuchtroubleintheworld

♩ = 156,999832

3 2

9 26

39

43

48 59

110

115

120 31

♩ = 156,999832

6

11

16

21

26

31

36

41

46

51



56



61



66



71



76



81



86



91



96





V.S.

149



♩ = 156,999832

19

24

29

34

39

44

49

17

69

74

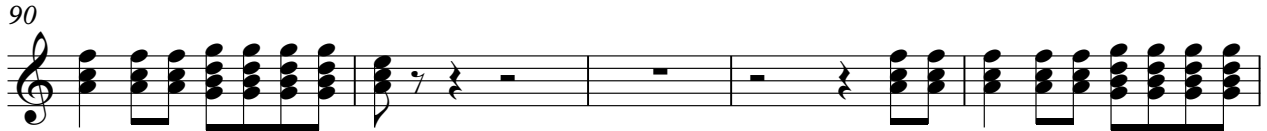
79

3

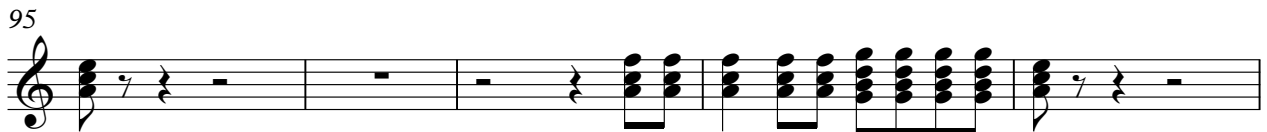
85



90



95



100

7



111



116



121

20



143

9



Bob Marley - somuchtroubleintheworld

and the Wailers

♩ = 156,999832

E						
T						
A						
B						
A						

5

T	3	3	1	1	1	1	1
A	4	4	2	2	2	2	2
B	5	5	2	2	2	2	3

9

T	3	3	1	1	1	1	1
A	4	4	2	2	2	2	2
B	5	5	2	2	2	2	3

13

T	3	3	1	1	1	1	1
A	4	4	2	2	2	2	2
B	5	5	2	2	2	2	3

17

T	3	3	1	1	1	1	1
A	4	4	2	2	2	2	2
B	5	5	2	2	2	2	3

21

T	3	3	1	1	1	1	1
A	4	4	2	2	2	2	2
B	5	5	2	2	2	2	3

25

T	3	3	1	1	1	1	1
A	4	4	2	2	2	2	2
B	5	5	2	2	2	2	3

29

T	3	3	1	1	1	1	1
A	4	4	2	2	2	2	2
B	5	5	2	2	2	2	3

33

T	3	3	1	1	1	1	1
A	4	4	2	2	2	2	2
B	5	5	2	2	2	2	3

37

T	3	3	1	1	1	1	1
A	4	4	2	2	2	2	2
B	5	5	2	2	2	2	3

V.S.

2 41

and the Wailers

T	3	3	1	1	1	1	1	1
A	4	4	2	2	2	2	2	2
B	5	5	2	2	2	2	3	3

45

T	3	3	1	1	1	1	1	1
A	4	4	2	2	2	2	2	2
B	5	5	2	2	2	2	3	3

49

T	3	3	1	1	1	1	1	1
A	4	4	2	2	2	2	2	2
B	5	5	2	2	2	2	3	3

53

T	3	3	1	1	1	1	1	1
A	4	4	2	2	2	2	2	2
B	5	5	2	2	2	2	3	3

57

T	3	3	1	1			1	1
A	4	4	2	2			2	2
B	5	5	2	2			2	2

61

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

65

T	1	1	3	3	3	3	3	3
A	2	2	4	4	4	4	4	4
B	3	3	5	5	5	5	5	5

69

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5

73

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5

77

T	3	3	3	3	0	0	0	0
A	4	4	4	4	7	7	7	7
B	5	5	5	5	5	5	5	5
					8	8	8	8

T	0	0	0	0	1	1	1	1
A	7	7	7	7	2	2	2	2
B	5	5	5	5	2	2	2	2
	8	8	8	8				

85

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

89

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

93

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

97

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

101

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

105

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

109

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

113

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

117

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

V.S.

4 121

and the Wailers

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

125

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

129

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

133

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

137

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

141

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

145

T	1	1	3	3	1	1	1	1
A	2	2	4	4	2	2	2	2
B	3	3	5	5	2	2	2	2

149

T	1	1	3	3	0	2		
A	2	2	4	4	1			
B	3	3	5	5	2			
					0			
					0			

by Bob Marley

Bob Marley - somuchtroubleintheworld

♩ = 156,999832

5

8

11

14

17

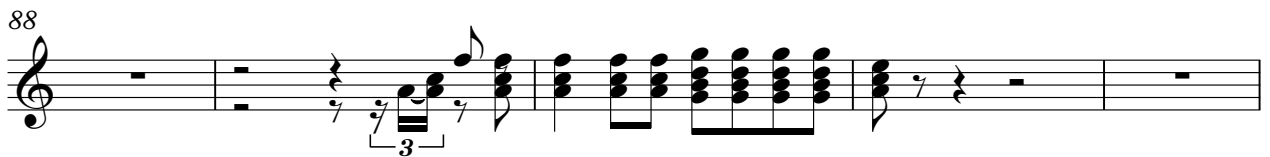
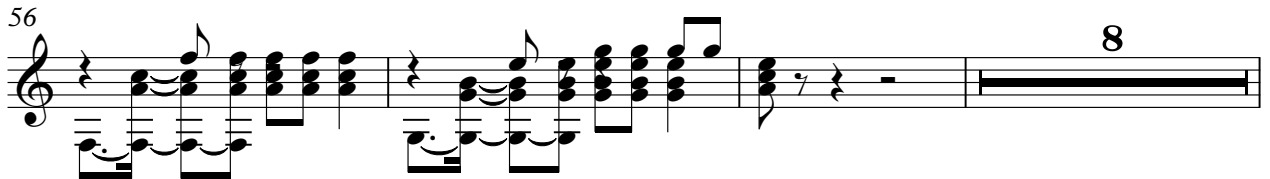
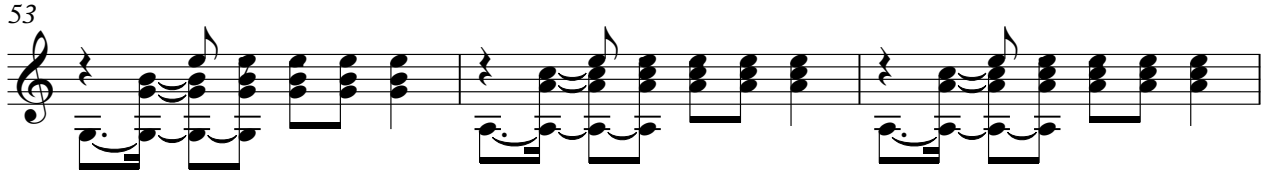
22

28

33

38

2



98

Musical staff 98: Treble clef, starting with a series of chords, followed by a triplet of eighth notes.

103

Musical staff 103: Treble clef, starting with a triplet of eighth notes, followed by chords.

109

Musical staff 109: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

114

Musical staff 114: Treble clef, featuring a rhythmic pattern of eighth notes and a double bar line with a '2' above it.

120

Musical staff 120: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

124

Musical staff 124: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

127

Musical staff 127: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

130

Musical staff 130: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

133

Musical staff 133: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

136

Musical staff 136: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

V.S.

139

Musical notation for measures 139-141. The notation is in treble clef with a key signature of one flat. It features a steady bass line of eighth notes and a melody of chords and eighth notes in the treble.

142

Musical notation for measures 142-144. The notation continues the previous pattern, with a slight melodic variation in measure 143.

145

Musical notation for measures 145-147. The notation continues the previous pattern, with a slight melodic variation in measure 146.

148

Musical notation for measures 148-149. The notation continues the previous pattern, with a slight melodic variation in measure 149.

150

Musical notation for measures 150-151. Measure 150 continues the previous pattern, while measure 151 features a sustained chord with a tremolo effect.

MIDI Sequenced by D. O'Brien Bob Marley - somuchtroubleintheworld

♩ = 156,999832

3 2

9 26

38

43

48 59

110

115

120 20

143 9

♩ = 156,999832

9



14



19



24



29



34



39



44



49



53



♩ = 156,999832

9

14

33

51

57

26

87

94

100

2

106

16

125

130

2

Rock Organ

135

Musical notation for measures 135-140. The staff begins with a treble clef. Measure 135 contains a series of eighth notes with slurs and accents. Measure 136 continues the eighth-note pattern. Measure 137 features a quarter rest followed by a quarter note. Measure 138 is a whole rest. Measure 139 contains eighth notes with slurs and accents. Measure 140 concludes with eighth notes and a quarter rest.

141

Musical notation for measures 141-145. Measure 141 starts with eighth notes and a quarter rest. Measure 142 is a whole rest. Measure 143 contains eighth notes with slurs and accents. Measure 144 continues with eighth notes and slurs. Measure 145 ends with eighth notes and a quarter rest.

146

Musical notation for measures 146-149. Measure 146 is a whole rest. Measure 147 contains eighth notes with slurs and accents. Measure 148 continues with eighth notes and slurs. Measure 149 ends with eighth notes and a quarter rest. A double bar line follows, with a '4' indicating a four-measure repeat.

Lead 1 (Square)

Bob Marley - somuchtroubleintheworld

♩ = 156,999832

49

53

59

43

105

16

125

131

137

7

149

2

FX 5 (Brightness)

Bob Marley - somuchtroubleintheworld

♩ = 156,999832

108

2

113

2

119

2

31

Solo

Bob Marley - somuchtroubleintheworld

♩ = 156,999832

17

21

26

31

36

41

46

49

33

Detailed description: The image shows a guitar solo score for the song 'So Much Trouble in the World' by Bob Marley. The score is written in 4/4 time with a tempo of 156.999832. It consists of eight staves of music. The first staff starts at measure 17 and contains a whole rest followed by four measures of a chord (G2-G3-A2-A3) with a quarter rest. The second staff starts at measure 21 and contains five measures of the same chord with a quarter rest. The third staff starts at measure 26 and contains five measures of the same chord with a quarter rest. The fourth staff starts at measure 31 and contains five measures of the same chord with a quarter rest. The fifth staff starts at measure 36 and contains five measures of the same chord with a quarter rest. The sixth staff starts at measure 41 and contains five measures of the same chord with a quarter rest. The seventh staff starts at measure 46 and contains four measures of the same chord with a quarter rest. The eighth staff starts at measure 49 and contains two measures of the same chord with a quarter rest, followed by a double bar line and a whole rest for 33 measures.

83



88



93



98



109



114



119



122

