

# Bob Marley - UB40 Can't help

Melody  $\text{♩} = 75,000000$



Drums  $\text{♩} = 80,000060$

Guitar Chords

Bass

Organ  $\text{♩} = 80,000060$

Melody



Drums

Guitar Chords

Bass

Organ

Melody

12

Drums

Guitar Chords

Bass

Organ

Melody

Detailed description: This musical score covers measures 12 and 13. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar Chords part consists of a series of chords, primarily triads and dyads, with some slash notation indicating specific voicings. The Bass part plays a steady eighth-note line. The Organ part provides harmonic support with block chords and some melodic movement. The Melody part features a long, sustained note in the first measure, followed by a series of eighth notes in the second measure.



14

Drums

Guitar Chords

Bass

Organ

Melody

Brass Section

Detailed description: This musical score covers measures 14 and 15. The Drums part continues with the same eighth-note pattern. The Guitar Chords part maintains the chordal texture. The Bass part includes a triplet of eighth notes in measure 14. The Organ part continues with block chords and some melodic lines. The Melody part has a few notes in measure 14 and a longer note in measure 15. The Brass Section part is mostly silent in measure 14 and has some notes in measure 15.

16

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument or section. The score is divided into two measures, with the first measure starting at measure 16. The instruments are: Drums, Guitar Chords, Bass, Organ, Strings, Melody, and Brass Section. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar Chords staff shows a series of chords. The Bass staff shows a steady bass line. The Organ staff shows a melodic line with chords. The Strings staff shows a sustained chord. The Melody staff shows a single melodic line. The Brass Section staff shows a melodic line with chords.

Drums

Guitar Chords

Bass

Organ

Strings

Melody

Brass Section

18

Drums

Guitar Chords

Bass

Organ

Strings

Melody

Brass Section



20

Drums

Guitar Chords

Bass

Organ

Strings

Melody

22

Drums

Guitar Chords

Bass

Organ

Melody

Detailed description: This system covers measures 22 and 23. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The guitar chords are primarily triads, often with a slash indicating a slash rhythm. The bass line features a steady eighth-note pattern. The organ part consists of block chords and some moving lines. The melody is mostly whole notes with some half notes.

24

Drums

Guitar Chords

Bass

Organ

Melody

Detailed description: This system covers measures 24 and 25. The drum pattern continues. The guitar chords remain mostly triads. The bass line continues with eighth notes. The organ part has some more complex chordal textures. The melody includes a half note followed by a quarter note and a half note.

26

Drums

Guitar Chords

Bass

Organ

Melody

Detailed description: This system covers measures 26 and 27. The drum pattern is consistent. The guitar chords are triads. The bass line features a triplet of eighth notes in measure 27. The organ part continues with block chords. The melody includes a half note and a quarter note.

28

Drums

Guitar Chords

Bass

Organ

Melody

Brass Section

Detailed description: This block contains the musical notation for measures 28 and 29. The Drums part features a complex pattern of eighth and sixteenth notes with various articulations. The Guitar Chords part consists of a series of chords, many with slurs and accents. The Bass part has a steady eighth-note rhythm. The Organ part plays chords with slurs. The Melody part has a few notes, including a half note and a whole note. The Brass Section part has a rhythmic pattern of eighth notes.



30

Drums

Guitar Chords

Bass

Organ

Strings

Melody

Brass Section

Detailed description: This block contains the musical notation for measures 30 and 31. The Drums part continues with a similar pattern to the previous measures. The Guitar Chords part has a consistent chordal accompaniment. The Bass part maintains its eighth-note rhythm. The Organ part plays chords with slurs. The Strings part has a long, sustained note with a slur. The Melody part has a sequence of eighth notes. The Brass Section part has a rhythmic pattern of eighth notes.

32

Drums

Guitar Chords

Bass

Organ

Strings

Melody

Brass Section

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with seven parts: Drums, Guitar Chords, Bass, Organ, Strings, Melody, and Brass Section. Measure 32 starts with a drum pattern of eighth notes and a guitar chord progression. The bass line features a steady eighth-note pattern. The organ part has chords and some melodic movement. The strings play a sustained chord. The melody line has a few notes, and the brass section has some rhythmic markings.



34

Drums

Guitar Chords

Bass

Organ

Strings

Melody

Detailed description: This block contains the musical notation for measures 34 and 35. The score continues with the same seven parts as the previous block. Measure 34 features a consistent drum pattern and guitar chord progression. The bass line continues with eighth notes. The organ part has more complex chordal structures. The strings play a sustained chord. The melody line has a few notes, and the brass section has some rhythmic markings.

36

Drums

Guitar Chords

Bass

Organ

Melody



38

Drums

Guitar Chords

Bass

Organ

Melody



40

Drums

Guitar Chords

Bass

Organ

Melody

Brass Section



42

Drums

Guitar Chords

Bass

Organ

Melody

Brass Section

44

Drums

Guitar Chords

Bass

Organ

Melody

Brass Section



46

Drums

Guitar Chords

Bass

Organ

Melody

Brass Section

48

Drums

Guitar Chords

Bass

Organ

Melody

Brass Section



50

Drums

Guitar Chords

Bass

Organ

Melody

Brass Section

Reset Modulation Wheel

Reset Volume

Reset Pan

Reset Expression

Reset Pitch Wheel

# Bob Marley - UB40 Can't help

## Drums

♩ = 75,000000      ♩ = 80,000,000969

7

10

12

14

16

18

20

22

24

26

V.S.

Drums

This image displays a drum score for measures 28 through 46. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate hits on a snare drum, and the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes) to represent the bass drum. The piece begins with a consistent pattern of snare hits on the 2nd and 4th beats of each measure, with a bass drum hit on the 1st beat. Starting at measure 28, the snare pattern becomes more complex, incorporating eighth and sixteenth notes. The bass drum pattern also evolves, featuring eighth and sixteenth notes and occasional rests. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accents. The score concludes at measure 46 with a final, more intricate snare and bass drum pattern.

Drums

48

Musical notation for measures 48 and 49. Measure 48 consists of two staves: the top staff has a series of 'x' marks representing a drum pattern, and the bottom staff has a series of upward-pointing arrows representing a bass drum pattern. Measure 49 continues this pattern with similar notation.

50

Musical notation for measure 50. The top staff shows a drum pattern with 'x' marks and a final 'x' with a vertical line through it. The bottom staff shows a bass drum pattern with upward-pointing arrows and a final arrow with a vertical line through it.

Guitar Chords

Bob Marley - UB40 Can't help

♩ = 75,000000      ♯ = 88,3,000069

7

11

14

17

19

21

24

27

30

32

V.S.

Detailed description: This image shows a guitar chord chart for the song 'Can't Help' by UB40. The music is in 4/4 time and begins with a 7-measure introduction. The main body of the chart consists of 11 measures of chords, with measure numbers 11, 14, 17, 19, 21, 24, 27, 30, and 32 indicated at the start of their respective lines. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The notation includes stems, beams, and dots to indicate specific fret positions and rhythmic values. A 'V.S.' (Verso) marking is present at the end of the 32nd measure.





Bob Marley - UB40 Can't help

Bass

♩ = 75,000000

♩ = 8080000069

7

10

13

15

18

21

23

26

28

31

3

3

V.S.

Detailed description: This is a bass guitar sheet music for the song 'Can't Help' by UB40. The music is written in 4/4 time and begins with a 7-measure rest. The tempo is marked as 75,000000 (♩) and 8080000069 (♩). The notation consists of ten staves of bass clef music. The first staff starts with a 7-measure rest, followed by a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff features a triplet of eighth notes. The fourth staff continues the rhythmic pattern. The fifth staff has a triplet of eighth notes. The sixth staff continues the pattern. The seventh staff has a triplet of eighth notes. The eighth staff continues the pattern. The ninth staff has a triplet of eighth notes. The tenth staff continues the pattern. The music ends with a 'V.S.' (Verso) instruction.

34

Musical notation for measures 34 and 35 in bass clef. Measure 34 contains two eighth notes with accents, followed by a quarter note with an accent, and a quarter rest. Measure 35 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest.

36

Musical notation for measures 36, 37, and 38 in bass clef. Measure 36 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest. Measure 37 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest. Measure 38 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest.

39

Musical notation for measures 39 and 40 in bass clef. Measure 39 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest. Measure 40 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest.

41

Musical notation for measures 41, 42, and 43 in bass clef. Measure 41 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest. Measure 42 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest. Measure 43 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest.

44

Musical notation for measures 44, 45, and 46 in bass clef. Measure 44 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest. Measure 45 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest. Measure 46 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest.

47

Musical notation for measures 47 and 48 in bass clef. Measure 47 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest. Measure 48 contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest.

49

Musical notation for measures 49, 50, and 51. The piano part is in treble clef and contains whole rests. The bass part is in bass clef and contains a quarter note with an accent, followed by a quarter note with an accent, and a quarter rest.

Reset Aftertouch  
 Reset Pitch Wheel  
 Reset Modulation  
 Reset Expression

Bob Marley - UB40 Can't help

Organ

♩ = 75,000000      ♯ = 383,000009

7

11

14

17

20

23

26

29

V.S.

32

Musical staff 32: Treble clef, single line with chords and melodic fragments.

35

Musical staff 35: Treble clef, single line with chords and melodic fragments.

38

Musical staff 38: Treble clef, single line with chords and melodic fragments.

41

Musical staff 41: Grand staff (treble and bass clefs) with chords and melodic lines.

44

Musical staff 44: Grand staff (treble and bass clefs) with chords and melodic lines.

47

Musical staff 47: Treble clef, single line with chords and melodic fragments.

49

Musical staff 49: Grand staff (treble and bass clefs) with chords and melodic lines.

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Strings

♩ = 75,000000      ♩ = 80,000000

7      9

7      9

20

8

8

32

17

Bob Marley - UB40 Can't help

Melody

♩ = 75,000000

7 8 8, 3, 0 0 0 0 6 9

14

19

25

31

37

43

47

Brass Section

Bob Marley - UB40 Can't help

♩ = 75,000000      ♩ = 80,000,000969

7      7

16

19      8

29

32      8

42      2

46      2

49