

Bob Marley - Waiting In Vain 2

♩ = 77,999977

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ocarina:** Treble clef, 4/4 time. Starts with a whole note rest, followed by a melodic line in the second measure.
- Percussion:** Common time (C). Features a rhythmic pattern of eighth notes and sixteenth notes.
- Steel Drums:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Soprano Xylophone:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Jazz Guitar:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Electric Guitar:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes with a syncopated feel.
- Electric Bass:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Electric Clavichord:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Rock Organ:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Bandoneon:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Synth Brass (top):** Treble clef, 4/4 time. Remains silent throughout the piece.
- Synth Brass (bottom):** Treble clef, 4/4 time. Remains silent throughout the piece.
- Lead 3 (Calliope):** Treble clef, 4/4 time. Remains silent throughout the piece.

The tempo marking $\text{♩} = 77,999977$ is repeated at the bottom of the score.

♩ = 77,999977

4

Oc.

Perc.

Steel D.

E. Gtr.

E. Bass

Organ

Detailed description: This is a musical score for a six-piece ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: 1. Oc. (Oboe): Starts with a whole note G4, followed by a quarter rest, then eighth notes G4, F4, E4, D4, and a half note C4. 2. Perc. (Percussion): Features a complex rhythmic pattern with sixteenth notes and rests, including a snare drum part. 3. Steel D. (Steel Drum): Plays a series of eighth notes, primarily on the notes G4, F4, E4, and D4. 4. E. Gtr. (Electric Guitar): Plays a series of chords, primarily triads and dyads, on the notes G4, F4, E4, and D4. 5. E. Bass (Electric Bass): Plays a series of eighth notes, primarily on the notes G3, F3, E3, and D3. 6. Organ: Plays a series of chords, primarily triads and dyads, on the notes G4, F4, E4, and D4.

6

Oc.

Perc.

Steel D.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 3

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins at measure 6. The Oboe (Oc.) part has a single note in the first measure followed by a whole rest. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum (Steel D.) part plays a series of chords with a rhythmic pattern. The Electric Guitar (E. Gtr.) part consists of a series of chords. The Electric Bass (E. Bass) part has a melodic line with eighth and sixteenth notes. The Organ part plays a steady eighth-note accompaniment. The Synthesizer (Syn. Br.) part has a whole rest in the first measure followed by a series of chords. The Lead 3 part has a whole rest in the first measure followed by a melodic line.

8

Perc.

Steel D.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 3

This musical score is for a 4/4 piece, starting at measure 8. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Steel D. part plays a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) provides a rhythmic accompaniment with chords and eighth notes. The Electric Bass (E. Bass) has a more active line with eighth and sixteenth notes. The Organ part consists of a steady eighth-note accompaniment with chords. The Synthesizer Brass (Syn. Br.) and Lead 3 parts have a more sparse, melodic accompaniment with chords and eighth notes.

10

Perc. Steel D. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a steady eighth-note accompaniment; Electric Guitar (E. Gtr.) with a chordal accompaniment of eighth notes; Electric Bass (E. Bass) with a walking bass line; Electric Clavichord (E. Clav.) with a simple accompaniment of eighth notes; Organ with a steady eighth-note accompaniment; Synthesizer Brass (Syn. Br.) with a few notes in the first measure; and Lead 3 with a melodic line in the first measure and a more active line in the second measure. The score is divided into two measures, with the first measure starting at measure 10.

12

Perc.

Steel D.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

14

The musical score consists of seven staves, each representing a different instrument. The time signature is 7/8. The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff (Perc.) features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' for cymbal or similar effects. The Steel Drum (Steel D.) staff plays a series of eighth notes with a syncopated rhythm. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves play chords and single notes respectively, following the same syncopated rhythm. The Electric Clavichord (E. Clav.) staff has a more melodic line with some rests. The Organ staff plays a steady eighth-note accompaniment. The Lead 3 staff has a few notes and rests, including a triplet of eighth notes.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Clav.

Organ

Lead 3

16

Perc. Steel D. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

3

18

Perc. Steel D. E. Gtr. E. Bass E. Clav. Organ Band. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion part (Perc.) includes a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The steel drum (Steel D.) part consists of eighth-note chords. The electric guitar (E. Gtr.) part features a series of chords. The electric bass (E. Bass) part has a walking bass line with eighth notes. The electric clavichord (E. Clav.) part has a melodic line in the right hand and a bass line in the left hand. The organ part has a melodic line in the right hand and a bass line in the left hand. The band part has a melodic line in the right hand and a bass line in the left hand. The lead 3 part has a melodic line in the right hand and a bass line in the left hand. The score is divided into two measures, with the first measure starting at measure 18. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The percussion part (Perc.) includes a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The steel drum (Steel D.) part consists of eighth-note chords. The electric guitar (E. Gtr.) part features a series of chords. The electric bass (E. Bass) part has a walking bass line with eighth notes. The electric clavichord (E. Clav.) part has a melodic line in the right hand and a bass line in the left hand. The organ part has a melodic line in the right hand and a bass line in the left hand. The band part has a melodic line in the right hand and a bass line in the left hand. The lead 3 part has a melodic line in the right hand and a bass line in the left hand. The score is divided into two measures, with the first measure starting at measure 18. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4.

20

Perc. Steel D. E. Gtr. E. Bass E. Clav. Organ Band. Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (second staff) with a melodic line of eighth notes; Electric Guitar (third staff) with a chordal accompaniment of eighth notes; Electric Bass (fourth staff) with a walking bass line; Electric Clavichord (fifth staff) with a melodic line in the right hand and a chordal accompaniment in the left hand; Organ (sixth staff) with a melodic line of eighth notes; Band (seventh staff) with a single note and rests; Saxophone (eighth staff) with a melodic line of eighth notes; and Lead 3 (ninth staff) with a melodic line of eighth notes, including a triplet of eighth notes in the second measure.

22

Perc. Steel D. E. Gtr. E. Bass E. Clav. Organ Band. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; Steel Drum (Steel D.) with a rhythmic accompaniment of eighth notes; Electric Guitar (E. Gtr.) with a chordal accompaniment of eighth notes; Electric Bass (E. Bass) with a walking bass line; Electric Piano (E. Clav.) with a chordal accompaniment of eighth notes; Organ with a rhythmic accompaniment of eighth notes; Band with a melodic line in the right hand and a bass line in the left hand; and Lead 3 with a melodic line. The score is divided into two measures, with the first measure starting at measure 22. The Percussion part features a snare drum pattern of eighth notes. The Steel Drum part features a rhythmic accompaniment of eighth notes. The Electric Guitar part features a chordal accompaniment of eighth notes. The Electric Bass part features a walking bass line. The Electric Piano part features a chordal accompaniment of eighth notes. The Organ part features a rhythmic accompaniment of eighth notes. The Band part features a melodic line in the right hand and a bass line in the left hand. The Lead 3 part features a melodic line.

24

Perc.

Steel D.

E. Gtr.

E. Bass

E. Clav.

Organ

Band.

Syn. Br.

Lead 3

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbal pattern; Steel D. (Steel Drum) with a rhythmic pattern of eighth notes; E. Gtr. (Electric Guitar) with a chordal accompaniment of eighth notes; E. Bass (Electric Bass) with a walking bass line; E. Clav. (Electric Clavichord) with a melodic line in the right hand and a chordal accompaniment in the left hand; Organ with a melodic line of eighth notes; Band. (Band) with a single note and a rest; Syn. Br. (Synthesizer) with a melodic line of eighth notes; and Lead 3 (Lead) with a melodic line of eighth notes. The score is divided into two measures, with a measure rest in the second measure for the Band and Syn. Br. parts.

26

Perc. Steel D. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description of the musical score: The score is for a 12/8 time signature. The Percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Steel D. (Steel Drum) part has a steady eighth-note pattern. The E. Gtr. (Electric Guitar) part consists of a series of chords with a rhythmic pattern. The E. Bass (Electric Bass) part has a walking bass line with eighth notes. The E. Clav. (Electric Clavichord) part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Organ part has a steady eighth-note pattern. The Syn. Br. (Synthesizer) part has a steady eighth-note pattern. The Lead 3 part has a melodic line with eighth notes.

28

Perc. Steel D. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 28. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum part plays a steady eighth-note accompaniment. The Jazz Guitar part has a melodic line with some grace notes. The Electric Guitar part provides a harmonic accompaniment with chords. The Electric Bass part has a walking bass line. The Electric Clavichord part has a melodic line with some grace notes. The Organ part plays a steady eighth-note accompaniment. The Synthesizer Brass part has a melodic line with some grace notes. The Lead 3 part has a melodic line with some grace notes.

30

Perc. Steel D. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Syn. Br. Lead 3

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (top) has a 30-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum staff has a rhythmic pattern of eighth notes. The J. Guitar staff has a melodic line with eighth notes. The E. Guitar staff has a chordal accompaniment of eighth notes. The E. Bass staff has a melodic line with eighth notes. The E. Clav. staff has a melodic line with eighth notes. The Organ staff has a rhythmic pattern of eighth notes. The Syn. Br. staff (top) has a melodic line with eighth notes. The Syn. Br. staff (bottom) has a chordal accompaniment of eighth notes. The Lead 3 staff has a melodic line with eighth notes and a triplet at the end.

32

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

Detailed description: This is a multi-staff musical score for a reggae or ska ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (top staff), Steel Drum (second staff), J. Guitar (third staff), E. Guitar (fourth staff), E. Bass (fifth staff), E. Clavichord (sixth staff), Organ (seventh staff), Synthesizer (eighth staff), and Lead 3 (bottom staff). The score begins at measure 32. The Percussion part features a complex rhythmic pattern with triplets and accents. The Steel Drum part plays a steady eighth-note accompaniment. The J. Guitar part has a melodic line with triplets. The E. Guitar part provides harmonic support with chords. The E. Bass part has a walking bass line. The E. Clavichord part plays a rhythmic accompaniment. The Organ part plays a steady eighth-note accompaniment. The Synthesizer part plays a steady eighth-note accompaniment. The Lead 3 part has a melodic line with triplets.

34 17

Perc.

Steel D.

J. Gtr.

E. Bass

Organ

Lead 3

36

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Lead 3

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 36. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Steel Drum part plays a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) part plays a series of chords. The E. Bass part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The Band part has a melodic line with eighth notes. The Lead 3 part has a melodic line with eighth notes.

38

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

3

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a steady eighth-note accompaniment; J. Guitar (J. Gtr.) with a melodic line featuring a long note in the first measure and a more active line in the second; E. Guitar (E. Gtr.) with a chordal accompaniment of eighth notes; E. Bass (E. Bass) with a walking bass line; Organ with a rhythmic accompaniment of eighth notes; and Band with a melodic line that includes a triplet of eighth notes in the second measure. The score is divided into two measures, with a bar line between them.

40

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part (Perc.) is marked with a '40' and consists of a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits. The Steel Drum (Steel D.) part is in the treble clef and plays a steady eighth-note accompaniment. The J. Guitar (J. Gtr.) part is in the treble clef and features a melodic line with various articulations like slurs and accents. The E. Guitar (E. Gtr.) part is in the treble clef and provides a harmonic accompaniment with chords and single notes. The E. Bass (E. Bass) part is in the bass clef and plays a walking bass line. The Organ part is in the treble clef and plays a rhythmic accompaniment with chords. The Band part is in the bass clef and has a few notes in the second measure.

42

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line of eighth notes; J. Guitar (J. Gtr.) with a melodic line of eighth notes and a final half-note chord; E. Guitar (E. Gtr.) with a rhythmic accompaniment of chords and eighth notes; E. Bass (E. Bass) with a bass line of eighth notes and a final half-note chord; Organ with a rhythmic accompaniment of chords and eighth notes; and Band with a melodic line of eighth notes and a final half-note chord. The score is numbered 42 at the beginning of the first staff and 21 at the top right of the page.

43

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

This musical score is for a multi-instrument ensemble. It begins at measure 43. The Percussion part features a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a melodic line with eighth notes and rests. The J. Guitar part includes a melodic line with triplets and a sextuplet. The E. Guitar part provides harmonic support with chords and rests. The E. Bass part has a bass line with eighth notes and rests. The Organ part plays chords with eighth notes. The Band part has a few notes at the beginning of the section.

44

Perc. Steel D. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Lead 3

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 44. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum part plays a series of chords with a rhythmic pulse. The J. Guitar part has a melodic line with some rests. The E. Guitar part plays a steady rhythm of chords. The E. Bass part has a melodic line with eighth notes. The E. Clav. part has a melodic line with eighth notes. The Organ part plays a steady rhythm of chords. The Lead 3 part has a melodic line with eighth notes and a triplet at the end.

46

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

Detailed description: This is a multi-staff musical score for a reggae-style ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (second staff) with a melodic line of eighth notes; J. Guitar (third staff) with a melodic line starting in the second measure; E. Guitar (fourth staff) with a rhythmic accompaniment of chords; E. Bass (fifth staff) with a bass line of eighth notes; E. Clav. (sixth staff) with a melodic line in the right hand and a rhythmic accompaniment in the left hand; Organ (seventh staff) with a rhythmic accompaniment of chords; Syn. Br. (eighth staff) with a melodic line of eighth notes; and Lead 3 (ninth staff) with a melodic line of eighth notes. The score is divided into two measures, with the first measure starting at measure 46.

48

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a Caribbean-style ensemble. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion part (Perc.) features a complex rhythmic pattern with sixteenth-note runs and accents. The steel drum (Steel D.) and soprano xylophone (Sop. Xyl.) parts play a steady eighth-note accompaniment. The guitar parts (J. Gtr., E. Gtr., E. Bass) provide harmonic support with chords and melodic lines. The E. Clavichord (E. Clav.) and Organ parts add texture with block chords and rhythmic patterns. The Synthesizer (Syn. Br.) and Lead 3 parts provide additional melodic and harmonic elements.

50

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Lead 3

Detailed description: This is a multi-staff musical score for a Caribbean-style ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line of eighth notes; Soprano Xylophone (Sop. Xyl.) with a sparse melodic line; J. Guitar (J. Gtr.) with a melodic line starting in the second measure; E. Guitar (E. Gtr.) with a rhythmic accompaniment of chords; E. Bass (E. Bass) with a melodic line of eighth notes; E. Clavichord (E. Clav.) with a melodic line in the right hand and a bass line in the left hand; Organ with a rhythmic accompaniment of chords; and Lead 3 with a melodic line of eighth notes. The score is divided into two measures, with measure 50 starting at the beginning of the first measure.

52

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Band. Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line of eighth notes; Soprano Xylophone (Sop. Xyl.) with a sparse melodic line; J. Guitar (J. Gtr.) with a melodic line starting in the second measure; E. Guitar (E. Gtr.) with a rhythmic accompaniment of chords; E. Bass (E. Bass) with a bass line of eighth notes; E. Clavichord (E. Clav.) with a melodic line in the right hand and a rhythmic accompaniment in the left hand; Organ with a melodic line of eighth notes; Band. (Band) with a melodic line that is mostly silent; and Lead 3 with a melodic line of eighth notes. The score is divided into two measures, with the first measure starting at measure 52.

54

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Band. Syn. Br. Lead 3

Detailed description: This is a page of a musical score for a band. It features 11 staves. The Percussion staff at the top has a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum staff has a melodic line with eighth notes. The Soprano Xylophone staff has a sparse melodic line. The Jazz Guitar staff has a melodic line with a long note. The Electric Guitar staff has a chordal accompaniment. The Electric Bass staff has a rhythmic line. The Electric Clavichord staff has a complex accompaniment. The Organ staff has a melodic line with chords. The Band staff has a melodic line. The Synthesizer Brass staff has a melodic line. The Lead 3 staff has a melodic line with triplets at the end.

56

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Band. Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line of eighth notes; Soprano Xylophone (Sop. Xyl.) with a sparse melodic line; J. Guitar (J. Gtr.) with a melodic line; E. Guitar (E. Gtr.) with a rhythmic accompaniment of chords; E. Bass (E. Bass) with a bass line of eighth notes; E. Clavichord (E. Clav.) with a melodic line in the right hand and a bass line in the left hand; Organ with a melodic line of eighth notes; Band (Band.) with a melodic line in the right hand and a bass line in the left hand; Synthesizer (Syn. Br.) with a melodic line; and Lead 3 (Lead 3) with a melodic line. The score is divided into two measures, with the first measure starting at measure 56.

58

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Band. Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a Caribbean-style ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line of eighth notes; Soprano Xylophone (Sop. Xyl.) with a melodic line of eighth notes; J. Guitar (J. Gtr.) with a melodic line of eighth notes; E. Guitar (E. Gtr.) with a rhythmic accompaniment of chords; E. Bass (E. Bass) with a melodic line of eighth notes; E. Clavichord (E. Clav.) with a melodic line of eighth notes; Organ with a rhythmic accompaniment of chords; Band. (Band) with a melodic line of eighth notes; Synthesizer (Syn. Br.) with a melodic line of eighth notes; and Lead 3 with a melodic line of eighth notes. The score is divided into two measures, with the first measure starting at measure 58. The notation includes various rhythmic values, accidentals, and articulation marks.

60

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This page of a musical score, numbered 60 at the start and 31 at the top right, features ten staves. The Percussion staff at the top has a complex rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum staff uses eighth notes with grace notes. The Soprano Xylophone staff has a sparse melody with grace notes. The J. Guitar staff has a melodic line with grace notes. The E. Guitar staff consists of chords with grace notes. The E. Bass staff has a rhythmic bass line with grace notes. The E. Clavichord staff has a melodic line with grace notes in the right hand and chords in the left hand. The Organ staff has a complex texture with many chords and grace notes. The Synthesizer and Lead 3 staves have melodic lines with grace notes.

62

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

Detailed description: This page of a musical score, numbered 32, contains ten staves of music. The score begins at measure 62. The instruments are Percussion (Perc.), Steel Drum (Steel D.), Soprano Xylophone (Sop. Xyl.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass, E. Clavichord (E. Clav.), Organ, Synthesizer Br., and Lead 3. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum staff has a melodic line with eighth notes and rests. The Soprano Xylophone staff has a sparse melodic line with eighth notes and rests. The J. Guitar staff has a melodic line with eighth notes and rests. The E. Guitar staff has a rhythmic accompaniment with chords and eighth notes. The E. Bass staff has a melodic line with eighth notes and rests. The E. Clavichord staff has a complex rhythmic pattern with chords and eighth notes. The Organ staff has a complex rhythmic pattern with chords and eighth notes. The Synthesizer Br. staff has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Lead 3 staff has a melodic line with eighth notes and rests.

64

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a Caribbean-style ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (second staff) with a melodic line of eighth notes; Soprano Xylophone (third staff) with a sparse melodic line; J. Guitar (fourth staff) with a melodic line; E. Guitar (fifth staff) with a rhythmic accompaniment of chords; E. Bass (sixth staff) with a melodic line; E. Clavichord (seventh staff) with a rhythmic accompaniment of chords; Organ (eighth staff) with a rhythmic accompaniment of chords; Synthesizer Brass (ninth staff) with a melodic line; and Lead 3 (bottom staff) with a melodic line. The score is divided into two measures, with the first measure starting at measure 64.

66

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Syn. Br. Lead 3

Detailed description: This is a page of a musical score, page 34, starting at measure 66. The score is arranged in a grand staff format with multiple systems. The instruments are: Percussion (Perc.), Steel Drum (Steel D.), Soprano Xylophone (Sop. Xyl.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), E. Clavichord (E. Clav.), Organ, Syn. Brass (Syn. Br.), Syn. Brass (Syn. Br.), and Lead 3. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Steel Drum part has a melodic line with many grace notes. The Soprano Xylophone part has a sparse, rhythmic pattern. The J. Guitar part has a melodic line with many grace notes. The E. Guitar part has a rhythmic pattern with many grace notes. The E. Bass part has a melodic line with many grace notes. The E. Clavichord part has a rhythmic pattern with many grace notes. The Organ part has a rhythmic pattern with many grace notes. The Syn. Brass part has a rhythmic pattern with many grace notes. The Lead 3 part has a melodic line with many grace notes and a triplet at the end of the page.

68

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a Caribbean-style ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (second staff) with a melodic line of eighth notes; Soprano Xylophone (third staff) with a sparse melodic line; J. Guitar (fourth staff) with a melodic line; E. Guitar (fifth staff) with a rhythmic accompaniment of chords; E. Bass (sixth staff) with a melodic line; E. Clavichord (seventh staff) with a melodic line; Organ (eighth staff) with a rhythmic accompaniment of chords; Synthesizer (ninth staff) with a melodic line featuring a triplet; and Lead 3 (bottom staff) with a melodic line. The score is divided into two measures, with measure numbers 68 and 69 indicated at the beginning of the first and second measures respectively.

70

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

Detailed description: This is a page of a musical score for a band. It features ten staves, each with a different instrument. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion staff (top) has a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum staff has a steady eighth-note accompaniment. The Soprano Xylophone staff has a sparse, melodic line. The J. Guitar staff has a melodic line with some grace notes. The E. Guitar staff has a steady eighth-note accompaniment. The E. Bass staff has a melodic line with some grace notes. The E. Clavichord staff has a melodic line with some grace notes. The Organ staff has a steady eighth-note accompaniment. The Synthesizer Br. staff has a melodic line with a triplet of eighth notes. The Lead 3 staff has a melodic line with some grace notes.

72

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbal pattern; Steel Drum (Steel D.) with a melodic line; Soprano Xylophone (Sop. Xyl.) with a melodic line; J. Guitar (J. Gtr.) with a melodic line; E. Guitar (E. Gtr.) with a chordal accompaniment; E. Bass (E. Bass) with a bass line; E. Clavichord (E. Clav.) with a chordal accompaniment; Organ with a melodic line; Synthesizer (Syn. Br.) with a chordal accompaniment; and Lead 3 with a melodic line. The score is divided into two measures, with the first measure starting at measure 72. The Percussion part features a snare drum and cymbal pattern. The Steel Drum part features a melodic line. The Soprano Xylophone part features a melodic line. The J. Guitar part features a melodic line. The E. Guitar part features a chordal accompaniment. The E. Bass part features a bass line. The E. Clavichord part features a chordal accompaniment. The Organ part features a melodic line. The Synthesizer part features a chordal accompaniment. The Lead 3 part features a melodic line.

74

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

Detailed description: This is a multi-staff musical score for a band. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line of eighth notes; Soprano Xylophone (Sop. Xyl.) with a sparse melodic line; J. Guitar (J. Gtr.) with a melodic line featuring slurs and accents; E. Guitar (E. Gtr.) with a rhythmic accompaniment of chords; E. Bass (E. Bass) with a bass line of eighth notes; E. Clavichord (E. Clav.) with a melodic line in the right hand and a bass line in the left hand; Organ with a melodic line of eighth notes; Synthesizer Br. (Syn. Br.) with a rhythmic accompaniment of chords; and Lead 3 (Lead 3) with a melodic line of eighth notes. The score is divided into two measures, with the first measure starting at measure 74.

76

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a multi-staff musical score for a Caribbean-style ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (second staff) playing a melodic line with eighth notes and rests; Soprano Xylophone (third staff) with sparse melodic accents; J. Guitar (fourth staff) playing a melodic line with eighth notes and rests; E. Guitar (fifth staff) playing a rhythmic accompaniment of chords with eighth notes; E. Bass (sixth staff) playing a rhythmic accompaniment of eighth notes; E. Clavichord (seventh staff) with a melodic line in the right hand and a rhythmic accompaniment in the left hand; Organ (eighth staff) playing a rhythmic accompaniment of chords with eighth notes; Synthesizer Brass (ninth staff) playing a rhythmic accompaniment of chords with eighth notes; and Lead 3 (bottom staff) playing a melodic line with eighth notes and a triplet of eighth notes at the end of the first measure.

78

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a page of a musical score for a band. It features ten staves, each with a different instrument. The Percussion staff at the top has a drum set icon and includes a measure with a fermata. The Steel D. staff uses a treble clef and a key signature of three flats. The Sop. Xyl. staff is mostly silent. The J. Gtr. staff uses a treble clef and has a melodic line. The E. Gtr. staff uses a treble clef and has a rhythmic accompaniment. The E. Bass staff uses a bass clef and has a rhythmic accompaniment. The E. Clav. staff uses a treble clef and has a rhythmic accompaniment. The Organ staff uses a treble clef and has a rhythmic accompaniment. The Syn. Br. staff uses a treble clef and has a rhythmic accompaniment. The Lead 3 staff uses a treble clef and has a rhythmic accompaniment. The score is written in a key signature of three flats and a 4/4 time signature.

79

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a page of a musical score for a band, starting at measure 79. The score is written for ten instruments: Percussion (Perc.), Steel Drum (Steel D.), Soprano Xylophone (Sop. Xyl.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Organ, Synthesizer Brass (Syn. Br.), and Lead 3. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part plays a series of chords with a steady eighth-note pulse. The Soprano Xylophone part has a sparse, rhythmic accompaniment. The Jazzy Guitar part features a melodic line with some grace notes. The Electric Guitar part plays a series of chords with a steady eighth-note pulse. The Electric Bass part plays a melodic line with a steady eighth-note pulse. The Electric Clavichord part plays a series of chords with a steady eighth-note pulse. The Organ part plays a series of chords with a steady eighth-note pulse. The Synthesizer Brass part plays a series of chords with a steady eighth-note pulse. The Lead 3 part features a melodic line with a triplet of eighth notes in the final measure.

80

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ Syn. Br. Lead 3

Detailed description: This is a page of a musical score for a band. It features ten staves, each with a different instrument. The Percussion staff (top) has a tempo marking of 80 and shows a complex rhythmic pattern with various note values and rests. The Steel D. staff uses a treble clef and a key signature of three flats, with a series of chords and eighth notes. The Sop. Xyl. staff is mostly silent, with a few notes in the latter half. The J. Gtr. staff has a treble clef and plays a melodic line with some grace notes. The E. Gtr. staff has a treble clef and plays a rhythmic accompaniment with chords. The E. Bass staff has a bass clef and plays a steady bass line. The E. Clav. staff has a treble clef and plays a series of chords and moving lines. The Organ staff has a treble clef and plays a complex accompaniment with many notes. The Syn. Br. staff has a treble clef and plays a series of chords. The Lead 3 staff has a treble clef and plays a melodic line with a sixteenth-note figure and a sixteenth rest.

81

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

3

3

82

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Percussion (Perc.), Steel Drum (Steel D.), Soprano Xylophone (Sop. Xyl.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), E. Clavichord (E. Clav.), Organ, Synthesizer (Syn. Br.), and Lead 3. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Steel Drum staff has a steady eighth-note accompaniment. The Soprano Xylophone staff has sparse, rhythmic notes. The J. Guitar staff has a melodic line with some grace notes. The E. Guitar staff has a steady eighth-note accompaniment. The E. Bass staff has a steady eighth-note accompaniment. The E. Clavichord staff has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Organ staff has a steady eighth-note accompaniment. The Synthesizer staff has a steady eighth-note accompaniment. The Lead 3 staff has a melodic line with a sixteenth-note figure and a grace note.

84

Perc. Steel D. Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Organ

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) playing a steady eighth-note accompaniment; Soprano Xylophone (Sop. Xyl.) with sparse melodic accents; J. Guitar (J. Gtr.) with a melodic line featuring a prominent dotted quarter note; E. Guitar (E. Gtr.) providing a rhythmic accompaniment with chords and eighth notes; E. Bass (E. Bass) with a bass line of eighth notes; E. Clavichord (E. Clav.) with a melodic line of eighth notes; and Organ (Organ) with a melodic line of eighth notes. The score is divided into measures, with a double bar line at the end of the first system.

Ocarina

Bob Marley - Waiting In Vain 2

♩ = 77,999977

2

The first staff of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest for the first measure, followed by a half note G4, a quarter note F4, and a quarter note E4. The second measure contains a half note D4, a quarter note C4, and a quarter note B3. The third measure has a half note A3, a quarter note G3, and a quarter note F3. The fourth measure consists of a half note E3, a quarter note D3, and a quarter note C3. The fifth measure features a half note B2, a quarter note A2, and a quarter note G2. The sixth measure has a half note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a half note C2, a quarter note B1, and a quarter note A1. The eighth measure has a half note G1, a quarter note F1, and a quarter note E1. The piece concludes with a double bar line.

5

80

The second staff of music continues in the same key signature and time signature. It starts with a half note G2, a quarter note F2, and a quarter note E2. The second measure has a half note D2, a quarter note C2, and a quarter note B1. The third measure contains a half note A1, a quarter note G1, and a quarter note F1. The fourth measure has a half note E1, a quarter note D1, and a quarter note C1. The fifth measure consists of a half note B0, a quarter note A0, and a quarter note G0. The sixth measure has a half note F0, a quarter note E0, and a quarter note D0. The seventh measure contains a half note C0, a quarter note B0, and a quarter note A0. The eighth measure has a half note G0, a quarter note F0, and a quarter note E0. The piece concludes with a double bar line.

Bob Marley - Waiting In Vain 2

Percussion

♩ = 77,999977

5

8

11

13

15

17

20

23

26

V.S.

Musical score for Percussion, measures 29-53. The score is written on a grand staff with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 29, 32, 35, 38, 40, 42, 44, 47, 50, and 53 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 29, 32, 35, 38, 40, 42, 44, 47, 50, and 53 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 29, 32, 35, 38, 40, 42, 44, 47, 50, and 53 indicated at the beginning of each system.

56

Measure 56: Two staves. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Measure 59: Two staves. Similar to measure 56, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

62

Measure 62: Two staves. Similar to measure 56, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

64

Measure 64: Two staves. Similar to measure 56, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

66

Measure 66: Two staves. Similar to measure 56, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

68

Measure 68: Two staves. Similar to measure 56, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

71

Measure 71: Two staves. Similar to measure 56, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

74

Measure 74: Two staves. Similar to measure 56, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

77

Measure 77: Two staves. Similar to measure 56, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

80

Measure 80: Two staves. Similar to measure 56, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

V.S.

4

Percussion

83

The image shows a musical score for Percussion, measures 83-86. The score is written on two staves. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and quarter notes. The music is in 4/4 time. Measure 83 starts with a 7/8 time signature change. Measure 84 has a 7/8 time signature change. Measure 85 has a 7/8 time signature change. Measure 86 ends with a double bar line.

Bob Marley - Waiting In Vain 2

Steel Drums

♩ = 77,999977



V.S.

63



66



69



72



75



78



81



83



Soprano Xylophone

Bob Marley - Waiting In Vain 2

♩ = 77,999977

47

51

56

61

66

71

76

81

2



Bob Marley - Waiting In Vain 2

Electric Guitar

♩ = 77,999977

2

5

8

11

14

17

20

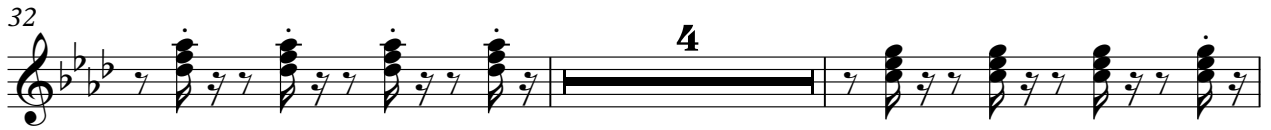
23

26

29

V.S.

32



4

Musical staff 32-37: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 32-37 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7. A measure rest for 4 measures is indicated between measures 37 and 38.

38



Musical staff 38-40: Treble clef, key signature of three flats, 4/4 time signature. Measures 38-40 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7.

41



Musical staff 41-43: Treble clef, key signature of three flats, 4/4 time signature. Measures 41-43 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7.

44



Musical staff 44-46: Treble clef, key signature of three flats, 4/4 time signature. Measures 44-46 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7.

47



Musical staff 47-49: Treble clef, key signature of three flats, 4/4 time signature. Measures 47-49 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7.

50



Musical staff 50-52: Treble clef, key signature of three flats, 4/4 time signature. Measures 50-52 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7.

53



Musical staff 53-55: Treble clef, key signature of three flats, 4/4 time signature. Measures 53-55 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7.

56



Musical staff 56-58: Treble clef, key signature of three flats, 4/4 time signature. Measures 56-58 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7.

59



Musical staff 59-61: Treble clef, key signature of three flats, 4/4 time signature. Measures 59-61 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7.

62



Musical staff 62-64: Treble clef, key signature of three flats, 4/4 time signature. Measures 62-64 contain a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7.

65

68

71

74

77

80

83

Bob Marley - Waiting In Vain 2

Electric Bass

♩ = 77,999977



V.S.

25



27



29



31



34



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



V.S.

68



70



72



74



76



78



80



82



84



Electric Clavichord

Bob Marley - Waiting In Vain 2

♩ = 77,999977

10

10

13

16

19

21

24

V.S.

27

30

33

12

12

47

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58

61

63

66

69

V.S.

71

Musical notation for measures 71-73. Measure 71: Bass clef, F major (two flats), treble clef has a whole rest. Measure 72: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 73: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest.

74

Musical notation for measures 74-76. Measure 74: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 75: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 76: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest.

77

Musical notation for measures 77-79. Measure 77: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 78: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 79: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest.

79

Musical notation for measures 79-81. Measure 79: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 80: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 81: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest.

82

Musical notation for measures 82-84. Measure 82: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 83: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 84: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest.

84

Musical notation for measures 84-85. Measure 84: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. Measure 85: Bass clef has a rhythmic pattern of eighth notes with chords; treble clef has a whole rest. A double bar line is followed by a fermata and the number 2.

Rock Organ

Bob Marley - Waiting In Vain 2

♩ = 77,999977

2

5

7

9

11

13

15

17

19

V.S.

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

72

74

76

78

80

82



84



Bandoneon

Bob Marley - Waiting In Vain 2

♩ = 77,999977

17

22

12

12

38

3

42

9

54

57

28

Synth Brass

Bob Marley - Waiting In Vain 2

♩ = 77,999977

6

10

17

27

31

50

58

61

65

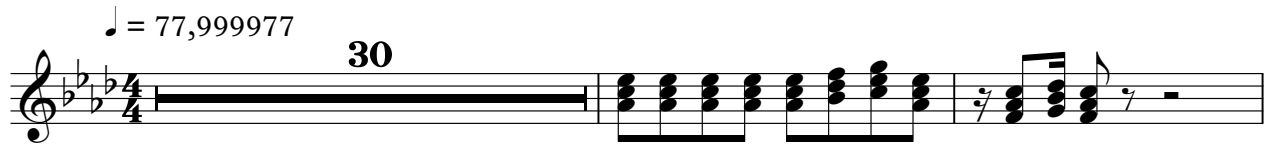
20

Synth Brass

Bob Marley - Waiting In Vain 2

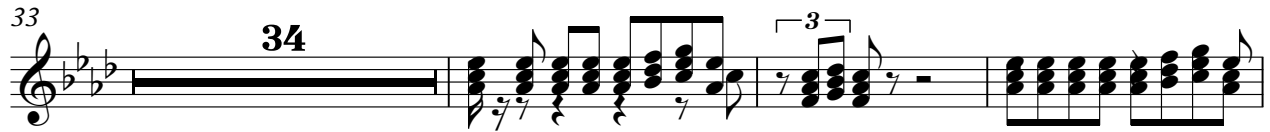
♩ = 77,999977

30



33

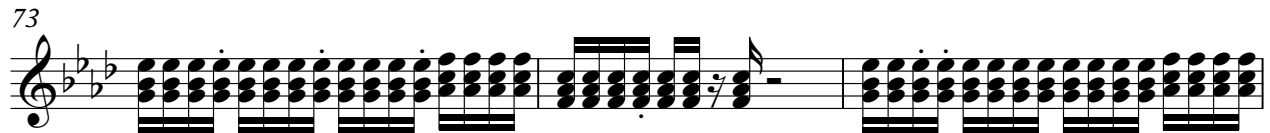
34



70



73



76



79



81

4



Lead 3 (Calliope)

Bob Marley - Waiting In Vain 2

♩ = 77,999977

6

10

14

18

22

26

30

34

7

Lead 3 (Calliope)

44



48



52



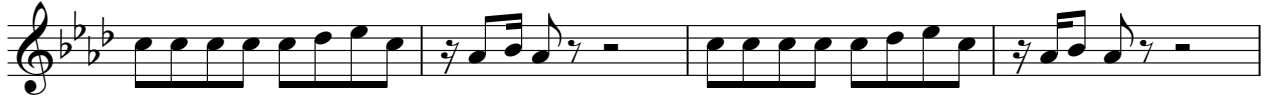
56



59



63



67



70



73



75



Lead 3 (Calliope)

3

78



81

