

Bob Marley - Waiting In Vain

$\text{♩} = 78,000076$

Ocarina

Percussion

Steel Drums

Back Vocal

Soprano Xylophone

DO AND TIGHTEN UP YOUR BELT

Jazz Guitar

Electric Guitar

Electric Bass

Electric Clavichord

Rock Organ

Bandoneon

Synth Brass

Synth Brass

$\text{♩} = 78,000076$

Lead 3 (Calliope)

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3

Oc.

Perc.

Steel D.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 3 and 4 of a musical score. The instruments are Oboe (Oc.), Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Oboe part features a melodic line with a long note in measure 3. The Percussion part has a rhythmic pattern of eighth notes. The Steel Drum part plays a series of chords. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line. The Organ part has a rhythmic pattern of eighth notes.



5

Oc.

Perc.

Steel D.

Sop. Xyl.

E. Gtr.

E. Bass

Organ

I

Detailed description: This system contains measures 5 and 6 of a musical score. The instruments are Oboe (Oc.), Percussion (Perc.), Steel Drum (Steel D.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Oboe part features a melodic line with a long note in measure 5. The Percussion part has a rhythmic pattern of eighth notes. The Steel Drum part plays a series of chords. The Soprano Xylophone part is silent. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line. The Organ part has a rhythmic pattern of eighth notes. A Roman numeral 'I' is placed at the end of the system.

7

Perc.

Steel D.

Sop. Xyl.

don't wan na wait in vain for youlove. I

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 3

9

Perc.

Steel D.

Sop. Xyl.

don't wan na wait in vain for yourlove.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 3

11

Perc.

Steel D.

Sop. Xyl.

From her first time I blessed my eyes on you, girl,

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

13

Perc.

Steel D.

Sop. Xyl.

my heart says "Follow through."

E. Gtr.

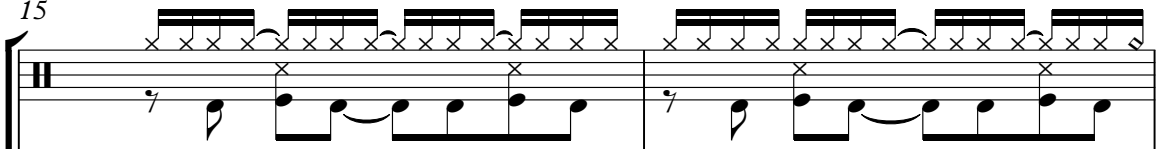
E. Bass


E. Clav.

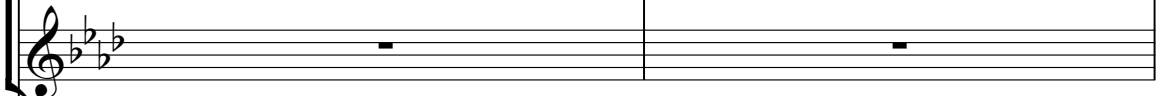
Organ

Lead 3

15

Perc. 

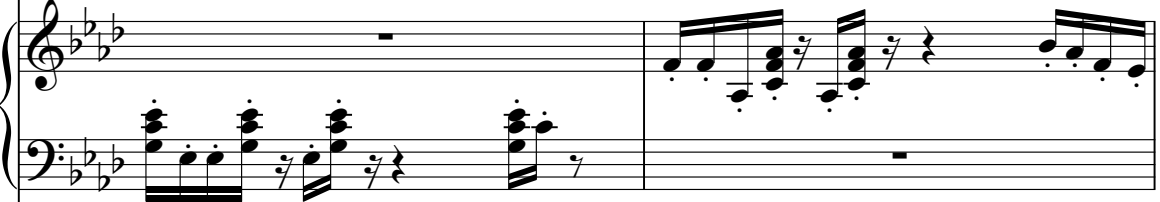
Steel D. 

Sop. Xyl. 

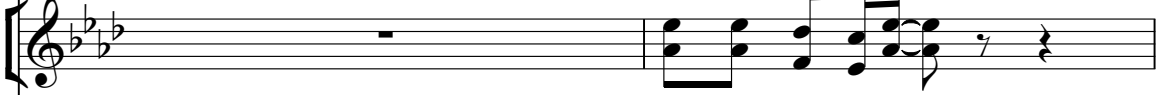
But know that I'm way down on you line,

E. Gtr. 

E. Bass 

E. Clav. 

Organ 

Syn. Br. 

Lead 3 

17

Perc.

Steel D.

Sop. Xyl.

buttwait ing feelis fine.

E. Gtr.

E. Bass

E. Clav.

Organ

Band.

Lead 3

3

19

Perc.

Steel D.

Sop. Xyl.

Sodon'treatme like a pup pet on a string,

E. Gtr.

E. Bass

E. Clav.

Organ

Band.

Syn. Br.

Lead 3

21

Perc.

Steel D.

Sop. Xyl.

'cause I know todo my thing.

E. Gtr.

E. Bass

E. Clav.

Organ

Band.

Lead 3

23

Perc.

Steel D.

Sop. Xyl.

Don't talk to me as you think I'm dumb.

E. Gtr.

E. Bass

E. Clav.

Organ

Band.

Syn. Br.

Lead 3

25

Perc.

Steel D.

Sop. Xyl.

I want to know where you're from. See,

E. Gtr.

E. Bass

E. Clav.

Organ

Lead 3

27

Perc.

Steel D.

Sop. Xyl.

I don't wan na wait in vain foyoulove. I

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

29

Perc.

Steel D.

Sop. Xyl.

don't wan na wait in vain foyoulove.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

31

Perc.

Steel D.

Sop. Xyl.

I don't want to wait in vain for your love. 'Cause it's

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

33

Perc.

Steel D.

Sop. Xyl.

sum meishere, I'm still aing there.

J. Gtr.

E. Bass

Organ

Lead 3

35

Perc.

Steel D.

Sop. Xyl.

Win ter is here, and I'm still waiting there-ere.

J. Gtr.

E. Bass

Organ

Lead 3

37

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Detailed description: This is a multi-staff musical score for a band. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion part (Perc.) is marked with a '37' and consists of a steady eighth-note pattern. The steel drum (Steel D.) part features a rhythmic pattern of eighth notes with a consistent interval. The jazz guitar (J. Gtr.) part has a melodic line with a prominent slur over the final two measures. The electric guitar (E. Gtr.) part plays a series of chords, primarily triads, with a consistent rhythmic pulse. The electric bass (E. Bass) part provides a walking bass line with eighth-note patterns. The organ part features a complex, multi-note accompaniment with a steady eighth-note rhythm. The band part (Band.) has a melodic line that starts with a long note and then moves into a more active eighth-note pattern.

39

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

3

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The measures shown are numbered 39 and 40. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum part consists of a steady eighth-note accompaniment. The J. Guitar part has a melodic line with some grace notes and slurs. The E. Guitar part provides a harmonic accompaniment with chords and eighth notes. The E. Bass part has a walking bass line with eighth notes. The Organ part plays a similar accompaniment to the E. Guitar. The Band part is mostly silent, with a few notes in the final measure of the system, including a triplet of eighth notes in the treble clef.

41

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

This musical score is for a multi-instrument ensemble. It begins at measure 41. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part plays a steady eighth-note accompaniment. The J. Guitar part has a melodic line with some grace notes. The E. Guitar part provides a harmonic accompaniment with chords. The E. Bass part has a walking bass line. The Organ part plays a rhythmic accompaniment with chords. The Band part has a melodic line with some grace notes.

43

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a snare drum part; Steel D. (Steel Drum) with a melodic line; J. Gtr. (Jazz Guitar) with a complex melodic line featuring triplets and a sextuplet; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a rhythmic bass line; Organ with a chordal accompaniment; and Band (likely Saxophone) with a melodic line. The score is divided into measures, with measure numbers 43 and 44 indicated. The Percussion part has a measure number 43 above it. The Steel D. part has a measure number 43 above it. The J. Gtr. part has a measure number 43 above it. The E. Gtr. part has a measure number 43 above it. The E. Bass part has a measure number 43 above it. The Organ part has a measure number 43 above it. The Band part has a measure number 43 above it.

44

Perc.

Steel D.

Sop. Xyl.

Like I said, it's been three years since

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Lead 3

46

Perc.

Steel D.

Sop. Xyl.

knockin' your door, and I stillan knocksome

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

48

Perc.

Steel D.

Sop. Xyl.

more. Ooh girl, ooh girl,

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

50

Perc.

Steel D.

Sop. Xyl.

is it feasi ble, I want to know, for I know more?

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Lead 3

52

Perc.

Steel D.

Sop. Xyl.

Ya see, in life I know

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Band.

Lead 3

54

Perc.

Steel D.

Sop. Xyl.

there's lots of grief, but love is my re

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Band.

Syn. Br.

Lead 3

3 3

56

Perc.

Steel D.

Sop. Xyl.

lief. Tears in myeyes burn, tears

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Band.

Syn. Br.

Lead 3

58

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Band.

Syn. Br.

Lead 3

in myeyes burn, while I'm wait ing, while I'm wait ing for my

60

Perc.

Steel D.

Sop. Xyl.

turn. See, I don't wan na wait in vain

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

62

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

for you to love. I don't want to wait in vain

64

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

for your love. I don't want to wait in vain

66

Perc.

Steel D.

Sop. Xyl.

foryoulove. I don'twan na wait in vain

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Syn. Br.

Lead 3

68

Perc.

Steel D.

Sop. Xyl.

for yourlove. I don'twan na wait in vain

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

70

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

for your love. Oh, How'ama, How'ama, How'ama, How'ama, I

72

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

don't wan na wait in vain. No,

73

Perc.

Steel D.

Sop. Xyl.

I don't wan na, I don't wan na, I don'twan na, I don'twan na,

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

74

Perc.

Steel D.

Sop. Xyl.

I don'twan na wait in vain. No, I

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

The musical score for page 38, starting at measure 74, features ten staves. The Percussion staff has a complex rhythmic pattern with accents. The Steel Drum staff plays a steady eighth-note accompaniment. The Soprano Xylophone staff has a melodic line with lyrics: "I don'twan na wait in vain. No, I". The J. Guitar staff has a melodic line with some rests. The E. Guitar staff plays a rhythmic accompaniment with chords. The E. Bass staff has a bass line with eighth notes. The E. Clavichord staff has a melodic line with chords. The Organ staff has a rhythmic accompaniment with chords. The Synthesizer Brass staff has a rhythmic accompaniment with chords. The Lead 3 staff has a melodic line with eighth notes.

75

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

don'twan na, I don'twan na, I don'twan na, I don'twan na,

76

Perc.

Steel D.

Sop. Xyl.

I don't want to wait in vain. No no no, I, no, I...

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

78

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

It's your

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Drum (Steel D.), playing a melodic line with eighth notes and rests. The third staff is for Soprano Xylophone (Sop. Xyl.), which is mostly silent with a few notes. The fourth staff is for the vocal line, with the lyrics 'It's your' written below it. The fifth staff is for the Jangle Guitar (J. Gtr.), playing a rhythmic accompaniment. The sixth staff is for the Electric Guitar (E. Gtr.), playing a rhythmic accompaniment with chords. The seventh staff is for the Electric Bass (E. Bass), playing a rhythmic accompaniment. The eighth staff is for the Electric Clavichord (E. Clav.), playing a rhythmic accompaniment. The ninth staff is for the Organ, playing a rhythmic accompaniment. The tenth staff is for the Synthesizer Brass (Syn. Br.), playing a rhythmic accompaniment. The eleventh staff is for Lead 3, which is mostly silent with a few notes.

79

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

love that I'm wait ing on, it's my

80

Perc.

Steel D.

Sop. Xyl.

love that you're run ning from. It's your

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

81

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

love that I'm wait ing on, it's my

82

Perc.

Steel D.

Sop. Xyl.

love that you're running from.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Br.

Lead 3

84

Perc.

Steel D.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Detailed description: This is a page of a musical score, page 46, starting at measure 84. The score is arranged in a grand staff with eight staves. The instruments are Percussion (Perc.), Steel D., Sopranosaxophone (Sop. Xyl.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel D. part has a steady eighth-note accompaniment. The Sop. Xyl. part has a sparse melody with some grace notes. The J. Gtr. part has a simple melodic line. The E. Gtr. part plays a rhythmic pattern of chords. The E. Bass part has a walking bass line. The E. Clav. part has a melodic line with some chords. The Organ part has a melodic line with some chords. The score ends with a double bar line at the end of the eighth staff.

Bob Marley - Waiting In Vain

Ocarina

♩ = 78,000076

2

5

80

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Bob Marley - Waiting In Vain

Percussion

♩ = 78,000076

5

8

11

13

15

17

20

23

26

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V.S.

Percussion

29

32

35

38

40

42

44

47

50

53

56

Musical notation for measure 56, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

59

Musical notation for measure 59, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

62

Musical notation for measure 62, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

64

Musical notation for measure 64, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

66

Musical notation for measure 66, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

68

Musical notation for measure 68, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

71

Musical notation for measure 71, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

74

Musical notation for measure 74, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

77

Musical notation for measure 77, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

80

Musical notation for measure 80, featuring a drum set (II) and a bass line. The drum part consists of a continuous eighth-note pattern with accents. The bass line features a steady eighth-note accompaniment.

V.S.

Percussion

83

The musical score for Percussion consists of two staves. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and quarter notes. The piece is in 4/4 time and ends with a double bar line.

Bob Marley - Waiting In Vain
Steel Drums

♩ = 78,000076



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V.S.

32



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



83



Bob Marley - Waiting In Vain
Soprano Xylophone

♩ = 78,000076

Back Vocal

5



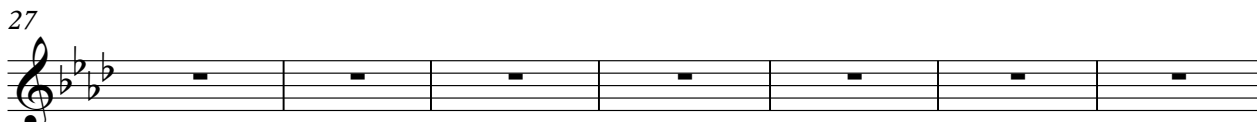
AND THE MUSIC WITHIN NOT FOR RENFAL. How wait in vain. How wait in vain. Forgive



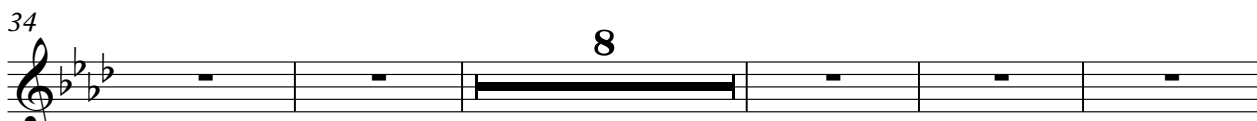
blesed girl, has through." But in vain, but in vain. So it's up



peering, 'cause nothing. Don't be afraid. I'm here. See,



down wait in vain. Down wait in vain. Down wait in vain. Cause I'm



still here. Wait here, and I'm still waiting here-ere. Like, I know



and I know more. Ooh girl, ooh girl, is it easy to know,



for someone? Yee, I know there's relief,



but it's my relief. Tears may burn, tears may burn, I'm



waiting for my turn. See, down wait in vain for love. I



down wait in vain for love. down wait in vain for love. I V.S.

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Soprano Xylophone

67

down wait in vain for love. down wait in vain for love. Oh,

71

down wait in vain for love, I down wait in vain. No, down wait in vain for love, I down wait in vain. No, I

75

down wait in vain for love, I down wait in vain. No no no, nd,.. It's your

79

love waiting, it's my love waiting. It's your love waiting, it's my

82

love waiting.

Bob Marley - Waiting In Vain
Jazz Guitar

♩ = 78,000076

27

27

30

30

33

33

36

36

39

39

42

42

44

44

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Bob Marley - Waiting In Vain
Electric Guitar

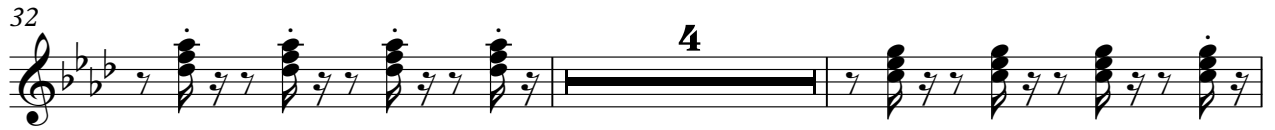
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V.S.

32



Musical staff 32-37: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 32-37 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9. Measure 36 features a whole rest with a '4' above it, indicating a four-measure rest.

38



Musical staff 38-40: Treble clef, key signature of three flats, 4/4 time signature. Measures 38-40 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9.

41



Musical staff 41-43: Treble clef, key signature of three flats, 4/4 time signature. Measures 41-43 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9.

44



Musical staff 44-46: Treble clef, key signature of three flats, 4/4 time signature. Measures 44-46 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9.

47



Musical staff 47-49: Treble clef, key signature of three flats, 4/4 time signature. Measures 47-49 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9.

50



Musical staff 50-52: Treble clef, key signature of three flats, 4/4 time signature. Measures 50-52 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9.

53



Musical staff 53-55: Treble clef, key signature of three flats, 4/4 time signature. Measures 53-55 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9.

56



Musical staff 56-58: Treble clef, key signature of three flats, 4/4 time signature. Measures 56-58 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9.

59



Musical staff 59-61: Treble clef, key signature of three flats, 4/4 time signature. Measures 59-61 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9.

62



Musical staff 62-64: Treble clef, key signature of three flats, 4/4 time signature. Measures 62-64 contain a sequence of chords: F7b9, E7b9, D7b9, C7b9, Bb7, Ab7, Gb7, F7b9.

65



68



71



74



77



80



83



Bob Marley - Waiting In Vain
Electric Bass

♩ = 78,000076



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V.S.

25



27



29



31



34



38



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42



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62



64



66



V.S.

68



70



72



74



76



78



80



82



84



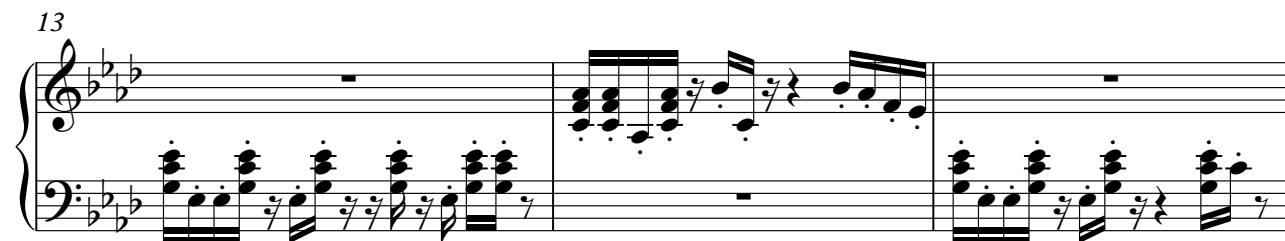
Bob Marley - Waiting In Vain
Electric Clavichord

♩ = 78,000076

10



13



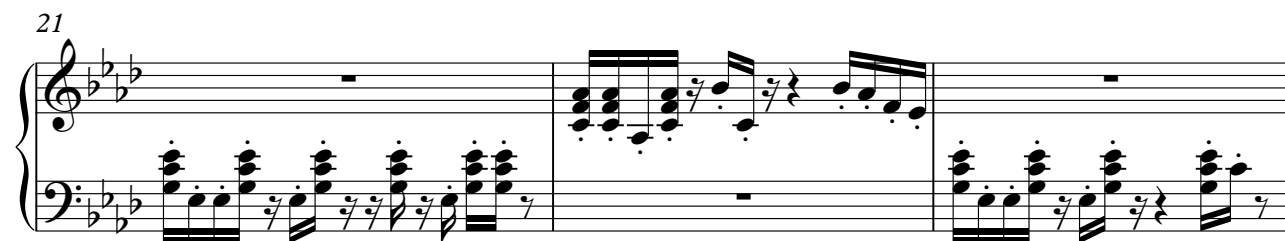
16



19



21



24



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V.S.

27

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33

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69

V.S.

71

74

77

79

82

84

Bob Marley - Waiting In Vain
Rock Organ

♩ = 78,000076



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V.S.

Rock Organ

21

23

25

27

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37

39

41

Musical staff 41: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

43

Musical staff 43: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

45

Musical staff 45: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

47

Musical staff 47: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

51

Musical staff 51: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

53

Musical staff 53: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

55

Musical staff 55: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

57

Musical staff 57: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

59

Musical staff 59: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

61

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65

67

69

72

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82



84



Bob Marley - Waiting In Vain
Synth Brass

♩ = 78,000076

6

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17

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Bob Marley - Waiting In Vain
Synth Brass

♩ = 78,000076

30

33

34

69

72

75

78

81

4

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Bob Marley - Waiting In Vain
Lead 3 (Calliope)

♩ = 78,000076

6

10

14

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44



48



52



56



59



63



67



70



73



75



Lead 3 (Calliope)

3

78



81

