

Bob Marley - WELLOFCH

0.0"	
1.1.00	
Wol. K&H Müllers Pro	uces

♩ = 90,000092

Ocarina

KICK

OP-HH

SNARE

CL-HH

Jazz guitar

Bass

Warm pad

♩ = 90,000092

Ac. Piano

Detailed description: This is a multi-stem musical score for the song 'Wellofch' by Bob Marley. The score is written in 4/4 time and includes parts for Ocarina, KICK, OP-HH, SNARE, CL-HH, Jazz guitar, Bass, Warm pad, and Ac. Piano. The Ocarina part features a melodic line with eighth and sixteenth notes. The percussion parts (KICK, OP-HH, SNARE, CL-HH) provide a rhythmic accompaniment. The Jazz guitar part consists of a series of chords. The Bass part has a simple line of notes. The Warm pad part is a sustained chord. The Ac. Piano part has a few notes in the final measure. A tempo marking of 90,000092 is present at the beginning and in the middle of the score.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Ocarina:** Melodic line in the upper register, starting at measure 4.
- KICK:** Simple rhythmic pattern with quarter notes.
- OP-HH:** Open hi-hat with a steady eighth-note pattern.
- SNARE:** Rhythmic accompaniment with quarter notes and eighth notes.
- CL-HH:** Closed hi-hat with a steady eighth-note pattern.
- TOM 3:** Rhythmic accompaniment with quarter notes.
- CONGA 1:** Conga part with quarter notes and eighth notes.
- TOM 1:** Rhythmic accompaniment with quarter notes.
- TOM 2:** Rhythmic accompaniment with quarter notes.
- CONGA 2:** Conga part with quarter notes and eighth notes.
- Jazz guitar:** Rhythmic accompaniment with eighth notes.
- Bass:** Bass line with eighth notes and a triplet in the final measure.
- Warm pad:** Sustained chordal texture.
- Ac. Piano:** Acoustic piano accompaniment with chords and melodic lines.

Melody / Flute

Ocarina

KICK

CRASH CYMBAL

OP-HH

SNARE

CL-HH

CONGA 1

LO-BONGO

HI-BONGO

CONGA 2

Jazz guitar

Bass

Synstrings

Warm pad

Ac. Piano

10

Melody / Flute

Ocarina

KICK

RIDE CYMBAL

SNARE

CL-HH

CONGA 1

LO-BONGO

HI-BONGO

CONGA 2

Jazz guitar

Bass

Synstrings

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Ocarina:** Melodic line starting at measure 13, featuring a triplet and various chromatic movements.
- KICK:** Simple quarter-note accompaniment.
- OP-HH:** Open hi-hat with occasional eighth-note patterns.
- RIDE CYMBAL:** Sustained cymbal sound with a rhythmic pattern of eighth notes.
- SNARE:** Backbeat pattern on the 2nd and 4th beats.
- CL-HH:** Closed hi-hat with a steady eighth-note pattern.
- CONGA 1:** Rhythmic pattern with dotted eighth and sixteenth notes.
- LO-BONGO:** Rhythmic pattern with eighth and sixteenth notes.
- HI-BONGO:** Simple quarter-note accompaniment.
- CONGA 2:** Rhythmic pattern with eighth and sixteenth notes.
- Jazz guitar:** Chordal accompaniment with a steady eighth-note strumming pattern.
- Bass:** Walking bass line with eighth-note patterns.
- Warm pad:** Sustained harmonic accompaniment.
- Ac. Piano:** Chordal accompaniment with a steady eighth-note strumming pattern.

16

Melody / Flute

Ocarina

KICK

CRASH CYMBAL

OP-HH

RIDE CYMBAL

SNARE

CL-HH

TOM 3

CONGA 1

TOM 1

TOM 2

LO-BONGO

HI-BONGO

CONGA 2

Jazz guitar

Bass

Synstrings

Warm pad

Ac.Piano

19

Melody / Flute

KICK

OP-HH

SNARE

CL-HH

CONGA 1

LO-BONGO

HI-BONGO

CONGA 2

Jazz guitar

Bass

Synstrings

22

Melody / Flute

Ocarina

KICK

OP-HH

RIDE CYMBAL

SNARE

CL-HH

TOM 3

TOM 5

CONGA 1

TOM 1

TOM 4

LO-BONGO

HI-BONGO

CONGA 2

Jazz guitar

Bass

Synstrings

Ac. Piano



25

Ocarina

KICK

OP-HH

SNARE

CL-HH

TOM 3

TOM 1

TOM 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

27

Ocarina

KICK

OP-HH

SNARE

CL-HH

CONGA 1

TOM 1

CONGA 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac.Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble, starting at measure 27. The score is arranged vertically with stems on the left. The instruments and their parts are: Ocarina (melodic line in treble clef), KICK (drum notation), OP-HH (drum notation), SNARE (drum notation), CL-HH (drum notation), CONGA 1 (drum notation), TOM 1 (drum notation), CONGA 2 (drum notation), Jazz guitar (melodic line in treble clef), Jazz guit (melodic line in treble clef), Bass (melodic line in bass clef), Synstrings (block chords in treble clef), Warm pad (sustained block chords in treble clef), and Ac.Piano (chordal accompaniment in bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and articulation marks.

29

Ocarina

KICK

OP-HH

SNARE

CL-HH

TOM 3

TOM 1

TOM 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

Detailed description of the musical score: The score is for a jazz ensemble. The Ocarina part (top) features a melodic line with eighth and sixteenth notes, including some triplets. The drum kit consists of KICK, OP-HH, SNARE, CL-HH, TOM 3, TOM 1, and TOM 2. The Jazz guitar part has a rhythmic pattern of eighth notes with chords. The Jazz guit part has a melodic line with a triplet. The Bass part has a walking bass line. The Synstrings part has sustained chords. The Warm pad part has sustained chords. The Ac. Piano part has chords and some melodic fragments.

31

Ocarina

KICK

OP-HH

SNARE

CL-HH

CONGA 1

TOM 1

CONGA 3

CONGA 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac.Piano



34

KICK

OP-HH

SNARE

CL-HH

CONGA 1

CONGA 3

38

Melody / Flute

Ocarina

KICK

CRASH CYMBAL

OP-HH

SNARE

CL-HH

CONGA 1

LO-BONGO

HI-BONGO

CONGA 2

Jazz guitar

Bass

Synstrings

Warm pad

41

Melody / Flute

Ocarina

KICK

RIDE CYMBAL

SNARE

CL-HH

CONGA 1

LO-BONGO

HI-BONGO

CONGA 2

Jazz guitar

Bass

Synstrings



44

KICK

SNARE

CL-HH

Jazz guitar

Bass

Synstrings

Ac.Piano

46

KICK

RIDE CYMBAL

SNARE

CL-HH

TOM 3

TOM 1

TOM 2

Bass

Synstrings

Ac. Piano

50

Ocarina

KICK

OP-HH

SNARE

CL-HH

TOM 3

TOM 1

TOM 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

Detailed description: This page of a musical score begins at measure 50. The Ocarina part features a melodic line with eighth-note patterns and a key signature of one sharp (F#). The percussion section includes a Kick drum with a simple two-beat pattern, Open Hi-Hat (OP-HH) with occasional accents, Snare drum with a steady quarter-note pattern, Closed Hi-Hat (CL-HH) with a consistent eighth-note pattern, and three Tom drums (TOM 1, 2, 3) with specific rhythmic accents. The Jazz guitar part consists of a series of chords with a rhythmic strumming pattern. The Jazz guitar (Jazz guit) part has a melodic line with slurs and ties. The Bass part provides a steady eighth-note accompaniment. The Synstrings part features sustained chords. The Warm pad part consists of a sustained, low-frequency chord. The Ac. Piano part has a melodic line with chords and a key signature of one sharp.



52

Ocarina

KICK

OP-HH

SNARE

CL-HH

CONGA 1

TOM 1

CONGA 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

Detailed description of the musical score: The score is for page 17, starting at measure 52. It features a variety of instruments. The Ocarina part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The percussion section includes KICK, OP-HH, SNARE, CL-HH, CONGA 1, TOM 1, and CONGA 2. The Jazz guitar and Jazz guit parts are in the treble clef, with the guitar playing chords and the guitar part playing a more melodic line. The Bass part is in the bass clef, playing a walking bass line with a triplet. The Synstrings part consists of sustained chords. The Warm pad part consists of sustained chords. The Ac. Piano part is in the treble clef, playing a complex accompaniment with chords and single notes, including a triplet.

54

Ocarina

KICK

OP-HH

SNARE

CL-HH

TOM 3

TOM 1

TOM 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The Ocarina part (top) features a melodic line with eighth and sixteenth notes, including some triplets. The percussion section includes KICK, OP-HH, SNARE, CL-HH, TOM 3, TOM 1, and TOM 2. The Jazz guitar and Jazz guit parts have complex rhythmic patterns with many sixteenth notes. The Bass part has a steady eighth-note line. The Synstrings and Warm pad parts provide harmonic support with sustained chords. The Ac. Piano part has a sparse, rhythmic accompaniment.

56

Ocarina

KICK

OP-HH

SNARE

CL-HH

CONGA 1

TOM 1

CONGA 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

Detailed description of the musical score: The score is for a jazz-influenced piece. The Ocarina part (top) features a melodic line with eighth and sixteenth notes, including some triplets. The percussion section includes a Kick drum with a simple pattern, Open Hi-Hat (OP-HH) with occasional accents, Snare with a steady backbeat, Closed Hi-Hat (CL-HH) with a consistent eighth-note pattern, Conga 1 and 2 with melodic lines and accents, and Tom 1 with occasional hits. The Jazz guitar parts consist of a lead line with chords and a rhythm line with a driving eighth-note pattern. The Bass line provides a steady accompaniment with some triplet figures. The Synstrings and Warm pad parts provide sustained harmonic support with long notes. The Ac. Piano part features a complex accompaniment with chords and melodic fragments, including a triplet.

58

Melody / Flute

Ocarina

KICK

CRASH CYMBAL

OP-HH

SNARE

CL-HH

CONGA 1

LO-BONGO

HI-BONGO

CONGA 2

Jazz guitar

Bass

Synstrings

Warm pad

61

Melody / Flute

Ocarina

KICK

RIDE CYMBAL

SNARE

CL-HH

CONGA 1

LO-BONGO

HI-BONGO

CONGA 2

Jazz guitar

Bass

Synstrings

64

Musical score for measures 64-65. The score includes parts for KICK, SNARE, CL-HH, CONGA 1, LO-BONGO, CONGA 3, Jazz guitar, Bass, Synstrings, and Ac.Piano. The percussion parts feature a complex rhythmic pattern with various drum sounds. The Ac.Piano part has a dense, multi-voiced texture.



66

Musical score for measures 66-67. The score includes parts for KICK, OP-HH, SNARE, CL-HH, CONGA 1, LO-BONGO, CONGA 3, Bass, Synstrings, and Ac.Piano. The Ac.Piano part features a triplet in measure 67. The percussion parts continue with the established rhythmic patterns.

68

Ocarina

KICK

SNARE

CL-HH

CONGA 1

LO-BONGO

CONGA 3

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into three measures. The Ocarina part begins in the third measure with a melodic line. The percussion section includes KICK, SNARE, CL-HH (cymbal), CONGA 1, LO-BONGO, and CONGA 3, each with specific rhythmic patterns. The string section consists of Jazz guitar, Jazz guit, and Bass. The Jazz guitar and Jazz guit parts have some melodic lines in the third measure, with a triplet in the Jazz guit part. The Bass part has a steady rhythmic line. The Synstrings part has block chords. The Warm pad part has a sustained chord in the third measure. The Ac. Piano part has a complex rhythmic accompaniment throughout.

71

Ocarina

KICK

OP-HH

SNARE

CL-HH

TOM 3

CONGA 1

TOM 1

TOM 2

CONGA 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 71. The Ocarina part features a melodic line with eighth-note patterns and slurs. The percussion section includes KICK, OP-HH, SNARE, CL-HH, TOM 3, CONGA 1, TOM 1, TOM 2, and CONGA 2, each with specific rhythmic patterns. The Jazz guitar part has a complex melodic line with triplets and slurs. The Jazz guit part has a melodic line with slurs and triplets. The Bass part has a melodic line with slurs and triplets. The Synstrings part has a sustained chordal texture. The Warm pad part has a sustained chordal texture. The Ac. Piano part has a complex melodic line with slurs and triplets.



74

Ocarina

KICK

OP-HH

SNARE

CL-HH

TOM 3

CONGA 1

TOM 1

TOM 2

CONGA 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score begins at measure 74. The Ocarina part features a melodic line with eighth-note patterns and accidentals. The percussion section includes KICK, OP-HH, SNARE, CL-HH, TOM 3, CONGA 1, TOM 1, TOM 2, and CONGA 2, each with specific rhythmic patterns. The Jazz guitar part consists of two staves: the top staff shows chordal textures with accidentals, and the bottom staff shows a melodic line with a triplet. The Bass part has a steady eighth-note pattern. The Synstrings part features sustained chords. The Warm pad part consists of sustained, overlapping notes. The Ac. Piano part has a complex texture with chords and melodic lines.

77

Ocarina

KICK

OP-HH

SNARE

CL-HH

CONGA 1

TOM 1

CONGA 3

CONGA 2

Jazz guitar

Jazz guit

Bass

Synstrings

Warm pad

Ac. Piano

79

KICK

CRASH CYMBAL

OP-HH

SNARE

CL-HH

CONGA 1

CONGA 3



Bob Marley - WELLOFCH

Melody / Flute

♩ = 90,000092

6

9

11

17

19

21

38

40

42

44

3

10

2

Melody / Flute

58



60



62



18

Ocarina

Bob Marley - WELLOFCH

♩ = 90,000092

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 90,000092. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated at the start of their respective lines. Measure 13 features a triplet of eighth notes. Measure 15 includes a double bar line followed by a fermata and the number 6, indicating a six-measure rest.



53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets, followed by a whole rest labeled '6'.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

77

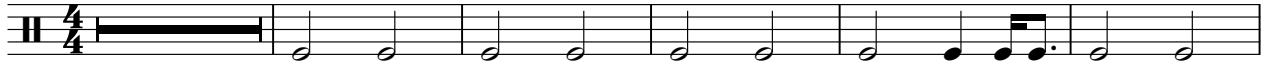
Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets, followed by a whole rest labeled '4'.

# KICK

## Bob Marley - WELLOFCH

♩ = 90,000092

**2**



8

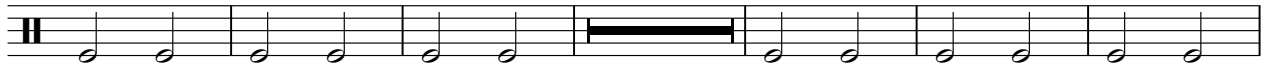


14



20

**2**



28



34



39



45





2

# KICK

50



56



62



68



74



78



# CRASH CYMBAL

## Bob Marley - WELLOFCH

♩ = 90,000092

6 9 20

This block contains three measures of musical notation for a crash cymbal. Each measure is represented by a horizontal line with a thick black bar indicating the duration of the crash. Above the first measure is the number '6', above the second is '9', and above the third is '20'. Small cymbal icons are placed above the first and third measures. The notation is set in a 4/4 time signature.

39

8 10

This block contains two measures of musical notation for a crash cymbal. The first measure is labeled '8' and the second is labeled '10'. The notation is set in a 4/4 time signature. The second measure has a 2/4 time signature change indicated by a vertical line and the '2/4' time signature.

58

22

This block contains one measure of musical notation for a crash cymbal, labeled '22'. The notation is set in a 4/4 time signature. Small cymbal icons are placed above the first and last parts of the measure.

♩ = 90,000092

Staff 1: Musical notation in 4/4 time, measures 1-8. Measure 8 contains a bar line and the number **2**.

Staff 2: Musical notation in 4/4 time, measures 9-16. Measure 10 contains a bar line and the number **3**.

Staff 3: Musical notation in 4/4 time, measures 17-26. Measure 17 contains a bar line and the number **2**. Measure 20 contains a bar line and the number **4**.

Staff 4: Musical notation in 4/4 time, measures 27-33.

Staff 5: Musical notation in 4/4 time, measures 34-46. Measure 37 contains a bar line and the number **3**. Measure 45 contains a bar line and the number **6**. The staff ends with a double bar line and a 2/4 time signature.

Staff 6: Musical notation in 4/4 time, measures 47-55. Measure 47 contains a bar line and the number **3**. The staff begins with a 2/4 time signature that changes to 4/4.

Staff 7: Musical notation in 4/4 time, measures 56-67. Measure 58 contains a bar line and the number **2**. Measure 65 contains a bar line and the number **6**.

Staff 8: Musical notation in 4/4 time, measures 68-75. Measure 68 contains a bar line and the number **3**.

Staff 9: Musical notation in 4/4 time, measures 76-81. The staff ends with a double bar line.

RIDE CYMBAL

Bob Marley - WELLOFCH

♩ = 90,000092

**11**

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 has a quarter rest followed by four eighth notes marked with 'x'. Measure 13 is a whole rest. Measure 14 is a quarter rest followed by seven eighth notes marked with 'x'. Measure 15 has a quarter rest followed by four eighth notes marked with 'x'. Measure 16 is a whole rest.

17

**6**

**19**

Musical notation for measures 17-22. Measure 17 is a whole rest. Measure 18 has a quarter rest followed by three eighth notes marked with 'x', with a '3' below. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a quarter rest followed by four eighth notes marked with 'x'. Measure 22 is a whole rest.

44

**3**

Musical notation for measures 44-48. Measure 44 is a whole rest. Measure 45 is a quarter rest followed by two eighth notes marked with 'x', with a '2' below. Measure 46 is a quarter rest followed by one eighth note marked with 'x'. Measure 47 is a whole rest. Measure 48 has a quarter rest followed by five eighth notes marked with 'x'.

49

**14**

**18**

Musical notation for measures 49-66. Measure 49 is a whole rest. Measure 50 is a quarter rest followed by four eighth notes marked with 'x'. Measure 51 is a whole rest. Measure 52 is a quarter rest followed by four eighth notes marked with 'x'. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

SNARE

Bob Marley - WELLOFCH

♩ = 90,000092



7



12



18



24



30



35



40



44



2

SNARE

50



56



62



68



74



78



CL-HH

# Bob Marley - WELLOFCH

♩ = 90,000092

**2**

4/4

6

9

12

15

18

21

**2**

2

CL-HH

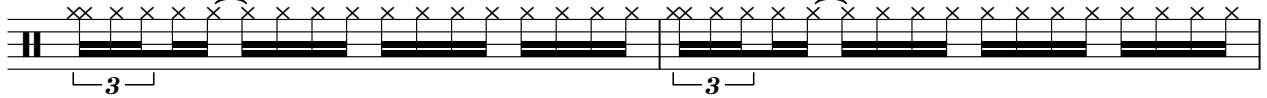
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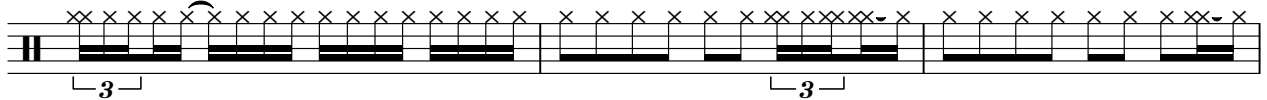
29



33



35



38



41



43



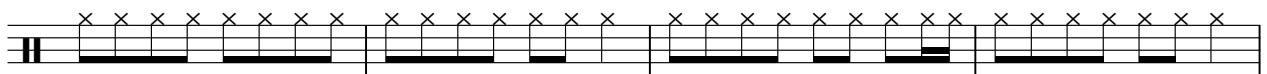
45



50



54





58



61



63



65



68



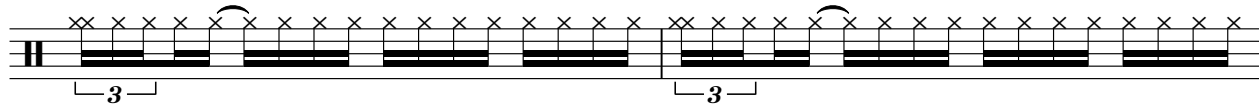
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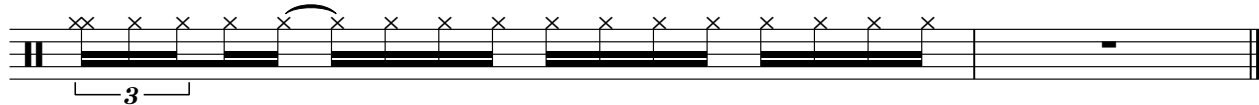
75



78



80



♩ = 90,000092

3 11 5

22

3 3

31

16 2/4 4/4

52

3 15

71

3 6

TOM 5

Bob Marley - WELLOFCH

♩ = 90,000092

**21**



23

**24**

**34**



CONGA 1

Bob Marley - WELLOFCH

♩ = 90,000092

4

10

17

22

32

37

42

48

4

2

4

2

3

2/4

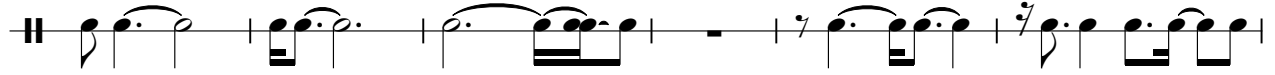
4/4

4

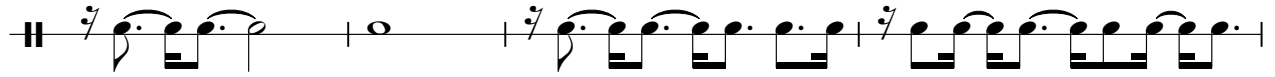
2

Detailed description: This is a musical score for a Conga part in 4/4 time. The tempo is marked as ♩ = 90,000092. The score consists of eight staves of music. The first staff begins with a 4/4 time signature and a four-measure rest marked with a '4'. The second staff starts at measure 10 and includes a two-measure rest at the end marked with a '2'. The third staff starts at measure 17. The fourth staff starts at measure 22 and contains two four-measure rests marked with '4' and '2'. The fifth staff starts at measure 32 and features a sequence of eighth notes. The sixth staff starts at measure 37. The seventh staff starts at measure 42 and includes rests of three, two, and four measures, with time signatures changing to 2/4 and 4/4. The eighth staff starts at measure 48 and contains two four-measure rests marked with '4' and '2'.

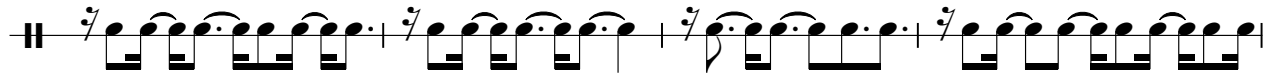
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62



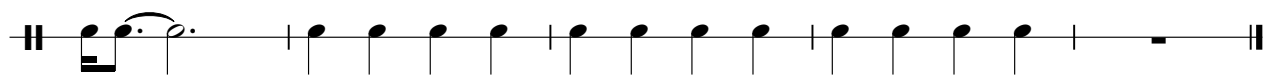
66



70



77



TOM 1

Bob Marley - WELLOFCH

♩ = 90,000092

3 9

17 5 3

29 14

49

56 13

73 4

TOM 2

Bob Marley - WELLOFCH

♩ = 90,000092

3 11 9

26

3 16

49

3

56

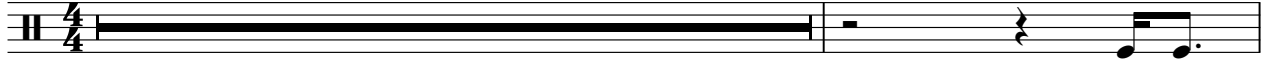
15 3 6

TOM 4

Bob Marley - WELLOFCH

♩ = 90,000092

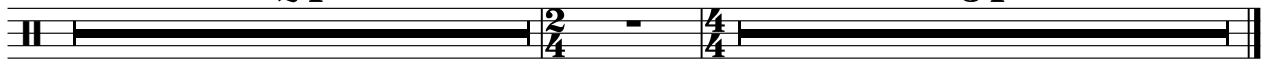
**21**



23

**24**

**34**





LO-BONGO

Bob Marley - WELLOFCH

♩ = 90,000092

7

12

19

39

47

63

67

HI-BONGO

Bob Marley - WELLOFCH

♩ = 90,000092

6

11

3

18

23

15

42

3

2/4

4/4

10

58

62

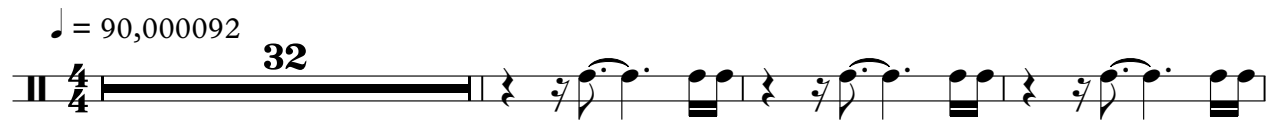
18

CONGA 3

Bob Marley - WELLOFCH

♩ = 90,000092

32



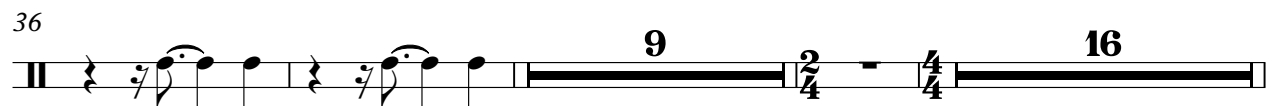
36

9

2/4

4/4

16

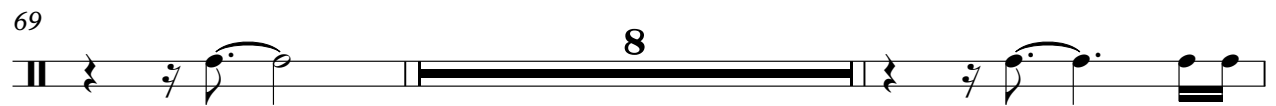


64



69

8



79



CONGA 2

Bob Marley - WELLOFCH

♩ = 90,000092

4/4 **4** **2**

10

15 **2**

22 **4** **2**

31 **7**

42 **3** **2** **4** **4**

53 **2** **2**

60 **8**

72 **2**

76 **4**

# Bob Marley - WELLOFCH

Jazz guitar

♩ = 90,000092

Staff 1: Treble clef, 4/4 time signature. Measures 1-3. Chords include F#m, Dm, and Gm.

Staff 2: Treble clef, 4/4 time signature. Measures 4-6. Chords include F#m, Dm, and Gm.

Staff 3: Treble clef, 4/4 time signature. Measures 7-9. Chords include F#m, Dm, and Gm.

Staff 4: Treble clef, 4/4 time signature. Measures 10-12. Chords include F#m, Dm, and Gm.

Staff 5: Treble clef, 4/4 time signature. Measures 13-15. Chords include F#m, Dm, and Gm.

Staff 6: Treble clef, 4/4 time signature. Measures 16-18. Chords include F#m, Dm, and Gm.

Staff 7: Treble clef, 4/4 time signature. Measures 19-21. Chords include F#m, Dm, and Gm.

Staff 8: Treble clef, 4/4 time signature. Measures 22-24. Chords include F#m, Dm, and Gm.

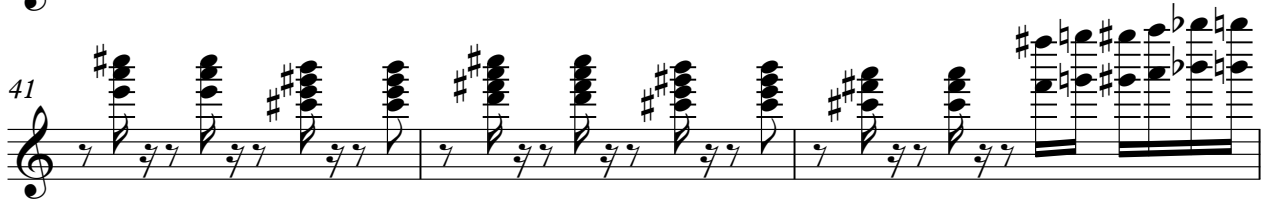
Staff 9: Treble clef, 4/4 time signature. Measures 25-27. Chords include F#m, Dm, and Gm.


Staff 10: Treble clef, 4/4 time signature. Measures 28-30. Chords include F#m, Dm, and Gm.

V.S.

31 

38 

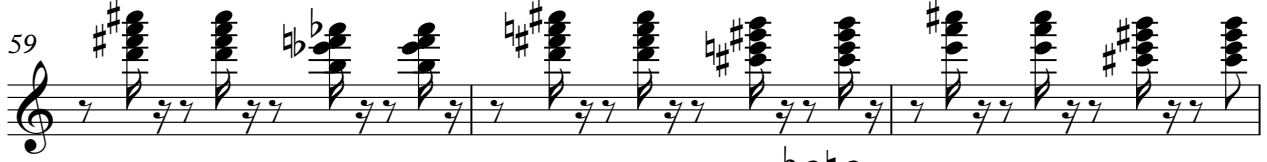
41 

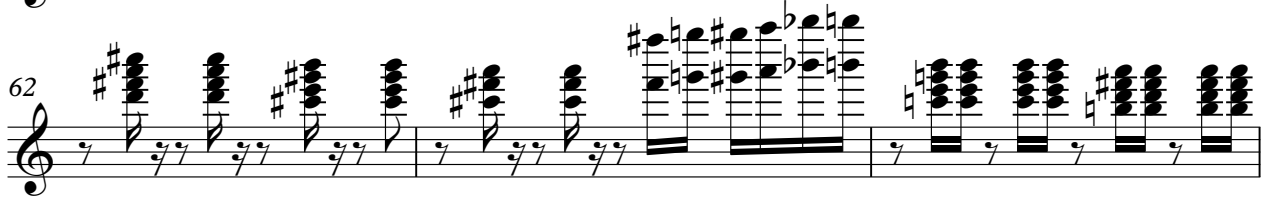
44 

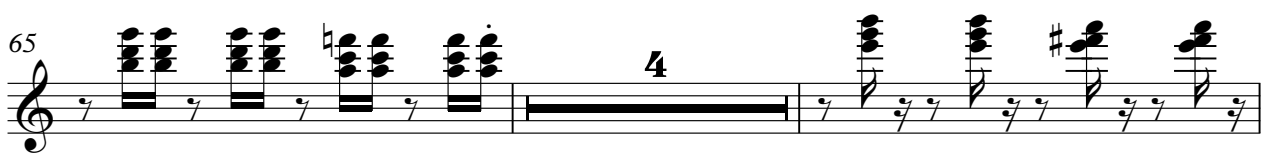
50 

53 

56 

59 

62 

65 

71 Jazz guitar 3

74

76 4

♩ = 90,000092

24

27

30

32

14

2

50

53

55

57

12

Detailed description: This is a musical score for a jazz guitar piece. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 90,000092 and a measure number of 24. The music is written in 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The second staff begins at measure 27. The third staff begins at measure 30. The fourth staff begins at measure 32 and contains a measure with a '14' above it, followed by a double bar line and a measure with a '2' above it, indicating a change in the piece's structure. The fifth staff begins at measure 50. The sixth staff begins at measure 53. The seventh staff begins at measure 55. The eighth staff begins at measure 57 and contains a measure with a '12' above it, followed by a double bar line. The notation includes various accidentals (sharps and naturals) and slurs over groups of notes.



2

Jazz guit

70

72

75

77

# Bob Marley - WELLOFCH

Bass

♩ = 90,000092

2

6

11

15

19

25

28

31

38



43



47



51



54



57



61



65



70



74



Bass

3

76

Musical notation for bass guitar, measures 76-78. Measure 76 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 contains a triplet of eighth notes: G3, A3, B3, followed by a quarter rest, a quarter note G3, and a quarter note F3. Measure 78 contains a whole note chord: G2, A2, B2, C3, D3, E3, F3, G3.

# Bob Marley - WELLOFCH

## Synstrings

♩ = 90,000092

6

6

12

4

4

21

2

28

5

38

4

43

2

Synstrings

50

Musical staff for measures 50-56. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, each consisting of a pair of notes (dyads) with a sharp sign above them, indicating a raised second degree. The notes are connected by a slur, and the staff is filled with these chords across seven measures.

57

Musical staff for measures 57-62. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, each consisting of a pair of notes (dyads) with a sharp sign above them, indicating a raised second degree. The notes are connected by a slur, and the staff is filled with these chords across six measures.

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, each consisting of a pair of notes (dyads) with a sharp sign above them, indicating a raised second degree. The notes are connected by a slur, and the staff is filled with these chords across five measures.

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, each consisting of a pair of notes (dyads) with a sharp sign above them, indicating a raised second degree. The notes are connected by a slur, and the staff is filled with these chords across five measures.

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, each consisting of a pair of notes (dyads) with a sharp sign above them, indicating a raised second degree. The notes are connected by a slur, and the staff is filled with these chords across four measures. A large number '4' is written above the final measure, indicating a four-measure rest.

Warm pad

Bob Marley - WELLOFCH

♩ = 90,000092

2 6

15

8

30

5 9 2 4

48

2

57

12

73

4

♩ = 90,000092

5 6

14 7

24

27

30

32 11



This musical score is for an acoustic piano piece, spanning measures 44 to 67. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. Measure 44 begins with a treble staff containing a series of eighth notes and a bass staff with a complex chordal accompaniment. Measure 45 continues the melodic line in the treble and the accompaniment in the bass. Measure 46 features a prominent sixteenth-note pattern in the treble. Measure 49 includes a triplet of eighth notes in the treble. Measure 52 shows a triplet of eighth notes in the bass. Measure 55 features a triplet of eighth notes in the bass. Measure 58 contains a sixteenth-note triplet in the bass. Measure 65 continues the melodic and accompanimental patterns. Measure 66 shows a melodic line in the treble and a bass line with a sixteenth-note triplet. Measure 67 concludes the section with a melodic line in the treble and a bass line with a sixteenth-note triplet.

69

Musical notation for measures 69-71. Measure 69 has a treble clef and a whole rest. Measures 70-71 have a bass clef and contain complex chordal textures with slurs and ties.

72

Musical notation for measures 72-74. Measure 72 has a treble clef and contains a triplet. Measures 73-74 have a bass clef and contain complex chordal textures with slurs and ties.

75

Musical notation for measures 75-76. Measure 75 has a treble clef and contains a triplet. Measure 76 has a bass clef and contains a whole rest with a '4' above it.