

Bob Mckee - Sunshine On My Shoulders John Denver

♩ = 250,000000 ♩ = 72,000031

The musical score is arranged in a system of staves. From top to bottom, the staves are: flute, english horn, guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar left, guitar right, guitar1, guitar2, bass, John Denver/Sunshine On My Shoulders, and strings. The flute and english horn parts are mostly rests. The guitar parts (guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar left, guitar right, guitar1, guitar2) contain complex melodic and harmonic lines. The bass part provides a steady accompaniment. The vocal line for John Denver/Sunshine On My Shoulders is shown as a rest. The strings part is also shown as a rest. The tempo markings are ♩ = 250,000000 and ♩ = 72,000031.

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4

guitar3 center-right  
guitar 12str1  
bright 12str  
guitar 12str2  
guitar left  
guitar1  
guitar2  
bass

John Denver/Sunshine On My Shoulders

Detailed description: This block contains the musical notation for measures 4 and 5. It features eight staves for guitar parts: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar left, guitar1, guitar2, and bass. The guitar3 part has a treble clef and includes triplet markings. The guitar1 and guitar2 parts have a key signature of two sharps (F# and C#). The bass part has a bass clef. The vocal line at the bottom is a single staff with a treble clef, showing a whole rest in measure 4 and a half rest in measure 5.



6

guitar3 center-right  
guitar 12str1  
bright 12str  
guitar 12str2  
guitar1  
guitar2  
bass

John Denver/Sunshine On My Shoulders

Detailed description: This block contains the musical notation for measures 6 and 7. It features the same eight guitar staves as the previous block. The guitar3 part continues with triplet markings. The guitar1 and guitar2 parts continue with their respective chordal parts. The bass part continues with its simple accompaniment. The vocal line at the bottom has a treble clef and shows a melodic line starting in measure 6.

8

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

This block contains the musical notation for measures 8 and 9. It features seven staves: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar1, guitar2, and bass. The guitar3 part has a treble clef and includes triplet markings. The guitar 12str1 part has a treble clef and includes triplet markings. The bright 12str part has a treble clef. The guitar 12str2 part has a treble clef. The guitar1 and guitar2 parts have treble clefs and show chord diagrams. The bass part has a bass clef and shows a simple bass line. The vocal line at the bottom has a treble clef and shows the melody for the first two measures.



10

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

This block contains the musical notation for measures 10 and 11. It features seven staves: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar1, guitar2, and bass. The guitar3 part has a treble clef and includes triplet markings. The guitar 12str1 part has a treble clef and includes triplet markings. The bright 12str part has a treble clef. The guitar 12str2 part has a treble clef. The guitar1 and guitar2 parts have treble clefs and show chord diagrams. The bass part has a bass clef and shows a simple bass line. The vocal line at the bottom has a treble clef and shows the melody for the next two measures.

12

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

This musical score is for the song "Sunshine On My Shoulders" by John Denver. It features ten instrumental parts: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar left, guitar right, guitar1, guitar2, bass, and the vocal line. The score begins at measure 12. The guitar parts are written in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The vocal line is in treble clef. The music is in a 4/4 time signature. The guitar parts include various techniques such as strumming, arpeggios, and bends. The bass part provides a steady accompaniment with some melodic lines. The vocal line consists of a few notes, likely representing the beginning of the chorus.

14

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

16

guitar3 center-right

guitar 12str1

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

This block contains the musical notation for measures 16 and 17. It features seven guitar parts: guitar3 center-right, guitar 12str1, guitar left, guitar right, guitar1, guitar2, and bass. The guitar parts are written in treble clef, while the bass part is in bass clef. The vocal line is in treble clef and includes a triplet of eighth notes. The key signature has one sharp (F#).



18

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

This block contains the musical notation for measures 18 and 19. It features seven guitar parts: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar left, guitar1, guitar2, and bass. The guitar parts are written in treble clef, while the bass part is in bass clef. The vocal line is in treble clef and includes a triplet of eighth notes. The key signature has one sharp (F#).

20

guitar3 center-right

guitar 12str1

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

This block contains the musical notation for measures 20 and 21. It features seven staves: guitar3 center-right, guitar 12str1, guitar left, guitar right, guitar1, guitar2, and bass. The guitar1 and guitar2 staves contain chord diagrams. The bass staff shows a simple bass line. The vocal line for John Denver/Sunshine On My Shoulders is shown below the instruments, with a long note in measure 20 and a rest in measure 21.



22

guitar3 center-right

guitar 12str1

guitar left

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

strings

This block contains the musical notation for measures 22 and 23. It features eight staves: guitar3 center-right, guitar 12str1, guitar left, guitar1, guitar2, bass, John Denver/Sunshine On My Shoulders, and strings. The guitar1 and guitar2 staves are empty. The bass staff shows a simple bass line. The vocal line for John Denver/Sunshine On My Shoulders is shown below the instruments, with a melody in measure 22 and a rest in measure 23. The strings staff shows a simple accompaniment.

24

guitar3 center-right

guitar 12str1

guitar left

bass

John Denver/Sunshine On My Shoulders

strings



25

guitar3 center-right

guitar 12str1

guitar left

bass

John Denver/Sunshine On My Shoulders

strings



26

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

strings

28

flute

guitar3 center-right

guitar 12str1

guitar left

guitar right

guitar1

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This system covers measures 28 and 29. The flute part has a melodic line with some grace notes. The guitar parts are active, with the left hand playing a complex line and the right hand playing chords and single notes. The bass line is a simple eighth-note pattern. The vocal line for 'Sunshine On My Shoulders' is mostly silent, with a long note in measure 28. The strings provide harmonic support with chords.



30

flute

guitar3 center-right

guitar 12str1

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This system covers measures 30 and 31. The flute is silent. The guitar parts continue with their respective parts, featuring some triplets. The bass line remains consistent. The vocal line for 'Sunshine On My Shoulders' is more active, with a melodic line. The strings play chords.

32

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings



34

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings



36

flute

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings

38

flute

guitar3 center-right

guitar 12str1

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This is a musical score for the song 'Sunshine On My Shoulders' by John Denver. The score is arranged for a multi-instrument ensemble. It begins at measure 38. The flute part has a melodic line with a slur over the first two measures. The guitar parts include a center-right guitar, a 12-string guitar, a left-hand guitar with a triplet in the first measure, a right-hand guitar, and two other guitars (guitar1 and guitar2) playing chords. The bass line provides a steady accompaniment. The strings play a harmonic accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#).

40

flute

Musical notation for the flute part, measures 40-43. The staff is in treble clef with a key signature of one sharp (F#). Measure 40 is a whole rest. Measure 41 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 42 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 43 contains a quarter note E5, a quarter note F#5, and a quarter note G5.

guitar3 center-right

Musical notation for the guitar3 center-right part, measures 40-43. The staff is in treble clef with a key signature of one sharp. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 43 contains a quarter note F#5, a quarter note G5, and a quarter note A5.

guitar 12str1

Musical notation for the guitar 12str1 part, measures 40-43. The staff is in treble clef with a key signature of one sharp. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 43 contains a quarter note F#5, a quarter note G5, and a quarter note A5.

guitar left

Musical notation for the guitar left part, measures 40-43. The staff is in treble clef with a key signature of one sharp. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 43 contains a quarter note F#5, a quarter note G5, and a quarter note A5. There are triplets indicated by a '3' and a bracket over the notes in measures 42 and 43.

guitar1

Musical notation for the guitar1 part, measures 40-43. The staff is in treble clef with a key signature of one sharp. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 43 contains a quarter note F#5, a quarter note G5, and a quarter note A5.

guitar2

Musical notation for the guitar2 part, measures 40-43. The staff is in treble clef with a key signature of one sharp. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 43 contains a quarter note F#5, a quarter note G5, and a quarter note A5.

bass

Musical notation for the bass part, measures 40-43. The staff is in bass clef with a key signature of one sharp. Measure 40 is a whole rest. Measure 41 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 42 contains a quarter note C4, a quarter note D4, and a quarter note E4. Measure 43 contains a quarter note F#4, a quarter note G4, and a quarter note A4.

John Denver/Sunshine On My Shoulders

Musical notation for the vocal part, measures 40-43. The staff is in treble clef with a key signature of one sharp. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 43 contains a quarter note F#5, a quarter note G5, and a quarter note A5.

strings

Musical notation for the strings part, measures 40-43. The staff is in treble clef with a key signature of one sharp. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 43 contains a quarter note F#5, a quarter note G5, and a quarter note A5.

41

flute

english horn

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

strings

43

flute

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a system with seven staves. The top five staves are for instrumental parts: flute, bright 12-string guitar, guitar 12-string 2, guitar left, and bass. The sixth staff is for the vocal line, labeled 'John Denver/Sunshine On My Shoulders'. The seventh staff is for the strings. Measure 43 shows the flute and guitars playing a melodic line, while the bass and strings provide harmonic support. Measure 44 continues the instrumental parts, with the vocal line showing a few notes.



44

flute

english horn

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a system with seven staves. The top five staves are for instrumental parts: flute, english horn, bright 12-string guitar, guitar 12-string 2, and guitar left. The sixth staff is for the vocal line, labeled 'John Denver/Sunshine On My Shoulders'. The seventh staff is for the strings. Measure 44 shows the flute and english horn playing a melodic line, while the guitars and bass provide harmonic support. Measure 45 continues the instrumental parts, with the vocal line showing a few notes.

45

flute  
english horn  
bright 12str  
guitar 12str2  
guitar left  
guitar1  
guitar2  
bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This block contains the musical score for measures 45 and 46. It features ten staves: flute, english horn, bright 12str, guitar 12str2, guitar left, guitar1, guitar2, bass, John Denver/Sunshine On My Shoulders (vocal line), and strings. The key signature has one sharp (F#). The flute part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The english horn part has a quarter note G3, followed by eighth notes A3, B3, and C4. The guitar parts (12str, 12str2, left, 1, 2) play a complex rhythmic pattern with various chords and accidentals. The bass line consists of a steady eighth-note pattern. The vocal line and strings provide harmonic support.



47

flute  
bright 12str  
guitar 12str2  
guitar left  
bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This block contains the musical score for measures 47 and 48. It features seven staves: flute, bright 12str, guitar 12str2, guitar left, bass, John Denver/Sunshine On My Shoulders (vocal line), and strings. The key signature has one sharp (F#). The flute part has a quarter rest in measure 47, then eighth notes G4, A4, B4, and C5 in measure 48. The bright 12str part continues the guitar-like rhythmic pattern. The guitar 12str2 part has a similar pattern. The guitar left part has a steady eighth-note pattern. The bass line continues with eighth notes. The vocal line and strings provide harmonic support.



49

flute

english horn

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This block contains the musical notation for measures 49 and 50. The flute part has a whole note chord in measure 49 and a whole rest in measure 50. The english horn part has a melodic line starting in measure 49. The bright 12string guitar part has a complex rhythmic pattern. The guitar 12string 2 part has a similar rhythmic pattern. The guitar left part has a melodic line. The bass part has a simple bass line. The John Denver/Sunshine On My Shoulders part has a vocal line. The strings part has a harmonic accompaniment.



51

flute

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This block contains the musical notation for measures 51 and 52. The flute part has a melodic line starting in measure 51. The bright 12string guitar part has a complex rhythmic pattern. The guitar 12string 2 part has a similar rhythmic pattern. The guitar left part has a melodic line. The bass part has a simple bass line. The John Denver/Sunshine On My Shoulders part has a vocal line. The strings part has a harmonic accompaniment.

53

flute

english horn

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in a system with eight staves. The top five staves are for woodwinds and guitars: flute, english horn, bright 12string guitar, guitar 12string 2, and guitar left. The sixth staff is for the vocal line, labeled 'John Denver/Sunshine On My Shoulders'. The seventh and eighth staves are for the strings. Measure 53 shows the flute and english horn playing a melodic line, while the guitars and bass provide harmonic support. The vocal line is mostly silent in this measure. Measure 54 continues the instrumental accompaniment, with the vocal line still silent.



54

flute

english horn

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a system with eight staves. The top five staves are for woodwinds and guitars: flute, english horn, bright 12string guitar, guitar 12string 2, and guitar left. The sixth staff is for the vocal line, labeled 'John Denver/Sunshine On My Shoulders'. The seventh and eighth staves are for the strings. Measure 54 shows the flute and english horn playing a melodic line, while the guitars and bass provide harmonic support. The vocal line is mostly silent in this measure. Measure 55 continues the instrumental accompaniment, with the vocal line still silent.

55

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings



56

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings

58

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings



60

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

strings

62

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

strings



64

bright 12str

guitar 12str2

guitar left

bass

John Denver/Sunshine On My Shoulders

strings

65

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings



66

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings

67

guitar3 center-right

guitar 12str1

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings



68

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings

69

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings



71

flute

guitar left

guitar right

guitar4

bass

John Denver/Sunshine On My Shoulders

strings



73

flute

english horn

guitar left

guitar right

guitar4

guitar1

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This is a page of a musical score for the song "Sunshine On My Shoulders" by John Denver. The score is for measures 73 and 74. It features seven instrumental parts: flute, english horn, guitar left, guitar right, guitar4, guitar1, and strings. The flute part has a whole note chord in measure 73 and a whole rest in measure 74. The english horn part has a quarter rest in measure 73 and a quarter note in measure 74. The guitar parts (left, right, 4, and 1) have complex rhythmic patterns with many sixteenth notes and rests. The bass part has a steady eighth-note pattern. The strings part has a simple harmonic accompaniment with chords. The title "John Denver/Sunshine On My Shoulders" is written on the left side of the score.

75

english horn

bright 12str

guitar 12str2

guitar left

guitar right

guitar4

guitar1

bass

John Denver/Sunshine On My Shoulders

strings

This musical score is for the song 'Sunshine On My Shoulders' by John Denver. It is arranged for a large ensemble. The score is written in G major and 4/4 time. The instruments included are english horn, bright 12-string guitar, guitar 12-string 2, guitar left, guitar right, guitar 4, guitar 1, bass, and strings. The english horn part starts at measure 75 and features a melodic line with a key signature change to one sharp. The guitar parts provide harmonic support with various textures, including strumming and fingerpicking. The bass line is a simple, steady accompaniment. The strings provide a soft, atmospheric background.

77

The musical score consists of ten staves. The top nine staves are for instrumental parts: flute, english horn, bright 12str, guitar 12str2, guitar left, guitar4, guitar1, and bass. The bottom staff is for strings. The flute part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The english horn part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The bright 12str part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar 12str2 part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar left part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar4 part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar1 part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The strings part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2.

John Denver/Sunshine On My Shoulders

78

flute

guitar left

guitar right

guitar4

guitar1

bass

John Denver/Sunshine On My Shoulders

strings



80

flute

guitar left

guitar right

guitar4

guitar1

bass

John Denver/Sunshine On My Shoulders

strings

81

flute

english horn

guitar left

guitar right

guitar4

guitar1

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 29 in the top right corner and 81 at the beginning of the first staff. The score is arranged for a large ensemble, including flute, english horn, guitar left, guitar right, guitar4, guitar1, bass, and strings. The flute part starts with a whole note chord (F#4, A4, C5) and a half note (G4) tied to the next measure. The english horn part has a whole rest followed by a quarter note chord (F#4, A4, C5) and a quarter note (G4). The guitar parts (left, right, 4, and 1) feature complex rhythmic patterns with chords and single notes. The bass part has a steady eighth-note line. The strings part has a whole note chord (F#4, A4, C5) and a half note (G4) tied to the next measure. The title 'John Denver/Sunshine On My Shoulders' is written on a staff below the guitar parts.

82

flute

english horn

guitar left

guitar right

guitar4

guitar1

bass

John Denver/Sunshine On My Shoulders

strings



84

flute

english horn

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings

86

flute

english horn

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings



88

english horn

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings

89

english horn

guitar left

guitar right

guitar4

guitar1

bass

John Denver/Sunshine On My Shoulders

strings



91

english horn

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

strings



♩ = 71,000038 ♩ = 69,999985

93

english horn

guitar left

guitar right

bass

John Denver/Sunshine On My Shoulders

♩ = 71,000038 ♩ = 69,999985

strings

94

flute

english horn

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar4

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 94. It features 14 staves of music. The instruments are: flute (top staff, mostly rests), english horn (second staff, melodic line), guitar3 center-right (third staff, rests), guitar 12str1 (fourth staff, rests), bright 12str (fifth staff, complex chordal accompaniment), guitar 12str2 (sixth staff, complex chordal accompaniment), guitar left (seventh staff, rests), guitar right (eighth staff, melodic line), guitar4 (ninth staff, rests), guitar1 (tenth staff, rests), guitar2 (eleventh staff, rests), bass (twelfth staff, bass line with sustained notes), John Denver/Sunshine On My Shoulders (thirteenth staff, rests), and strings (fourteenth staff, sustained chords). The score is written in treble clef with a key signature of one sharp (F#).

Bob Mckee - Sunshine On My Shoulders John Denver

flute

$\text{♩} = 250,000000$   $\text{♩} = 72,000031$   
27

31 5

40

45

51 17

72 3

80

85  $\text{♩} = 71,000000$   $\text{♩} = 999985$   
5 3

96

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english horn

Bob Mckee - Sunshine On My Shoulders John Denver

♩ = 250,000000      ♩ = 72,000031

40

45

3

2

53

18

75

3

82

88

92

♩ = 71,000985

96

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Bob Mckee - Sunshine On My Shoulders John Denver

guitar3 center-right

♩ = 250,000000 72,000031

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff shows the beginning of the piece with a tempo marking of 250,000000 and a key signature of one sharp (F#). The melody is played on the upper strings, while the bass line is more intricate, featuring many triplets and slurs. The key signature changes to two sharps (D major) at measure 13. The piece concludes with a 7/8 time signature in the final measure.

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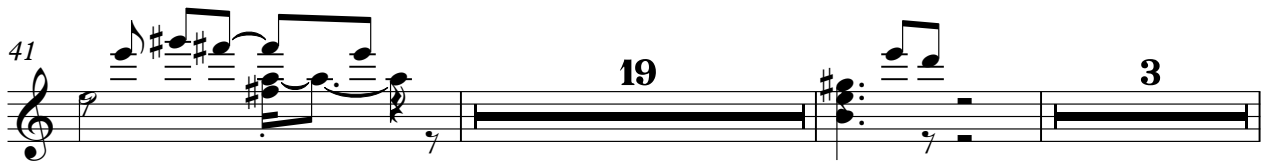
2

guitar3 center-right

38



41



65



96



$\text{♩} = 250,000000 = 72,000031$

4

7

10

13

17

20

23

27

3

7

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2

guitar 12str1

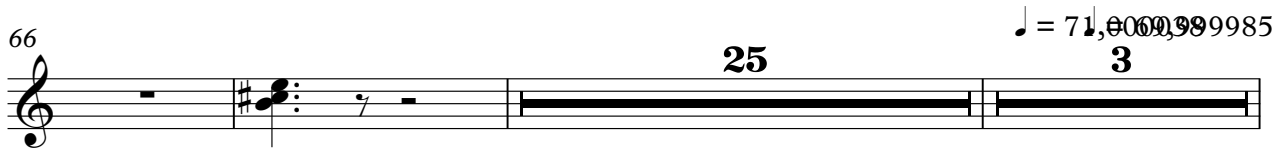
38



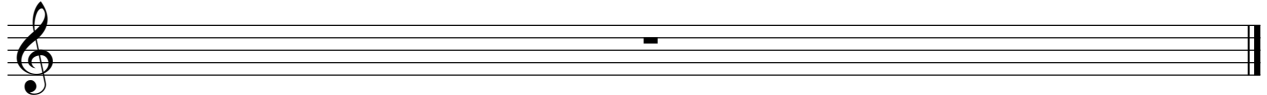
42



66



96





Bob Mckee - Sunshine On My Shoulders John Denver

bright 12str

♩ = 250,000000000031

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V.S.

2

bright 12str

59

63

66

**10**

♩ = 71,690,985

78

**15**

96

$\text{♩} = 250,000000 = 72,000031$

6

11

15

27

44

47

50

53

56

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59

Musical staff for measures 59-62. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 continues the melody with eighth and quarter notes.

63

Musical staff for measures 63-72. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. A double bar line is present at the end of measure 72, with the number 10 written above it.

76

Musical staff for measures 76-90. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. A double bar line is present at the end of measure 90, with the number 15 written above it.

93

Musical staff for measures 93-95. Measure 93 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 94 has a whole rest. Measure 95 has a whole rest. A double bar line is present at the end of measure 95.

96

Musical staff for measure 96. Measure 96 has a treble clef and a key signature of one sharp (F#). The melody consists of a whole rest. A double bar line is present at the end of measure 96.

Bob Mckee - Sunshine On My Shoulders John Denver

guitar left

♩ = 250,000000 ♩ = 72,000031

2 8

13 2

18

21

24 3

26 3

30 3

33

37 3

40 3

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Musical score for guitar left hand, measures 42-70. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The key signature has one sharp (F#). The score is divided into ten systems, each starting with a measure number: 42, 45, 49, 52, 55, 58, 62, 65, 68, and 70. The notation includes eighth notes, quarter notes, and chords, with some measures containing complex rhythmic patterns and accidentals.

guitar left

73

76

79

82

85

88

91

93

$\text{♩} = 71,000038 \approx 69,999985$

96

guitar right

Bob Mckee - Sunshine On My Shoulders John Denver

♩ = 250,000000    ♩ = 72,000031

12

16

3

3

22

4

31

34

37

39

22

2

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guitar right

65

68

71

74

79

83

86

89

♩ = 71,000000,999985

92

94

Musical notation for measures 71-75. Measure 71 has a tempo marking of ♩ = 250,000000. Measure 72 has a tempo marking of ♩ = 72,000031. The notation shows a 4/4 time signature and includes chords and rests.

Musical notation for measures 76-78. Measure 76 is marked with '76'. The notation includes a variety of chords and rhythmic patterns.

Musical notation for measures 79-81. Measure 79 is marked with '79'. The notation continues the chordal and rhythmic progression.

Musical notation for measures 82-85. Measure 82 is marked with '82'. There is a tempo marking of ♩ = 75,000,098985. Measures 83, 84, and 85 contain rests for 6, 3, and 3 measures respectively.

Musical notation for measure 96, marked with '96'. The notation shows a final chord and a double bar line.

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guitar1

Bob Mckee - Sunshine On My Shoulders John Denver

♩ = 250,000000000031

7

13

20

30

45

62

76

79

82

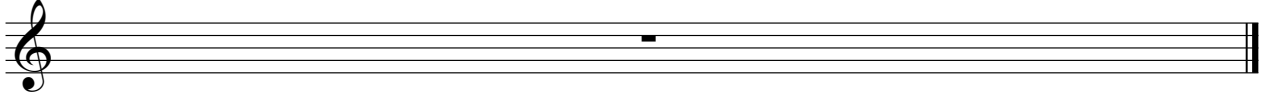
♩ = 79,000088

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2

guitar1

96



♩ = 250,000000 = 72,000031

7

13

20 **5** **10**

38 **3**

46 **15**

62 **30** **3** ♩ = 71,000030 999985

96

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Bob Mckee - Sunshine On My Shoulders John Denver

bass

♩ = 250,000000000031



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V.S.

59



65



70



74



78



82



87



91

♩ = 715000998985



96



Bob Mckee - Sunshine On My Shoulders John Denver  
John Denver/Sunshine On My Shoulders

♩ = 250,000000 ♩ = 72,000031

4

10

15

20

25

30

34

39

44

49

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54

58

63

67

72

77

82

87

91

96

$\text{♩} = 71,00098985$

2

Detailed description: This is a musical score for the song 'Sunshine On My Shoulders' by John Denver. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 54 through 96. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'p' (piano). A tempo marking is present at measure 91:  $\text{♩} = 71,00098985$ . The score concludes with a double bar line and a repeat sign at the end of the final staff (measure 96).

Bob Mckee - Sunshine On My Shoulders John Denver

strings

♩ = 250,000000    ♩ = 72,000031

21

26

32

38

43

48

53

57

61

65

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V.S.

2

69

strings

75

82

88

92

$\text{♩} = 71,0069,399985$

96