

# Bob Seger & The Silver Bullet Band - Hollywood Nights

0.0"  
1.1,00

♩ = 150,000000

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

HOLLYWOOD NIGHTS

L.GUITAR

PIANO

The musical score is presented in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 150,000,000. The score is divided into two measures. The first measure shows a rest for all instruments. The second measure contains the following parts:

- DRUMS:** A sequence of eighth notes.
- Midi C8, T7:** A sequence of eighth notes, with a slur over the second and third notes.
- Midi C9, T8:** A sequence of eighth notes, with a slur over the second and third notes.
- Midi C10, T9:** A single eighth note.
- Midi C11, T10:** A sequence of eighth notes.
- HOLLYWOOD NIGHTS (Bass):** A sequence of eighth notes.
- L.GUITAR (Treble):** A sequence of eighth notes, with a slur over the second and third notes.
- L.GUITAR (Bass):** A sequence of eighth notes, with a slur over the second and third notes.
- PIANO:** A sequence of eighth notes.

♩ = 150,000000

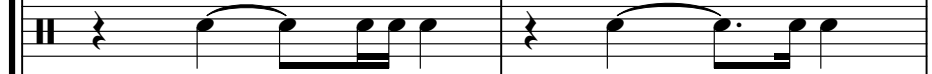
3

DRUMS



Drum notation for the first two measures. The first measure contains a series of eighth notes on a single line. The second measure contains a series of eighth notes on a single line.

Midi C8, T7



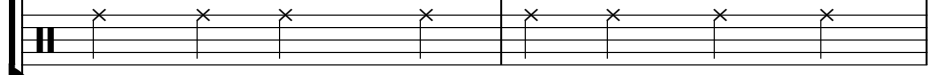
Midi C8, T7 notation for the first two measures. The first measure contains a series of eighth notes on a single line. The second measure contains a series of eighth notes on a single line.

Midi C9, T8




Midi C9, T8 notation for the first two measures. The first measure contains a series of eighth notes on a single line. The second measure contains a series of eighth notes on a single line.

Midi C11, T10



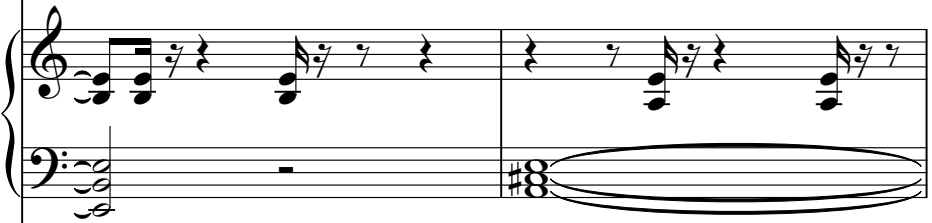
Midi C11, T10 notation for the first two measures. The first measure contains a series of eighth notes on a single line. The second measure contains a series of eighth notes on a single line.

HOLLYWOOD NIGHTS



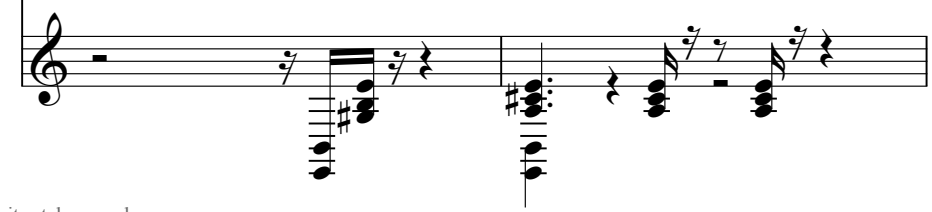
Hollywood Nights notation for the first two measures. The first measure contains a series of eighth notes on a single line. The second measure contains a series of eighth notes on a single line.

L.GUITAR



L. GUITAR notation for the first two measures. The first measure contains a series of eighth notes on a single line. The second measure contains a series of eighth notes on a single line.

PIANO



PIANO notation for the first two measures. The first measure contains a series of eighth notes on a single line. The second measure contains a series of eighth notes on a single line.


5

DRUMS



Drum notation for the first two measures of the system, showing a consistent rhythmic pattern of eighth notes.

Midi C8, T7



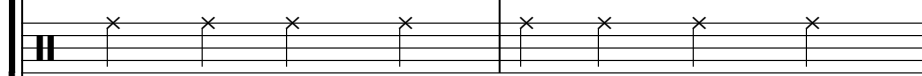
Midi C8, T7 notation for the first two measures of the system, featuring a melodic line with a slur over the second measure.

Midi C9, T8



Midi C9, T8 notation for the first two measures of the system, consisting of a series of 'x' marks representing a percussive or rhythmic pattern.

Midi C11, T10



Midi C11, T10 notation for the first two measures of the system, consisting of a series of 'x' marks representing a percussive or rhythmic pattern.

HOLLYWOOD NIGHTS



Hollywood Nights notation for the first two measures of the system, written in bass clef with a melodic line.

L.GUITAR



L. GUITAR notation for the first two measures of the system, showing a guitar part with a treble clef and a bass line.

PIANO



PIANO notation for the first two measures of the system, written in treble clef with a melodic line and a bass line.

DRUMS

Drum notation for measures 7 and 8. The notation uses a single staff with a drumhead symbol. Measure 7 contains a sequence of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. Measure 8 contains a sequence of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum.

Midi C8, T7

Midi C8, T7 notation for measures 7 and 8. Measure 7 features a half note chord (C4, G2) followed by a quarter note chord (C4, G2, F2). Measure 8 features a half note chord (C4, G2) followed by a quarter note chord (C4, G2, F2).

Midi C9, T8

Midi C9, T8 notation for measures 7 and 8. Both measures consist of a continuous eighth-note pattern of 'x' marks, representing a percussive effect.

Midi C11, T10

Midi C11, T10 notation for measures 7 and 8. Both measures consist of a continuous eighth-note pattern of 'x' marks, representing a percussive effect.

HOLLYWOOD NIGHTS

Hollywood Nights bass line notation for measures 7 and 8. Measure 7 contains a sequence of eighth notes: G2, F2, E2, D2, C2. Measure 8 contains a sequence of eighth notes: G2, F2, E2, D2, C2, followed by a quarter rest.

L.GUITAR

L. GUITAR notation for measures 7 and 8. Measure 7 features a sequence of eighth notes: G4, F4, E4, D4, C4. Measure 8 features a sequence of eighth notes: G4, F4, E4, D4, C4, followed by a quarter rest.

PIANO

Piano notation for measures 7 and 8. Measure 7 features a sequence of eighth notes: G4, F4, E4, D4, C4. Measure 8 features a sequence of eighth notes: G4, F4, E4, D4, C4, followed by a quarter rest.

9

DRUMS

A single staff of music for drums, showing a rhythmic pattern of eighth notes across two measures.

Midi C8, T7

A staff of music for MIDI controller C8, T7, showing a melodic line with a slur over the first measure and a quarter rest in the second.

Midi C9, T8

A staff of music for MIDI controller C9, T8, showing a rhythmic pattern of eighth notes marked with 'x' across two measures.

Midi C10, T9

A staff of music for MIDI controller C10, T9, showing a whole rest in the first measure and a quarter rest in the second.

Midi C11, T10

A staff of music for MIDI controller C11, T10, showing a rhythmic pattern of eighth notes marked with 'x' across two measures.

HOLLYWOOD NIGHTS

A bass line staff for the track 'Hollywood Nights', showing a melodic line in bass clef with a 7/8 time signature.

L. GUITAR

A staff of music for the left hand of the guitar, showing a melodic line in treble clef with a 7/8 time signature.

ORGAN

A staff of music for the organ, showing a melodic line in treble clef with a 7/8 time signature.

PIANO

A staff of music for the piano, showing a complex melodic line in treble clef with a 7/8 time signature.

11

DRUMS

A single staff of music for drums, showing a rhythmic pattern of eighth notes across two measures.

Midi C8, T7

A single staff of music for MIDI C8, T7, showing a melodic line with a slur over the second measure.

Midi C9, T8

A single staff of music for MIDI C9, T8, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

Midi C11, T10

A single staff of music for MIDI C11, T10, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

HOLLYWOOD NIGHTS

A single staff of music in bass clef, showing a melodic line for the 'HOLLYWOOD NIGHTS' part.

L.GUITAR

A double staff of music for L. GUITAR, showing melodic notation in the treble clef and chordal notation in the bass clef.

ORGAN

A single staff of music for ORGAN, showing chordal notation in the treble clef.

PIANO

A single staff of music for PIANO, showing chordal notation in the treble clef.

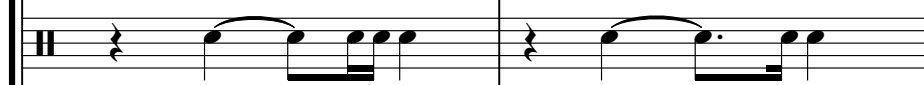
13

DRUMS



Drum notation for measures 13 and 14. The notation uses a standard drum set icon (two vertical bars) and includes quarter notes and eighth notes on a five-line staff.

Midi C8, T7



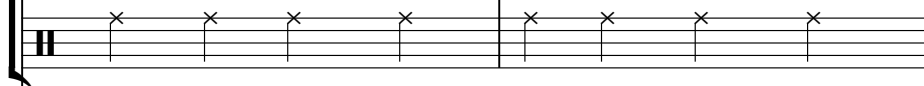
Midi notation for measures 13 and 14. It features a five-line staff with a drum set icon, showing quarter notes and eighth notes with a slur over the second measure.

Midi C9, T8



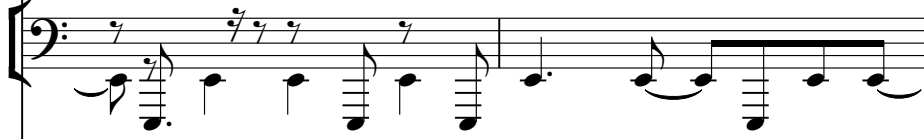
Midi notation for measures 13 and 14. It features a five-line staff with a drum set icon, showing a series of 'x' marks representing cymbal hits.

Midi C11, T10



Midi notation for measures 13 and 14. It features a five-line staff with a drum set icon, showing a series of 'x' marks representing cymbal hits.

HOLLYWOOD NIGHTS



Bass line for 'HOLLYWOOD NIGHTS' in measures 13 and 14. It is written on a bass clef staff with eighth notes and quarter notes.

L. GUITAR



Left-hand guitar notation for measures 13 and 14. It consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords and bass notes.

ORGAN



Organ notation for measures 13 and 14. It features a treble clef staff with a whole note chord in measure 13 and a whole note chord in measure 14.

PIANO



Piano notation for measures 13 and 14. It features a treble clef staff with chords and eighth notes, and a bass clef staff with chords and eighth notes.

15

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups four MIDI instrument staves: DRUMS (with a drum set icon), Midi C8, T7, Midi C9, T8, and Midi C11, T10. Below these is the title 'HOLLYWOOD NIGHTS' in a large bass clef. Underneath are three staves: L.GUITAR (with a guitar icon), ORGAN (with an organ icon), and PIANO (with a piano icon). The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues the patterns, with some instruments holding notes or chords across the bar line.



17

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-stemmed format. It includes parts for DRUMS, MIDI instruments (C8, T7; C9, T8; C11, T10), and live instruments (L.GUITAR, ORGAN, PIANO). The score is marked with a '17' at the top left. The drum part features a simple rhythmic pattern. The MIDI instruments provide harmonic support with sustained notes and chords. The L.GUITAR part includes a melodic line with a triplet. The ORGAN part features a melodic line with a triplet. The PIANO part provides a harmonic accompaniment with chords and single notes.

18

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

voc gide

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

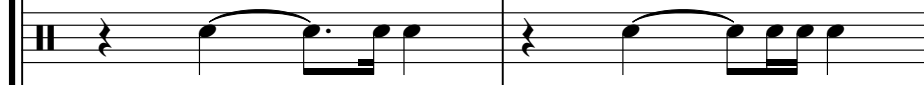
The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top section includes four MIDI instrument tracks: DRUMS (a simple rhythmic pattern), Midi C8, T7 (a melodic line with a slur), Midi C9, T8 (a rhythmic pattern of 'x' marks), and Midi C10, T9 (a single note). Below these are the vocal guide (voc gide) and MELODY, both in treble clef. The HOLLYWOOD NIGHTS title is associated with the bass line (HOLLYWOOD NIGHTS), which is in bass clef. The L.GUITAR track is also in bass clef, showing a complex rhythmic pattern. The ORGAN track is in treble clef, featuring a long, sustained note. The PIANO track is in treble clef, showing a complex chordal structure with a long, sustained note.

20

DRUMS



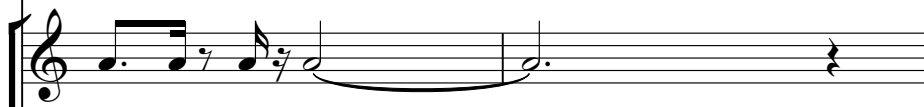
Midi C8, T7




Midi C9, T8



MELODY



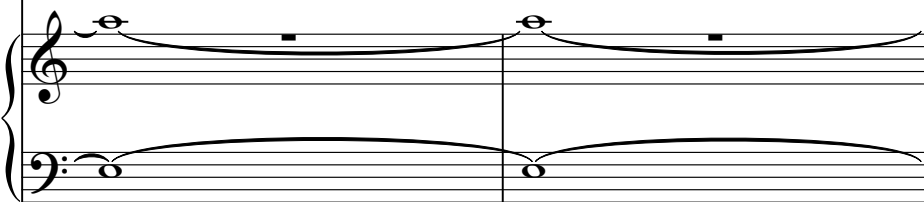
HOLLYWOOD NIGHTS



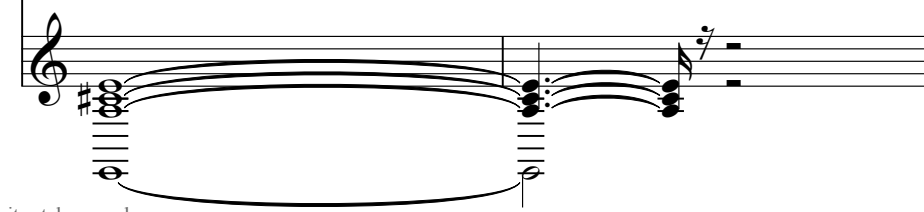
L.GUITAR



ORGAN



PIANO



DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three staves: 'DRUMS' (top staff with a drum set icon), 'Midi C8, T7' (middle staff), and 'Midi C9, T8' (bottom staff with an 'x' icon). Below this is the 'MELODY' staff in treble clef. The 'HOLLYWOOD NIGHTS' title is placed to the left of the bass line. The bass line is followed by 'L.GUITAR' in bass clef. Below that is the 'ORGAN' part, consisting of two staves (treble and bass clefs) with a grand staff brace. At the bottom is the 'PIANO' part in treble clef. The score spans two measures, with a measure rest in the melody and organ parts.

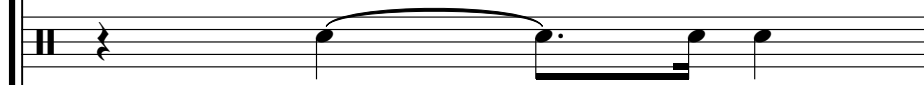
24

DRUMS



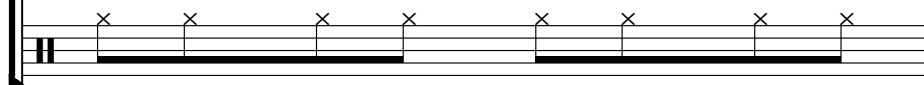
A single staff of music for drums, showing a rhythmic pattern of eighth notes on a single line.

Midi C8, T7



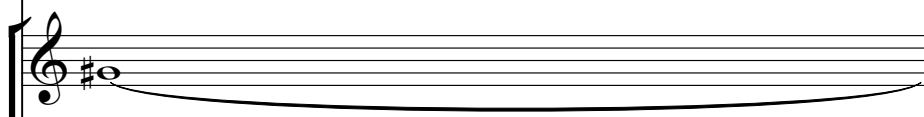
A single staff of music for Midi C8, T7, showing a melodic line with a slur over the first two notes.

Midi C9, T8



A single staff of music for Midi C9, T8, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

MELODY



A single staff of music for MELODY, showing a long note with a slur over it.

HOLLYWOOD NIGHTS



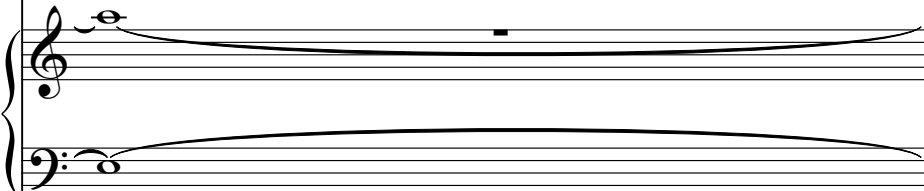
A single staff of music for HOLLYWOOD NIGHTS, showing a melodic line in bass clef.

L.GUITAR



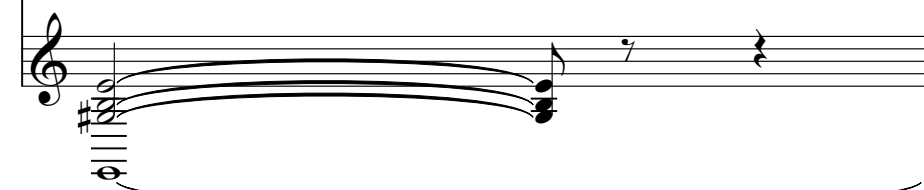
A grand staff of music for L.GUITAR, showing a rhythmic pattern in both treble and bass clefs.

ORGAN



A grand staff of music for ORGAN, showing a long note in both treble and bass clefs.

PIANO



A single staff of music for PIANO, showing a long note with a slur over it.

25

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

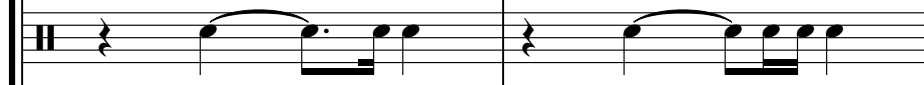
The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top three staves are grouped together with a brace on the left. The first staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes. The second staff, 'Midi C8, T7', features a melodic line with a long note and a slur. The third staff, 'Midi C9, T8', contains a series of 'x' marks on a staff, likely representing a percussive or rhythmic element. Below these is the 'MELODY' staff in treble clef, which is currently empty. The 'HOLLYWOOD NIGHTS' staff is in bass clef and contains a melodic line. The 'L.GUITAR' staff is a grand staff with treble and bass clefs, showing a complex rhythmic accompaniment with many slurs. The 'ORGAN' staff is also a grand staff, currently empty. The 'PIANO' staff is in treble clef and shows a melodic line with some chords and slurs. At the bottom of the piano staff, there are two vertical diagrams of a piano keyboard, one on the left and one on the right, with a long horizontal line connecting them, possibly indicating a range or a specific technique.

26

DRUMS



Midi C8, T7



Midi C9, T8



MELODY



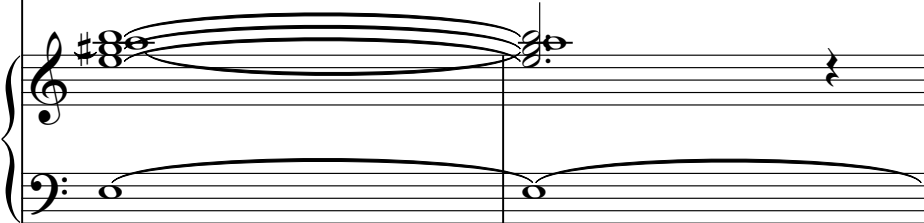
HOLLYWOOD NIGHTS



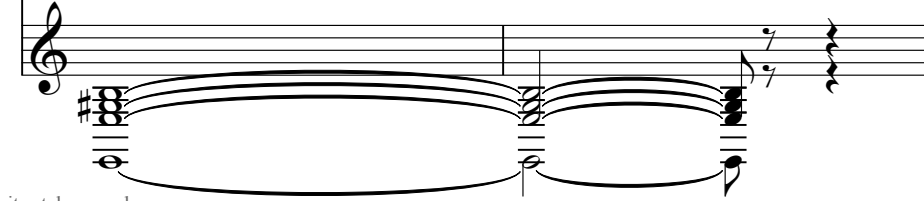
L.GUITAR



ORGAN



PIANO



28

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top three staves are grouped together with a brace on the left. The first staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes. The second staff, 'Midi C8, T7', features a melodic line with a slur. The third staff, 'Midi C9, T8', contains a series of 'x' marks representing a percussive or rhythmic accompaniment. Below these is the 'MELODY' staff in treble clef, followed by the 'HOLLYWOOD NIGHTS' staff in bass clef. The 'L.GUITAR' staff is in bass clef and shows a rhythmic pattern of chords. The 'ORGAN' staff consists of two staves (treble and bass clef) with long, sustained notes. The 'PIANO' staff is in treble clef and features a complex, multi-note chordal structure with a slur.

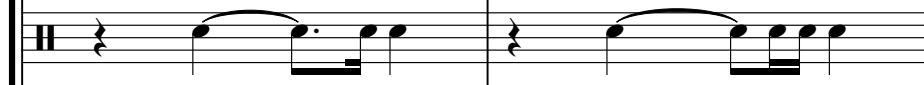


30

DRUMS



Midi C8, T7




Midi C9, T8



MELODY



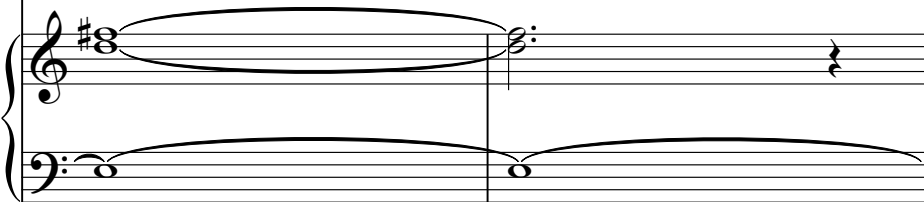
HOLLYWOOD NIGHTS



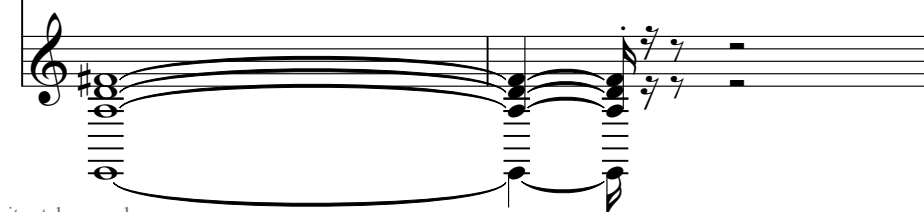
L.GUITAR



ORGAN



PIANO



32

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-stemmed format. It includes parts for DRUMS, MIDI C8, T7, MIDI C9, T8, MELODY, HOLLYWOOD NIGHTS (bass line), L.GUITAR, ORGAN, and PIANO. The score begins at measure 32. The DRUMS part features a steady eighth-note pattern. The MIDI C8, T7 part has a melodic line with a slur. The MIDI C9, T8 part consists of a series of 'x' marks on a staff. The MELODY part is a single note with a long slur. The HOLLYWOOD NIGHTS part is a bass line with eighth notes. The L.GUITAR part shows a rhythmic pattern of chords and rests. The ORGAN part has a long, sustained chord. The PIANO part features a melodic line with a slur and a final chord.

33

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the number '33' indicates the starting measure. The score includes the following parts:   
- **DRUMS**: A single staff with a drum kit icon, showing a steady eighth-note pattern.   
- **Midi C8, T7**: A staff with a MIDI keyboard icon, featuring a melodic line with a slur over the first two notes.   
- **Midi C9, T8**: A staff with a MIDI keyboard icon, showing a series of 'x' marks on a sustained note.   
- **MELODY**: A staff with a treble clef and a key signature of one sharp (F#), which is currently empty.   
- **HOLLYWOOD NIGHTS**: A staff with a bass clef, containing the main bass line of the piece.   
- **L.GUITAR**: A grand staff (treble and bass clefs) showing guitar-specific notation, including chords and rhythmic patterns.   
- **ORGAN**: A grand staff (treble and bass clefs) which is currently empty.   
- **PIANO**: A staff with a treble clef, showing piano accompaniment with chords and a melodic line.   
At the bottom of the piano staff, there are two vertical bar lines with horizontal lines extending from them, likely representing a keyboard layout or a specific performance technique.

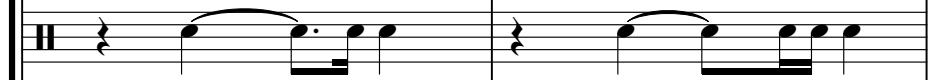
34

DRUMS



Drum notation for measures 34 and 35. The notation shows a consistent rhythmic pattern of eighth notes across both measures.

Midi C8, T7



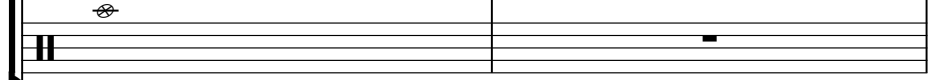
Midi C8, T7 notation for measures 34 and 35. The notation shows a melodic line with a half note followed by a quarter note in each measure.

Midi C9, T8




Midi C9, T8 notation for measures 34 and 35. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.

Midi C10, T9



Midi C10, T9 notation for measures 34 and 35. The notation shows a single note in measure 34 and a rest in measure 35.

MELODY



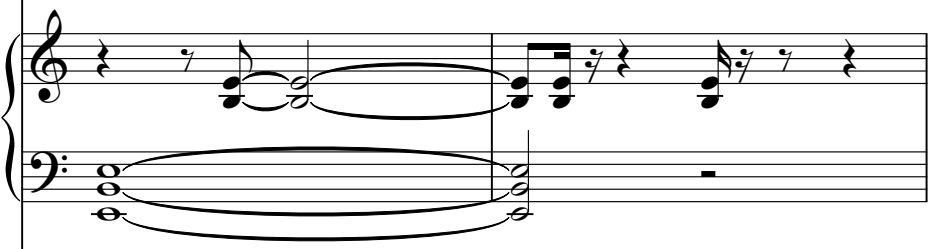
Melody notation for measures 34 and 35. The notation shows a half rest in measure 34 and a quarter note followed by a half note in measure 35.

HOLLYWOOD NIGHTS



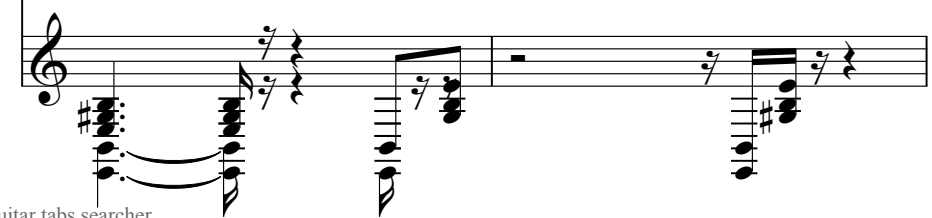
Hollywood Nights notation for measures 34 and 35. The notation shows a melodic line in the bass clef with eighth and quarter notes.

L. GUITAR



L. GUITAR notation for measures 34 and 35. The notation shows a melodic line in the treble clef with a half note and a quarter note in measure 34, and a quarter note and a half note in measure 35.

PIANO



Piano notation for measures 34 and 35. The notation shows a complex chordal structure in the treble clef with various note values and rests.

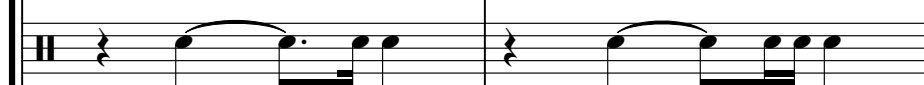
36

DRUMS



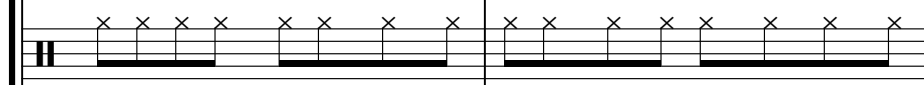
Drum notation for measures 36 and 37. The notation is on a single staff with a double bar line at the beginning. It shows a steady eighth-note pattern.

Midi C8, T7



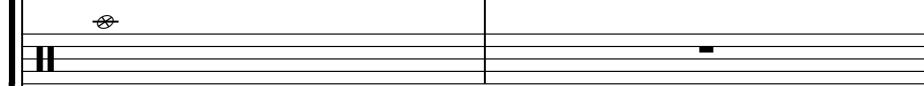
Midi C8, T7 notation for measures 36 and 37. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes with a slur over the first two notes in each measure.

Midi C9, T8



Midi C9, T8 notation for measures 36 and 37. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes with an 'x' above each note, indicating a specific articulation or effect.

Midi C10, T9



Midi C10, T9 notation for measures 36 and 37. The notation is on a single staff with a double bar line at the beginning. It shows a single note in measure 36 and a rest in measure 37.

MELODY



Melody notation for measures 36 and 37. The notation is on a single staff with a treble clef and a double bar line at the beginning. It shows a rest in measure 36 and a single note in measure 37.

HOLLYWOOD NIGHTS



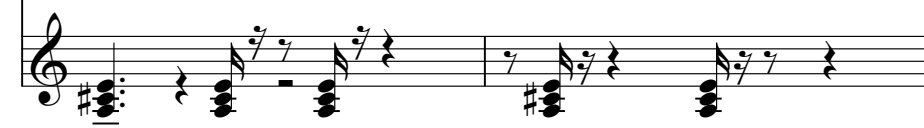
Hollywood Nights notation for measures 36 and 37. The notation is on a single staff with a bass clef and a double bar line at the beginning. It shows a sequence of notes with slurs and accents.

L. GUITAR



L. GUITAR notation for measures 36 and 37. The notation is on two staves (treble and bass clefs) with a double bar line at the beginning. It shows a sequence of notes with slurs and accents, and a large oval encompassing the bass staff notes.

PIANO



Piano notation for measures 36 and 37. The notation is on a single staff with a treble clef and a double bar line at the beginning. It shows a sequence of notes with slurs and accents.

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

MELODY

HOLLYWOOD NIGHTS

L. GUITAR

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups four MIDI controller staves: DRUMS (with a drumstick icon), Midi C8, T7, Midi C9, T8, and Midi C10, T9. Below these are the MELODY (treble clef), HOLLYWOOD NIGHTS (bass clef), L. GUITAR (grand staff), and PIANO (treble clef) staves. The score begins at measure 38. The drum part features a steady eighth-note pattern. The MIDI controllers provide rhythmic and melodic support. The melody and piano parts are in a key with one sharp (F#) and feature a mix of eighth and quarter notes. The guitar part provides harmonic accompaniment with chords and single notes.

39

DRUMS

Drum notation for two measures. The first measure contains a sequence of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. The second measure contains a sequence of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum.

Midi C8, T7

Midi notation for two measures. The first measure has a quarter rest followed by a half note chord (C8, T7) with a slur. The second measure has a quarter rest followed by a half note chord (C8, T7) with a slur.

Midi C9, T8

Midi notation for two measures. The first measure has a quarter rest followed by a half note chord (C9, T8) with a slur. The second measure has a quarter rest followed by a half note chord (C9, T8) with a slur.

MELODY

Melody notation for two measures. The first measure contains a half note G4. The second measure contains a whole rest.

HOLLYWOOD NIGHTS

Hollywood Nights notation for two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

L.GUITAR

L.Guitar notation for two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

PIANO

Piano notation for two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top section includes four MIDI instrument tracks: DRUMS, Midi C8, T7, Midi C9, T8, and Midi C10, T9. The DRUMS track shows a steady eighth-note pattern. The MIDI tracks provide harmonic support with chords and melodic lines. Below these is the MELODY track in treble clef, followed by the HOLLYWOOD NIGHTS vocal line in bass clef. The L.GUITAR track is shown in a grand staff with both treble and bass clefs, featuring a complex rhythmic accompaniment. The ORGAN track is in bass clef and provides a sustained harmonic background. The PIANO track is in treble clef and features a melodic line with a final sustained chord. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

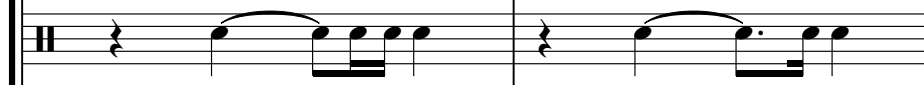


43

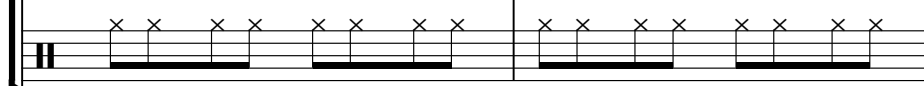
DRUMS



Midi C8, T7




Midi C9, T8



MELODY



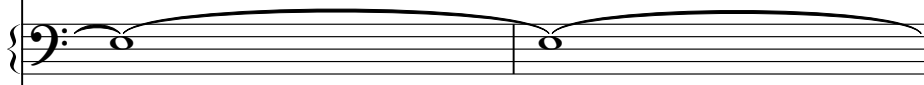
HOLLYWOOD NIGHTS



L.GUITAR



ORGAN



PIANO

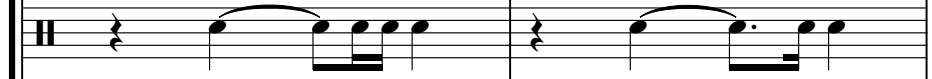


45

DRUMS



Midi C8, T7



Midi C9, T8



MELODY



HOLLYWOOD NIGHTS



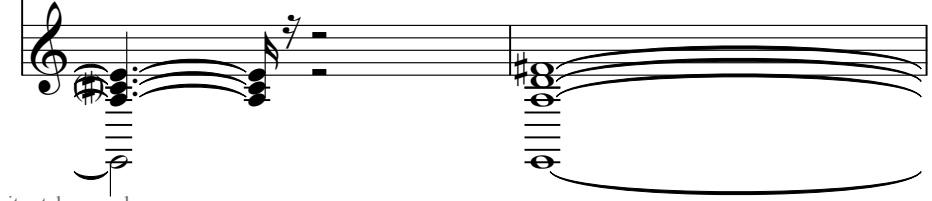
L.GUITAR



ORGAN



PIANO



47

DRUMS

Drum notation for measures 47 and 48. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes.

Midi C8, T7

Midi C8, T7 notation for measures 47 and 48. The notation is on a single staff with a double bar line at the beginning. It shows a melodic line with a slur over the first two notes of each measure.

Midi C9, T8

Midi C9, T8 notation for measures 47 and 48. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes with 'x' marks above the notes.

MELODY

Melody notation for measures 47 and 48. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a melodic line with a slur over the first two notes of each measure.

HOLLYWOOD NIGHTS

Hollywood Nights notation for measures 47 and 48. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes.

L.GUITAR

L. GUITAR notation for measures 47 and 48. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. It shows a complex rhythmic pattern with many sixteenth notes.

ORGAN

Organ notation for measures 47 and 48. The notation is on a single staff with a bass clef. It shows a melodic line with a slur over the first two notes of each measure.

PIANO

Piano notation for measures 47 and 48. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a complex rhythmic pattern with many sixteenth notes.

49

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

This block contains three staves of musical notation. The top staff, labeled 'DRUMS', shows a sequence of six eighth notes on a single line. The middle staff, labeled 'Midi C8, T7', features a quarter rest followed by a half note with a slur over it, then a quarter note, and another quarter note. The bottom staff, labeled 'Midi C9, T8', consists of a series of seven 'x' marks on a single line, indicating a drum pattern.

This block contains a single staff of musical notation for the 'MELODY' part, which is currently empty.

This block contains a single staff of musical notation for 'HOLLYWOOD NIGHTS' in bass clef, showing a sequence of notes: a quarter note, a half note, a quarter note, and a half note.

This block contains two staves of musical notation for 'L.GUITAR'. The top staff is in treble clef and the bottom staff is in bass clef, both showing rhythmic patterns with notes and rests.

This block contains a single staff of musical notation for 'ORGAN' in bass clef, which is currently empty.

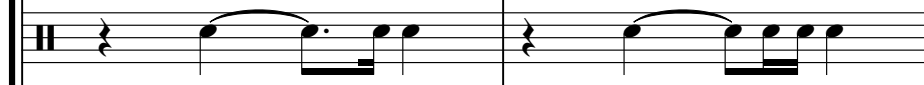
This block contains a single staff of musical notation for 'PIANO' in treble clef, showing a sequence of chords and notes.

50

DRUMS



Midi C8, T7




Midi C9, T8



MELODY




HOLLYWOOD NIGHTS



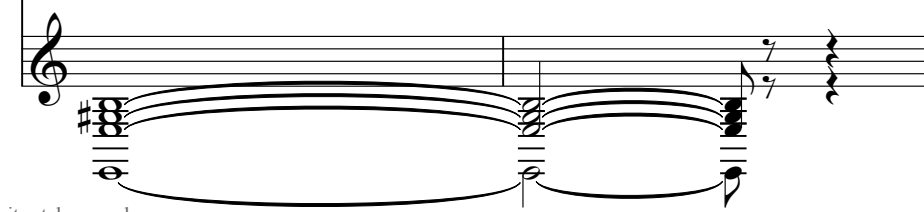
L.GUITAR



ORGAN



PIANO



52

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

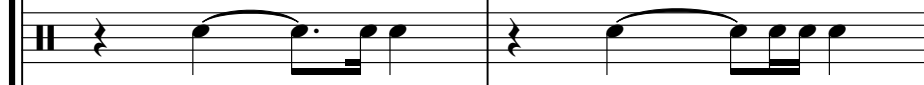
The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the drum part is shown with a snare drum pattern. Below it are two MIDI tracks: 'Midi C8, T7' and 'Midi C9, T8', which provide harmonic support. The melody is written in a treble clef, while the bass line is in a bass clef. The left guitar part features a rhythmic pattern of chords. The organ part consists of sustained chords in both hands. The piano part features a grand staff with a complex chordal structure. The score is divided into two measures, with a measure rest in the second measure for the organ and piano parts.

54

DRUMS



Midi C8, T7




Midi C9, T8



MELODY



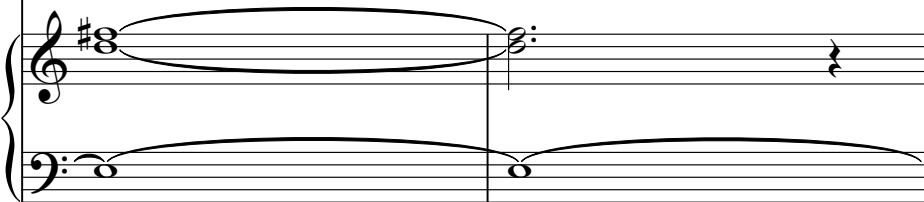
HOLLYWOOD NIGHTS



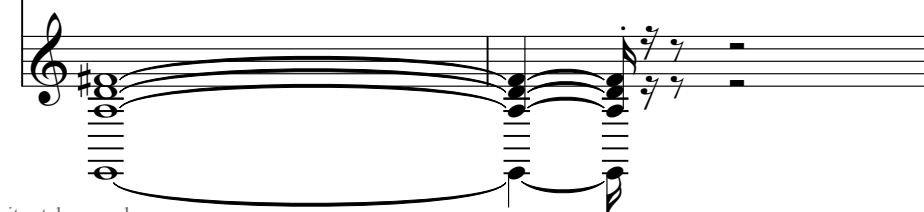
L.GUITAR



ORGAN



PIANO



56

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top three staves are grouped together with a brace on the left. The first staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes. The second staff, 'Midi C8, T7', features a melodic line with a slur over the first two notes. The third staff, 'Midi C9, T8', contains a series of 'x' marks on a single note, indicating a percussive effect. Below these is the 'MELODY' staff in treble clef with a key signature of one sharp (F#). The 'HOLLYWOOD NIGHTS' staff is in bass clef. The 'L.GUITAR' section consists of two staves, with the upper staff in treble clef and the lower in bass clef, showing a rhythmic accompaniment. The 'ORGAN' section has two staves in treble and bass clefs, with long, sustained notes. The 'PIANO' staff is in treble clef and features a melodic line with a slur and a key signature change to one sharp (F#) indicated by a sharp sign and a key signature change symbol.



57

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three staves: 'DRUMS' (a single staff with a drum set icon), 'Midi C8, T7' (a staff with a piano icon), and 'Midi C9, T8' (a staff with a piano icon). Below these are the 'MELODY' staff (treble clef), the 'HOLLYWOOD NIGHTS' staff (bass clef), the 'L.GUITAR' staff (grand staff), the 'ORGAN' staff (grand staff), and the 'PIANO' staff (treble clef). The piano part includes a grand staff with a piano icon and a large brace underneath. The score contains various musical notations including notes, rests, and chords.

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a drum set is represented by a single staff with a double bar line and a snare drum icon, showing a rhythmic pattern of eighth notes. Below this are four MIDI keyboard staves, each with a double bar line and a piano icon, showing various chordal and melodic patterns. The fifth staff is a treble clef staff with a treble clef icon, containing the main melody. The sixth staff is a bass clef staff with a bass clef icon, containing the bass line. The seventh staff is a grand staff with a treble clef icon, containing the left hand guitar part. The eighth staff is a treble clef staff with a treble clef icon, containing the organ part. The ninth staff is a treble clef staff with a treble clef icon, containing the piano part. The score is divided into two measures by a vertical bar line.

60

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. It begins at measure 60. The top section includes four MIDI instrument tracks: DRUMS (a simple rhythmic pattern), Midi C8, T7 (a melodic line with slurs), Midi C9, T8 (a percussive line with 'x' marks), and Midi C11, T10 (a simple rhythmic line). Below these is the MELODY line in treble clef, followed by the HOLLYWOOD NIGHTS vocal line in bass clef. The L.GUITAR section consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, showing a sustained chord in the bass. The ORGAN part is in treble clef, featuring a sustained chord. The PIANO part is in treble clef, providing harmonic support with chords and moving lines.

62

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, a bracket groups the percussion and MIDI instruments: DRUMS, Midi C8, T7, Midi C9, T8, and Midi C11, T10. The DRUMS staff shows a steady eighth-note pattern. The MIDI instruments (C8, T7, C9, T8, C11, T10) are represented by 'x' marks on a staff, indicating specific MIDI notes. Below this is the MELODY staff in treble clef, featuring a sequence of notes with a sharp sign and a long note with a slur. The HOLLYWOOD NIGHTS staff is in bass clef, showing a melodic line with a slur. The L.GUITAR staff is in treble clef with a key signature of one sharp (F#), showing chords and rhythmic patterns. The ORGAN staff is in treble clef and is mostly empty, with a few notes. The PIANO staff is in treble clef with a key signature of one sharp, showing chords and rhythmic patterns. The score is numbered 62 at the top.

63

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: DRUMS (a standard drum set), Midi C8, T7 (a MIDI instrument), Midi C9, T8 (a MIDI instrument), and Midi C11, T10 (a MIDI instrument). Below these are the MELODY (treble clef), HOLLYWOOD NIGHTS (bass clef), L.GUITAR (treble and bass clefs), ORGAN (treble clef), and PIANO (treble clef). The score is divided into two measures. The first measure shows the drum parts with various rhythmic patterns, the melody with a series of eighth and quarter notes, the guitar with a complex chordal pattern, and the piano with a similar rhythmic accompaniment. The second measure shows the drum parts continuing with different patterns, the melody with a more complex melodic line, the guitar with a sustained chord, the organ with a sustained chord, and the piano with a more complex accompaniment.

65

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the MIDI controller tracks: DRUMS, Midi C8, T7, Midi C9, T8, Midi C10, T9, and Midi C11, T10. Below these are the MELODY, HOLLYWOOD NIGHTS (bass line), L.GUITAR (left hand), ORGAN, and PIANO tracks. The score is divided into two measures by a double bar line. The first measure contains the initial musical notation for each instrument, and the second measure continues the piece, often with sustained notes or chords. The notation includes various rhythmic values, accidentals, and articulation marks.

67

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the number '67' indicates the starting measure. The score includes the following parts:

- DRUMS:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Midi C8, T7:** A staff with a drum set icon, featuring a melodic line with eighth notes and a slur.
- Midi C9, T8:** A staff with a drum set icon, showing a rhythmic pattern of eighth notes marked with 'x'.
- Midi C11, T10:** A staff with a drum set icon, showing a rhythmic pattern of eighth notes marked with 'x'.
- MELODY:** A staff in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth notes and a slur.
- HOLLYWOOD NIGHTS:** A staff in bass clef, containing a bass line with eighth notes and a slur.
- L.GUITAR:** A grand staff (treble and bass clefs) showing guitar accompaniment with chords and slurs.
- ORGAN:** A staff in treble clef with a key signature of one sharp, showing organ accompaniment with chords and slurs.
- PIANO:** A staff in treble clef with a key signature of one sharp, showing piano accompaniment with chords and slurs.

69

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L. GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top four staves are grouped together with a brace on the left and are labeled 'DRUMS', 'Midi C8, T7', 'Midi C9, T8', and 'Midi C11, T10'. The 'DRUMS' staff shows a rhythmic pattern of eighth notes. The MIDI instrument staves show sustained notes with various articulations like accents and slurs. Below these is the 'MELODY' staff, which is currently empty. The 'HOLLYWOOD NIGHTS' section follows, with a bass line staff and a grand staff for 'L. GUITAR'. The bass line features a series of eighth notes with slurs. The grand staff shows a complex guitar part with many slurs and ties. Below the guitar is the 'ORGAN' staff, which has a few notes with slurs. The 'PIANO' staff at the bottom shows a simple accompaniment with slurs and ties.



70

DRUMS



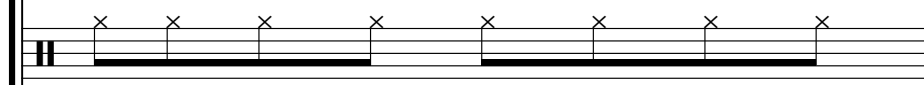
A single staff for drums showing a sequence of seven eighth notes, starting with a double bar line and a key signature of one sharp (F#).

Midi C8, T7



A staff for MIDI instrument C8, T7. It begins with a half rest, followed by a half note, and then a quarter note.

Midi C9, T8



A staff for MIDI instrument C9, T8. It contains a sequence of eighth notes, each marked with an 'x' above it, indicating a specific articulation or effect.

Midi C11, T10



A staff for MIDI instrument C11, T10. It contains a sequence of eighth notes, each marked with an 'x' above it.

MELODY



A melody staff in treble clef. It starts with a half note, followed by a quarter note, and then a half note.

HOLLYWOOD NIGHTS



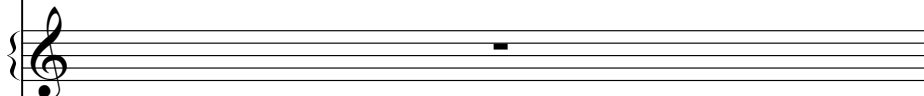
A staff for the 'HOLLYWOOD NIGHTS' part in bass clef. It contains a sequence of eighth notes.

L.GUITAR



A staff for the left guitar part, consisting of two systems of treble and bass clefs. The first system shows a treble clef with a half note and a quarter note, and a bass clef with a half note and a quarter note. The second system shows a treble clef with a half note and a quarter note, and a bass clef with a half note and a quarter note.

ORGAN



A staff for the organ part, showing a whole rest.

PIANO



A staff for the piano part, showing a sequence of eighth notes.

71

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L. GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. It includes parts for DRUMS, MIDI instruments (C8, T7; C9, T8; C11, T10), MELODY, L. GUITAR, ORGAN, and PIANO. The score is divided into two measures. The first measure shows a steady drum pattern, MIDI instruments playing chords and patterns, and the melody and piano accompaniment. The second measure features a more complex drum pattern, MIDI instruments playing sustained chords, and the melody and piano accompaniment. The piano part is particularly detailed, with many notes and rests.

73

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the MIDI controller tracks: DRUMS, Midi C8, T7, Midi C9, T8, Midi C10, T9, and Midi C11, T10. Below these is the MELODY staff in treble clef. The title 'HOLLYWOOD NIGHTS' is placed to the left of the bass line staff. Below the bass line are the L.GUITAR (Left Hand Guitar) and ORGAN staves, both in treble clef. At the bottom is the PIANO staff in treble clef. The score consists of two measures. The drum part features a steady eighth-note pattern. The MIDI tracks show various rhythmic patterns and notes. The melody is mostly rests. The bass line has a simple eighth-note accompaniment. The guitar part includes chords and rhythmic patterns. The organ and piano parts provide harmonic support with chords and melodic lines.

75

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, a drum set is indicated by a double bar line. Below it are four MIDI tracks: C8, T7; C9, T8; and C10, T9. The main vocal line for 'HOLLYWOOD NIGHTS' is written in bass clef. Below the vocal line are three instrumental parts: L. GUITAR (Left Hand Guitar) in treble clef, ORGAN in treble clef, and PIANO in treble clef. The score is divided into two measures, with the second measure starting at measure 75. The piano part features complex chordal textures and melodic lines, while the organ part provides harmonic support with sustained chords.


77

DRUMS



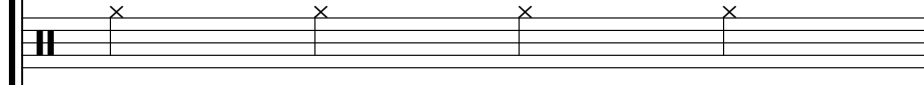
A single staff of music for drums, showing a rhythmic pattern of eighth notes.

Midi C8, T7



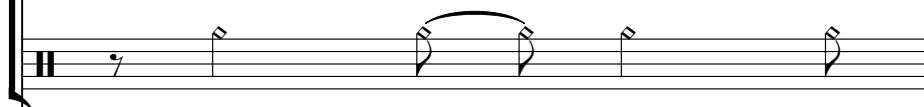
A staff of music for MIDI instrument C8, T7, featuring a sequence of notes and rests.

Midi C9, T8



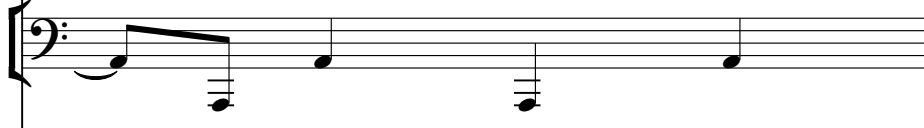
A staff of music for MIDI instrument C9, T8, with notes marked with an 'x' symbol.

Midi C10, T9



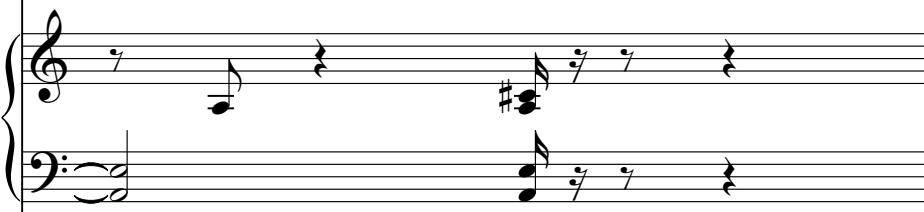
A staff of music for MIDI instrument C10, T9, showing a sequence of notes and rests.

HOLLYWOOD NIGHTS



A staff of music for the title 'HOLLYWOOD NIGHTS' in bass clef, containing a melodic line.

L.GUITAR



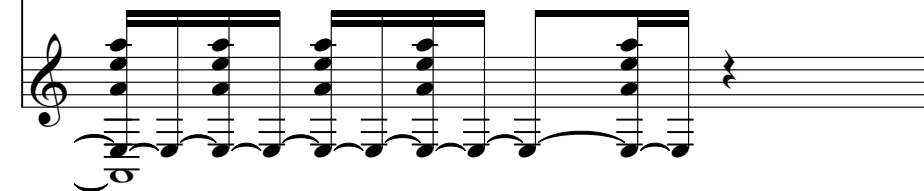
A staff of music for L.GUITAR, featuring guitar-specific notation including a sharp sign.

ORGAN



A staff of music for ORGAN, showing a single note and a sharp sign.

PIANO



A staff of music for PIANO, featuring a complex piano accompaniment.

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

HOLLYWOOD NIGHTS

L. GUITAR

ORGAN

PIANO

The musical score for this section consists of several staves. The drum part includes five staves: DRUMS (top), Midi C8, T7, Midi C9, T8, Midi C10, T9, and Midi C11, T10. The DRUMS staff shows a rhythmic pattern of eighth notes. The Midi C8, T7 staff has a melodic line with a slur. The Midi C9, T8 staff uses 'x' marks to indicate specific drum hits. The Midi C10, T9 staff has a single note with a circled 'x' and a rest. The Midi C11, T10 staff has a rhythmic pattern of eighth notes with 'x' marks. Below the drums are three staves for instruments: HOLLYWOOD NIGHTS (bass clef), L. GUITAR (treble and bass clefs), and ORGAN (treble clef). The HOLLYWOOD NIGHTS staff has a melodic line. The L. GUITAR staff shows a guitar part with chords and a melodic line. The ORGAN staff has a sustained chord with a slur. The PIANO staff has a complex chordal accompaniment with a slur.

80

DRUMS

A single staff of music for drums, featuring a series of eighth notes on a single line.

Midi C8, T7

A staff of music for MIDI controller C8, T7, showing a sequence of notes with a slur over the first two.

Midi C9, T8

A staff of music for MIDI controller C9, T8, showing a series of 'x' marks on a line, indicating a rhythmic pattern.

Midi C10, T9

A staff of music for MIDI controller C10, T9, showing a single note with a circled 'x' above it.

Midi C11, T10

A staff of music for MIDI controller C11, T10, showing a series of 'x' marks on a line, indicating a rhythmic pattern.

HOLLYWOOD NIGHTS

A bass line staff for the track 'Hollywood Nights', featuring a sequence of notes and rests.

L.GUITAR

A staff of music for the left hand of the guitar, showing a sequence of notes and rests.

ORGAN

A staff of music for the organ, showing a long, sustained note with a slur over it.

PIANO

A staff of music for the piano, showing a sequence of notes and rests.

81

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top section includes four MIDI tracks: DRUMS, Midi C8, T7, Midi C9, T8, and Midi C11, T10. The bottom section includes five traditional musical staves: HOLLYWOOD NIGHTS (bass clef), L.GUITAR (treble and bass clefs), ORGAN (treble and bass clefs), and PIANO (treble clef). The score is marked with a measure number of 81. The piano part features a descending melodic line with triplets and a final triplet in the bass clef. The organ part has a similar descending line with a triplet. The guitar part consists of a few chords and rests. The MIDI tracks provide a rhythmic and harmonic accompaniment.



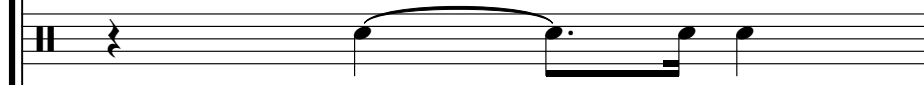
82

DRUMS



A single staff for drums showing a sequence of six eighth notes, starting with a double bar line and a repeat sign.

Midi C8, T7



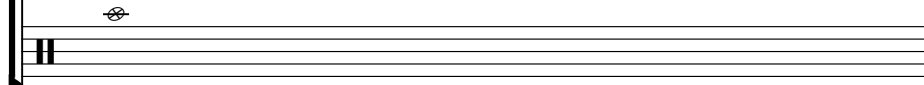
A staff for MIDI instrument C8, T7. It begins with a double bar line and a repeat sign, followed by a sequence of notes: a quarter note, a dotted quarter note, and two eighth notes, with a slur over the last two.

Midi C9, T8



A staff for MIDI instrument C9, T8. It begins with a double bar line and a repeat sign, followed by a sequence of notes marked with an 'x' above them, indicating a specific articulation or effect.

Midi C10, T9



A staff for MIDI instrument C10, T9. It begins with a double bar line and a repeat sign, followed by a single note.

HOLLYWOOD NIGHTS



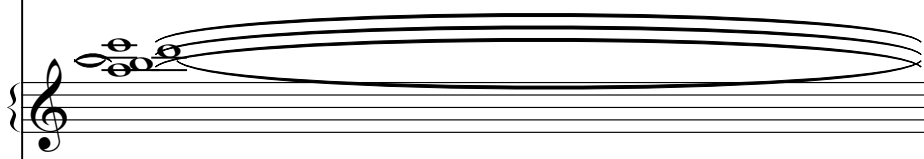
A vocal line for 'HOLLYWOOD NIGHTS' in bass clef. It starts with a double bar line and a repeat sign, followed by a sequence of notes including a slur.

L.GUITAR




A staff for L. GUITAR in bass clef. It starts with a double bar line and a repeat sign, followed by a sequence of chords, each marked with a slash and a vertical line.

ORGAN



A staff for ORGAN in treble clef. It starts with a double bar line and a repeat sign, followed by a long sustained note with a slur.

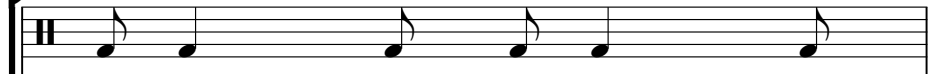
PIANO



A staff for PIANO in treble clef. It starts with a double bar line and a repeat sign, followed by a sequence of notes and a long sustained note with a slur.

83

DRUMS



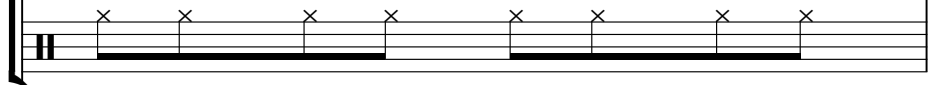
A single staff of music for drums, showing a rhythmic pattern of eighth notes on a single line.

Midi C8, T7



A single staff of music for Midi C8, T7, showing a melodic line with a slur over the first two notes.

Midi C9, T8



A single staff of music for Midi C9, T8, showing a rhythmic pattern of eighth notes marked with 'x' on a single line.

HOLLYWOOD NIGHTS



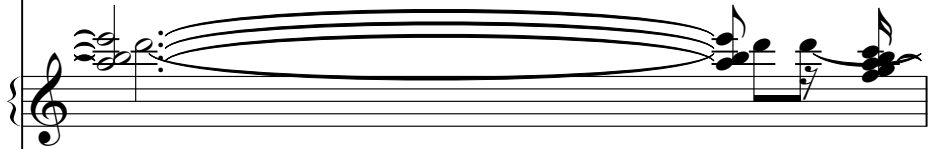
A single staff of music for Hollywood Nights, showing a melodic line in bass clef with a slur over the last two notes.

L.GUITAR



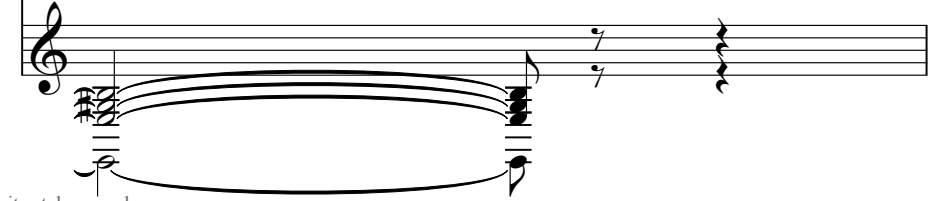
A single staff of music for L.GUITAR, showing a rhythmic pattern of eighth notes in bass clef.

ORGAN



A single staff of music for ORGAN, showing a melodic line in treble clef with a slur over the first two notes.

PIANO



A single staff of music for PIANO, showing a melodic line in treble clef with a slur over the first two notes.

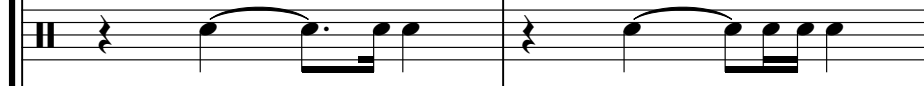
84

DRUMS



Drum notation for measures 84 and 85. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes across both measures.

Midi C8, T7



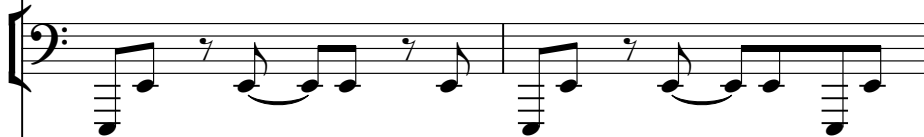
Midi C8, T7 notation for measures 84 and 85. The notation is on a single staff with a double bar line at the beginning. It shows a melodic line with a slur over the first two notes of each measure.

Midi C9, T8



Midi C9, T8 notation for measures 84 and 85. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes marked with 'x' symbols.

HOLLYWOOD NIGHTS



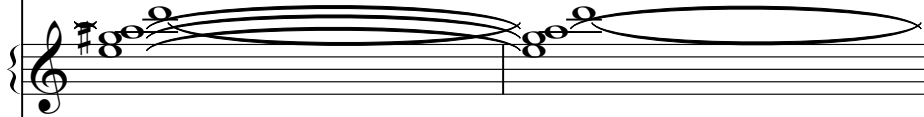
Hollywood Nights notation for measures 84 and 85. The notation is on a single staff with a bass clef and a double bar line at the beginning. It shows a melodic line with slurs and rests.

L.GUITAR



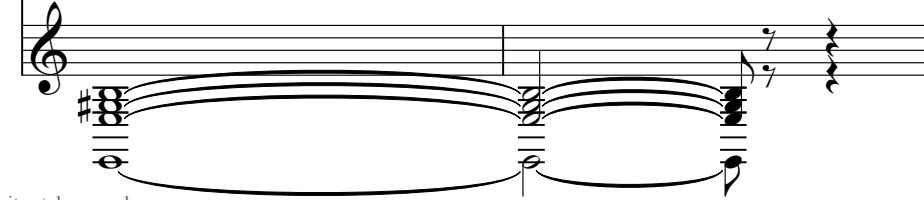
L. GUITAR notation for measures 84 and 85. The notation is on a single staff with a bass clef and a double bar line at the beginning. It shows a rhythmic pattern of eighth notes with slurs.

ORGAN



Organ notation for measures 84 and 85. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a melodic line with a long slur spanning both measures.

PIANO



Piano notation for measures 84 and 85. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a melodic line with a long slur spanning both measures.

DRUMS

Midi C8, T7

Midi C9, T8

voc guide

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

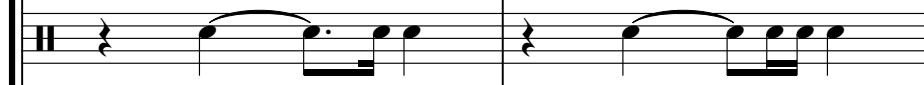
The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the drum part is shown with a simple rhythmic pattern of eighth notes. Below it, two MIDI piano parts are indicated: 'Midi C8, T7' and 'Midi C9, T8', with the latter using 'x' marks to denote specific notes. The 'voc guide' staff provides a melodic line for the vocalists. The 'MELODY' staff features a more complex melodic line with various note values and rests. The 'HOLLYWOOD NIGHTS' staff is a bass line in the bass clef, providing a steady accompaniment. The 'L.GUITAR' staff shows a rhythmic pattern of chords in the bass clef. The 'ORGAN' part is written in a grand staff (treble and bass clefs) with long, sustained notes. Finally, the 'PIANO' part is in the treble clef, featuring long, sustained chords and some melodic movement.

88

DRUMS



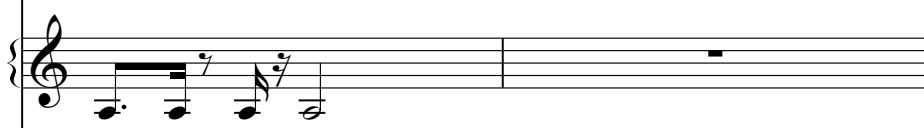
Midi C8, T7



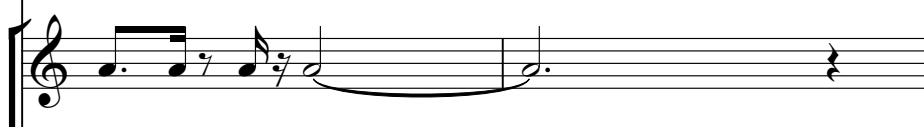
Midi C9, T8



voc gide



MELODY



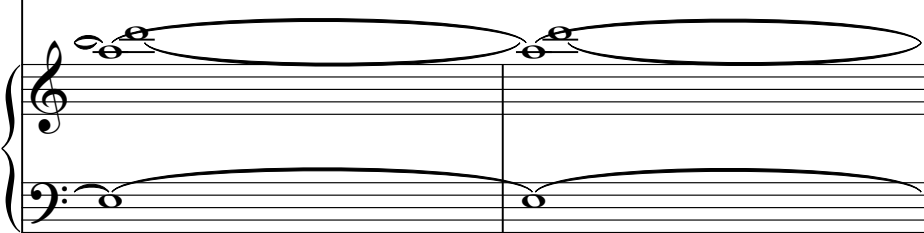
HOLLYWOOD NIGHTS



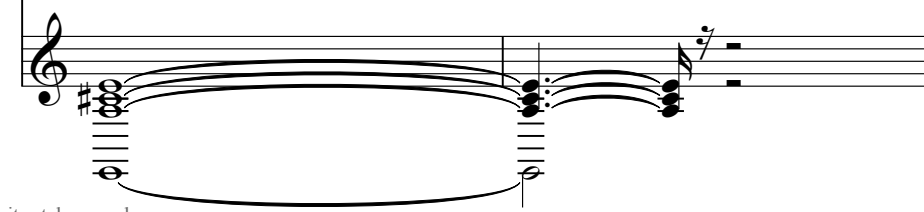
L.GUITAR



ORGAN



PIANO



90

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three MIDI instrument staves: DRUMS (top), Midi C8, T7 (middle), and Midi C9, T8 (bottom). The DRUMS staff shows a steady eighth-note pattern. The Midi C8, T7 staff features a melodic line with a dotted quarter note and an eighth note. The Midi C9, T8 staff shows a rhythmic pattern of eighth notes marked with 'x'. Below these is the MELODY staff in treble clef, followed by the HOLLYWOOD NIGHTS staff in bass clef. The L.GUITAR staff is in bass clef and shows a complex bass line with many beamed notes. The ORGAN staff consists of two grand staff systems (treble and bass clefs) with long, sweeping lines. The PIANO staff is in treble clef and features a grand staff system with a complex, multi-voiced texture.

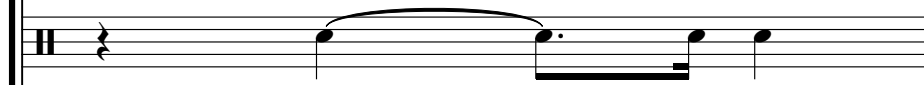
92

DRUMS



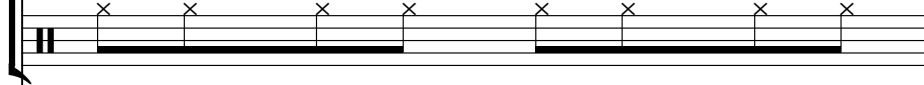
A single staff of music for drums, showing a rhythmic pattern of eighth notes on a single line.

Midi C8, T7



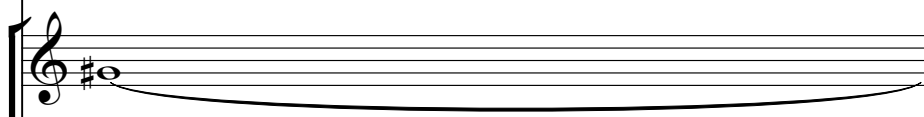
A single staff of music for Midi C8, T7, showing a melodic line with a slur over the first two notes.

Midi C9, T8



A single staff of music for Midi C9, T8, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

MELODY



A single staff of music for the melody, showing a long note with a slur over it.

HOLLYWOOD NIGHTS



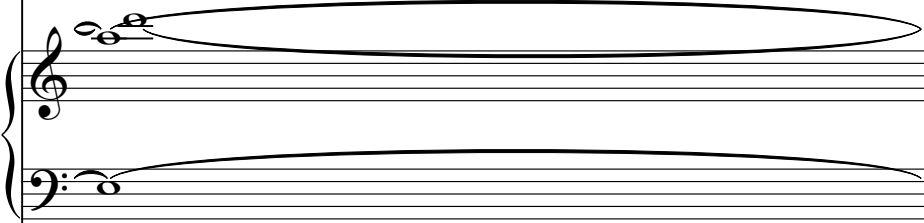
A single staff of music for Hollywood Nights, showing a melodic line in bass clef.

L.GUITAR



A grand staff of music for L.Guitar, showing a rhythmic pattern in bass clef.

ORGAN



A grand staff of music for Organ, showing a long note with a slur over it.

PIANO



A single staff of music for Piano, showing a long note with a slur over it.

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-stemmed format. It includes parts for DRUMS, MIDI C8, T7, MIDI C9, T8, MELODY, HOLLYWOOD NIGHTS (bass line), L.GUITAR (left hand), ORGAN, and PIANO. The score is marked with a measure number of 93. The DRUMS part shows a steady eighth-note pattern. The MIDI C8, T7 part features a melodic line with a long note. The MIDI C9, T8 part consists of a series of 'x' marks on a staff. The MELODY part is currently blank. The HOLLYWOOD NIGHTS part is a bass line with eighth notes. The L.GUITAR part shows a rhythmic pattern with chords and rests. The ORGAN part has a long, sustained note. The PIANO part features a complex chordal structure with a long note.

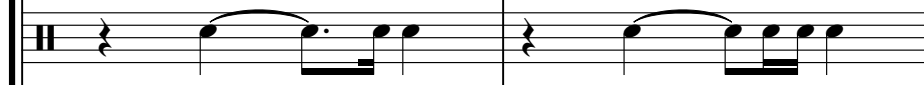


94

DRUMS



Midi C8, T7



Midi C9, T8



MELODY



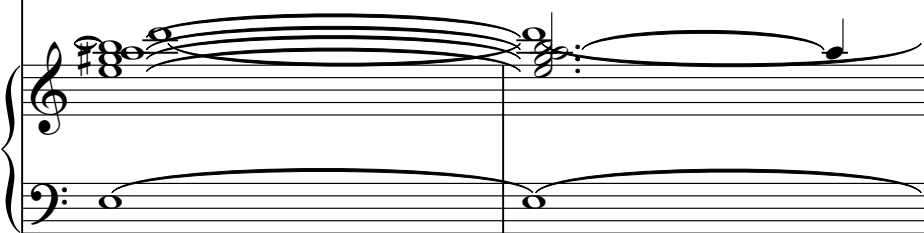
HOLLYWOOD NIGHTS



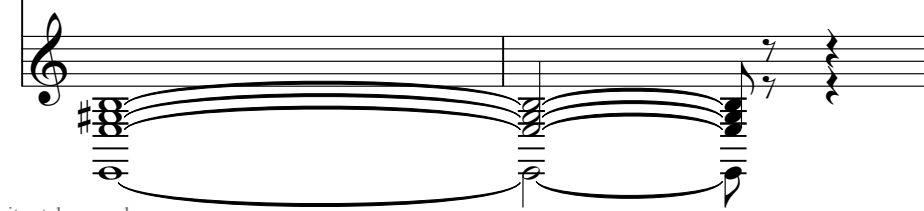
L.GUITAR



ORGAN



PIANO



96

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the measure number '96' is indicated. The score includes the following parts:

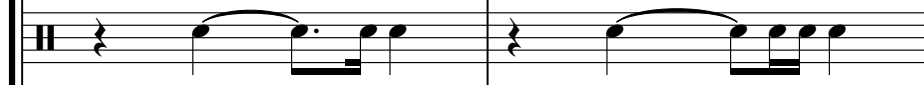
- DRUMS:** A single staff with a drum kit icon, showing a rhythmic pattern of eighth notes.
- Midi C8, T7:** A staff with a piano icon, featuring a melodic line with a slur over the first two measures.
- Midi C9, T8:** A staff with a piano icon, showing a rhythmic pattern of eighth notes marked with 'x' above the notes.
- MELODY:** A staff with a treble clef, containing a melodic line with a slur over the first two measures.
- HOLLYWOOD NIGHTS:** A staff with a bass clef, containing a bass line with a slur over the first two measures.
- L.GUITAR:** A staff with a bass clef, showing a rhythmic pattern of eighth notes with a slash and a vertical line through it, indicating a specific guitar technique.
- ORGAN:** A grand staff (treble and bass clefs) with a sharp key signature, featuring a melodic line with a slur over the first two measures.
- PIANO:** A staff with a treble clef and a sharp key signature, featuring a melodic line with a slur over the first two measures.

98

DRUMS



Midi C8, T7



Midi C9, T8



MELODY



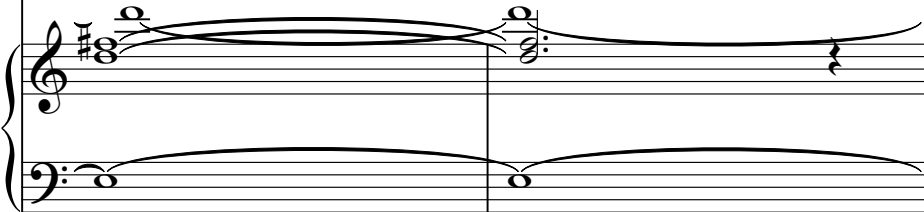
HOLLYWOOD NIGHTS



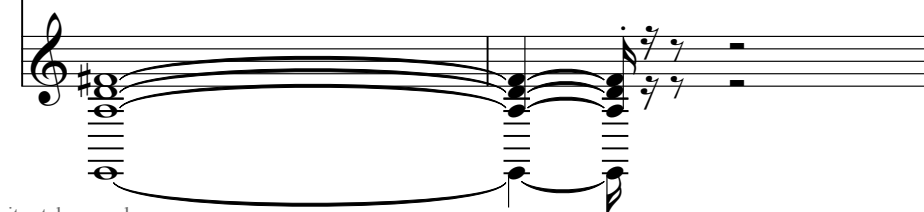
L.GUITAR



ORGAN



PIANO



100

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the tempo is marked as 100. The score includes the following parts:

- DRUMS:** A single staff with a drum set icon, showing a steady eighth-note pattern.
- Midi C8, T7:** A piano staff with a drum set icon, featuring a melodic line with a slur over the first two notes.
- Midi C9, T8:** A piano staff with a drum set icon, showing a rhythmic accompaniment with 'x' marks above the notes.
- MELODY:** A single treble clef staff with a key signature of one sharp (F#) and a common time signature, containing a single whole note with a long slur.
- HOLLYWOOD NIGHTS:** A bass clef staff with a key signature of one sharp (F#) and a common time signature, containing a melodic line.
- L.GUITAR:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature, showing a rhythmic accompaniment with slurs and ties.
- ORGAN:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a long slur.
- PIANO:** A single treble clef staff with a key signature of one sharp (F#) and a common time signature, showing a melodic line with a long slur.

101

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the number '101' is written. The score includes the following parts:   
1. **DRUMS**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.   
2. **Midi C8, T7**: A staff with a MIDI keyboard icon, featuring a melodic line with a slur over the first two notes.   
3. **Midi C9, T8**: A staff with a MIDI keyboard icon, showing a series of 'x' marks on a single line, representing a percussive effect.   
4. **MELODY**: A staff with a treble clef and a key signature of one sharp (F#), which is currently empty.   
5. **HOLLYWOOD NIGHTS**: A staff with a bass clef, containing the main bass line of the piece.   
6. **L.GUITAR**: A grand staff (treble and bass clefs) showing guitar-specific notation, including chords and rhythmic patterns.   
7. **ORGAN**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#), showing a sustained organ accompaniment.   
8. **PIANO**: A staff with a treble clef, showing piano accompaniment with chords and a melodic line.   
The score is enclosed in a large bracket on the left side.

102

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

MELODY

HOLLYWOOD NIGHTS

L. GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top section includes four MIDI instrument tracks: DRUMS, Midi C8, T7, Midi C9, T8, and Midi C10, T9. The DRUMS track shows a steady eighth-note pattern. The Midi C8, T7 track features a melodic line with a slur. The Midi C9, T8 track consists of a rhythmic pattern of eighth notes marked with 'x'. The Midi C10, T9 track has a single note in the first measure. Below these are the MELODY and HOLLYWOOD NIGHTS tracks, both in bass clef. The MELODY track has a few notes in the second measure. The HOLLYWOOD NIGHTS track provides a bass line with eighth notes. The L. GUITAR track is shown in grand staff notation with a complex chordal accompaniment. The ORGAN track features a long, sustained note in the first measure. The PIANO track has a complex, multi-measure accompaniment with various chords and textures.

104

DRUMS

A single staff of music for drums, showing a rhythmic pattern of eighth notes across two measures.

Midi C8, T7

A staff of music for MIDI C8, T7, showing a sequence of chords and notes across two measures.

Midi C9, T8

A staff of music for MIDI C9, T8, showing a rhythmic pattern of eighth notes across two measures.

Midi C10, T9

A staff of music for MIDI C10, T9, showing a sequence of chords and notes across two measures.

MELODY

A staff of music for the melody, showing sparse notes and rests across two measures.

HOLLYWOOD NIGHTS

A staff of music for 'HOLLYWOOD NIGHTS', showing a rhythmic pattern of eighth notes across two measures.

L.GUITAR

A staff of music for L. GUITAR, showing complex notation with chords and melodic lines across two measures.

ORGAN

A staff of music for the organ, showing sustained notes and rests across two measures.

PIANO

A staff of music for the piano, showing chordal notation across two measures.

106

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

MELODY

HOLLYWOOD NIGHTS

L. GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the number '106' indicates the starting measure. The score includes the following parts:

- DRUMS:** A single staff with a drum set icon, showing a steady eighth-note pattern.
- Midi C8, T7:** A staff with a MIDI keyboard icon, featuring a melodic line with a slur over the first two notes.
- Midi C9, T8:** A staff with a MIDI keyboard icon, showing a rhythmic pattern of eighth notes marked with 'x'.
- Midi C10, T9:** A staff with a MIDI keyboard icon, containing a single note with a sustain pedal symbol.
- MELODY:** A staff in treble clef with a key signature of one sharp (F#), showing a melodic line with slurs and a sharp sign.
- HOLLYWOOD NIGHTS:** A staff in bass clef, providing the bass line for the title.
- L. GUITAR:** A grand staff (treble and bass clefs) with a key signature of one sharp, showing guitar-specific notation like slurs and slash marks.
- ORGAN:** A staff in treble clef with a key signature of one sharp, featuring a long, sustained note with a crescendo hairpin.
- PIANO:** A staff in treble clef with a key signature of one sharp, showing piano accompaniment with chords and slurs.



107

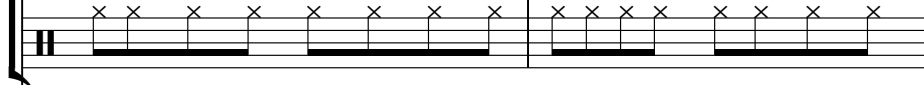
DRUMS



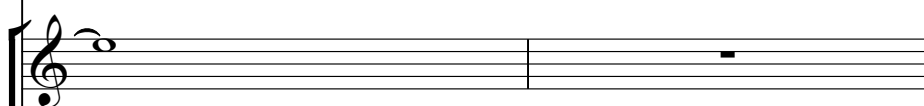
Midi C8, T7



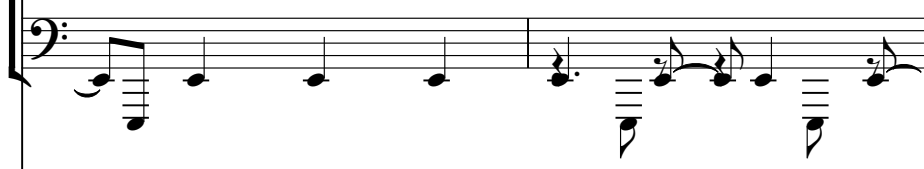
Midi C9, T8



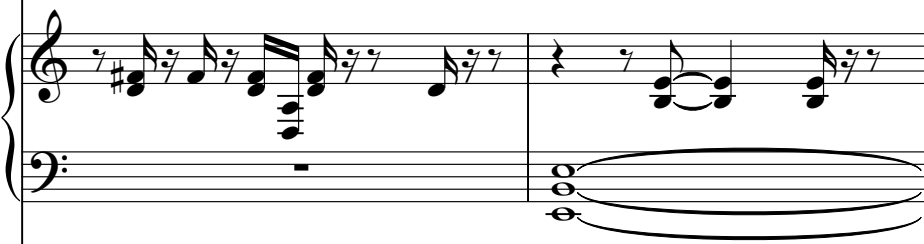
MELODY



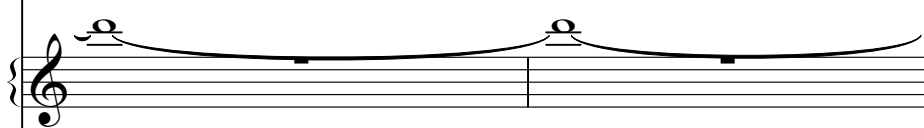
HOLLYWOOD NIGHTS



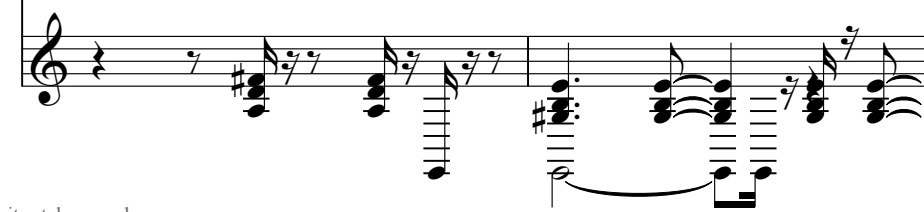
L.GUITAR



ORGAN



PIANO



109

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

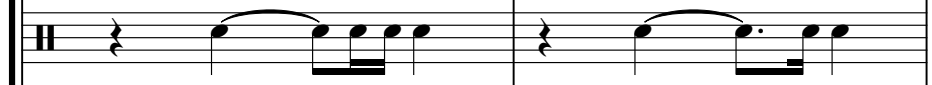
The musical score for 'Hollywood Nights' is presented in a multi-staff format. It includes parts for Drums, MIDI instruments (C8, T7; C9, T8; C10, T9), Melody, Hollywood Nights (bass line), L. Guitar, Organ, and Piano. The score is divided into two measures. The first measure shows the drums playing a steady eighth-note pattern, the MIDI instruments providing harmonic support, and the bass line moving in a rhythmic pattern. The second measure continues the drum pattern, features a melodic phrase in the melody staff, and shows the L. Guitar playing a complex chordal texture. The Organ and Piano parts provide a sustained harmonic background.

111

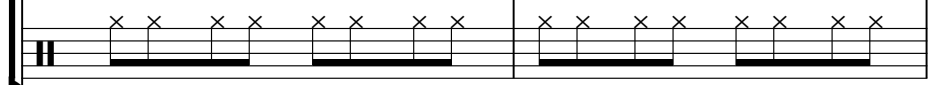
DRUMS



Midi C8, T7



Midi C9, T8



MELODY



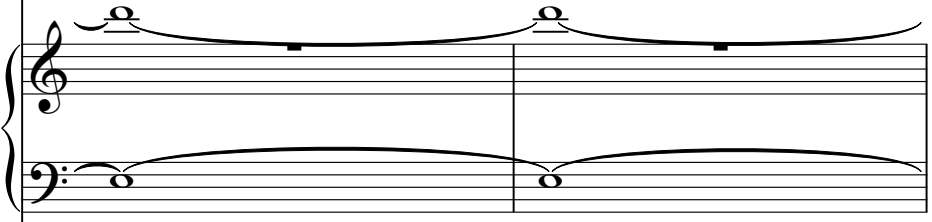
HOLLYWOOD NIGHTS



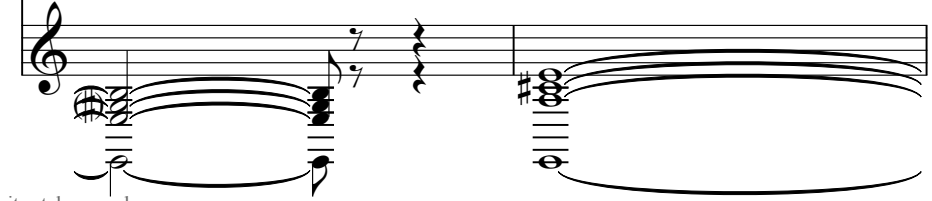
L.GUITAR



ORGAN



PIANO



113

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three staves: 'DRUMS' (a single staff with a drum set icon), 'Midi C8, T7' (a staff with a piano icon), and 'Midi C9, T8' (a staff with a piano icon). Below these is the 'MELODY' staff in treble clef. The 'HOLLYWOOD NIGHTS' section is indicated by a bracket on the left, encompassing the 'MELODY' staff, a bass clef staff, and the 'L.GUITAR' staff. The 'L.GUITAR' staff is in bass clef and shows a rhythmic pattern of chords. Below the guitar is the 'ORGAN' section, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. At the bottom is the 'PIANO' staff in treble clef, showing a melodic line with a key signature change to one sharp (F#) in the second measure.

115

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L. GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, the number '115' is written. The staves are labeled on the left as follows: DRUMS, Midi C8, T7, Midi C9, T8, MELODY, HOLLYWOOD NIGHTS, L. GUITAR, ORGAN, and PIANO. The DRUMS staff shows a rhythmic pattern of eighth notes. The MIDI C8, T7 and C9, T8 staves use a piano-style notation with 'x' marks for notes. The MELODY staff is in treble clef with a key signature of one sharp (F#). The HOLLYWOOD NIGHTS staff is in bass clef. The L. GUITAR staff is in bass clef and shows a complex rhythmic pattern. The ORGAN staff is in treble clef and features long, sustained notes. The PIANO staff is in treble clef and shows a melodic line with some accidentals.

117

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the measure number '117' is indicated. The score includes the following parts:

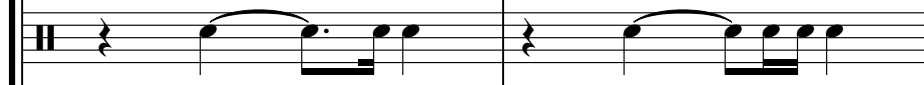
- DRUMS:** A single staff with a drum kit icon, showing a rhythmic pattern of eighth notes.
- Midi C8, T7:** A staff with a MIDI keyboard icon, featuring a melodic line with a slur over the first two notes.
- Midi C9, T8:** A staff with a MIDI keyboard icon, showing a series of 'x' marks on a line, representing a percussive or rhythmic pattern.
- MELODY:** A staff with a treble clef and a key signature of one sharp (F#), which is currently empty.
- HOLLYWOOD NIGHTS:** A staff with a bass clef, containing the main bass line of the piece.
- L.GUITAR:** A grand staff (treble and bass clefs) showing a guitar accompaniment with chords and rhythmic patterns.
- ORGAN:** A grand staff (treble and bass clefs) showing an organ accompaniment with sustained notes and a dynamic marking of 'p' (piano).
- PIANO:** A staff with a treble clef showing a piano accompaniment with chords and melodic fragments.

118

DRUMS



Midi C8, T7



Midi C9, T8



MELODY



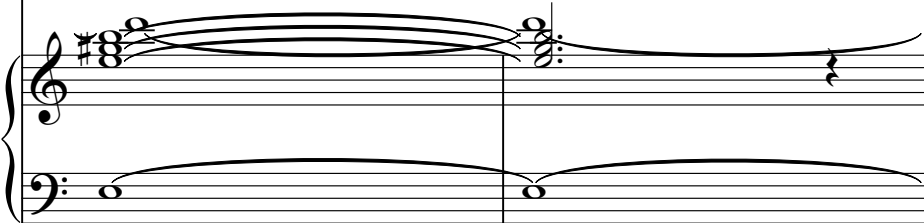
HOLLYWOOD NIGHTS



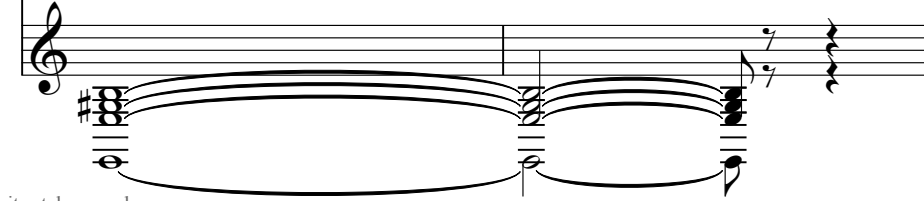
L.GUITAR



ORGAN



PIANO



120

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a drum staff shows a steady eighth-note pattern. Below it are two MIDI instrument staves: 'Midi C8, T7' with a melodic line and 'Midi C9, T8' with a rhythmic 'x' pattern. The 'MELODY' staff is in treble clef, and the 'HOLLYWOOD NIGHTS' staff is in bass clef. The 'L.GUITAR' staff is in bass clef with a rhythmic accompaniment. The 'ORGAN' and 'PIANO' staves are in treble clef and feature sustained chords with long horizontal lines. The score is divided into two measures by a vertical bar line.



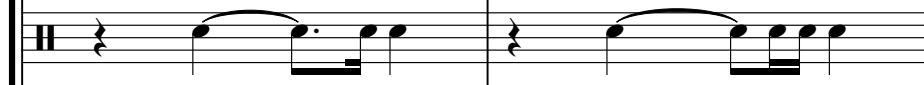
122

DRUMS



Drums staff showing a rhythmic pattern of eighth notes.

Midi C8, T7



Midi C8, T7 staff showing a melodic line.

Midi C9, T8




Midi C9, T8 staff showing a rhythmic pattern of eighth notes.

MELODY



Melody staff showing a melodic line.

HOLLYWOOD NIGHTS



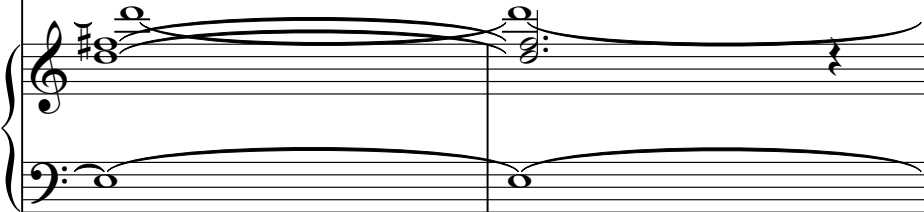
Hollywood Nights staff showing a melodic line.

L.GUITAR



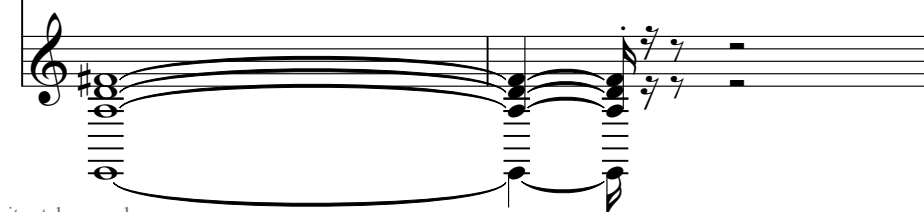
L. GUITAR staff showing a rhythmic pattern of eighth notes.

ORGAN



Organ staff showing a melodic line.

PIANO



Piano staff showing a melodic line.

124

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the measure number '124' is indicated. The score includes the following parts:

- DRUMS:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Midi C8, T7:** A staff with a piano icon, featuring a melodic line with a slur over the first two notes.
- Midi C9, T8:** A staff with a piano icon, showing a series of 'x' marks above a solid line, representing a percussive accompaniment.
- MELODY:** A staff with a treble clef and a key signature of one sharp (F#), containing a single whole note with a long slur.
- HOLLYWOOD NIGHTS:** A staff with a bass clef, containing a melodic line with eighth notes and a fermata.
- L.GUITAR:** A grand staff (treble and bass clefs) showing a bass line with eighth notes and chords, and a treble staff with rests and occasional notes.
- ORGAN:** A grand staff with a treble clef and a key signature of one sharp, featuring a melodic line with a slur and a bass line with a long slur.
- PIANO:** A staff with a treble clef and a key signature of one sharp, containing a melodic line with a slur and a bass line with a long slur.

125

DRUMS

Midi C8, T7

Midi C9, T8

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three staves: 'DRUMS' (a single staff with a drum set icon), 'Midi C8, T7' (a staff with a piano icon), and 'Midi C9, T8' (a staff with a piano icon). Below these is the 'MELODY' staff in treble clef. The 'HOLLYWOOD NIGHTS' title is placed to the left of the bass clef staff. Below that is the 'L.GUITAR' section, consisting of two staves (treble and bass clefs). The 'ORGAN' section follows, with two staves (treble and bass clefs). The 'PIANO' section is at the bottom, with a single staff in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the MIDI keyboard tracks: DRUMS, Midi C8, T7, Midi C9, T8, Midi C10, T9, and Midi C11, T10. The DRUMS staff shows a rhythmic pattern of eighth notes. The MIDI tracks use various symbols: notes for C8, T7 and C11, T10; 'x' marks for C9, T8; and a circled 'x' for C10, T9. Below the MIDI tracks is the MELODY staff in treble clef. The HOLLYWOOD NIGHTS title is placed to the left of the bass line staff. The L.GUITAR section consists of two staves (treble and bass clef) with complex chordal and melodic lines. The ORGAN staff is in treble clef with a key signature of one sharp (F#). The PIANO staff is in treble clef with a key signature of one sharp (F#) and features dense chordal textures.

128

DRUMS

A single staff of music for drums, showing a rhythmic pattern of eighth notes across two measures.

Midi C8, T7

A staff of music for MIDI instrument C8, T7, featuring a melodic line with a slur over the first measure and a rest in the second.

Midi C9, T8

A staff of music for MIDI instrument C9, T8, showing a rhythmic pattern of eighth notes marked with 'x' symbols.

Midi C11, T10

A staff of music for MIDI instrument C11, T10, showing a rhythmic pattern of eighth notes marked with 'x' symbols.

MELODY

A staff of music for the melody, written in treble clef, featuring a melodic line with a slur and a rest.

HOLLYWOOD NIGHTS

A staff of music for the 'HOLLYWOOD NIGHTS' part, written in bass clef, featuring a melodic line with a slur and a rest.

L.GUITAR

A staff of music for the left guitar part, showing a melodic line in the treble clef and a sustained chord in the bass clef.

ORGAN

A staff of music for the organ part, featuring a sustained chord in the treble clef.

PIANO

A staff of music for the piano part, showing a melodic line in the treble clef with a key signature of one sharp.

130

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: DRUMS, Midi C8, T7, Midi C9, T8, and Midi C11, T10. The DRUMS staff shows a sequence of eighth notes. The MIDI staves show rhythmic patterns with 'x' marks. The MELODY staff is in treble clef with a key signature of one sharp (F#). The HOLLYWOOD NIGHTS staff is in bass clef. The L.GUITAR staff is in treble clef with a key signature of one sharp. The ORGAN staff is in treble clef and is mostly silent. The PIANO staff is in treble clef with a key signature of one sharp and includes chord diagrams below the staff.

131

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L. GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and represent a drum kit: DRUMS (top), Midi C8, T7, Midi C9, T8, and Midi C11, T10. The fifth staff is the MELODY line in treble clef. The sixth staff is the HOLLYWOOD NIGHTS vocal line in bass clef. The seventh staff is the L. GUITAR part, with a grand staff (treble and bass clefs). The eighth staff is the ORGAN part in treble clef. The ninth staff is the PIANO part in treble clef. The score consists of two measures. The first measure shows the drum kit playing a steady rhythm, the melody and piano parts starting with a quarter note, and the guitar and organ parts starting with a quarter rest. The second measure continues the drum kit and piano parts, while the melody and organ parts play sustained chords.

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the MIDI instruments: DRUMS, Midi C8, T7, Midi C9, T8, Midi C10, T9, and Midi C11, T10. Below these is the MELODY staff in treble clef. The title 'HOLLYWOOD NIGHTS' is placed to the left of the bass line. The L.GUITAR part is shown in a grand staff with both treble and bass clefs. The ORGAN part is in treble clef, and the PIANO part is in treble clef. The score consists of two measures, with the second measure starting at measure 133. The MIDI instruments provide a rhythmic and harmonic accompaniment, while the other instruments play the main melody and accompaniment.



135

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a drum set is represented by a single staff with a double bar line and a 'D' time signature, showing a rhythmic pattern of eighth notes. Below this are three MIDI instrument staves: 'Midi C8, T7' (trumpet), 'Midi C9, T8' (trombone), and 'Midi C11, T10' (saxophone), each with a double bar line and a 'D' time signature. The MIDI parts use various note heads (solid circles, crosses, and 'x' marks) to represent different sounds. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth and quarter notes. The 'HOLLYWOOD NIGHTS' staff is in bass clef with a common time signature, showing a bass line with eighth and quarter notes. The 'L.GUITAR' staff consists of two staves (treble and bass clefs) with a common time signature, showing a guitar accompaniment with chords and single notes. The 'ORGAN' staff is in treble clef with a common time signature, featuring sustained organ chords. The 'PIANO' staff is in treble clef with a common time signature, showing a piano accompaniment with chords and single notes.

137

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top four staves are grouped by a brace on the left and represent the drum kit: DRUMS, Midi C8, T7, Midi C9, T8, and Midi C11, T10. The DRUMS staff shows a sequence of eighth notes. The MIDI instruments (C8, T7, C9, T8, C11, T10) are represented by stems with various note heads (x, o, etc.) indicating specific drum sounds. The MELODY staff is a single treble clef staff with a whole rest. The HOLLYWOOD NIGHTS staff is a bass clef staff with a series of eighth notes and rests. The L.GUITAR staff consists of two staves (treble and bass clefs) with a complex arrangement of notes and rests, including a long sustained chord in the bass. The ORGAN staff is a single treble clef staff with a few notes and rests. The PIANO staff is a single treble clef staff with a few notes and rests.

138

DRUMS



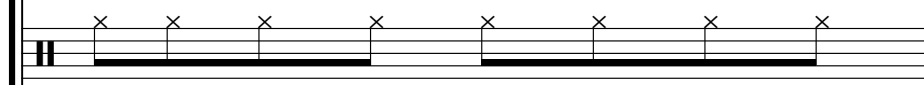
A single staff of music for drums, showing a sequence of seven eighth notes on a single line.

Midi C8, T7



A single staff of music for MIDI instrument C8, T7, showing a sequence of notes with a slur over the first two notes.

Midi C9, T8



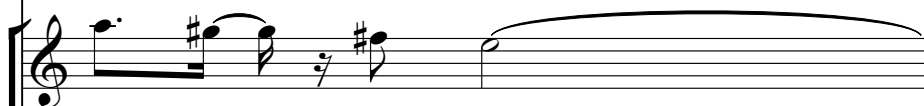
A single staff of music for MIDI instrument C9, T8, showing a sequence of notes marked with 'x' above them.

Midi C11, T10



A single staff of music for MIDI instrument C11, T10, showing a sequence of notes marked with 'x' above them.

MELODY



A single staff of music for the melody, showing a sequence of notes with a slur over the last two notes.

HOLLYWOOD NIGHTS



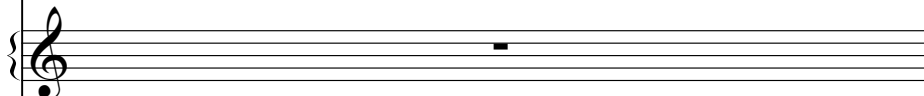
A single staff of music for the title 'HOLLYWOOD NIGHTS', showing a sequence of notes with a slur over the last two notes.

L.GUITAR



A double staff of music for the left guitar, showing a sequence of notes and rests in both treble and bass clefs.

ORGAN



A single staff of music for the organ, showing a single note.

PIANO



A single staff of music for the piano, showing a sequence of notes and rests.

139

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. It includes parts for DRUMS, MIDI instruments (C8, T7; C9, T8; C11, T10), MELODY, L.GUITAR, ORGAN, and PIANO. The score is divided into two measures. The first measure shows a steady drum pattern, a melodic line in the MELODY staff, and a bass line in the HOLLYWOOD NIGHTS staff. The second measure features a more complex melodic line with a sharp sign, a sustained organ chord, and a piano accompaniment with chords and a bass line.

141

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-stemmed format. It includes parts for Drums, MIDI controllers (C8, T7; C9, T8; C10, T9; C11, T10), Melody, Hollywood Nights (bass line), L. Guitar, Organ, and Piano. The score is divided into two measures. The first measure shows the drums playing a steady eighth-note pattern, the MIDI controllers providing rhythmic accompaniment with various notes and rests, and the melody and bass line starting with a few notes. The second measure continues the drum pattern, with the MIDI controllers and piano part providing harmonic support, and the melody and bass line concluding the phrase.

143

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: DRUMS, Midi C8, T7, Midi C9, T8, and Midi C11, T10. Below these are the MELODY, HOLLYWOOD NIGHTS (bass line), L.GUITAR (left hand), ORGAN, and PIANO parts. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns, while the second measure continues the piece with sustained chords and melodic lines. The piano part features complex chordal textures with many accidentals.

145

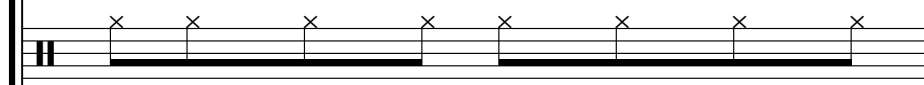
DRUMS



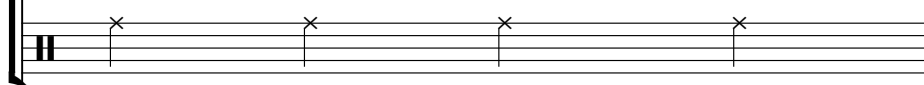
Midi C8, T7



Midi C9, T8



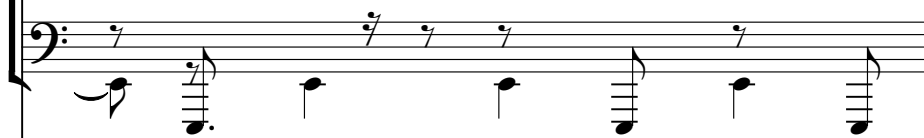
Midi C11, T10



MELODY



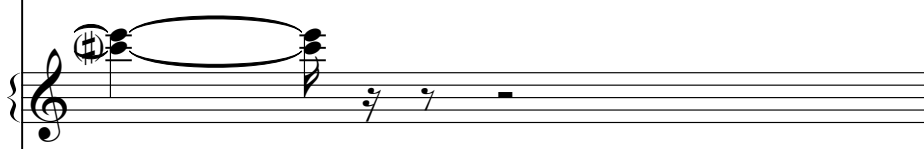
HOLLYWOOD NIGHTS



L. GUITAR



ORGAN



PIANO



146

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top four staves are for percussion and MIDI instruments: DRUMS (a simple eighth-note pattern), Midi C8, T7 (a melodic line with a slur), Midi C9, T8 (a rhythmic pattern of 'x' marks), and Midi C11, T10 (another rhythmic pattern of 'x' marks). The MELODY is written in treble clef with a key signature of one sharp (F#). The HOLLYWOOD NIGHTS part is in bass clef. The L.GUITAR part is in treble clef with a key signature of one sharp. The ORGAN part is in treble clef and is mostly silent. The PIANO part is in treble clef with a key signature of one sharp, featuring a complex accompaniment with many beamed notes and rests.



147

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are percussion-related: DRUMS (standard drum notation), Midi C8, T7 (MIDI keyboard notation), Midi C9, T8 (MIDI keyboard notation), and Midi C11, T10 (MIDI keyboard notation). Below these are the MELODY (treble clef), HOLLYWOOD NIGHTS (bass clef), L.GUITAR (treble and bass clefs), ORGAN (treble clef), and PIANO (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns. The second measure features a significant change in the organ and piano parts, with the organ playing a sustained chord and the piano playing a more complex, arpeggiated pattern.

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the MIDI instruments: DRUMS, Midi C8, T7, Midi C9, T8, Midi C10, T9, and Midi C11, T10. Below these is the MELODY staff in treble clef. The title 'HOLLYWOOD NIGHTS' is placed to the left of the bass line. The L.GUITAR part consists of two staves (treble and bass clef). The ORGAN part is in treble clef. The PIANO part is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure features sustained chords and melodic fragments.

151

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. It includes parts for DRUMS, MIDI instruments (C8, T7; C9, T8; C11, T10), MELODY, L.GUITAR, ORGAN, and PIANO. The score is divided into two measures. The drum part features a consistent rhythmic pattern. The MIDI instruments provide harmonic support with specific notes and rests. The melody line is written in treble clef with a key signature of one sharp (F#). The L.GUITAR part shows a sequence of chords and notes. The ORGAN part features sustained chords. The PIANO part includes complex chordal structures and melodic lines.

153

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. The top four staves are grouped by a brace on the left and represent the drum kit: DRUMS, Midi C8, T7, Midi C9, T8, and Midi C11, T10. The DRUMS staff shows a sequence of eighth notes. The MIDI instruments (C8, T7, C9, T8, C11, T10) are represented by stems with various note heads (x, o, etc.) indicating specific drum sounds. The MELODY staff is a single treble clef staff with a whole rest. The HOLLYWOOD NIGHTS section consists of three staves: a bass clef staff with eighth notes, a grand staff (treble and bass clefs) for L.GUITAR, and a treble clef staff for ORGAN. The PIANO part is a single treble clef staff with chords and rests. The score is marked with a rehearsal symbol (153) at the beginning.

154

DRUMS



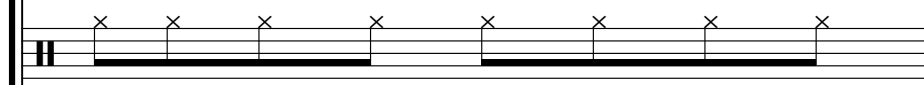
A single staff of music for drums, showing a rhythmic pattern of eighth notes.

Midi C8, T7



A single staff of music for Midi C8, T7, showing a melodic line with a slur over the first two notes.

Midi C9, T8



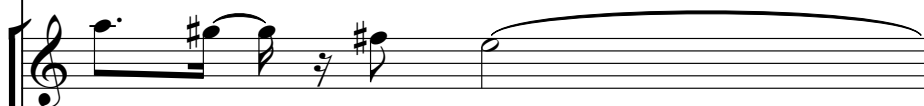
A single staff of music for Midi C9, T8, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

Midi C11, T10



A single staff of music for Midi C11, T10, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

MELODY



A single staff of music for the melody, showing a melodic line with a slur over the last two notes.

HOLLYWOOD NIGHTS



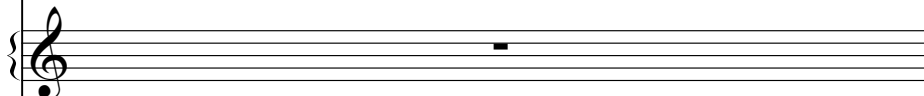
A single staff of music for Hollywood Nights, showing a melodic line with a slur over the last two notes.

L.GUITAR



A double staff of music for L. GUITAR, showing a melodic line in the treble clef and a bass line in the bass clef.

ORGAN



A single staff of music for the organ, showing a melodic line.

PIANO



A single staff of music for the piano, showing a melodic line with a slur over the last two notes.

155

DRUMS

Midi C8, T7

Midi C9, T8

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: DRUMS (a standard drum set), Midi C8, T7 (snare), Midi C9, T8 (tom), and Midi C11, T10 (bass drum). Below these are the MELODY (treble clef), HOLLYWOOD NIGHTS (bass clef), L.GUITAR (treble and bass clefs), ORGAN (treble clef), and PIANO (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns. The second measure features more complex harmonic textures, including sustained chords in the organ and piano, and a melodic line in the guitar.

157

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

MELODY

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-staff format. At the top, the number '157' indicates the starting measure. The score includes the following parts:

- DRUMS:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Midi C8, T7:** A staff with a MIDI controller icon, featuring a sequence of eighth notes followed by a sustained note.
- Midi C9, T8:** A staff with a MIDI controller icon, showing a series of 'x' marks representing a rhythmic pattern.
- Midi C10, T9:** A staff with a MIDI controller icon, mostly empty with a few notes.
- Midi C11, T10:** A staff with a MIDI controller icon, showing a few notes.
- MELODY:** A staff with a treble clef and a key signature of one sharp (F#), which is mostly empty.
- HOLLYWOOD NIGHTS:** A staff with a bass clef, containing the main bass line of the piece.
- L.GUITAR:** A grand staff (treble and bass clefs) showing guitar accompaniment with chords and single notes.
- ORGAN:** A staff with a treble clef, which is mostly empty.
- PIANO:** A staff with a treble clef, showing piano accompaniment with chords and single notes.

DRUMS

Midi C8, T7

Midi C9, T8

Midi C10, T9

Midi C11, T10

Midi C14, T13

Midi C12, T11

Midi C13, T12

HOLLYWOOD NIGHTS

L. GUITAR

ORGAN

PIANO

The musical score for 'Hollywood Nights' is presented in a multi-stemmed format. The top section contains nine MIDI tracks, each with a drum icon at the start of the first measure. The tracks are: DRUMS (a rhythmic pattern of eighth notes), Midi C8, T7 (a melodic line with a slur), Midi C9, T8 (a series of 'x' marks indicating a drum pattern), Midi C10, T9 (a melodic line with a slur), Midi C11, T10 (a series of 'x' marks), Midi C14, T13 (a melodic line), Midi C12, T11 (a melodic line with a slur), and Midi C13, T12 (a melodic line). Below these is the 'HOLLYWOOD NIGHTS' title track, which includes a bass line and a piano line. The L. GUITAR part is shown in a grand staff with a treble clef and a bass clef. The ORGAN part is shown in a single treble clef staff. The PIANO part is shown in a single treble clef staff. The score is divided into two measures, with the second measure containing more complex musical notation including slurs and dynamic markings.



161

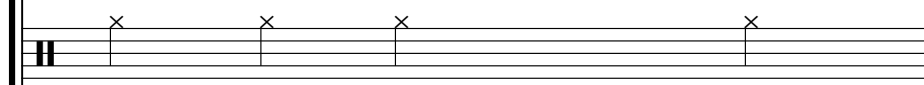
DRUMS



Midi C8, T7



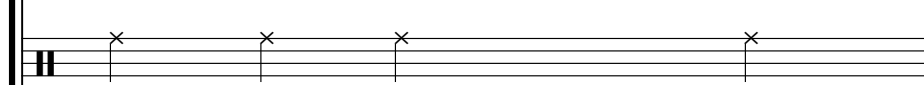
Midi C9, T8



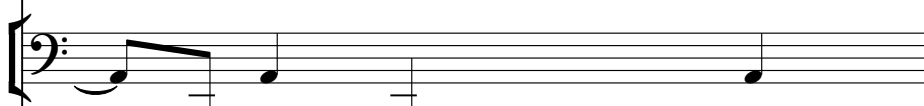
Midi C10, T9



Midi C11, T10




HOLLYWOOD NIGHTS



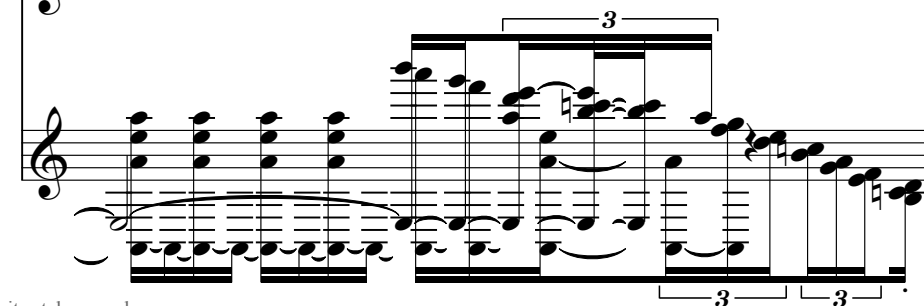
L.GUITAR



ORGAN



PIANO



162

DRUMS

Midi C10, T9

Midi C11, T10

HOLLYWOOD NIGHTS

L.GUITAR

ORGAN

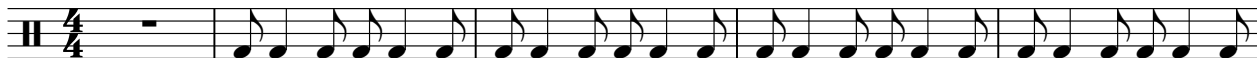
PIANO

The image shows a musical score for the song "Hollywood Nights". It consists of seven staves. The top three staves are MIDI tracks: "DRUMS" (with a snare drum symbol), "Midi C10, T9" (with a guitar pickup symbol), and "Midi C11, T10" (with a guitar pickup symbol). The fourth staff is labeled "HOLLYWOOD NIGHTS" and contains a bass clef and a drum symbol. The fifth and sixth staves are grouped together as "L.GUITAR" and contain a treble and bass clef with guitar notes. The seventh staff is labeled "PIANO" and contains a treble clef with piano notes. A measure number "162" is written above the first staff. The score is divided into two measures by a vertical bar line.

DRUMS

Bob Seger & The Silver Bullet Band - Hollywood Nights

♩ = 150,000000



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



DRUMS

82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



150



154

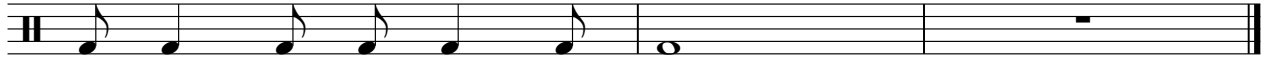


158



DRUMS

161



♩ = 150,000000



6



11



16



21



26



31



36



41



46



V.S.



51



56



61



66



71



76



81



86



91



96





4

Midi C8, T7

151



156



159



♩ = 150,000000

4/4

5

9

13

17

21

25

29

33

37

2

# Midi C9, T8

41



45



49



53



57



61



65



69



73



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



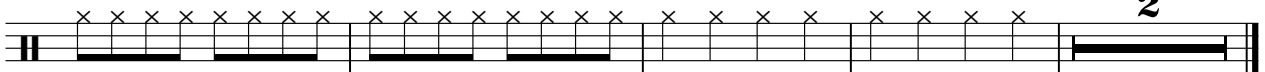
150



154



158



2

♩ = 150,000000

Measures 1-4: Measure 1 has a whole rest. Measures 2 and 3 each contain a 7-fret barre. Measure 4 has a whole rest.

Measures 5-8: Measure 5 has a 15-fret barre. Measures 6 and 7 have whole rests. Measure 8 has a 3-fret barre.

Measures 9-12: Measure 9 has a whole rest. Measure 10 has a 15-fret barre. Measure 11 has a 7-fret barre. Measure 12 has a 7-fret barre.

Measures 13-16: Measure 13 has a whole rest. Measures 14 and 15 contain eighth-note patterns with slurs. Measure 16 has a whole rest.

Measures 17-20: Measure 17 has a whole rest. Measure 18 has a 19-fret barre. Measures 19 and 20 have whole rests.

Measures 21-24: Measure 21 has a 3-fret barre. Measure 22 has a whole rest. Measure 23 has a 15-fret barre. Measure 24 has a 7-fret barre.

Measures 25-28: Measure 25 has a 7-fret barre. Measure 26 has a whole rest. Measure 27 has a 7-fret barre. Measure 28 has a 7-fret barre.

Measures 29-32: Measure 29 has a whole rest. Measures 30 and 31 contain eighth-note patterns with slurs. Measure 32 has a whole rest.



♩ = 150,000000



7



13



18



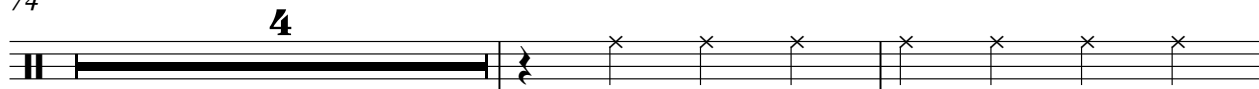
62



68



74



80



2

Midi C11, T10

126



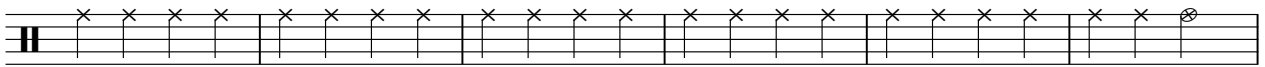
132



138



144



150



156



160



Midi C14, T13

Bob Seger & The Silver Bullet Band - Hollywood Nights

♩ = 150,000000

**159**

**3**



Midi C12, T11

Bob Seger & The Silver Bullet Band - Hollywood Nights

♩ = 150,000000

**159**

**3**

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 150,000000'. The staff is divided into two measures. The first measure contains a whole note chord with a '7' above it, and the number '159' is written above the staff. The second measure contains a half note chord with a '3' above it, and the number '3' is written above the staff. The piece ends with a double bar line.

Midi C13, T12

Bob Seger & The Silver Bullet Band - Hollywood Nights

♩ = 150,000000

**159**

**3**

voc guide

Bob Seger & The Silver Bullet Band - Hollywood Nights

♩ = 150,000000

17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measure 18 contains a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

20

66

Musical notation for measures 20-22. Measure 20 is a whole rest. Measure 21 contains a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 22 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

88

75

Musical notation for measures 88-90. Measure 88 contains a quarter note G#4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 89 is a whole rest. Measure 90 is a whole rest.

MELODY

♩ = 150,000000

17

22

27

32

39

46

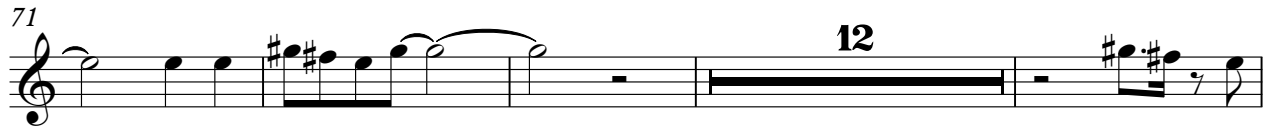
51

56

61

66

V.S.





MELODY

137



142



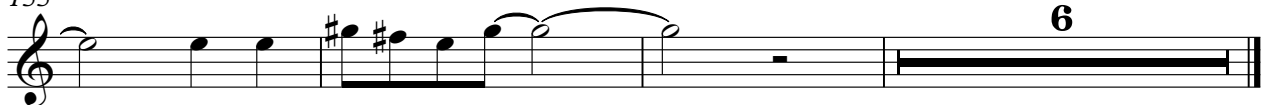
146



151



155





41

45

49

53

57

61

65

69

73

77



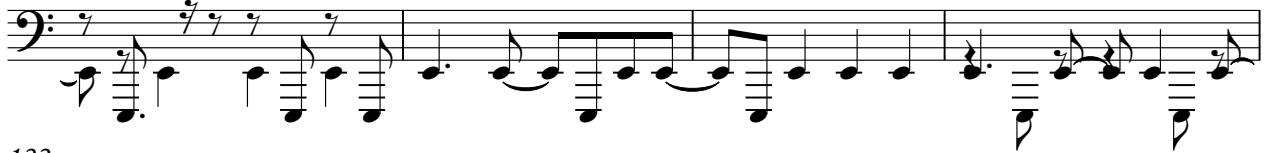
121



125



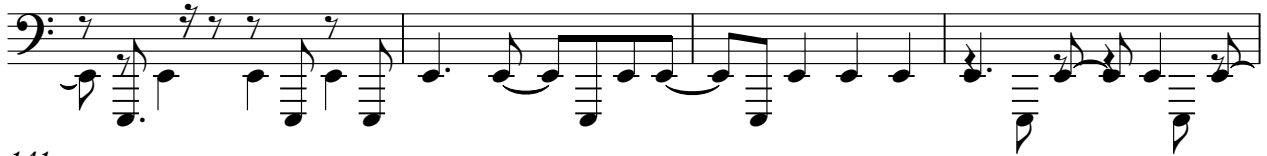
129



133



137



141



145



149



153



157





L.GUITAR

Bob Seger & The Silver Bullet Band - Hollywood Nights

♩ = 150,000000

Measures 1-4 of the guitar score. The music is in 4/4 time. The bass line features sustained chords in the first and third measures, while the treble line has a melodic line with eighth notes and rests.

5

Measures 5-7 of the guitar score. The bass line continues with sustained chords, and the treble line has a melodic line with eighth notes and rests.

8

Measures 8-11 of the guitar score. The bass line continues with sustained chords, and the treble line has a melodic line with eighth notes and rests.

12

Measures 12-14 of the guitar score. The bass line continues with sustained chords, and the treble line has a melodic line with eighth notes and rests.

15

Measures 15-17 of the guitar score. The bass line continues with sustained chords, and the treble line has a melodic line with eighth notes and rests.

18

Measure 18 of the guitar score. The bass line continues with sustained chords, and the treble line has a melodic line with eighth notes and rests.

V.S.





41

44

47

50

53

56

59

V.S.

62

Musical notation for measures 62-64. Measure 62: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter rest, a quarter note A4 with a sharp sign, and a quarter rest. Bass clef has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 63: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. Bass clef has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 64: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Bass clef has a whole note chord consisting of G2, F2, and G2.

65

Musical notation for measures 65-68. Measure 65: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 66: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. Bass clef has a whole note chord consisting of G2, F2, and G2. Measure 67: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. Bass clef has a whole rest. Measure 68: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Bass clef has a whole note chord consisting of G2, F2, and G2.

69

Musical notation for measures 69-71. Measure 69: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. Bass clef has a whole note chord consisting of G2, F2, and G2. Measure 70: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. Bass clef has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 71: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. Bass clef has a whole rest.

72

Musical notation for measures 72-75. Measure 72: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Bass clef has a whole note chord consisting of G2, F2, and G2. Measure 73: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 74: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 75: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

76

Musical notation for measures 76-79. Measure 76: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 77: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 78: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 79: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

80

Musical notation for measures 80-82. Measure 80: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 81: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 82: Treble clef has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

83



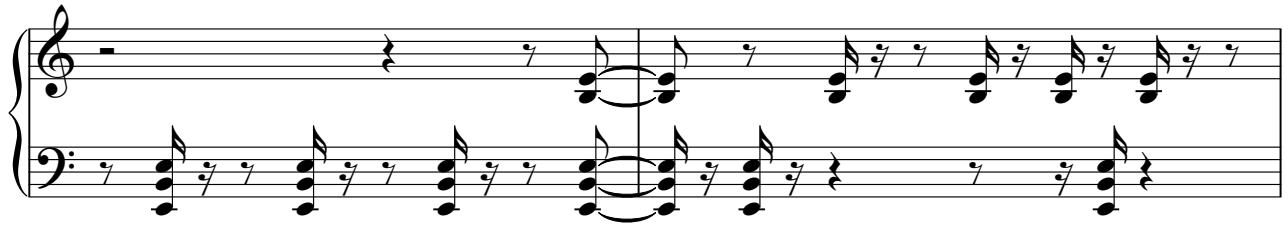
86



89



92



94



97



100



103



V.S.

106

Musical notation for measures 106-108. Measure 106: Treble clef, key signature of one sharp (F#), quarter note F#4, quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 107: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 108: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

109

Musical notation for measures 109-111. Measure 109: Treble clef, whole rest. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 110: Treble clef, whole rest. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 111: Treble clef, whole rest. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

112

Musical notation for measures 112-114. Measure 112: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 113: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 114: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

115

Musical notation for measures 115-117. Measure 115: Treble clef, whole rest. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 116: Treble clef, whole rest. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 117: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

118

Musical notation for measures 118-120. Measure 118: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 119: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 120: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

121

Musical notation for measures 121-123. Measure 121: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 122: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 123: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

124

Musical notation for measures 124-126. Measure 124: Treble clef, whole rest. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 125: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 126: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

127

Musical notation for measures 127-129. Treble clef has eighth notes and rests. Bass clef has a whole rest in measure 127, then a whole note chord in measure 128, and a whole note chord in measure 129.

130

Musical notation for measures 130-132. Treble clef has eighth notes and rests. Bass clef has eighth notes and rests in measure 130, a whole rest in measure 131, and a whole note chord in measure 132.

133

Musical notation for measures 133-135. Treble clef has a whole rest in measure 133, eighth notes in measure 134, and eighth notes in measure 135. Bass clef has eighth notes and rests in measure 133, a whole note chord in measure 134, and a whole note chord in measure 135.

137

Musical notation for measures 137-139. Treble clef has eighth notes and rests in measure 137, eighth notes in measure 138, and eighth notes in measure 139. Bass clef has a whole note chord in measure 137, eighth notes and rests in measure 138, and a whole rest in measure 139.

140

Musical notation for measures 140-142. Treble clef has eighth notes and rests in measure 140, a whole rest in measure 141, and eighth notes in measure 142. Bass clef has a whole note chord in measure 140, eighth notes and rests in measure 141, and a whole note chord in measure 142.

144

Musical notation for measures 144-146. Treble clef has eighth notes and rests in measure 144, eighth notes in measure 145, and eighth notes in measure 146. Bass clef has a whole note chord in measure 144, eighth notes and rests in measure 145, and eighth notes and rests in measure 146.

V.S.

147

Musical notation for measures 147-149. Measure 147 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a whole rest. Measure 148 shows a treble clef with a whole rest and a bass clef with a whole note chord. Measure 149 has a treble clef with a whole rest and a bass clef with a whole note chord.

150

Musical notation for measures 150-153. Measure 150 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 151 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 152 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 153 has a treble clef with a whole note chord and a bass clef with a whole note chord.

154

Musical notation for measures 154-156. Measure 154 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 155 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 156 has a treble clef with a whole note chord and a bass clef with a whole note chord.

157

Musical notation for measures 157-159. Measure 157 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 158 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 159 has a treble clef with a whole rest and a bass clef with a whole note chord.

160

Musical notation for measures 160-162. Measure 160 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 161 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 162 has a treble clef with a whole rest and a bass clef with a whole note chord.

ORGAN

Bob Seger & The Silver Bullet Band - Hollywood Nights

♩ = 150,000000

9

17

24

32

47

55

Detailed description: This is a musical score for an organ, presented in a grand staff format (treble and bass clefs). The piece is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as ♩ = 150,000000. The score is divided into six systems, each starting with a measure number: 9, 17, 24, 32, 47, and 55. The first system (measures 9-16) features a series of chords in the right hand, with a '9' indicating a 9th chord. The second system (measures 17-23) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. The third system (measures 24-31) continues with chords and a steady bass line. The fourth system (measures 32-46) features a prominent 8th chord in the right hand, with a thick horizontal line indicating a sustained chord. The fifth system (measures 47-54) shows more complex chordal textures. The sixth system (measures 55-61) concludes with a final chord and a few notes in the right hand.

V.S.

2

ORGAN

62

70

79

3

83

89

96

104



ORGAN

113

Musical notation for measures 113-120. The treble clef staff features a melodic line with eighth notes and slurs, while the bass clef staff provides a steady accompaniment of quarter notes.

121

Musical notation for measures 121-127. The treble clef staff continues the melodic line with some chromatic movement, and the bass clef staff continues with quarter notes.

128

Musical notation for measures 128-135. The treble clef staff features chords with slurs, and the bass clef staff has rests.

136

Musical notation for measures 136-143. The treble clef staff features chords with slurs, and the bass clef staff has rests.

144

Musical notation for measures 144-151. The treble clef staff features chords with slurs, and the bass clef staff has rests.

152

Musical notation for measures 152-157. The treble clef staff features chords with slurs, and the bass clef staff has rests.

158

Musical notation for measures 158-165. The treble clef staff features a single chord with a slur, and the bass clef staff has rests.

PIANO

Bob Seger & The Silver Bullet Band - Hollywood Nights

♩ = 150,000000

5

8

12

15

19

25

31

35

39

V.S.

This musical score is for a piano piece, marked 'PIANO'. It consists of ten staves of music, numbered 43 through 79. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including sixteenth and thirty-second notes. The score features a variety of articulations such as slurs, ties, and accents. The overall texture is intricate and technically demanding.

81

83

90

95

101

105

108

113

118

124

PIANO

3

3

3

Detailed description: This is a page of musical notation for guitar, spanning measures 81 to 124. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including many triplets. A section starting at measure 81 is marked 'PIANO' and features a prominent triplet of eighth notes. The notation includes various note values, rests, and dynamic markings. The piece concludes at measure 124.

V.S.

Musical score for piano, measures 128-158. The score is written on ten staves, each beginning with a measure number. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece features complex textures with frequent sixteenth-note patterns and dense chordal accompaniment. The final measure (158) concludes with a fermata over a chord.

161

PIANO

5

Musical score for measures 161 and 162. Measure 161 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. A piano dynamic marking is present. Measure 162 contains a treble clef with a melodic line and a bass clef with a bass line. Both measures include triplet markings over groups of notes.

162

Musical score for measure 162, showing a treble clef with a melodic line and a bass clef with a bass line. The measure concludes with a double bar line.