

Bob Seger - Against The Wind 2

♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Synth

♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

E. Piano

4 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Synth

♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

E. Piano

7 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Synth

♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

E. Piano

10 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

13 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

16 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

19 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

22 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

25 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

28 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

31 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

34 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Bass

Synth

E. Piano

37 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Bass

Synth

40 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Bass

Synth

E. Piano

43 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Bass

Synth

E. Piano

46 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

49 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

52 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

55 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

58 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

61 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

64 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

67 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

70 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

73 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

76 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

79 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

82 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Synth

E. Piano

85 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Synth

E. Piano

88 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Synth

E. Piano

91 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

Bass

Synth

E. Piano

94 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

97 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

100 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

103 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$

Bass

Synth

E. Piano

10

106

Bass

Synth

E. Piano

Three measures of music for Bass, Synth, and E. Piano. Each measure is marked with a tempo indicator: ♩ = 110,000107. The Bass part features a rhythmic pattern of eighth notes. The Synth part has a melodic line with some chords. The E. Piano part is mostly silent with some rests.

109

Bass

Synth

E. Piano

Four measures of music for Bass, Synth, and E. Piano. Each measure is marked with a tempo indicator: ♩ = 110,000107. The Bass part continues with eighth notes. The Synth part has a more complex melodic line with some chords. The E. Piano part has a melodic line with some chords.

113

Bass

Synth

E. Piano

Four measures of music for Bass, Synth, and E. Piano. Each measure is marked with a tempo indicator: ♩ = 110,000107. The Bass part continues with eighth notes. The Synth part has a more complex melodic line with some chords. The E. Piano part has a melodic line with some chords.

117

Bass

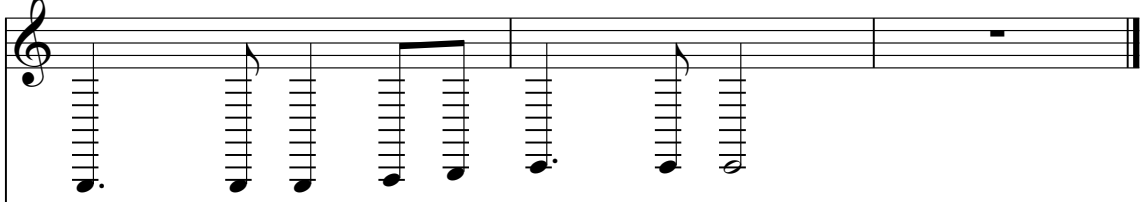
Synth

E. Piano

Three measures of music for Bass, Synth, and E. Piano. Each measure is marked with a tempo indicator: ♩ = 110,000107. The Bass part continues with eighth notes. The Synth part has a more complex melodic line with some chords. The E. Piano part has a melodic line with some chords.

120 ♩ = 110,000107 ♩ = 110,000107

Bass



The Bass part is written on a single staff with a treble clef. It begins with a tempo marking of 120 ♩ = 110,000107. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note. The piece concludes with a double bar line.

Synth



The Synth part is written on a single staff with a treble clef. It begins with a tempo marking of ♩ = 110,000107. The first measure contains a quarter rest. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece concludes with a double bar line.

♩ = 110,000107 ♩ = 110,000107

E. Piano



The E. Piano part is written on a single staff with a treble clef. It begins with a tempo marking of ♩ = 110,000107. The first measure contains a quarter rest. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece concludes with a double bar line.

Bob Seger - Against The Wind 2

Bass

110,000107 110,000107 110,000107 110,000107 110,000107

6 110,000107 110,000107 110,000107 110,000107 110,000107

11 110,000107 110,000107 110,000107 110,000107 110,000107

16 110,000107 110,000107 110,000107 110,000107 110,000107

21 110,000107 110,000107 110,000107 110,000107 110,000107

26 110,000107 110,000107 110,000107 110,000107 110,000107

31 110,000107 110,000107 110,000107 110,000107 110,000107

36 110,000107 110,000107 110,000107 110,000107 110,000107

41 110,000107 110,000107 110,000107 110,000107 110,000107

46 110,000107 110,000107 110,000107 110,000107 110,000107

V.S.

Bass

51 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

56 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

61 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

66 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

71 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

76 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

81 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

86 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

91 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

96 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107 ♯ = 110,000107

101 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. Each measure begins with a guitar chord diagram. The notes are: 101: G4, A4, B4, C5, D5, E5; 102: G4, A4, B4, C5, D5, E5; 103: G4, A4, B4, C5, D5, E5; 104: G4, A4, B4, C5, D5, E5; 105: G4, A4, B4, C5, D5, E5.

106 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. Each measure begins with a guitar chord diagram. The notes are: 106: G4, A4, B4, C5, D5, E5; 107: G4, A4, B4, C5, D5, E5; 108: G4, A4, B4, C5, D5, E5; 109: G4, A4, B4, C5, D5, E5; 110: G4, A4, B4, C5, D5, E5.

111 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. Each measure begins with a guitar chord diagram. The notes are: 111: G4, A4, B4, C5, D5, E5; 112: G4, A4, B4, C5, D5, E5; 113: G4, A4, B4, C5, D5, E5; 114: G4, A4, B4, C5, D5, E5; 115: G4, A4, B4, C5, D5, E5.

116 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music. Each measure begins with a guitar chord diagram. The notes are: 116: G4, A4, B4, C5, D5, E5; 117: G4, A4, B4, C5, D5, E5; 118: G4, A4, B4, C5, D5, E5.

119 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music. Each measure begins with a guitar chord diagram. The notes are: 119: G4, A4, B4, C5, D5, E5; 120: G4, A4, B4, C5, D5, E5; 121: G4, A4, B4, C5, D5, E5.

Bob Seger - Against The Wind 2

Synth

1 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

5 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

9 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

13 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

17 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

21 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

25 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

30 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

34 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

38 = 110,000107 1 = 110,000107 1 = 110,000107 1 = 110,000107

V.S.

42 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

46 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

50 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

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75 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

79 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

83 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff 83-86: Treble clef, 4/4 time signature. Measures 83-84 contain eighth-note chords. Measure 85 has a whole note chord. Measure 86 features a triplet of eighth notes.

87 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff 87-90: Treble clef, 4/4 time signature. Measures 87-88 have eighth-note chords. Measure 89 has a whole note chord. Measure 90 has a whole note chord.

91 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff 91-94: Treble clef, 4/4 time signature. Measures 91-92 have eighth-note chords. Measure 93 has a whole note chord. Measure 94 has a whole note chord.

95 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff 95-99: Treble clef, 4/4 time signature. Measures 95-96 have eighth-note chords. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord.

100 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff 100-103: Treble clef, 4/4 time signature. Measures 100-101 have eighth-note chords. Measure 102 has a whole note chord. Measure 103 has a whole note chord.

104 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff 104-107: Treble clef, 4/4 time signature. Measures 104-105 have eighth-note chords. Measure 106 has a whole note chord. Measure 107 has a whole note chord.

108 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff 108-112: Treble clef, 4/4 time signature. Measures 108-109 have eighth-note chords. Measure 110 has a whole note chord. Measure 111 has a whole note chord. Measure 112 has a whole note chord.

113 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff 113-117: Treble clef, 4/4 time signature. Measures 113-114 have eighth-note chords. Measure 115 has a whole note chord. Measure 116 has a whole note chord. Measure 117 has a whole note chord.

118 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

Musical staff 118-121: Treble clef, 4/4 time signature. Measures 118-119 have eighth-note chords. Measure 120 has a whole note chord. Measure 121 has a whole note chord.

Bob Seger - Against The Wind 2

E. Piano

♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

7 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

11 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

15 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107

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60 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107


64 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

69 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

76 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107


85 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107

93 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107




Musical staff for measures 93-96. Measure 93 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 94 has a quarter rest, an eighth rest, and a quarter note C5. Measure 95 has a quarter note D5, an eighth note E5, and a quarter note F5. Measure 96 has a quarter note G5, an eighth note A5, and a quarter note B5.

97 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107




Musical staff for measures 97-101. Measure 97 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 98 has a quarter rest, an eighth rest, and a quarter note C5. Measure 99 has a quarter note D5, an eighth note E5, and a quarter note F5. Measure 100 has a quarter note G5, an eighth note A5, and a quarter note B5. Measure 101 has a quarter note C6, an eighth note D6, and a quarter note E6.

102 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107




Musical staff for measures 102-106. Measure 102 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 103 has a quarter note C5, an eighth note D5, and a quarter note E5. Measure 104 has a quarter note F5, an eighth note G5, and a quarter note A5. Measure 105 has a quarter note B5, an eighth note C6, and a quarter note D6. Measure 106 has a quarter note E6, an eighth note F6, and a quarter note G6.

107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107




Musical staff for measures 107-112. Measure 107 has a quarter rest, an eighth rest, and a quarter note G4. Measure 108 has a quarter note A4, an eighth note B4, and a quarter note C5. Measure 109 has a quarter note D5, an eighth note E5, and a quarter note F5. Measure 110 has a quarter note G5, an eighth note A5, and a quarter note B5. Measure 111 has a quarter note C6, an eighth note D6, and a quarter note E6. Measure 112 has a quarter note F6, an eighth note G6, and a quarter note A6.

113 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107



Musical staff for measures 113-117. Measure 113 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 114 has a quarter note C5, an eighth note D5, and a quarter note E5. Measure 115 has a quarter note F5, an eighth note G5, and a quarter note A5. Measure 116 has a quarter note B5, an eighth note C6, and a quarter note D6. Measure 117 has a quarter note E6, an eighth note F6, and a quarter note G6.

118 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107 ♪ = 110,000107



Musical staff for measures 118-122. Measure 118 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 119 has a quarter note C5, an eighth note D5, and a quarter note E5. Measure 120 has a quarter note F5, an eighth note G5, and a quarter note A5. Measure 121 has a quarter note B5, an eighth note C6, and a quarter note D6. Measure 122 has a quarter note E6, an eighth note F6, and a quarter note G6.