

Bob Seger - Mainstreet Electrical Parade Theme Disney World

♩ = 110,000916

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- TUBA:** Bass clef, 4/4 time. Starts with rests for the first three measures, then plays a sequence of notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note).
- DRUMS:** Drum clef, 4/4 time. Entirely silent.
- BANJO:** Treble clef, 4/4 time. Entirely silent.
- HARPSICHRD:** Treble clef, 4/4 time. Entirely silent.
- SYNBRASS 2:** Treble clef, 4/4 time. Starts with rests for the first three measures, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- SYN BASS 1:** Bass clef, 4/4 time. Starts with rests for the first two measures, then plays: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note).
- SYNBRASS 1:** Treble clef, 4/4 time. Starts with rests for the first three measures, then plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). A triplet of notes (B3, A3, G3) is marked with a '3' below it.
- SQUAREWAVE:** Treble clef, 4/4 time. Entirely silent.
- FANTASIA:** Treble clef, 4/4 time. Entirely silent.
- SWEEP PAD:** Treble clef, 4/4 time. Starts with rests for the first three measures, then plays a sustained chord of G2, F2, E2, D2, C2, B1.

♩ = 110,000916

TUBA

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SWEEP PAD

Measures 6-9. Tuba, Synbrass 2, Synbrass 1, and Sweep Pad. Includes time signature changes from 3/4 to 4/4.



SYNBRASS 2

SYN BASS 1

SWEEP PAD

♩ = 114,001251

10

Measures 10-12. Synbrass 2, Synbrass 1, and Sweep Pad. Includes tempo marking.



DRUMS

BANJO

HARPSICHRD

SYNBRASS 2

SYN BASS 1

SWEEP PAD

13

Measures 13-15. Drums, Banjo, Harpsichord, Synbrass 2, Synbrass 1, and Sweep Pad.

15

DRUMS

BANJO

HARPSICHRD

SYNBASS 2

SYN BASS 1

SYNBASS 1

17

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1

19

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1

21

Musical score for measures 21-22. The score includes five staves: DRUMS (drum notation), BANJO (guitar notation with fret numbers), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), and FANTASIA (treble clef). The music is in 2/4 time. The first staff shows a steady drum pattern. The second staff shows a banjo accompaniment with fret numbers 0, 2, 0, 0, 0, 0, 2, 0, 4, 0. The third staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff shows a brass line with notes G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff shows a fantasia line with notes G4, A4, B4, C5, D5, E5, F5, G5.



23

Musical score for measures 23-24. The score includes six staves: DRUMS (drum notation), BANJO (guitar notation with fret numbers), HARPSICHRD (treble clef), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), and FANTASIA (treble clef). The music is in 2/4 time. The first staff shows a steady drum pattern. The second staff shows a banjo accompaniment with fret numbers 0, 2, 0, 0, 0, 0, 2, 2, 3, 0. The third staff shows a harpsichord accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fifth staff shows a brass line with notes G4, A4, B4, C5, D5, E5, F5, G5. The sixth staff shows a fantasia line with notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets indicated by a '3' under the notes.

25

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1



27

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1



29

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1

31

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1



33

DRUMS

BANJO

SYN BASS 1

SYNBASS 1



35

DRUMS

BANJO

SYN BASS 1

SYNBASS 1

37

DRUMS

BANJO

SYN BASS 1

SYNBASS 1

FANTASIA



39

TUBA

DRUMS

BANJO

SYN BASS 1

SYNBASS 1

FANTASIA

41

Musical score for measures 41-42. The score includes staves for TUBA (bass clef), DRUMS (drum clef), BANJO (guitar clef with fret numbers), HARPSICHRD (treble clef), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), and FANTASIA (treble clef). The music features a complex rhythmic pattern with various note values and rests.



43

Musical score for measures 43-44. The score includes staves for TUBA (bass clef), DRUMS (drum clef), BANJO (guitar clef with fret numbers), HARPSICHRD (treble clef), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SQUAREWAVE (treble clef), and FANTASIA (treble clef). The music continues with complex rhythmic patterns and includes a triplet in the FANTASIA staff.



45

DRUMS

BANJO

SYN BASS 1

SYNBASS 1

SQUAREWAVE

FANTASIA



47

DRUMS

BANJO

SYN BASS 1

SYNBASS 1

SQUAREWAVE

FANTASIA

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1

SQUAREWAVE



DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1

SQUAREWAVE

FANTASIA

53

Musical score for measures 53-54, featuring TUBA, DRUMS, BANJO, HARPSICHRD, SYN BASS 1, SYNBRASS 1, and FANTASIA.



55

Musical score for measures 55-56, featuring TUBA, DRUMS, BANJO, HARPSICHRD, SYN BASS 1, SYNBRASS 1, and FANTASIA.

57

Musical score for measures 57-58. The score includes parts for TUBA, DRUMS, BANJO, HARPSICHRD, SYNBRASS 2, SYN BASS 1, SYNBRASS 1, and FANTASIA. The time signature is 4/4. The TUBA part has a whole rest. The DRUMS part has a steady eighth-note pattern. The BANJO part has a complex rhythmic pattern with fret numbers (0, 2) and slash marks. The HARPSICHRD part has a whole rest. The SYNBRASS 2 part has a melodic line with a slur. The SYN BASS 1 part has a rhythmic pattern. The SYNBRASS 1 part has a melodic line with a slur. The FANTASIA part has a melodic line with a slur.



59

Musical score for measures 59-60. The score includes parts for DRUMS, BANJO, SYNBRASS 2, SYN BASS 1, SYNBRASS 1, and FANTASIA. The time signature is 4/4. The DRUMS part has a steady eighth-note pattern. The BANJO part has a complex rhythmic pattern with fret numbers (0, 2) and slash marks. The SYNBRASS 2 part has a melodic line. The SYN BASS 1 part has a rhythmic pattern. The SYNBRASS 1 part has a melodic line. The FANTASIA part has a melodic line with a slur.

61

DRUMS

BANJO

SYNBASS 2

SYN BASS 1

SYNBASS 1

FANTASIA



63

DRUMS

BANJO

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

FANTASIA

65

DRUMS

BANJO

SYN BASS 1

SYNBASS 1

SQUAREWAVE

FANTASIA



67

DRUMS

BANJO

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

FANTASIA

69

DRUMS

BANJO

SYNBASS 2

SYN BASS 1

SYNBASS 1



71

DRUMS

BANJO

HARPSICHRD

SYNBASS 2

SYN BASS 1

SYNBASS 1

73

Musical score for measures 73-74. The score includes parts for DRUMS, BANJO, HARPSICHRD, SYNBRASS 2, SYN BASS 1, and SYNBRASS 1. The DRUMS part features a steady eighth-note pattern. The BANJO part includes fret numbers (0, 2, 3, 7) and slash notation. The HARPSICHRD part has sixteenth-note runs with triplets and sixteenth-note chords, marked with '6' and '3'. The SYNBRASS 2 part plays a rhythmic pattern of eighth notes. The SYN BASS 1 part is in bass clef with eighth notes and rests. The SYNBRASS 1 part is in treble clef with eighth notes and rests.



75

Musical score for measures 75-76. The score includes parts for DRUMS, BANJO, HARPSICHRD, SYNBRASS 2, SYN BASS 1, and SYNBRASS 1. The DRUMS part features a steady eighth-note pattern. The BANJO part includes fret numbers (3, 7) and slash notation. The HARPSICHRD part has sixteenth-note runs with triplets and sixteenth-note chords, marked with '6' and '3'. The SYNBRASS 2 part plays a rhythmic pattern of eighth notes. The SYN BASS 1 part is in bass clef with eighth notes and rests. The SYNBRASS 1 part is in treble clef with eighth notes and rests. The time signature changes from 2/4 to 3/4 and then to 4/4.



77

DRUMS

BANJO

SYNBASS 2

SYN BASS 1

SYNBASS 1



79

DRUMS

BANJO

HARPSICHRD

SYNBASS 2

SYN BASS 1

SYNBASS 1

81

DRUMS

BANJO

HARPSICHRD

SYNBRASS 2

SYN BASS 1

SYNBRASS 1



83

DRUMS

BANJO

HARPSICHRD

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

85

DRUMS

BANJO

SYNBASS 2

SYN BASS 1

SYNBASS 1

FANTASIA



87

TUBA

DRUMS

BANJO

SYNBASS 2

SYN BASS 1

SYNBASS 1

FANTASIA

89

Musical score for measures 89-90. The score includes staves for TUBA (bass clef), DRUMS (drum clef), BANJO (guitar clef with fret numbers), HARPSICHRD (treble clef), and SYNBRASS 1 (treble clef). The music features a complex rhythmic pattern with many sixteenth notes and rests.



91

Musical score for measures 91-92. The score includes staves for TUBA, DRUMS, BANJO, HARPSICHRD, and SYNBRASS 1. This section features a change in time signature from 3/4 to 4/4. The TUBA part has a rest in the second measure, while the other instruments continue with their rhythmic patterns.



93

Musical score for measures 93-94. The score includes staves for TUBA, DRUMS, BANJO, HARPSICHRD, and SYNBRASS 1. The TUBA part has a rest in the first measure, while the other instruments continue with their rhythmic patterns. The SYNBRASS 1 part features a long note with a slur over it.

95

DRUMS

SYNBRASS 1

SQUAREWAVE



97

DRUMS

SYNBRASS 1

SQUAREWAVE



99

DRUMS

SYNBRASS 2

SYNBRASS 1

SQUAREWAVE

Musical score for measures 101-102. The score includes staves for TUBA, DRUMS, SYNBRASS 2, SYNBRASS 1, SQUAREWAVE, and FANTASIA. The TUBA part is in bass clef, and the other parts are in treble clef. The DRUMS part is represented by a double bar line with a vertical line through it. The SYNBRASS 2 part features a complex rhythmic pattern with many sixteenth notes. The SYNBRASS 1 part has a simpler melody with some accidentals. The SQUAREWAVE part is mostly silent. The FANTASIA part has a few notes in the second measure, including a triplet.



Musical score for measures 103-104. The score includes staves for TUBA, DRUMS, SYNBRASS 2, SYNBRASS 1, and FANTASIA. The TUBA part is in bass clef, and the other parts are in treble clef. The DRUMS part is represented by a double bar line with a vertical line through it. The SYNBRASS 2 part features a complex rhythmic pattern with many sixteenth notes. The SYNBRASS 1 part has a complex rhythmic pattern with many sixteenth notes. The FANTASIA part has a complex rhythmic pattern with many sixteenth notes, including two triplet markings.

105

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1

SQUAREWAVE

FANTASIA



107

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1

SQUAREWAVE

FANTASIA

109

Musical score for measures 109-110. The score includes staves for DRUMS, BANJO, HARPSICHRD, SYN BASS 1, SYNBRASS 1, SQUAREWAVE, and FANTASIA. The BANJO staff includes fret numbers (0, 2, 3, 0, 2, 3, 0, 2, 3, 0) and slash notation. The HARPSICHRD staff shows a melodic line with a key signature change to one sharp. The SYN BASS 1 staff is in bass clef. The SYNBRASS 1 and SQUAREWAVE staves are in treble clef. The FANTASIA staff is in treble clef and contains sustained notes.



111

Musical score for measures 111-112. The score includes staves for DRUMS, BANJO, HARPSICHRD, SYNBRASS 2, SYN BASS 1, SYNBRASS 1, SQUAREWAVE, and FANTASIA. The DRUMS staff shows a change in time signature from 3/4 to 4/4. The BANJO staff includes fret numbers (0, 2, 3, 0, 2, 3, 0, 2, 3) and slash notation. The HARPSICHRD staff continues the melodic line. The SYNBRASS 2 staff is empty. The SYN BASS 1, SYNBRASS 1, and SQUAREWAVE staves continue their respective parts. The FANTASIA staff continues with sustained notes.



113

DRUMS

BANJO

HARPSICHRD

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

FANTASIA



114

DRUMS

BANJO

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

FANTASIA

115

Musical score for measures 115-116. The score is arranged in six staves: DRUMS, BANJO, SYNBRASS 2, SYN BASS 1, SYNBRASS 1, and FANTASIA. The DRUMS staff uses a double bar line and a snare drum icon. The BANJO staff includes fret numbers (0, 2, 3, 7) and slash marks. The SYNBRASS 2 staff shows chordal accompaniment. The SYN BASS 1 staff features a bass line with slash marks. The SYNBRASS 1 staff has a melodic line. The FANTASIA staff contains a complex melodic line with sixteenth notes and rests, with a '6' below the staff indicating a sixteenth-note group.



116

Musical score for measures 117-118. The score is arranged in six staves: DRUMS, BANJO, SYNBRASS 2, SYN BASS 1, SYNBRASS 1, and FANTASIA. The DRUMS staff uses a double bar line and a snare drum icon. The BANJO staff includes fret numbers (0, 2, 4) and slash marks. The SYNBRASS 2 staff shows chordal accompaniment. The SYN BASS 1 staff features a bass line with slash marks. The SYNBRASS 1 staff has a melodic line. The FANTASIA staff contains a complex melodic line with sixteenth notes and rests, with a '6' below the staff indicating a sixteenth-note group.

117

DRUMS

BANJO

SYNBASS 2

SYN BASS 1

SYNBASS 1

FANTASIA



118

DRUMS

BANJO

HARPSICHRD

SYNBASS 2

SYN BASS 1

SYNBASS 1

FANTASIA

120

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1



122

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1



124

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBASS 1

126

DRUMS

BANJO

HARPSICHRD

SYN BASS 1

SYNBRASS 1

FANTASIA



128

DRUMS

BANJO

SYN BASS 1

SYNBRASS 1

FANTASIA

130

DRUMS

BANJO

SYN BASS 1

SYNBRASS 1

FANTASIA



132

DRUMS

BANJO

SYN BASS 1

SYNBRASS 1

FANTASIA



134

DRUMS

BANJO

SYN BASS 1

SYNBRASS 1

FANTASIA

135

DRUMS

Drum notation for measures 135-137. Measure 135 contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measures 136 and 137 contain whole rests.

BANJO

Banjo notation for measures 135-137. Measure 135 contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measures 136 and 137 contain whole rests.

SYN BASS 1

SYN BASS 1 notation for measures 135-137. Measure 135 contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measures 136 and 137 contain whole rests.

SYNBASS 1

SYNBASS 1 notation for measures 135-137. Measure 135 contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measures 136 and 137 contain whole rests.

FANTASIA

FANTASIA notation for measures 135-137. Measure 135 contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measures 136 and 137 contain whole rests.

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TUBA

♩ = 110,000916

3

9

♩ = 114,001251

21

8

41

44

8

54

57

18

11

89

91

94

7

103

7



2

TUBA

112

**13** **11**

The image shows a musical staff for Tuba. It consists of four measures. The first measure (112) has a 3/4 time signature and a whole rest. The second measure (113) has a 4/4 time signature and a whole note. The third measure (114) has a 3/4 time signature and a whole rest. The fourth measure (115) has a 4/4 time signature and a whole note. The numbers 13 and 11 are placed above the second and fourth measures respectively.

DRUMS

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♩ = 110,000916                      ♩ = 114,001251

6                      2                      4

15

17

19

21

23

25

27

29

32

V.S.

34



36



38



40



42



44



46



48



50



52



DRUMS

54



57



59



61



63



65



67



69



71



73



V.S.

75

Musical notation for drum part 75. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs. The first measure is in 3/4 time, and the second measure is in 4/4 time.

78

Musical notation for drum part 78. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs.

80

Musical notation for drum part 80. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs.

82

Musical notation for drum part 82. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs.

84

Musical notation for drum part 84. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs.

86

Musical notation for drum part 86. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs.

88

Musical notation for drum part 88. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs. There are rests in the second and third measures.

91

Musical notation for drum part 91. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs. There are rests in the first and third measures. The time signature changes from 3/4 to 4/4 in the second measure.

94

Musical notation for drum part 94. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs. There are rests in the second and third measures.

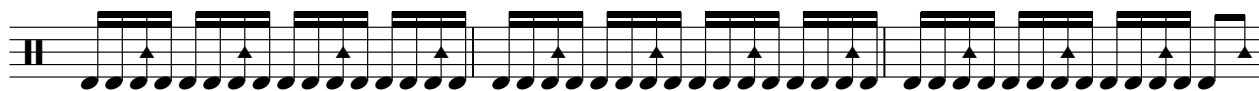
97

Musical notation for drum part 97. It consists of a single staff with a double bar line and a drum symbol. The notation shows a sequence of eighth notes with stems pointing up, grouped in pairs. There are rests in the first and third measures.

100



102



105



107



109



111



114



116



118



120



V.S.

122



124



127



129



131



133



135



Bob Seger - Mainstreet Electrical Parade Theme Disney

BANJO

♩ = 110,000916      ♩ = 114,001251

**6**      **2**      **4**

15

18

21

24

27

30

33

36

39

V.S.



BANJO

42

Three measures of music. Measure 42: 0 2 0 2 0 2 3 0. Measure 43: 0 2 0 2 0 2 3 0. Measure 44: 0 2 0 2 3 2 3 2.

45

Three measures of music. Measure 45: 0 2 0 2 4 0 7 0. Measure 46: 0 2 0 2 0 2 0 2. Measure 47: 0 2 0 2 4 0 7 0.

48

Three measures of music. Measure 48: 0 2 0 2 0 2 0 2. Measure 49: 0 2 0 2 3 0 2 0. Measure 50: 0 2 0 2 3 0 2 0.

51

Three measures of music. Measure 51: 0 2 0 2 3 0 2 0. Measure 52: 0 2 0 2 3 2 3 2. Measure 53: 0 2 0 2 3 0 2 0.

54

Three measures of music. Measure 54: 0 2 0 2 3 0 2 0. Measure 55: 0 2 0 2 3 0 2 0. Measure 56: 3/4 0 2 0 2 3 0 3/4.

57

Three measures of music in 4/4 time. Measure 57: 4/4 0 2 0 2 0 2 0 2. Measure 58: 0 2 0 2 0 2 0 2. Measure 59: 0 2 0 2 0 2 0 2.

60

Three measures of music. Measure 60: 0 2 0 2 0 2 0 2. Measure 61: 0 3 0 3 2 3 0 3. Measure 62: 0 2 0 2 3 2 0 3.

63

Three measures of music. Measure 63: 0 2 0 2 3 2 0 3. Measure 64: 0 2 0 2 2 2 2 2. Measure 65: 0 2 0 2 0 2 4 0 7.

66

Three measures of music. Measure 66: 0 2 0 2 0 2 0 2. Measure 67: 0 2 0 2 4 0 7 0. Measure 68: 0 2 0 2 0 2 0 2.

69

Three measures of music. Measure 69: 0 2 0 2 3 0 2 0. Measure 70: 0 2 0 2 3 0 2 0. Measure 71: 0 2 0 2 3 0 2 0.

BANJO

72

Musical notation for measure 72, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 2, 3) and a bass line with eighth notes.

75

Musical notation for measure 75, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (3, 7, 0, 2) and a bass line with eighth notes.

78

Musical notation for measure 78, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 2) and a bass line with eighth notes.

81

Musical notation for measure 81, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 2, 3, 7) and a bass line with eighth notes.

84

Musical notation for measure 84, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (3, 7, 0, 2, 4) and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 2, 4, 7) and a bass line with eighth notes.

90

Musical notation for measure 90, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 2, 3) and a bass line with eighth notes.

93

Musical notation for measure 93, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 2, 3) and a bass line with eighth notes. A double bar line is present at the end of the measure.

10



BANJO

134

The image shows a musical staff for a banjo. The staff consists of five lines. The notation includes several measures of music. The first measure has a '0' above the first line and a '2' below the second line. The second measure has a '0' above the first line and a '0' below the second line. The third measure has a '4' above the first line and a '7' below the second line. The fourth measure has a '0' above the first line and a '0' below the second line. The fifth measure has a '0' above the first line and a '2' below the second line. The sixth measure has a '0' above the first line and a '0' below the second line. The seventh measure has a '0' above the first line and a '0' below the second line. The eighth measure has a '0' above the first line and a '0' below the second line. The ninth measure has a '0' above the first line and a '0' below the second line. The tenth measure has a '0' above the first line and a '0' below the second line. The eleventh measure has a '0' above the first line and a '0' below the second line. The twelfth measure has a '0' above the first line and a '0' below the second line. The thirteenth measure has a '0' above the first line and a '0' below the second line. The fourteenth measure has a '0' above the first line and a '0' below the second line. The fifteenth measure has a '0' above the first line and a '0' below the second line. The sixteenth measure has a '0' above the first line and a '0' below the second line. The seventeenth measure has a '0' above the first line and a '0' below the second line. The eighteenth measure has a '0' above the first line and a '0' below the second line. The nineteenth measure has a '0' above the first line and a '0' below the second line. The twentieth measure has a '0' above the first line and a '0' below the second line. The twenty-first measure has a '0' above the first line and a '0' below the second line. The twenty-second measure has a '0' above the first line and a '0' below the second line. The twenty-third measure has a '0' above the first line and a '0' below the second line. The twenty-fourth measure has a '0' above the first line and a '0' below the second line. The twenty-fifth measure has a '0' above the first line and a '0' below the second line. The twenty-sixth measure has a '0' above the first line and a '0' below the second line. The twenty-seventh measure has a '0' above the first line and a '0' below the second line. The twenty-eighth measure has a '0' above the first line and a '0' below the second line. The twenty-ninth measure has a '0' above the first line and a '0' below the second line. The thirtieth measure has a '0' above the first line and a '0' below the second line. The thirtieth measure is followed by a double bar line and a large number '2' above the staff.

HARPSICHRD

Bob Seger - Mainstreet Electrical Parade Theme Disney

♩ = 110,000916                      ♩ = 114,001251

6                      2                      4

15

17

20                      4

26

29

32                      8

42

44                      4

HARPSICHRD

49

107

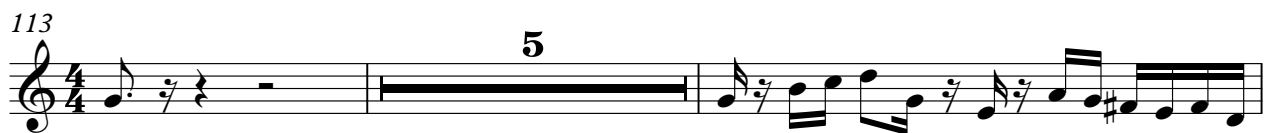


110



113

5



120



123

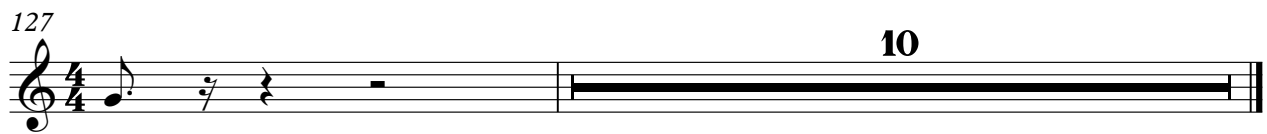


125



127

10



SYNBRASS 2

Bob Seger - Mainstreet Electrical Parade Theme Disney

♩ = 110,000916

3

7

♩ = 114,001251

15

15

24

57

62

3

69

71

74

78

82

V.S.



86

4 3/4 4 7 4/4 4/4

101

103

113

118

7 3/4 4 11 4/4 4/4





67



70



73



76



79



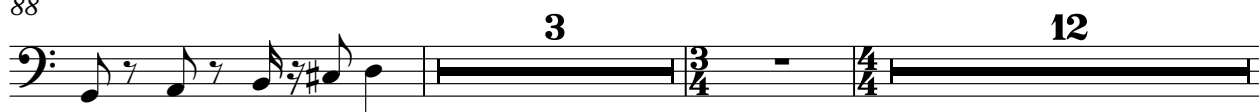
82



85



88



105



108



111



114



117



120



123



125



127



130



133

Musical notation for SYN BASS 1, measure 133. The notation is on a bass clef staff with a 7/8 time signature. It consists of four measures. The first three measures contain eighth and quarter notes with various accidentals. The fourth measure contains a whole note with a fermata and a '2' above it, indicating a second ending.

SYNBASS 1

Bob Seger - Mainstreet Electrical Parade Theme Disney

♩ = 110,000916

3

♩ = 114,001251

6

7

17

22

26

29

33

37

41

46

V.S.







4

SYNBASS 1

129

3

Detailed description: This musical staff contains measures 129 through 132. It begins with a treble clef and a key signature of one sharp (F#). Measure 129 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 130 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 131 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 132 consists of a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The staff concludes with a double bar line.

133

2

Detailed description: This musical staff contains measures 133 through 136. It begins with a treble clef and a key signature of one sharp (F#). Measure 133 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 134 features a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 135 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 136 consists of a quarter note G4, followed by quarter notes A4, B4, and C5. The staff concludes with a double bar line.



# SQUAREWAVE

95



99



106



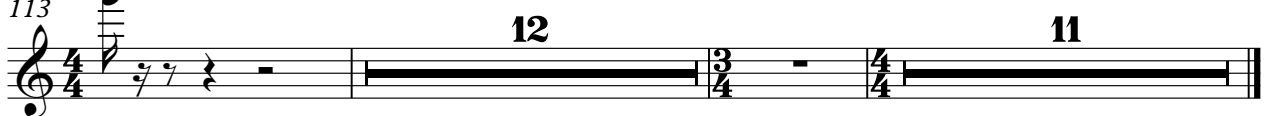
108



111



113



FANTASIA

Bob Seger - Mainstreet Electrical Parade Theme Disney

♩ = 110,000916                      ♩ = 114,001251

6                      2                      11

22                      7

32                      6

40                      3                      3

42                      3

44

48                      3

53                      3

55

58

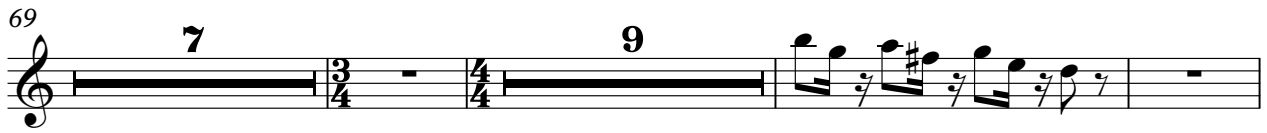
62



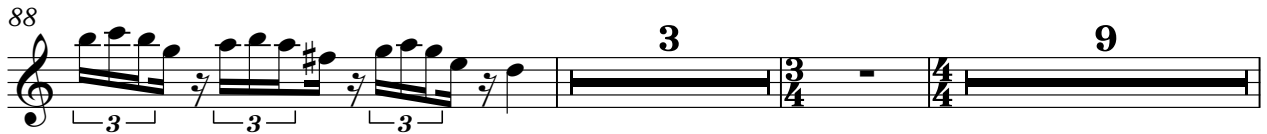
65



69



88



102




106



111



114



115



116



FANTASIA

117

6 6 6 6 7

118

6 6 6 7 7

128

6 6 6 6 6 6 7

134

3 3 3 2

SWEEP PAD

Bob Seger - Mainstreet Electrical Parade Theme Disney

♩ = 110,000916 ♩ = 114,001251

3

11

16

32

24 19

77

15 19

113

13 11