

Bob Seger - Night Moves

♩ = 115,002014

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

BASS 2

ORGAN 2

ORGAN

♩ = 115,002014

CHOIR-OOO

PIANO-BAS

6

GUITAR-AC

GUITAR-AC

GUITAR-AC

10

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

The image displays a musical score for the song "Night Moves" by Bob Seger. It is a multi-stemmed score with the following parts: PIANO, PIANO 2, GUITAR-AC (three staves), AMELODY, BASS, BASS 2, ORGAN 2, ORGAN, CHOIR-OOO, and PIANO-BAS. The score is divided into three systems. The first system covers measures 1-5, the second system covers measures 6-9, and the third system covers measures 10-13. The tempo is marked as ♩ = 115,002014. The guitar parts include standard notation and guitar tabs. The melody and bass parts are in a 5/4 time signature. The choir part is marked "CHOIR-OOO".

14

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS



17

crash 1 4

hh clsd

kick 2 3

snare 2

maracas

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

BASS 2

21

hh clsd

hh open

kick 2 3

snare 2

maracas

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELOGY

BASS

BASS 2



25

hh clsd

kick 2 3

snare 2

maracas

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELOGY

BASS

BASS 2

29

snare 1

crash 1 4

hh clsd

hh open

kick 2 3

snare 2

tom low 1

maracas

PIANO

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

BASS 2

PIANO-BAS

3

32

snare 1

crash 1 4

crash 2

hh clsd

hh open

kick 2 3

snare 2

splash cy

tom low 1

maracas

PIANO

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

PIANO-BAS

35

snare 1

crash 1 4

hh clsd

hh open

kick 2 3

snare 2

splash cy

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

PIANO-BAS

Detailed description: This is a musical score for a percussion ensemble and piano. It consists of 12 staves. The percussion parts include snare 1, crash 1 4, hh clsd, hh open, kick 2 3, snare 2, splash cy, and maracas. The piano parts include PIANO, PIANO 2, GUITAR-AC (with two staves of guitar tabs), AMELODY, BASS, and PIANO-BAS. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar tabs are provided for two acoustic guitar parts.

38

snare 1

crash 1 4

hh clsd

hh open

kick 2 3

snare 2

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

PIANO-BAS

41

snare 1

hh clsd

hh open

kick 2 3

snare 2

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

CHOIR-OOO

PIANO-BAS

Detailed description: This page of a musical score, numbered 41, contains 13 staves. The top five staves are for percussion: snare 1 (with a triplet), hh clsd (closed hi-hat), hh open (open hi-hat), kick 2 3 (kick drum), and snare 2. The sixth staff is for PIANO, and the seventh for PIANO 2. The eighth staff is for GUITAR-AC (acoustic guitar), followed by two staves of guitar tablature. The ninth staff is for AMELODY (melody), the tenth for BASS, the eleventh for CHOIR-OOO, and the twelfth for PIANO-BAS. The score is written in a key with one flat and a 4/4 time signature.



44

hh clsd

kick 2 3

snare 2

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

BASS 2

CHOIR-OOO

PIANO-BAS

Detailed description: This page of a musical score, numbered 44, contains ten staves. The top four staves are for percussion: 'hh clsd' (hi-hat closed) with a rhythmic pattern of eighth notes, 'kick 2 3' with a pattern of quarter notes, 'snare 2' with a pattern of quarter notes, and 'maracas' with a steady eighth-note pattern. The fifth staff is for 'PIANO', showing a melodic line with chords and a triplet. The sixth staff is for 'PIANO 2', featuring a more complex melodic line with triplets and a '3' marking. The seventh staff is for 'GUITAR-AC', with a melodic line and a triplet. The eighth and ninth staves are for 'GUITAR-AC' and provide guitar tablature for the first two staves, showing fret numbers (0-4) and string numbers (T, A, B, G). The tenth staff is for 'AMELODY', with a melodic line and a triplet. The eleventh staff is for 'BASS', with a melodic line and a triplet. The twelfth staff is for 'BASS 2', with a melodic line and a triplet. The thirteenth staff is for 'CHOIR-OOO', with a melodic line and a triplet. The fourteenth staff is for 'PIANO-BAS', with a melodic line and a triplet.

47

hh clsd  
hh open  
kick 2 3  
snare 2  
maracas  
PIANO  
PIANO 2  
GUITAR-AC  
GUITAR-AC  
GUITAR-AC  
AMELODY  
BASS  
BASS 2  
CHOIR-OOO  
PIANO-BAS

Detailed description of the musical score: The score is for measures 47, 48, and 49. It includes percussion parts for hi-hat closed (hh clsd), hi-hat open (hh open), kick 2 3, snare 2, and maracas. The piano part consists of two staves, PIANO and PIANO 2. The guitar part includes two staves of guitar with tablature (GUITAR-AC) and one staff of guitar with standard notation (GUITAR-AC). The AMELODY part is a single staff. The BASS part includes two staves, BASS and BASS 2. The CHOIR-OOO part is a single staff. The PIANO-BAS part is a single staff. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

50

snare 1

hh clsd

hh open

kick 2 3

snare 2

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

BASS 2

CHOIR-OOO

PIANO-BAS

53

hh clsd  
kick 2 3  
snare 2  
maracas  
PIANO  
PIANO 2  
GUITAR-AC  
GUITAR-AC  
GUITAR-AC  
AMELODY  
BASS  
BASS 2  
CHOIR-OOO  
PIANO-BAS

Detailed description of the musical score: The score is for page 53 and includes parts for hh clsd, kick 2 3, snare 2, maracas, PIANO, PIANO 2, GUITAR-AC (three staves), AMELODY, BASS, BASS 2, CHOIR-OOO, and PIANO-BAS. The percussion parts (hh clsd, kick 2 3, snare 2, maracas) are in the top section. The piano parts (PIANO, PIANO 2) are in the middle section. The guitar parts (GUITAR-AC) include three staves, with the bottom two containing guitar tablature. The AMELODY, BASS, BASS 2, and CHOIR-OOO parts are in the lower section. The PIANO-BAS part is at the bottom. The score is written in a key signature with one sharp (F#) and a 3/4 time signature.

56

snare 1

hh clsd

kick 2 3

snare 2

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

BASS 2

CHOIR-OOO

PIANO-BAS

Detailed description of the musical score: The score is for page 13, starting at measure 56. It features a complex arrangement of instruments. The percussion section includes snare 1 (with a single hit at the end), closed hi-hats (continuous eighth-note pattern), kick 2 3 (quarter-note pattern), snare 2 (quarter-note pattern), and maracas (continuous eighth-note pattern). The piano part consists of two staves: PIANO and PIANO 2. The guitar part includes two staves of GUITAR-AC notation with corresponding tablature. The AMELODY part is a melodic line in the treble clef. The BASS and BASS 2 parts provide a low-frequency foundation. The CHOIR-OOO part features a sustained, multi-measure chord. The PIANO-BAS part is a bass line in the treble clef.



62

snare 1

crash 1 4

hh clsd

hh open

kick 2 3

snare 2

splash cy

tom low 1

tom low 2

maracas

PIANO

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

ORGAN

CHOIR-OOO

PIANO-BAS

Detailed description: This is a multi-stem musical score for a percussion ensemble, piano, guitar, and choir. The score is written in 3/4 time and begins at measure 62. The percussion section includes snare 1, crash 1 4, hh clsd, hh open, kick 2 3, snare 2, splash cy, tom low 1, tom low 2, and maracas. The piano part is written in a grand staff. The guitar part consists of three acoustic guitar staves, each with a treble clef and a 3/4 time signature, and includes guitar tablature below the notes. The melody is written in a single staff with a treble clef. The bass part is written in a single staff with a bass clef. The organ part is written in a grand staff. The choir part is written in a single staff with a treble clef. The piano-bas part is written in a single staff with a treble clef. The score is arranged in a vertical stack of staves, with the percussion instruments at the top and the piano-bas at the bottom.

65

snare 1  
crash 1 4  
hh clsd  
kick 2 3  
snare 2  
tom low 1  
tom low 2  
maracas  
tom mid 2  
PIANO  
PIANO 2  
GUITAR-AC  
GUITAR-AC  
GUITAR-AC  
AMELODY  
BASS  
ORGAN  
CHOIR-OOO  
PIANO-BAS

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The percussion section includes snare 1, crash 1 4, closed hi-hats, kick 2 3, snare 2, tom low 1, tom low 2, maracas, and tom mid 2. The melodic instruments include two piano parts, three acoustic guitar parts (with the first two including tablature), an amelo (melody) line, bass, organ, choir-ooo, and piano-bas. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.



68

snare 1

crash 2

hh clsd

hh open

kick 2 3

snare 2

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

AMELODY

BASS

ORGAN

PIANO-BAS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The percussion section includes snare 1, crash 2, hi-hat closed (hh clsd), hi-hat open (hh open), kick 2 3, snare 2, and maracas. The piano section includes PIANO and PIANO 2. The guitar section includes two acoustic guitar (GUITAR-AC) staves, one with a fretboard diagram. Other instruments include AMELODY, BASS, ORGAN, and PIANO-BAS. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and complex chords.

71

snare 1

hh clsd

hh open

kick 2 3

snare 2

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS

ORGAN

PIANO-BAS

Detailed description of the musical score: The score is for measures 71, 72, and 73. It features a variety of instruments. Snare 1 has a melodic line with a triplet in measure 73. HH clsd and HH open provide rhythmic patterns. Kick 2 3 and snare 2 have steady rhythmic accompaniment. Maracas play a consistent eighth-note pattern. The PIANO part consists of a Grand Staff with complex chords and arpeggios. PIANO 2 has a more melodic line with triplets. GUITAR-AC includes a complex melodic line and two sets of guitar tabs. AMELODY has a simple melodic line. BASS provides a steady eighth-note accompaniment. ORGAN has a few sustained chords. PIANO-BAS has a rhythmic accompaniment.

74

The musical score is arranged in a vertical stack of staves. At the top left, the number '74' is written. The staves are labeled on the left as follows: crash 1 4, hh clsd, kick 2 3, snare 2, tom low 1, maracas, PIANO (with a grand staff), GUITAR-AC (with a guitar staff and tablature), GUITAR-AC (with a guitar staff and tablature), AMELODY, BASS, ORGAN, and PIANO-BAS (with a piano-bass staff). The crash and hi-hat parts are mostly silent, with some activity in the final measure. The kick, snare, and tom parts show a rhythmic pattern starting in the third measure. The maracas part has a steady rhythmic accompaniment. The piano part features chords and melodic lines in both hands. The guitar parts consist of two staves with tablature. The melody part has a few notes in the final measure. The bass part has a melodic line. The organ part has sustained chords. The piano-bass part has a rhythmic accompaniment.

79

snare 1

hh clsd

hh open

kick 2 3

snare 2

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

AMELODY

BASS

ORGAN

PIANO-BAS

82

snare 1

crash 1 4

hh clsd

hh open

kick 2 3

snare 2

maracas

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

AMELODY

BASS

ORGAN

PIANO-BAS

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top seven staves are for percussion: snare 1, crash 1 4, hi-hat closed (hh clsd), hi-hat open (hh open), kick 2 3, snare 2, and maracas. The next two staves are for piano, labeled PIANO and PIANO 2. The following two staves are for acoustic guitar, labeled GUITAR-AC. The next two staves are for AMELODY and BASS. The seventh staff from the top is for ORGAN. The final staff is for PIANO-BAS. The score includes various musical notations such as notes, rests, and articulation marks.

85

snare 1

hh clsd

hh open

kick 2 3

snare 2

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

AMELODY

BASS

ORGAN

PIANO-BAS

87

snare 1

crash 1 4

hh clsd

hh open

kick 2 3

snare 2

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

AMELODY

BASS

BASS 2

ORGAN

PIANO-BAS

90

GUITAR-AC

AMELODY

BASS

93

GUITAR-AC

AMELODY

BASS

97

GUITAR-AC

GUITAR-AC

GUITAR-AC

AMELODY

BASS



101

snare 2

tom low 1

GUITAR-AC

GUITAR-AC

GUITAR-AC

ORGAN



105

The musical score for page 105 includes the following parts:

- crash 1 4**: A single hit in the first measure.
- hh clsd**: Closed hi-hat pattern starting in the second measure.
- kick 2 3**: Kick drum pattern starting in the second measure.
- snare 2**: Snare drum pattern starting in the first measure.
- tom low 1**: Tom drum pattern in the first measure.
- maracas**: Maraca pattern starting in the second measure.
- tambourin**: Tambourine pattern starting in the second measure.
- PIANO**: Piano accompaniment in the first staff.
- PIANO 2**: Piano accompaniment in the second staff, including a triplet in the second measure.
- GUITAR-AC**: Acoustic guitar melody in the third staff.
- GUITAR-AC**: Acoustic guitar fretboard diagrams in the fourth staff.
- GUITAR-AC**: Acoustic guitar fretboard diagrams in the fifth staff.
- BASS**: Bass line in the sixth staff.
- BASS 2**: Second bass line in the seventh staff.
- ORGAN 2**: Organ accompaniment in the eighth staff.
- ORGAN**: Organ accompaniment in the ninth staff.
- CHOIR-OOO**: Choir accompaniment in the tenth staff.
- PIANO-BAS**: Piano accompaniment in the eleventh staff.

108

hh clsd  
hh open  
kick 2 3  
snare 2  
maracas  
tambourin  
PIANO  
PIANO 2  
GUITAR-AC  
GUITAR-AC  
GUITAR-AC  
BASS  
BASS 2  
ORGAN 2  
ORGAN  
CHOIR-OOO  
PIANO-BAS

Detailed description of the musical score: The score is for page 108 and consists of 14 staves. The top six staves are percussion: 'hh clsd' (closed hi-hats) with a steady eighth-note pattern; 'hh open' (open hi-hats) with occasional accents; 'kick 2 3' (kick drum) with a pattern of quarter notes; 'snare 2' (snare drum) with a pattern of quarter notes; 'maracas' with a continuous eighth-note pattern; and 'tambourin' with a complex eighth-note pattern including a triplet. The next two staves are piano: 'PIANO' and 'PIANO 2' with chords and melodic lines. The following three staves are guitar: 'GUITAR-AC' (acoustic guitar) with chords and melodic lines; two staves of guitar tablature (GUITAR-AC) showing fret numbers for the strings. The next two staves are bass: 'BASS' with a melodic line and 'BASS 2' with a sustained bass line. The next two staves are organ: 'ORGAN 2' with sustained chords and 'ORGAN' with a melodic line. The next two staves are choir: 'CHOIR-OOO' with sustained chords. The final staff is 'PIANO-BAS' with a bass line. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

111

hh clsd  
hh open  
kick 2 3  
snare 2  
maracas  
tambourin  
PIANO  
PIANO 2  
GUITAR-AC  
GUITAR-AC  
GUITAR-AC  
BASS  
BASS 2  
ORGAN 2  
ORGAN  
CHOIR-OOO  
PIANO-BAS

Detailed description of the musical score: The score is for page 111 and consists of 12 staves. The top six staves are percussion: 'hh clsd' (closed hi-hats) with a steady eighth-note pattern; 'hh open' (open hi-hats) with a single note at the end of the first measure; 'kick 2 3' (kick drum) with a pattern of quarter notes; 'snare 2' (snare drum) with a pattern of quarter notes; 'maracas' with a steady eighth-note pattern; and 'tambourin' with a steady eighth-note pattern. The next two staves are piano: 'PIANO' (right hand) with chords and melodic lines, and 'PIANO 2' (left hand) with chords. The following three staves are guitar: 'GUITAR-AC' (top) with chords and melodic lines; 'GUITAR-AC' (middle) with guitar tablature; and 'GUITAR-AC' (bottom) with guitar tablature. The next two staves are bass: 'BASS' (top) with a melodic line, and 'BASS 2' (bottom) with a melodic line. The next two staves are organ: 'ORGAN 2' (top) with sustained chords, and 'ORGAN' (bottom) with a melodic line. The 'CHOIR-OOO' staff has rests. The final staff is 'PIANO-BAS' with a melodic line.

114

hh clsd  
kick 2 3  
snare 2  
maracas  
tambourin  
PIANO  
PIANO 2  
GUITAR-AC  
GUITAR-AC  
GUITAR-AC  
BASS  
BASS 2  
ORGAN 2  
ORGAN  
CHOIR-OOO  
PIANO-BAS

The musical score for page 114 includes the following parts: hh clsd (hi-hat closed), kick 2 3, snare 2, maracas, tambourin, PIANO, PIANO 2, GUITAR-AC (three staves), BASS, BASS 2, ORGAN 2, ORGAN, CHOIR-OOO, and PIANO-BAS. The score is written in a key signature of one flat and a 4/4 time signature. The guitar parts include fretboard diagrams for the first two staves. The organ part features sustained chords and melodic lines. The choir part consists of sustained chords. The piano and piano 2 parts feature complex rhythmic patterns and chordal textures.

117

hh clsd  
hh open  
kick 2 3  
snare 2  
maracas  
tambourin  
PIANO  
PIANO 2  
GUITAR-AC  
GUITAR-AC  
GUITAR-AC  
BASS  
BASS 2  
ORGAN 2  
ORGAN  
CHOIR-OOO  
PIANO-BAS

Detailed description of the musical score: The score is for page 117 and consists of 13 staves. The percussion section includes hi-hat closed (hh clsd) with a steady eighth-note pattern, hi-hat open (hh open) with occasional accents, a kick drum (kick 2 3) playing a simple 2-beat pattern, a snare drum (snare 2) with a steady eighth-note pattern, maracas with a consistent eighth-note pattern, and a tambourin with a complex eighth-note pattern including a triplet. The piano section features two pianos: PIANO with a sparse accompaniment of chords and single notes, and PIANO 2 with a more active melodic line. The guitar section includes three acoustic guitar parts: the first two are standard notation with chords and melodic lines, and the third is a guitar tablature with fret numbers (1-4) and picking directions (T, A, B). The bass section has two parts: BASS with a melodic line and BASS 2 with a more rhythmic, bass-heavy line. The organ section includes two parts: ORGAN 2 with sustained chords and ORGAN with a melodic line. The choir part (CHOIR-OOO) has a few notes in the second measure. The piano-bass part (PIANO-BAS) features a complex, rhythmic bass line with many beamed notes.

120

crash 1 4  
hh clsd  
hh open  
kick 2 3  
snare 2  
maracas  
tambourin  
PIANO  
PIANO 2  
GUITAR-AC  
GUITAR-AC  
GUITAR-AC  
BASS  
BASS 2  
ORGAN 2  
ORGAN  
CHOIR-OOO  
PIANO-BAS

Detailed description: This is a multi-staff musical score for a percussion ensemble, piano, guitar, bass, organ, and choir. The score is divided into three measures. The percussion section includes crash 1 4, hh clsd, hh open, kick 2 3, snare 2, maracas, and tambourin. The piano section consists of PIANO and PIANO 2. The guitar section features three GUITAR-AC staves, with the second and third staves containing guitar tablature. The bass section includes BASS and BASS 2. The organ section has ORGAN 2 and ORGAN. The choir section is labeled CHOIR-OOO. The piano-bas section is labeled PIANO-BAS. The score includes various musical notations such as notes, rests, and articulation marks.

123

hh clsd

hh open

kick 2 3

snare 2

maracas

tambourin

PIANO

GUITAR-AC

GUITAR-AC

GUITAR-AC

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO

PIANO-BAS

126

snare 1

hh clsd

kick 2 3

snare 2

maracas

tambourin

PIANO

GUITAR-AC

GUITAR-AC

GUITAR-AC

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO

PIANO-BAS

Detailed description: This is a multi-stem musical score for a percussion-heavy ensemble. The score is divided into three measures. The percussion section includes snare 1 (with a large initial hit), closed hi-hats, kick drums 2 and 3, a second snare, maracas, and a tambourin. The piano part features complex chords and melodic lines. The guitar section includes two staves: one with standard notation and another with guitar tablature. The bass section has two staves, one with a melodic line and another with sustained chords. The organ section consists of two staves with sustained chords and melodic fragments. The choir part has two staves with sustained chords. The piano-bas part has two staves with sustained chords.



129

The musical score is divided into several systems. The first system includes percussion parts: snare 1, crash 1 4, hh clsd, hh open, kick 2 3, snare 2, maracas, and tambourin. The second system features piano accompaniment with PIANO and PIANO 2. The third system contains guitar parts: GUITAR-AC (melodic), GUITAR-AC (TAB), and GUITAR-AC (TAB with fret numbers). The fourth system includes bass parts: BASS and BASS 2. The fifth system features organ parts: ORGAN 2 and ORGAN. The sixth system includes a CHOIR-OOO part. The seventh system features a PIANO-BAS part. The score is written in a key with one flat and a 4/4 time signature. It includes various musical notations such as rests, notes, beams, and articulation marks. The guitar TAB parts include fret numbers and string indicators (T, A, B).

132

hh clsd

hh open

kick 2 3

snare 2

maracas

tambourin

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO

PIANO-BAS

Detailed description of the musical score: The score is for page 34, measures 132-134. It features a variety of instruments. The percussion section includes 'hh clsd' (closed hi-hats) with a steady eighth-note pattern, 'hh open' (open hi-hats) with occasional accents, 'kick 2 3' (kick drum) with a simple rhythmic pattern, 'snare 2' (snare drum) with a steady eighth-note pattern, 'maracas' with a consistent eighth-note pattern, and 'tambourin' with a complex eighth-note pattern including triplets. The keyboard section consists of 'PIANO' with chords and 'PIANO 2' with a melodic line featuring triplets. The guitar section includes 'GUITAR-AC' with a melodic line and three staves of guitar tablature. The bass section has 'BASS' with a melodic line and 'BASS 2' with a supporting line. The organ section includes 'ORGAN 2' with sustained chords and 'ORGAN' with a melodic line. The 'CHOIR-OOO' part has sparse chords, and 'PIANO-BAS' has a melodic line.

135

hh clsd  
hh open  
kick 2 3  
snare 2  
tom low 1  
tom low 2  
maracas  
tom mid 2  
tambourin  
PIANO  
PIANO 2  
GUITAR-AC  
GUITAR-AC  
GUITAR-AC  
BASS  
BASS 2  
ORGAN 2  
ORGAN  
CHOIR-OOO  
PIANO-BAS

Detailed description of the musical score: The score is for page 135 and includes parts for hh clsd, hh open, kick 2 3, snare 2, tom low 1, tom low 2, maracas, tom mid 2, tambourin, PIANO, PIANO 2, GUITAR-AC (three staves), BASS, BASS 2, ORGAN 2, ORGAN, CHOIR-OOO, and PIANO-BAS. The percussion parts (hh clsd, hh open, kick 2 3, snare 2, tom low 1, tom low 2, maracas, tom mid 2, tambourin) are in a 4/4 time signature. The piano parts (PIANO, PIANO 2) are in a 4/4 time signature. The guitar parts (GUITAR-AC) are in a 4/4 time signature. The bass parts (BASS, BASS 2) are in a 4/4 time signature. The organ parts (ORGAN 2, ORGAN) are in a 4/4 time signature. The choir part (CHOIR-OOO) is in a 4/4 time signature. The piano-bas part (PIANO-BAS) is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and articulation marks.

138

crash 1 4

hh clsd

hh open

kick 2 3

snare 2

tambourin

PIANO

GUITAR-AC

GUITAR-AC

GUITAR-AC

BASS

ORGAN 2

ORGAN

CHOIR-OOO

PIANO-BAS

141

crash 1 4

hh clsd

hh open

kick 2 3

snare 2

tom low 1

tom low 2

tom mid 2

tambourin

PIANO

PIANO 2

GUITAR-AC

GUITAR-AC

GUITAR-AC

BASS

ORGAN 2

ORGAN

CHOIR-OOO

PIANO-BAS

144

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- crash 1 4**: A single bar line with a fermata above it.
- hh clsd**: A series of 'x' marks on a staff, indicating closed hi-hat patterns.
- kick 2 3**: A rhythmic pattern of quarter notes on a staff.
- snare 2**: A rhythmic pattern of quarter notes on a staff.
- tom low 2**: A rhythmic pattern of quarter notes on a staff.
- tambourin**: A rhythmic pattern of eighth notes on a staff.
- PIANO**: A grand staff with treble and bass clefs, showing complex chordal textures.
- PIANO 2**: A single treble clef staff with chordal accompaniment.
- GUITAR-AC**: A single treble clef staff with chordal accompaniment.
- GUITAR-AC**: A guitar tab staff with fret numbers (1, 3, 4, 6) and string numbers (T, A, B) indicated.
- GUITAR-AC**: A second guitar tab staff with fret numbers (1, 3, 4) and string numbers (T, A, B) indicated.
- BASS**: A single bass clef staff with a melodic line.
- ORGAN 2**: A single treble clef staff with sustained chordal textures.
- ORGAN**: A single treble clef staff with sustained chordal textures.
- CHOIR-OOO**: A single treble clef staff with sustained chordal textures.
- PIANO-BAS**: A single treble clef staff with a melodic line.

snare 1

Bob Seger - Night Moves

♩ = 115,002014

29

33

38

43

52

62

67

72

80

86

9

30

2

snare 1

127

Musical notation for snare 1, measures 127-145. The notation shows a sequence of notes and rests, including a triplet of eighth notes in measure 143. Measure 145 is a whole rest.

19



crash 1 4

# Bob Seger - Night Moves

♩ = 115,002014

16 11 3

34 3 23

65 7

79 5 2 8

97 9 15 7

131 7 3

143 3

crash 2

# Bob Seger - Night Moves

♩ = 115,002014

31 25

This block shows the first system of guitar notation. It begins with a treble clef and a 5/4 time signature. A tempo marking of 115,002014 is present. Measure 31 contains a whole rest. Measure 32 contains a whole note chord. Measure 33 contains a whole note chord with a '7' above it. Measure 34 contains a whole note chord. Measure 35 contains a whole note chord with a circled '3' above it.

60

9 16

This block shows the second system of guitar notation. Measure 60 contains a whole rest with a circled '3' above it. Measure 61 contains a whole note chord. Measure 62 contains a whole note chord with a circled '3' above it. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord.

87

9 52

This block shows the third system of guitar notation. Measure 87 contains a whole rest. Measure 88 contains a whole note chord with a circled '3' above it. Measure 89 contains a whole note chord with a circled '3' above it. Measure 90 contains a whole note chord with a circled '3' above it. Measure 91 contains a whole note chord with a circled '3' above it.

♩ = 115,002014

16

20

24

28

32

37

41

45

49

53

2

hh clsd

57



61



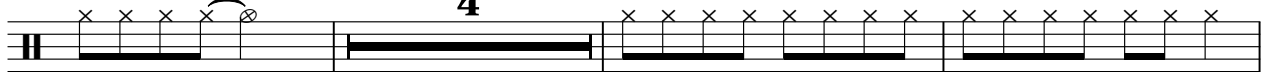
65



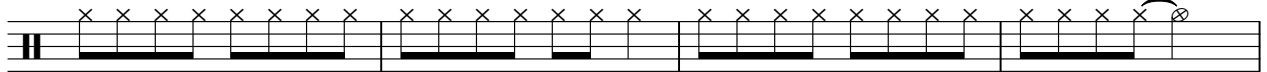
69



73



80



84

♩ = 120,000



♩ = 66,000,000

~~♩ = 300,000,000~~

88

9

9



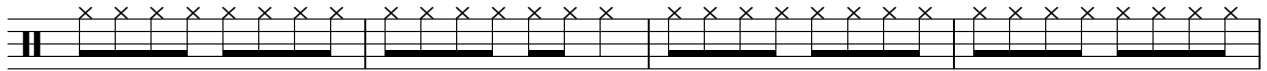
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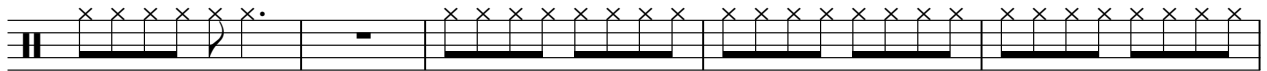
112



116



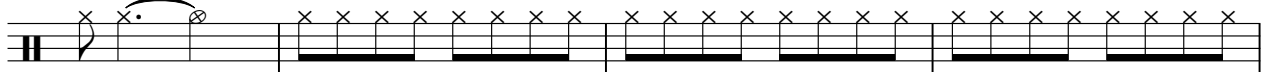
120



125



129



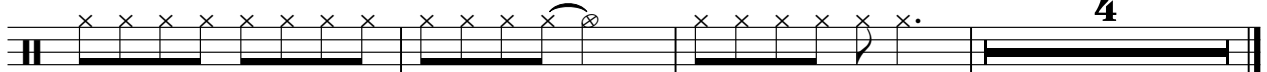
133



138



142



hh open

# Bob Seger - Night Moves

♩ = 115,002014

19 7

30 3

39 3 3 3

51 7 3 5

69 3 5

81 ♩ = 120,000

88 ♩ = 116,000000 ~~116,000000~~ 116,000000

9 12 3

114 3 2 3

125 3 3 3

137

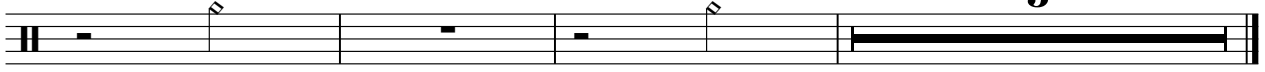
Detailed description: The image shows a drum score for the song 'Night Moves' by Bob Seger. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 115,002014. The notation includes various drum patterns, rests, and specific counts for different sections: 19, 7, 30, 3, 39, 3, 3, 3, 51, 7, 3, 5, 69, 3, 5, 81, ♩ = 120,000, 88, ♩ = 116,000000, ~~116,000000~~, 116,000000, 9, 12, 3, 114, 3, 2, 3, 125, 3, 3, 3, and 137. The notation uses standard drum symbols like snare (z), hi-hat (h), and bass drum (b), along with rests and specific rhythmic markings.

2

hh open

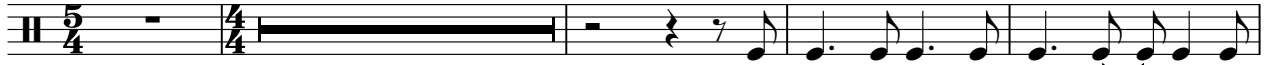
141

5



♩ = 115,002014

15



20



25



30



35



40



45



50



55



60



V.S.



2

kick 2 3

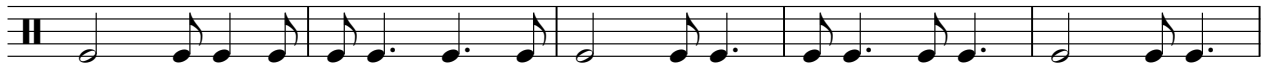
65



131



136



141



snare 2

Bob Seger - Night Moves

♩ = 115,002014

15

Musical notation for measures 15-19. Measure 15 is a whole rest. Measure 16 is a whole note. Measure 17 is a quarter rest followed by eighth notes. Measures 18 and 19 are quarter notes.

20

Musical notation for measures 20-25. Measures 20-25 are quarter notes.

26

Musical notation for measures 26-31. Measures 26-28 are quarter notes. Measure 29 is eighth notes. Measures 30 and 31 are quarter notes.

32

Musical notation for measures 32-37. Measures 32-33 are quarter notes. Measure 34 is eighth notes. Measure 35 is a quarter note followed by eighth notes. Measures 36 and 37 are quarter notes.

38

Musical notation for measures 38-43. Measures 38-39 are quarter notes. Measure 40 is eighth notes. Measures 41-43 are quarter notes.

44

Musical notation for measures 44-49. Measures 44-49 are quarter notes.

50

Musical notation for measures 50-55. Measures 50-55 are quarter notes.

56

Musical notation for measures 56-61. Measures 56-58 are quarter notes. Measure 59 is eighth notes. Measures 60 and 61 are quarter notes.

62

Musical notation for measures 62-67. Measures 62-63 are quarter notes. Measure 64 is eighth notes. Measure 65 is a quarter note followed by eighth notes. Measures 66 and 67 are quarter notes.

68

Musical notation for measures 68-73. Measures 68-69 are quarter notes. Measure 70 is eighth notes. Measures 71-73 are quarter notes.

V.S.

2

snare 2

74

3

Musical notation for snare 2, measures 74-81. Measure 74 features a triplet of eighth notes. Measures 75-81 show a steady quarter-note pattern.

82

Musical notation for snare 2, measures 82-86. Measures 82-84 are quarter notes, measure 85 has a triplet of eighth notes, and measure 86 is a quarter note.

87

9 7

Musical notation for snare 2, measures 87-94. Measure 87 has a triplet of eighth notes. Measures 88-93 are full rests. Measure 94 has a triplet of eighth notes.

105

Musical notation for snare 2, measures 105-110. Measures 105-106 are eighth notes, measures 107-110 are quarter notes.

111

Musical notation for snare 2, measures 111-116. Measures 111-112 are quarter notes, measure 113 has a triplet of eighth notes, and measures 114-116 are quarter notes.

117

Musical notation for snare 2, measures 117-121. Measures 117-120 are quarter notes, measure 121 has a triplet of eighth notes.

122

Musical notation for snare 2, measures 122-127. Measures 122-127 are quarter notes.

128

Musical notation for snare 2, measures 128-133. Measures 128-129 are quarter notes, measure 130 has a triplet of eighth notes, and measures 131-133 are quarter notes.

134

Musical notation for snare 2, measures 134-139. Measures 134-135 are quarter notes, measure 136 has a triplet of eighth notes, and measures 137-139 are quarter notes.

140

Musical notation for snare 2, measures 140-142. Measure 140 is a quarter note, measure 141 has a triplet of eighth notes, and measure 142 is a quarter note.

snare 2

3

143

Musical notation for snare 2, measure 143. The notation shows a snare drum part with a triplet of eighth notes in the first two measures and a whole note in the third measure. A large number '4' is written above the staff in the third measure.

splash cy

# Bob Seger - Night Moves

♩ = 115,002014

**31**

5/4 4/4

**36** **27** **23**

2/4

**87** **9** **52**

5/4 5/4 5/4 5/4

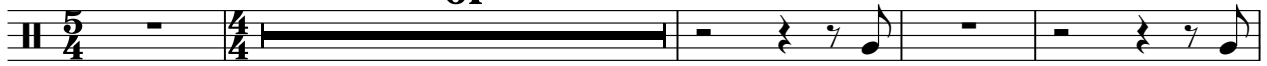


tom low 2

# Bob Seger - Night Moves

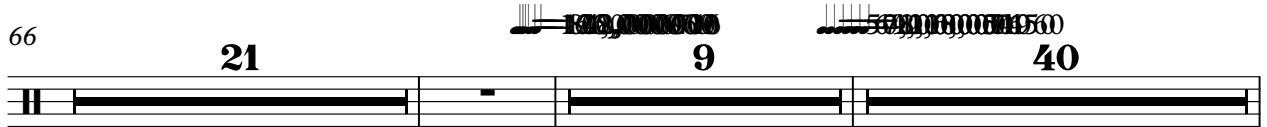
♩ = 115, 002014

**61**




66

**21** **9** **40**



137

**3**



142

**3** **4**





maracas

# Bob Seger - Night Moves

♩ = 115,002014

5/4 - 4/4 **16**

20

24

28

32

36

40

44

48

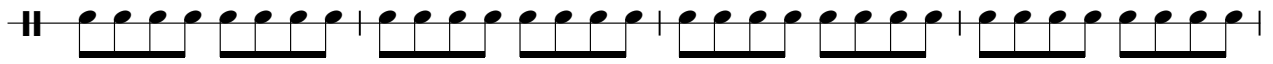
52

V.S.

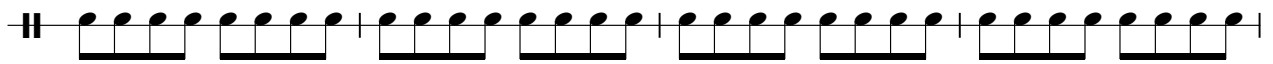
56



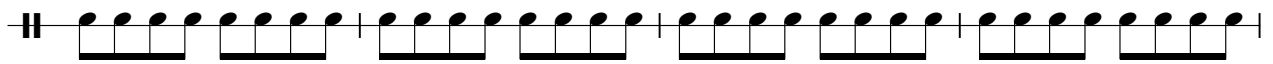
60



64



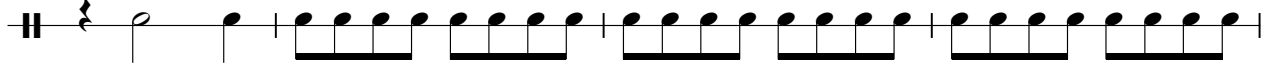
68



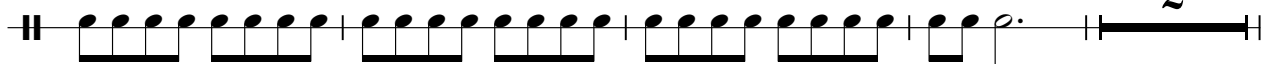
72



77



81



87



108



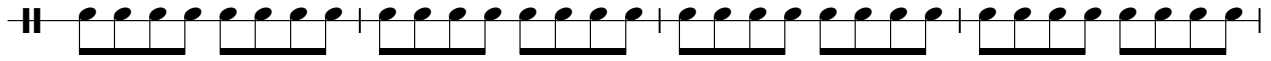
112



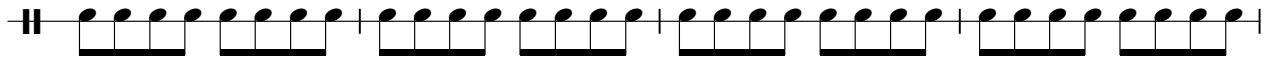
116



120



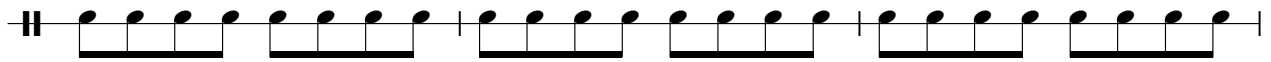
124



128



132



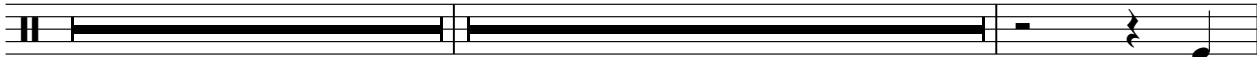
135



♩ = 115,002014 **63** **21** ♩ = 120,000



88 ♩ = 115,000000 **9** ♩ = 120,000000 **40**



138 **3** **6**



tambourin

# Bob Seger - Night Moves

♩ = 115, 002014

85

9

97

9

108

3

111

3

114

117

3

120

3

123

3

126

129

3

V.S.

2

tambourin

132



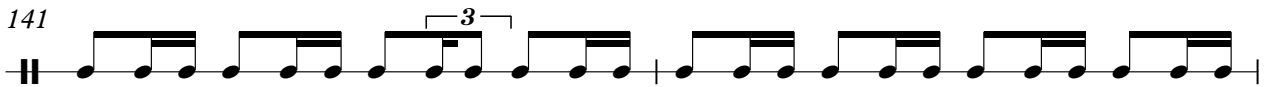
135



138



141



143



PIANO

Bob Seger - Night Moves

♩ = 115,002014

28

32

35

39

42

45

V.S.

48

Musical notation for measures 48-51. The piece is in a minor key with a key signature of one flat (B-flat). The music is written for piano in a 3/4 time signature. Measures 48 and 49 feature a melodic line in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Measures 50 and 51 continue this pattern with some chromatic movement in the right hand.

52

Musical notation for measures 52-55. Measures 52 and 53 show a continuation of the melodic and harmonic patterns. Measure 54 introduces a more complex rhythmic pattern with sixteenth notes in the right hand. Measure 55 concludes the system with a final chord in the right hand.

56

Musical notation for measures 56-59. Measures 56 and 57 feature a melodic line with some chromaticism. Measures 58 and 59 show a more active right hand with sixteenth-note passages, while the left hand remains mostly static with chords.

60

Musical notation for measures 60-62. Measures 60 and 61 are characterized by a busy right hand with many sixteenth notes and some chromatic runs. Measure 62 provides a brief respite with a simpler melodic line.

63

Musical notation for measures 63-66. Measures 63 and 64 feature a melodic line with some chromaticism. Measures 65 and 66 show a more active right hand with sixteenth-note passages, while the left hand remains mostly static with chords.

67

Musical notation for measures 67-70. Measures 67 and 68 feature a melodic line with some chromaticism. Measures 69 and 70 show a more active right hand with sixteenth-note passages, while the left hand remains mostly static with chords.



71

Musical notation for measures 71-75. Measure 71 features a complex chordal texture in the right hand with a treble clef and a key signature of one sharp (F#). The bass line is mostly silent. Measures 72-75 show a transition to a bass clef and a key signature of one flat (Bb), with the right hand playing sustained chords and the left hand moving to a more active bass line.

76

Musical notation for measures 76-80. The right hand continues with complex chordal patterns, while the left hand plays a steady bass line with some melodic movement. The key signature remains one flat (Bb).

81

Musical notation for measures 81-83. The right hand features a rhythmic pattern of chords, and the left hand provides a supporting bass line. The key signature is one flat (Bb).

84

Musical notation for measures 84-86. The right hand has a more active melodic line with frequent sixteenth notes, while the left hand plays a bass line with some melodic interest. The key signature changes to one sharp (F#).

87

Musical notation for measures 87-89. Measure 87 shows a simple bass line. Measures 88 and 89 feature a tremolo effect, indicated by a wavy line above the notes, with a '9' below each measure, likely representing a 9-measure tremolo or a specific performance instruction.

106

Musical staff for measures 106-109. The staff contains a sequence of chords and melodic fragments. Measure 106 starts with a chord of G4, B4, D5. Measure 107 has a chord of G4, B4, D5. Measure 108 has a chord of G4, B4, D5. Measure 109 has a chord of G4, B4, D5.

110

Musical staff for measures 110-113. The staff contains a sequence of chords and melodic fragments. Measure 110 starts with a chord of G4, B4, D5. Measure 111 has a chord of G4, B4, D5. Measure 112 has a chord of G4, B4, D5. Measure 113 has a chord of G4, B4, D5.

114

Musical staff for measures 114-117. The staff contains a sequence of chords and melodic fragments. Measure 114 starts with a chord of G4, B4, D5. Measure 115 has a chord of G4, B4, D5. Measure 116 has a chord of G4, B4, D5. Measure 117 has a chord of G4, B4, D5.

118

Musical staff for measures 118-120. The staff contains a sequence of chords and melodic fragments. Measure 118 starts with a chord of G4, B4, D5. Measure 119 has a chord of G4, B4, D5. Measure 120 has a chord of G4, B4, D5.

121

Musical staff for measures 121-123. The staff contains a sequence of chords and melodic fragments. Measure 121 starts with a chord of G4, B4, D5. Measure 122 has a chord of G4, B4, D5. Measure 123 has a chord of G4, B4, D5.

124

Musical staff for measures 124-126. The staff contains a sequence of chords and melodic fragments. Measure 124 starts with a chord of G4, B4, D5. Measure 125 has a chord of G4, B4, D5. Measure 126 has a chord of G4, B4, D5.

127

Musical staff for measures 127-129. The staff contains a sequence of chords and melodic fragments. Measure 127 starts with a chord of G4, B4, D5. Measure 128 has a chord of G4, B4, D5. Measure 129 has a chord of G4, B4, D5.

130

Musical staff for measures 130-133. The staff contains a sequence of chords and melodic fragments. Measure 130 starts with a chord of G4, B4, D5. Measure 131 has a chord of G4, B4, D5. Measure 132 has a chord of G4, B4, D5. Measure 133 has a chord of G4, B4, D5.

134

Musical score for measures 134-138. The piece is in a minor key (one flat). Measure 134 features a treble clef with a half note chord and a bass clef with a whole note chord. Measure 135 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 136 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 137 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 138 has a treble clef with a half note chord and a bass clef with a whole note chord.

139

Musical score for measures 139-142. The piece is in a minor key (one flat). Measure 139 features a treble clef with a half note chord and a bass clef with a whole note chord. Measure 140 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 141 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 142 has a treble clef with a half note chord and a bass clef with a whole note chord.

143

Musical score for measures 143-146. The piece is in a minor key (one flat). Measure 143 features a treble clef with a half note chord and a bass clef with a whole note chord. Measure 144 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 145 has a treble clef with a half note chord and a bass clef with a whole note chord. Measure 146 has a treble clef with a half note chord and a bass clef with a whole note chord. The score ends with a double bar line.

PIANO 2

Bob Seger - Night Moves

♩ = 115,002014

34

38

41

44

47

51

V.S.

55

Musical notation for measures 55-58. Measure 55 has a whole rest in the treble and bass. Measure 56 has a whole rest in the treble and bass. Measure 57 has a whole rest in the treble and bass. Measure 58 has a whole rest in the treble and bass.

59

Musical notation for measures 59-61. Measure 59 has a whole rest in the treble and bass. Measure 60 has a whole rest in the treble and bass. Measure 61 has a whole rest in the treble and bass.

67

Musical notation for measures 67-70. Measure 67 has a whole rest in the treble and bass. Measure 68 has a whole rest in the treble and bass. Measure 69 has a whole rest in the treble and bass. Measure 70 has a whole rest in the treble and bass.

71

Musical notation for measures 71-74. Measure 71 has a whole rest in the treble and bass. Measure 72 has a whole rest in the treble and bass. Measure 73 has a whole rest in the treble and bass. Measure 74 has a whole rest in the treble and bass.

80

Musical notation for measures 80-83. Measure 80 has a whole rest in the treble and bass. Measure 81 has a whole rest in the treble and bass. Measure 82 has a whole rest in the treble and bass. Measure 83 has a whole rest in the treble and bass.

84

Musical notation for measures 84-87. Measure 84 has a whole rest in the treble and bass. Measure 85 has a whole rest in the treble and bass. Measure 86 has a whole rest in the treble and bass. Measure 87 has a whole rest in the treble and bass.

$\text{♩} = 120,000$

88 ~~84,8,0,0,6,7,9,0~~ ~~5,2,4,3,2,0,0,0,0,0,0,0~~

8 9 3

108

112

116

119

121

7 7

130

Musical score for measures 130-133. Measure 130: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 131: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 132: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 133: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Trills are indicated by a '3' over a bracket.

134

Musical score for measures 134-136. Measure 134: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 135: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 136: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trills are indicated by a '3' over a bracket.

137

Musical score for measures 137-139. Measure 137: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 138: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 139: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trills are indicated by a '4' over a bracket.

143

Musical score for measures 143-145. Measure 143: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 144: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 145: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trills are indicated by a '4' over a bracket.

♩ = 115,002014

5

8

11

14

17

20

23

26

30

Detailed description: This is a guitar score for the song 'Night Moves' by Bob Seger. It consists of ten staves of music, each representing a measure. The first staff begins with a tempo marking of 115,002014. The music is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and accidentals. Fret numbers are indicated at the start of several staves: 5, 8, 11, 14, 17, 20, 23, 26, and 30. The piece concludes with a double bar line at the end of the tenth staff.

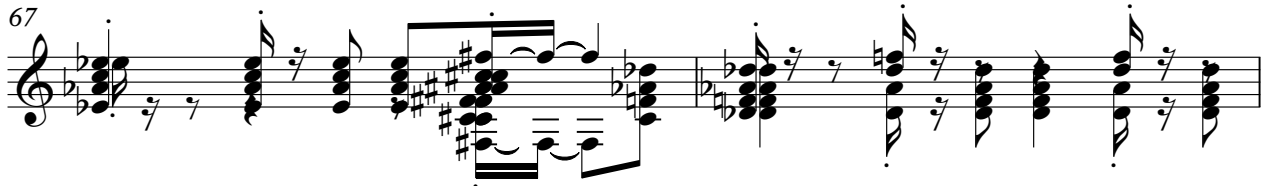


This image displays a page of guitar sheet music for an acoustic guitar. The page is numbered '2' in the top left corner and titled 'GUITAR-AC' at the top center. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The piece consists of ten lines of music, each starting with a measure number: 34, 37, 39, 42, 45, 48, 51, 54, 57, and 61. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music is characterized by a steady, rhythmic accompaniment pattern.

64



67



69

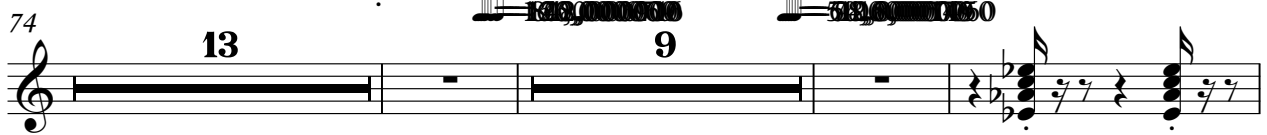


71



74

13 9



99



102



105



108



111



V.S.

114

117

120

123

126

129

132

135

139

142

# Bob Seger - Night Moves

GUITAR-AC

♩ = 115,002014

D	6	4	4	4	6
T	6	4	4	4	6
A	5	3	1	1	5
D	6	4	3	3	6
B	6	4	4	4	6
D	6	4	4	4	6

7

T	4	4	4	6	4
A	3	1	1	3	3
B	4	4	3	4	4
	4		4	6	4

12

T	4	4	6	4	4
A	1	1	5	3	1
B	3	3	6	4	3
	4		6	4	4

17

T	4	6	4	4	4
A	1	5	3	1	1
B	3	6	4	3	3
	4	6	4	4	4

22

T	6	4	4	4	6	4
A	5	3	1	3	5	3
B	6	4	3	4	6	4
	6	4	4	4	6	4

28

T	4	4	3	3	1	1	4	4	1	1
A	1	1	1	1	0	0	1	1	0	0
B	3	3	3	3	1	1	3	4	3	1
	4		4	4	4	4	4	4	4	3

32

T	3	3	1	1	4	4	1	1	3	3	1	1	4	4	3	3
A	1	1	0	0	1	1	0	0	1	1	0	0	1	1	1	1
B	3	3	1	1	3	3	1	1	3	3	3	3	4	4	4	4
				4	4	4		4	4	4	4	4	4	4	4	4

4

T	6		4		4		6		4
A	6		4		4		6		4
B	6		4		4		6		4

46

T	4		4		6		4		4
A	1		1		5		3		1
B	3		3		6		4		3

51

T	4		4		6		4		4
A	1		3		5		3		1
B	3		4		6		4		3

56

T	6		4		4		3		3	1	1
A	6		3		1		1		3	1	1
B	6		4		3		3		3	1	1

61

T	4		1		3		3		1		3		3		1		1		4		3		
A	1		1		1		1		1		1		1		1		1		1		1		1
B	3		3		1		1		3		3		1		1		1		3		3		3

66

T	6		4		4		4		6		6
A	6		4		1		1		3		5
B	6		4		3		3		4		6

71

T	4		4		1		1		3		3		3		6
A	3		1		0		1		1		1		1		6
B	4		4		3		3		3		3		3		6

76

T	6		4		4		4		3		3		6
A	6		6		5		5		1		3		3
B	6		6		6		6		4		4		6

80

T	3		3		6		6		3		3		3		3		3		3		3
A	1		1		6		6		3		3		3		3		3		3		3
B	6		6		6		6		4		4		4		4		4		4		4

84

T	4		4		4		4		1		1		1		1		1		1		1
A	4		4		3		3		0		0		0		0		0		0		0
B	4		4		4		4		1		1		1		1		1		1		1











T	1	1	1	1	1	1	1					1	1	1
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3
B								4	4	4	4	4	4	4

45

T	8	3	3	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	4
A	8	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	4	3	3	3	3	3	3	3	4	1	1	1	1	1	1	1	1	3
B				4	4	4	4	4	4	4	4	4									4

50

T	4	4	4	4	4	4	4	3	3	3	3	3	8	3	3	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	8	1	1	3	1	1	1	1
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4	3	3	3	3
B	4	4	4	4	4	4	4						4	4	4	4	4	4	4	4

55

T	4	4	4	4	3	3	3	3	4	4	4	4	4	4	4	4
A	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	4	1	1	1	1	3	3	3	3	3	3	3	3
B	4	4	4	4					4	4	4	4	4	4	4	4

60

T	3	3	1		4	4	1		3	3	1		4	4	1		3	3	1		4	4	3	
A	1	1	0	1	1	1	0		1	1	0	1	1	1	0		1	1	0	1	1	1	1	
B	3	3	1	3	3	3	1		3	3	1	3	3	3	1		3	3	1	3	3	3	3	
B				4	4	4			4	4		4	4	4			4	4		4	4	4		

66

T	<b>7</b>								3	3	3	3	1	1	1	1	6
A									1	1	1	1	0	0	0	1	5
B									3	3	3	3	4	4	4	4	6

77

T	4				3	3	3	3	3	3	3		3	3	3		3	3	3	
A	5	1	1	1	1	1	1	1	1	1	1		1	1	1		1	1	1	
B	6	3	3	3	3	3	3	3	3	3	3		6	6	6	6	6	6	6	6

82

T	3	3	3	3	3	3	3		4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1		3	3	3	3	4	6	4	4	4	4	4	4
B	4	4	4	4	4	4	4		4	4	4	4	4	4	4	4	4	4	4	4

86

T	1	1	1	1	1	1	1	1	1	1	1	1	6	6
A	0	0	0	0	0	0	0	0	0	0	0	0	5	5
B	1	1	1	1	1	1	1	1	1	1	1	1	6	6

89

T	<b>8</b>								1	3	3	3	8	3	3	4	4	4	4	4
A									1	1	1	1	8	1	1	3	1	1	1	1
B									1	1	1	1	1	1	1	4	3	3	3	3

101

T	4	4	4	4	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	3
A	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	4	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1
B	4	4	4	4								4	4	4	4	4	4	4	4	

106

T	1	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	3	3	3	3
A	1	1	1	3	1	1	1	3	1	1	1	1	1	1	1	3	1	1	1	1
B	1	1	1	1	1	1	1	4	3	3	3	3	3	3	3	4	1	1	1	1
B							4	4	4	4	4	4	4	4	4	4				

111

T	1	3	3	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	3
B				4	4	4	4	4	4	4	4								4	4

116

T	4	4	4	4	4	4	4	4	1	3	3	3	3	3	4	4	4	4	4	4
A	1	1	1	1	1	1	1	3	1	1	1	1	1	1	3	1	1	1	1	1
B	3	3	3	3	3	3	3	4	1	1	1	1	1	1	4	3	3	3	3	3
B	4	4	4	4	4	4	4	4							4	4	4	4	4	4

121

T	4	4	4	4	1	1	1	1	1	1	1	3	4	4	4	4	4	4	4	3
A	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	4	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1
B	4	4	4	4								4	4	4	4	4	4	4	4	

126

T	1	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	3	3	3	3
A	1	1	1	1	1	1	3	1	1	1	1	1	1	1	1	3	1	1	1	1
B	1	1	1	1	1	1	1	4	3	3	3	3	3	3	3	4	1	1	1	1
B							4	4	4	4	4	4	4	4	4	4				

131

T	1	3	3	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	3
B				4	4	4	4	4	4	4	4								4	4

136

T	4	4	4	4	4	4	4	1	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4													

140

T	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	1								4	3	3		4	4	4	
B																

144

T	1	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6
A	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6
B					6	6	6	6	6	6	6	6	6	6	6	6
B					6	6	6	6	6	6	6	6	6	6	6	6

AMELODY

Bob Seger - Night Moves

♩ = 115,002014

8

12

16

21

25

29

33

38

2

Detailed description: This is a musical score for the melody of 'Night Moves' by Bob Seger. The score is written in treble clef and consists of eight staves of music. The tempo is marked as ♩ = 115,002014. The first staff begins with a 5/4 time signature, which changes to 4/4 at the start of the second staff. The melody is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. There are several rests throughout the piece. A double bar line appears at the end of the eighth staff. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves, and then to two flats (Bb and Eb) between the fourth and fifth staves.

AMELODY

44

48

52

56

60

65

70

79

84

89

AMELODY

91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp (F#). It contains a sixteenth-note triplet, a sixteenth-note triplet, and a quarter note. Measure 92 contains a quarter note, a quarter note, and a quarter note. Measure 93 contains a quarter note, a quarter note, and a quarter note. There are various accidentals and articulation marks throughout.

94

Musical notation for measures 94-95. Measure 94 contains a quarter note, a quarter note, and a quarter note. Measure 95 contains a quarter note, a quarter note, and a quarter note. There are various accidentals and articulation marks throughout.

96

Musical notation for measures 96-97. Measure 96 contains a quarter note, a quarter note, and a quarter note. Measure 97 contains a quarter note, a quarter note, and a quarter note. There are various accidentals and articulation marks throughout.

51

BASS

Bob Seger - Night Moves

♩ = 115,002014

8



13



18



23



28



33



38



43



48



53



V.S.

58



63



68



73



79



84



89



93



98



110







BASS 2

Bob Seger - Night Moves

♩ = 115, 002014

15

20

26

45

50

55

60

27

89

7

8

90

106

Musical staff for measures 106-111. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 106 starts with a quarter note G2, followed by a dotted quarter note F#2, and a half note E2. Measure 107 has a quarter note D2, a dotted quarter note C2, and a half note B1. Measure 108 has a quarter note A1, a dotted quarter note G1, and a half note F#1. Measure 109 has a quarter note E1, a dotted quarter note D1, and a half note C1. Measure 110 has a quarter note B0, a dotted quarter note A0, and a half note G0. Measure 111 has a quarter note F#0, a dotted quarter note E0, and a half note D0. There are slurs over the first two notes of each measure.

112

Musical staff for measures 112-117. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 112 has a quarter note C1, a dotted quarter note B0, and a half note A0. Measure 113 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 114 has a quarter note D0, a dotted quarter note C0, and a half note B0. Measure 115 has a quarter note A0, a dotted quarter note G0, and a half note F#0. Measure 116 has a quarter note E0, a dotted quarter note D0, and a half note C0. Measure 117 has a quarter note B0, a dotted quarter note A0, and a half note G0. There are slurs over the first two notes of each measure.

118

Musical staff for measures 118-123. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 118 has a quarter note F#1, a dotted quarter note E1, and a half note D1. Measure 119 has a quarter note C1, a dotted quarter note B0, and a half note A0. Measure 120 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 121 has a quarter note D0, a dotted quarter note C0, and a half note B0. Measure 122 has a quarter note A0, a dotted quarter note G0, and a half note F#0. Measure 123 has a quarter note E0, a dotted quarter note D0, and a half note C0. There are slurs over the first two notes of each measure.

124

Musical staff for measures 124-129. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 124 has a quarter note B0, a dotted quarter note A0, and a half note G0. Measure 125 has a quarter note F#0, a dotted quarter note E0, and a half note D0. Measure 126 has a quarter note C0, a dotted quarter note B0, and a half note A0. Measure 127 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 128 has a quarter note D0, a dotted quarter note C0, and a half note B0. Measure 129 has a quarter note A0, a dotted quarter note G0, and a half note F#0. There are slurs over the first two notes of each measure.

130

Musical staff for measures 130-132. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. Measure 130 has a quarter note E0, a dotted quarter note D0, and a half note C0. Measure 131 has a quarter note B0, a dotted quarter note A0, and a half note G0. Measure 132 has a quarter note F#0, a dotted quarter note E0, and a half note D0. There are slurs over the first two notes of each measure.

133

Musical staff for measures 133-135. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. Measure 133 has a quarter note C0, a dotted quarter note B0, and a half note A0. Measure 134 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 135 has a quarter note D0, a dotted quarter note C0, and a half note B0. There are slurs over the first two notes of each measure. The staff ends with a double bar line and a repeat sign.

ORGAN 2

Bob Seger - Night Moves

♩ = 115,002014

85

9

97

9

111

117

123

129

135

141

2

ORGAN

Bob Seger - Night Moves

♩ = 115,002014

58

58

Musical notation for measures 58-62. Measure 58 is a whole rest in both staves. Measure 59 is a whole rest in both staves. Measures 60-62 feature a complex organ texture with multiple voices in the right hand and rests in the left hand.

63

Musical notation for measures 63-69. The right hand has a melodic line with various accidentals and ties, while the left hand has whole rests.

70

Musical notation for measures 70-77. The right hand continues with a melodic line, and the left hand has whole rests.

78

Musical notation for measures 78-83. The right hand has a melodic line with ties, and the left hand has whole rests.

84

♩ = 123,0000000090

Musical notation for measures 84-88. Measure 84 has a melodic line in the right hand and a whole rest in the left. Measures 85-88 feature a complex organ texture with multiple voices in both hands.

89

7

5

Musical notation for measures 89-92. Measure 89 has a whole rest in both staves. Measures 90-91 are whole rests in both staves. Measure 92 has a whole rest in both staves.



ORGAN

142

The musical score consists of four measures on a single staff. Measure 142 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a single chord with a flat sign. Measure 143 contains a single chord with a sharp sign. Measure 144 contains a single chord with a flat sign. Measure 145 is the final measure of the section, starting with a double bar line, followed by a repeat sign, and then a final chord with a flat sign. The word 'ORGAN' is positioned above the staff, and the page number '3' is in the top right corner.

♩ = 115,002014

41

45

49

53

57

61

65 21 9

97 8

110

116

CHOIR-OOO

122

128

134

141



♩ = 115,002014

28

32

36

40

44

48

52

56

60

64

V.S.

Musical score for Piano-Bas, measures 69-124. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. Measures 69-72 are the first system, 73-76 the second, 79-82 the third, 84-87 the fourth, 89-92 the fifth, 108-111 the sixth, 112-115 the seventh, 116-119 the eighth, 120-123 the ninth, and 124 the tenth. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A double bar line with repeat dots is present at measure 89, with the number '8' below it. Another double bar line with repeat dots is at measure 92, with the number '9' below it. There are some blacked-out areas in measures 84-87 and 89-92, likely due to scanning artifacts.

128

Musical staff for measures 128-131. The staff contains a treble clef and a series of notes with guitar tablature below. Measure 128 starts with a sharp sign (#) on the first line. Measure 131 includes a fermata over the final note.

132

Musical staff for measures 132-135. The staff contains a treble clef and a series of notes with guitar tablature below. Measure 135 includes a fermata over the final note.

136

Musical staff for measures 136-140. The staff contains a treble clef and a series of notes with guitar tablature below. Measure 140 includes a flat sign (b) on the first line.

141

Musical staff for measures 141-143. The staff contains a treble clef and a series of notes with guitar tablature below. Measure 143 includes a flat sign (b) on the first line.

144

Musical staff for measures 144-145. The staff contains a treble clef and a series of notes with guitar tablature below. Measure 145 includes a double bar line and a fermata over the final note, with the number '2' written above the staff.