

# Bob Seger - Old Time Rock And Roll

♩ = 122,999969      ♩ = 122,999969 ♩ = 122,999969

Sax

Echo Sax

MELODY

Piano

El Guitar

E Guitar

Echo Guit

Echo guit 2

Piano

♩ = 122,999969      ♩ = 122,999969 ♩ = 122,999969

Brass

4 ♩ = 122,999969

MELODY

Drums

Piano

Piano



6 ♩ = 122,999969

MELODY

Drums

Piano

Piano

8 ♩ = 122,999969      ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano



10 ♩ = 122,999969      ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

12 ♩ = 122,999969      ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano



14 ♩ = 122,999969      ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

16 ♩ = 122,999969 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano



18 ♩ = 122,999969 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

MELODY  $\text{♩} = 122,999969$

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass  $\text{♩} = 122,999969$

MELODY  $\text{♩} = 122,999969$  22  $\text{♩} = 122,999969$

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

MELODY  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

The musical score for page 8 consists of seven staves. The MELODY staff is in treble clef with a tempo of 122,999969. The Drums staff shows a complex rhythmic pattern with accents and triplets. The Piano staff is in grand staff with a tempo of 122,999969. The El Guitar and Echo guit 2 staves are in treble clef with a tempo of 122,999969. The second Piano staff is in bass clef with a tempo of 122,999969. The Brass staff is in treble clef with a tempo of 122,999969.



26 ♩ = 122,999969 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass

♩ = 122,999969 ♩ = 122,999969



28 ♩ = 122,999969 ♩ = 122,999969

Drums

Piano

El Guitar

Echo guit 2

Piano

3

30 ♩ = 122,999969

Drums

Piano

El Guitar

Echo guit 2

Piano



31 ♩ = 122,999969

Drums

Piano

El Guitar

Echo guit 2

Piano

33 ♩ = 122,999969

Drums

Piano

El Guitar

Echo guit 2

Piano



35 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

37  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano



$\text{♩} = 122,999969$   $\text{♩} = 122,999969$

39

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

41  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano



43  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

45 ♩ = 122,999969 ♩ = 122,999969

MELODY  
Drums  
Piano  
El Guitar  
Echo guit 2  
Piano

Detailed description: This musical score block covers measures 45 and 46. It features six staves: MELODY, Drums, Piano, El Guitar, Echo guit 2, and Piano. The tempo is marked as 122,999969. The MELODY staff has a treble clef and contains a melodic line with eighth notes and rests, including a triplet of eighth notes. The Drums staff has a drum clef and shows a complex rhythmic pattern with various note values and rests. The Piano staff has a grand staff (treble and bass clefs) and contains a dense accompaniment with chords and moving lines. The El Guitar and Echo guit 2 staves have treble clefs and show guitar-specific notation, including a triplet of eighth notes and a long slur. The bottom Piano staff has a bass clef and contains a steady eighth-note bass line.



47 ♩ = 122,999969 ♩ = 122,999969

MELODY  
Drums  
Piano  
El Guitar  
Echo guit 2  
Piano

Detailed description: This musical score block covers measures 47 and 48. It features six staves: MELODY, Drums, Piano, El Guitar, Echo guit 2, and Piano. The tempo is marked as 122,999969. The MELODY staff has a treble clef and contains a melodic line with eighth notes and rests, including a triplet of eighth notes and a long slur. The Drums staff has a drum clef and shows a complex rhythmic pattern with various note values and rests. The Piano staff has a grand staff (treble and bass clefs) and contains a dense accompaniment with chords and moving lines. The El Guitar and Echo guit 2 staves have treble clefs and show guitar-specific notation, including a triplet of eighth notes and a long slur. The bottom Piano staff has a bass clef and contains a steady eighth-note bass line.

49 ♩ = 122,999969 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano



51 ♩ = 122,999969 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

MELODY  $53 \text{ ♩} = 122,999969$   $\text{♩} = 122,999969$

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$



MELODY  $\text{♩} = 122,999969$

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass  $\text{♩} = 122,999969$

57 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass

♩ = 122,999969

59 ♩ = 122,999969 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass

♩ = 122,999969 ♩ = 122,999969



61 ♩ = 122,999969 ♩ = 122,999969

Sax

Echo Sax

Drums

Piano

Piano

63 ♩ = 122,999969      ♩ = 122,999969

This musical score block covers measures 63 and 64. It features five staves: Saxophone (Sax), Echo Saxophone (Echo Sax), Drums, Piano (Grand Piano), and Piano (Upright Piano). The tempo is marked as 122,999969. The Saxophone part has a melodic line with a slur over measures 63-64. The Echo Saxophone part provides a rhythmic accompaniment. The Drums part includes a complex pattern with triplets and accents. The Grand Piano part features a dense chordal texture with triplets. The Upright Piano part has a steady eighth-note bass line.



65 ♩ = 122,999969      ♩ = 122,999969

This musical score block covers measures 65 and 66. It features five staves: Saxophone (Sax), Echo Saxophone (Echo Sax), Drums, Piano (Grand Piano), and Piano (Upright Piano). The tempo is marked as 122,999969. The Saxophone part continues the melodic line with triplets. The Echo Saxophone part follows with a similar rhythmic pattern. The Drums part maintains the complex rhythmic pattern with triplets. The Grand Piano part features a dense chordal texture with triplets. The Upright Piano part has a steady eighth-note bass line with triplets.

67 ♩ = 122,999969

Musical score for measures 67-69. The score includes parts for Saxophone, Echo Saxophone, MELODY, Drums, Piano (right hand), and Piano (left hand). The tempo is marked as 122,999969. Measure 67 features a triplet of eighth notes in the Saxophone and Echo Saxophone parts. The MELODY part is silent. The Drums part has a snare drum hit in measure 67. The Piano parts feature complex rhythmic patterns with triplets.



68 ♩ = 122,999969

Musical score for measures 68-70. The score includes parts for Saxophone, Echo Saxophone, MELODY, Drums, Piano (right hand), Piano (left hand), El Guitar, Echo guit 2, and Piano (bass). The tempo is marked as 122,999969. Measure 68 features a triplet of eighth notes in the MELODY part. The Saxophone and Echo Saxophone parts are silent. The Drums part has a complex rhythmic pattern with triplets. The Piano parts feature complex rhythmic patterns with triplets. The El Guitar and Echo guit 2 parts are silent.

69 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass

♩ = 122,999969

Detailed description of the musical score: The score is for page 22, starting at measure 69. It features seven staves: MELODY, Drums, Piano, El Guitar, Echo guit 2, Piano, and Brass. The tempo is marked as ♩ = 122,999969. The MELODY staff is in treble clef and begins with a triplet of eighth notes. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with triplets. The Piano staff is in grand staff (treble and bass clefs) and features a complex accompaniment with many sixteenth notes. The El Guitar staff is in treble clef and has a few notes with a flat. The Echo guit 2 staff is in treble clef and has a few notes with a flat. The Piano staff is in bass clef and has a few notes with a flat. The Brass staff is in grand staff and has a few notes with a flat and a triplet.

71 ♩ = 122,999969

♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

♩ = 122,999969

♩ = 122,999969

Brass

73 ♩ = 122,999969 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

E Guitar

Echo Guit

Echo guit 2

Piano

Brass

♩ = 122,999969 ♩ = 122,999969



75 ♩ = 122,999969 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

E Guitar

Echo Guit

Echo guit 2

Piano

Brass



77 ♩ = 122,999969 ♩ = 122,999969

MELODY

Drums

Piano

Brass

79 ♩ = 122,999969

MELODY

Drums

Brass

80 ♩ = 122,999969

MELODY

Drums

81 ♩ = 122,999969

MELODY

Drums

Brass

82 ♩ = 122,999969

MELODY

Drums

83 ♩ = 122,999969

MELODY

Drums

Piano

Brass

Detailed description of the musical score: The score is divided into five systems, each corresponding to a measure number (79-83). Each system includes a MELODY staff (treble clef), a Drums staff (percussion clef), and a Brass staff (treble clef). Measure 79: MELODY has a quarter note followed by a triplet of eighth notes. Drums has a complex rhythmic pattern with triplets. Brass has a quarter note followed by a half note. Measure 80: MELODY has a quarter rest followed by a quarter note, then a quarter note with a slur. Drums has a similar pattern to measure 79. Brass has a quarter note followed by a half note. Measure 81: MELODY has a quarter note followed by a quarter rest, then a quarter note with a slur. Drums has a similar pattern to measure 79. Brass has a quarter note followed by a half note. Measure 82: MELODY has a quarter rest followed by a quarter note, then a quarter note with a slur. Drums has a similar pattern to measure 79. Brass has a quarter note followed by a half note. Measure 83: MELODY has a quarter note followed by a quarter rest, then a quarter note with a slur. Drums has a similar pattern to measure 79. Piano has a whole rest. Brass has a quarter note followed by a half note. The tempo is marked as ♩ = 122,999969.

84 ♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano



85 ♩ = 122,999969

♩ = 122,999969

MELODY

Drums

Piano

El Guitar

Echo guit 2

Piano

Brass

♩ = 122,999969

♩ = 122,999969

MELODY  $87 \text{ ♩} = 122,999969$   $\text{♩} = 122,999969$

Drums

Piano

El Guitar

E Guitar

Echo Guit

Echo guit 2

Piano

Brass  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

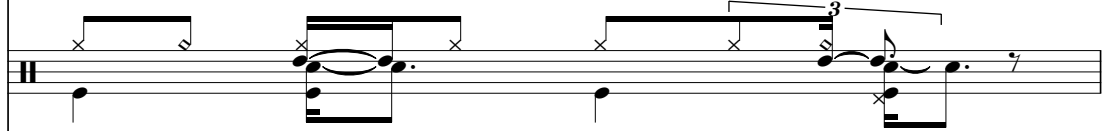
89 ♩ = 122,999969

MELODY



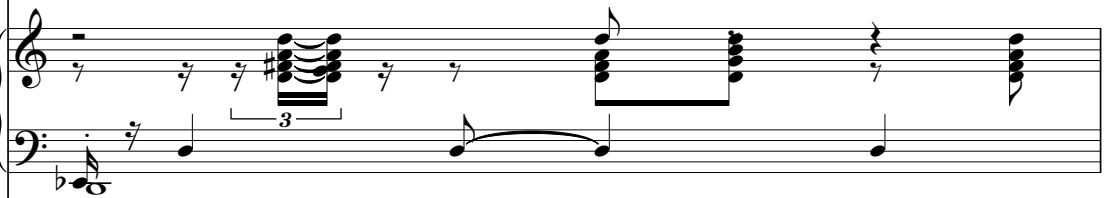
Musical notation for MELODY, featuring a treble clef and a key signature of one flat. The melody consists of a series of notes, including a half note, a quarter note, and a dotted quarter note, with a fermata over the final note.

Drums



Musical notation for Drums, featuring a drum set notation with various symbols for snare, hi-hat, and bass drum. It includes a triplet of eighth notes.

Piano



Musical notation for Piano, featuring a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the bass line and a chord in the treble line.

E Guitar




Musical notation for E Guitar, featuring a treble clef. It includes a triplet of eighth notes and a fermata over the final note.

Echo Guit



Musical notation for Echo Guit, featuring a treble clef. It includes a triplet of eighth notes and a fermata over the final note.

Piano



Musical notation for Piano, featuring a bass clef. It includes a series of eighth notes and a triplet of eighth notes.

♩ = 122,999969

Brass



Musical notation for Brass, featuring a treble clef and a key signature of one flat. It includes a series of notes, including a half note and a quarter note.

MELODY  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Drums

Piano

E Guitar

Echo Guit

Piano

Brass  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

92 ♩ = 122,999969

♩ = 122,999969

MELODY

Musical staff for MELODY, featuring a treble clef and a series of eighth and quarter notes with rests.

Drums

Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

Piano

Musical staff for Piano, consisting of two staves (treble and bass clefs) with a complex accompaniment including triplets and sustained notes.

El Guitar

Musical staff for El Guitar, featuring a treble clef and a series of chords and melodic fragments.

E Guitar

Musical staff for E Guitar, showing a treble clef and a melodic line with a triplet of eighth notes.

Echo Guit

Musical staff for Echo Guit, featuring a treble clef and a melodic line with a long note value.

Echo guit 2

Musical staff for Echo guit 2, showing a treble clef and a complex rhythmic pattern with chords.

Piano

Musical staff for Piano, consisting of a bass clef staff with a series of eighth and quarter notes.

♩ = 122,999969

94

Drums

Piano

El Guitar

E Guitar

Echo Guit

Echo guit 2

Piano



♩ = 122,999969

96

Drums

Piano

El Guitar

E Guitar

Echo Guit

Echo guit 2

Piano



♩ = 122,999969

97

Drums

Piano

El Guitar

E Guitar

Echo Guit

Echo guit 2

Piano



♩ = 122,999969

♩ = 122,999969

98

Drums

Piano

El Guitar

E Guitar

Echo Guit

Echo guit 2

Piano

100 ♩ = 122,999969

♩ = 122,999969

Drums

Piano

Piano



103

Sax



113

Sax



123

Sax



133

Sax



143

Sax



153

Sax



163

Sax



173

Sax



183

Sax



193

Sax



203  
Sax

213  
Sax

223  
Sax

233  
Sax

243  
Sax

253  
Sax

263  
Sax

273  
Sax

283  
Sax

293  
Sax

303  
Sax

313  
Sax

323  
Sax



333  
Sax

343  
Sax

353  
Sax

363  
Sax

373  
Sax

383  
Sax

393  
Sax

403  
Sax

413  
Sax


423  
Sax

430  
Sax

# Bob Seger - Old Time Rock And Roll

Sax

♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



10 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



19 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



28 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




37 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




46 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



55 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



62 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



66 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969




72 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



2


Sax

81 ♩ = 122,999969 = 122,999969 ♩ = 122,999969 = 122,999969 ♩ = 122,999969 = 122,999969 ♩ = 122,999969



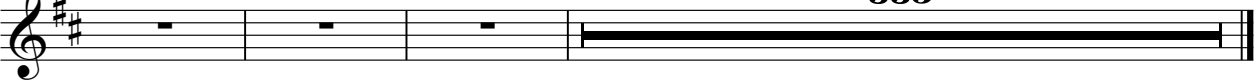
A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures, each with a whole rest. Above the staff, the rhythmic notation is given as ♩ = 122,999969, repeated five times.

90 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures, each with a whole rest. Above the staff, the rhythmic notation is given as ♩ = 122,999969, repeated five times.

98 ♩ = 122,999969 ♩ = 122,999969 = 122,999969



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures with whole rests, followed by a double bar line. The number 335 is written above the staff.

335

# Bob Seger - Old Time Rock And Roll

Echo Sax

♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969

10 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969

19 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969

28 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969

37 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969

46 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969

55 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

62 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969


66 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

71 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969

2

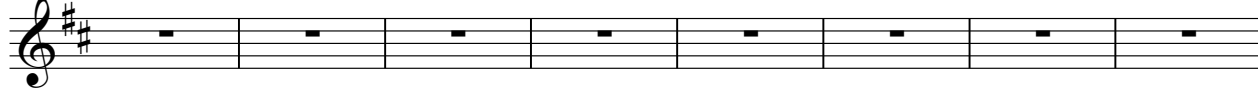
Echo Sax

80 ♩ = 122,999969 = 122,999969 ♩ = 122,999969 = 122,999969 ♩ = 122,999969 = 122,999969 ♩ = 122,999969



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures, each with a whole rest. Above the staff, the rhythmic notation '♩ = 122,999969' is repeated five times, corresponding to the first five measures of the staff.

89 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures, each with a whole rest. Above the staff, the rhythmic notation '♩ = 122,999969' is repeated five times, corresponding to the first five measures of the staff.

97 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains five measures, each with a whole rest. Above the staff, the rhythmic notation '♩ = 122,999969' is repeated three times, corresponding to the first three measures of the staff.

**335**



# Bob Seger - Old Time Rock And Roll

## MELODY

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

6 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

9 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

12 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

15 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

19 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

22 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

25 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

28 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

MELODY

36 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

40 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

43 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

46 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

50 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

53 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

57 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

63 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

69 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

73 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

MELODY

77 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

Musical staff for measures 77-79. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Includes triplets of eighth notes in measures 78 and 79.

80 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

Musical staff for measures 80-83. Measure 80: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 81: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 82: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 83: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Includes a triplet of eighth notes in measure 81.

84 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

Musical staff for measures 84-87. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 86: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 87: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Includes a triplet of eighth notes in measure 87.

88 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

Musical staff for measures 88-91. Measure 88: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 89: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 90: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 91: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Includes a triplet of eighth notes in measure 91.

92 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

Musical staff for measures 92-96. Measure 92: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 93: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 94: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 95: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 96: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Includes a triplet of eighth notes in measure 96.

97 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

**335**

Musical staff for measures 97-100. Measures 97-99 are empty. Measure 100 contains a double bar line and a repeat sign.

# Bob Seger - Old Time Rock And Roll

## Drums

Drum notation for "Old Time Rock And Roll" by Bob Seger. The score is in 4/4 time and consists of 40 measures. It features a consistent pattern of eighth notes and triplets, with various rhythmic notations such as 'x' for cymbals and '7' for grace notes. Above the staff, rhythmic shorthand is provided for each measure, such as '122,999969' and '122,999969 122,999969'. The notation includes a variety of symbols like 'x', '7', and '3' to indicate specific drum sounds and rhythms.

V.S.

2 ♩ = 122,999969 Drums = 122,999969

43

47

51

53

57

60

62

64

66

68

Drums = 122,999969

70

72

74

76

78

79

80

81

82

83

V.S.

4  $\text{♩} = 122,999969$  Drums = 122,999969

85  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

87  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

89  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

91  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

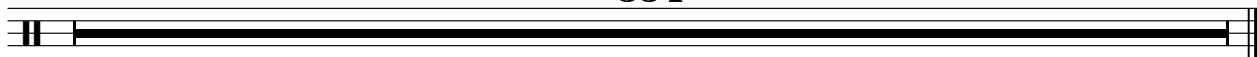
93  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

95  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

97  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

100  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

102



# Bob Seger - Old Time Rock And Roll

Piano

♩ = 122,99969      ♩ = 122,99969 ♩ = 122,99969      ♩ = 122,99969

5 ♩ = 122,99969      ♩ = 122,99969      ♩ = 122,99969

8 ♩ = 122,99969      ♩ = 122,99969

10 ♩ = 122,99969      ♩ = 122,99969      ♩ = 122,99969

13 ♩ = 122,99969      ♩ = 122,99969      ♩ = 122,99969

16 ♩ = 122,99969      ♩ = 122,99969

V.S.



2

Piano

18 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

21 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

24 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

27 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

30 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

33 ♩ = 122,999969 ♩ = 122,999969

35 ♩ = 122,999969 ♩ = 122,999969

Musical score for measures 35-36. Measure 35 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 36 continues the treble line and features a triplet of eighth notes in the bass. The tempo is marked as ♩ = 122,999969.

37 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Musical score for measures 37-39. Measure 37 has a treble clef with chords and a bass clef with a triplet of eighth notes. Measures 38 and 39 continue the treble line with chords and eighth notes. The tempo is marked as ♩ = 122,999969.

40 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Musical score for measures 40-42. Measure 40 has a treble clef with eighth notes and a bass clef with a half note. Measures 41 and 42 continue the treble line with chords and eighth notes, and the bass clef with a half note. The tempo is marked as ♩ = 122,999969.

43 ♩ = 122,999969 ♩ = 122,999969

Musical score for measures 43-44. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 44 continues the treble line with chords and eighth notes, and the bass clef with a half note. The tempo is marked as ♩ = 122,999969.

45 ♩ = 122,999969 ♩ = 122,999969

Musical score for measures 45-46. Measure 45 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 46 continues the treble line with chords and eighth notes, and the bass clef with a half note. The tempo is marked as ♩ = 122,999969.

47 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

Musical score for measures 47-49. Measure 47 has a treble clef with chords and eighth notes and a bass clef with a half note. Measures 48 and 49 continue the treble line with chords and eighth notes, and the bass clef with a half note. The tempo is marked as ♩ = 122,999969.

50 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

53 ♩ = 122,999969 ♩ = 122,999969

55 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

58 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

61 ♩ = 122,999969 ♩ = 122,999969

63 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

♩ = 122,999969

Piano ♩ = 122,999969

66

Musical notation for measures 66 and 67. Measure 66 features a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 67 continues with a 3-measure triplet in the first half and a 3-measure triplet in the second half. The bass clef has a whole note in measure 66 and a whole rest in measure 67.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 69 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. The bass clef has a 3-measure triplet in the first half and a 3-measure triplet in the second half.

70

Musical notation for measures 70, 71, and 72. Measure 70 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 71 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 72 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. The bass clef has a 3-measure triplet in the first half and a 3-measure triplet in the second half.

73

Musical notation for measures 73, 74, and 75. Measure 73 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 74 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 75 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. The bass clef has a 3-measure triplet in the first half and a 3-measure triplet in the second half.

76

Musical notation for measures 76, 77, and 78. Measure 76 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 77 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 78 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. The bass clef has a 3-measure triplet in the first half and a 3-measure triplet in the second half.

79

Musical notation for measures 79, 80, 81, 82, and 83. Measure 79 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 80 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 81 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 82 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. Measure 83 has a treble clef with a 3-measure triplet in the first half and a 3-measure triplet in the second half. The bass clef has a 3-measure triplet in the first half and a 3-measure triplet in the second half.

6

Piano

84 ♩ = 122,999969

85 ♩ = 122,999969

This system contains measures 84 and 85. Measure 84 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 85 continues the melodic line with a trill-like figure and includes fingering numbers 3 and 6. The tempo is marked as ♩ = 122,999969.

86 ♩ = 122,999969

87 ♩ = 122,999969

88 ♩ = 122,999969

This system contains measures 86, 87, and 88. Measure 86 has a treble clef with chords and a bass clef with a simple accompaniment. Measures 87 and 88 feature more complex chordal textures in the treble and sustained notes in the bass. The tempo is marked as ♩ = 122,999969.

89 ♩ = 122,999969

90 ♩ = 122,999969

91 ♩ = 122,999969

This system contains measures 89, 90, and 91. Measure 89 has a treble clef with chords and a bass clef with a triplet of eighth notes. Measures 90 and 91 continue the chordal accompaniment with some melodic movement in the bass. The tempo is marked as ♩ = 122,999969.

92 ♩ = 122,999969

93 ♩ = 122,999969

This system contains measures 92 and 93. Measure 92 has a treble clef with eighth-note patterns and a bass clef with a steady accompaniment. Measure 93 features a triplet in the bass and a melodic line in the treble. The tempo is marked as ♩ = 122,999969.

94 ♩ = 122,999969

95 ♩ = 122,999969

This system contains measures 94 and 95. Measure 94 has a treble clef with chords and a bass clef with a simple accompaniment. Measure 95 features a melodic line in the treble and a sustained note in the bass. The tempo is marked as ♩ = 122,999969.

96 ♩ = 122,999969

97 ♩ = 122,999969

98 ♩ = 122,999969

This system contains measures 96, 97, and 98. Measure 96 has a treble clef with chords and a bass clef with a simple accompaniment. Measures 97 and 98 feature more complex chordal textures in the treble and melodic lines in the bass, including a triplet. The tempo is marked as ♩ = 122,999969.

Piano

7

99 ♩ = 122,999969

♩ = 122,999969

This block contains the musical notation for measures 99 and 100. It is written for piano in a grand staff (treble and bass clefs). Measure 99 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 100 continues this pattern, ending with a final chord. The tempo is marked as ♩ = 122,999969.

101 ♩ = 122,999969

**334**

This block contains the musical notation for measure 101. It is written for piano in a grand staff. The measure begins with a complex chord and a few notes, followed by a long, solid black bar representing a sustained or held note. The tempo is marked as ♩ = 122,999969. The number 334 is printed in bold at the end of the staff.

Bob Seger - Old Time Rock And Roll

El Guitar

♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969

10 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

14 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

19 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

23 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

27 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

30 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

33 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

36 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

40 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

V.S.

2 ♪ = 122,999969 ♪ = 122,999969 = 122,999969 <sup>El Guitar</sup> ♪ = 122,999969 ♪ = 122,999969

45 

50 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969



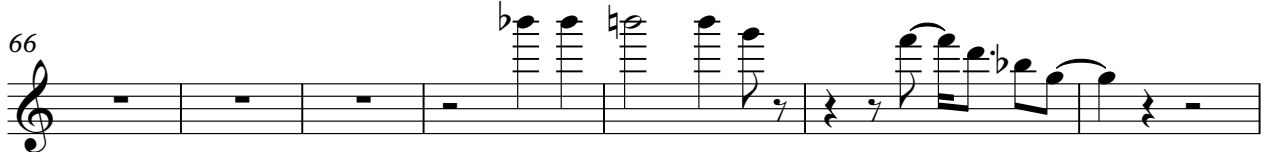
♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

55 

59 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 = 122,999969 ♪ = 122,999969 ♪ = 122,999969



♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

66 

♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

73 

80 ♪ = 122,999969 = 122,999969 ♪ = 122,999969 = 122,999969 ♪ = 122,999969 ♪ = 122,999969



♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 = 122,999969 ♪ = 122,999969

87 

93 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969



♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 = 122,999969

97 


335




# Bob Seger - Old Time Rock And Roll

E Guitar


♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



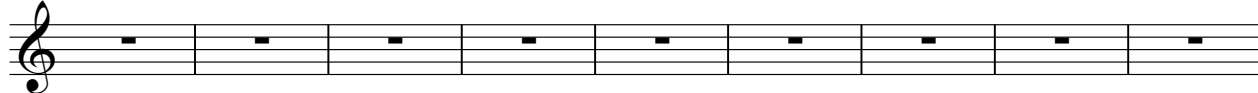
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19 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



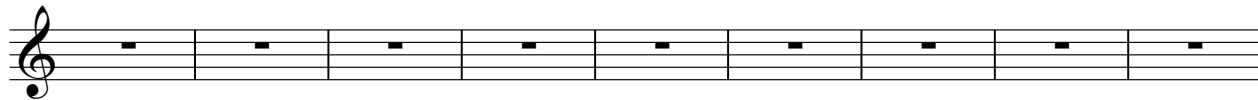
28 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




37 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




46 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




55 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




64 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



73 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



79 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



2

E Guitar

87 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

91 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

95 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

98 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969


# Bob Seger - Old Time Rock And Roll

## Echo Guit


♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




10 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




19 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



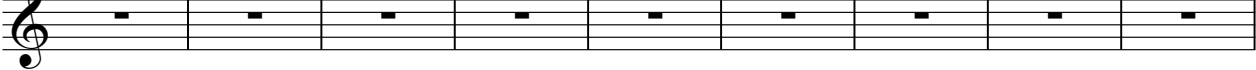
28 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




37 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




46 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




55 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




64 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



73 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



78 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969



2

### Echo Guit

87 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

91 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

95 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

98 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

# Bob Seger - Old Time Rock And Roll

## Echo guit 2

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

9 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

13 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

17 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

20 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

24 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

28 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

31 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

33 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

36 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

V.S.

2

Echo guit 2

40  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

$\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

44

49  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

53  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

$\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

57

60  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

$\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

68

73  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

77  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

85  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

$\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 Echo guitar? ♩ = 122,999969 3

89

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

94

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

98

335

# Bob Seger - Old Time Rock And Roll

Piano

♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

6 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

9 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

12 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

15 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

18 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

22 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

27 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

31 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

34 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

V.S.



2

Piano

37 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 37-39: Bass clef, 3/4 time signature. Measures 37-39. Measure 37: quarter notes G2, A2, B2, C3. Measure 38: quarter notes D3, E3, F3, G3. Measure 39: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 37, 38, and 39.

40 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 40-42: Bass clef, 3/4 time signature. Measures 40-42. Measure 40: quarter notes G2, A2, B2, C3. Measure 41: quarter notes D3, E3, F3, G3. Measure 42: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 40, 41, and 42. Triplet markings (3) are present under the notes in measures 40 and 41.

43 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 43-45: Bass clef, 3/4 time signature. Measures 43-45. Measure 43: quarter notes G2, A2, B2, C3. Measure 44: quarter notes D3, E3, F3, G3. Measure 45: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 43, 44, and 45. A triplet marking (3) is present above the notes in measure 45.

46 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 46-48: Bass clef, 3/4 time signature. Measures 46-48. Measure 46: quarter notes G2, A2, B2, C3. Measure 47: quarter notes D3, E3, F3, G3. Measure 48: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 46, 47, and 48. A triplet marking (3) is present above the notes in measure 46.

49 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 49-51: Bass clef, 3/4 time signature. Measures 49-51. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, E3, F3, G3. Measure 51: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 49, 50, and 51. Triplet markings (3) are present above the notes in measures 49 and 50.

52 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 52-54: Bass clef, 3/4 time signature. Measures 52-54. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F3, G3. Measure 54: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 52, 53, and 54. Triplet markings (3) are present above the notes in measures 52 and 53.

55 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 55-57: Bass clef, 3/4 time signature. Measures 55-57. Measure 55: quarter notes G2, A2, B2, C3. Measure 56: quarter notes D3, E3, F3, G3. Measure 57: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 55, 56, and 57. Triplet markings (3) are present above the notes in measures 55 and 56.

58 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 58-60: Bass clef, 3/4 time signature. Measures 58-60. Measure 58: quarter notes G2, A2, B2, C3. Measure 59: quarter notes D3, E3, F3, G3. Measure 60: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 58, 59, and 60.

61 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 61-63: Bass clef, 3/4 time signature. Measures 61-63. Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes D3, E3, F3, G3. Measure 63: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 61, 62, and 63. A triplet marking (3) is present under the notes in measure 63.

64 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Staff 64-66: Bass clef, 3/4 time signature. Measures 64-66. Measure 64: quarter notes G2, A2, B2, C3. Measure 65: quarter notes D3, E3, F3, G3. Measure 66: quarter notes A3, B3, C4, D4. Trills are indicated above the notes in measures 64, 65, and 66. Triplet markings (3) are present under the notes in measures 64 and 65.

Piano

3

67 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

70 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

73 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

76 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 = 122,999969 = 122,999969 = 122,999969

83 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

87 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

90 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

93 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

96 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969


99 ♪ = 122,999969 ♪ = 122,999969 ♪ = 122,999969

334

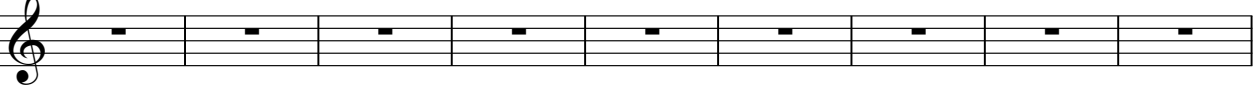
# Bob Seger - Old Time Rock And Roll

Brass

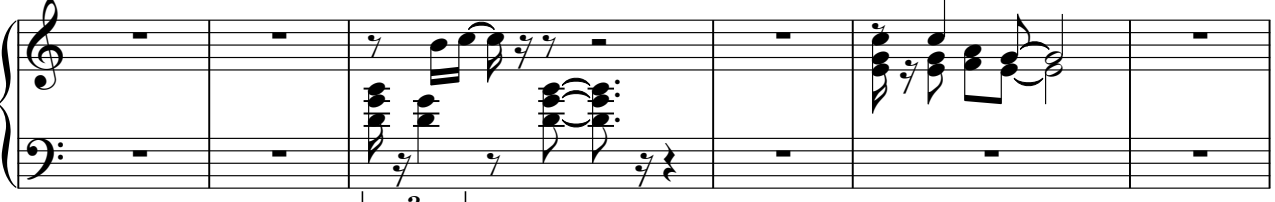
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10 ♩ = 122,999969 = 122,999969 = 122,999969 = 122,999969 = 122,999969




19 ♩ = 122,999969 = 122,999969      ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969



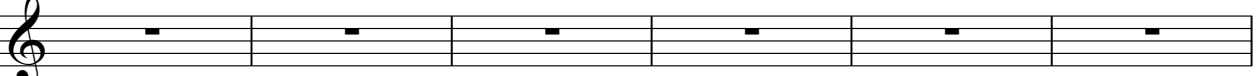
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