

Bob Seger - Old Time Rock `n Roll 1

♩ = 202,006592

DRUMS: 4/4 time signature, rests in first three measures, then a snare hit (x) in the fourth measure, followed by a hi-hat pattern (x) in the fifth and sixth measures.

JAZZ GTR: Treble clef, 4/4 time signature, rests in first three measures, then a melodic line starting in the fourth measure with a 7th fret marker.

JAZZ GTR: Treble clef, 4/4 time signature, rests in first three measures, then a melodic line starting in the fourth measure with a 7th fret marker.

MUTED GTR: Treble clef, 4/4 time signature, rests in all six measures.

CLEAN GTR: Treble clef, 4/4 time signature, rests in all six measures.

FINGERDBAS: Bass clef, 4/4 time signature, rests in all six measures.

A.PIANO 1: Treble clef, 4/4 time signature, rests in first three measures, then a melodic line starting in the fourth measure.

6

DRUMS: 4/4 time signature, snare hits (x) in measures 1, 2, 4, and 6.

JAZZ GTR: Treble clef, 4/4 time signature, melodic line continues with a 7th fret marker and a triplet of eighth notes in measure 2.

FINGERDBAS: Bass clef, 4/4 time signature, melodic line continues with a 7th fret marker and a triplet of eighth notes in measure 2.

A.PIANO 1: Treble clef, 4/4 time signature, melodic line continues.

9

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

12

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

15

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

18

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

21

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 21 and 22. The DRUMS part features a consistent pattern of snare and bass drum hits. The JAZZ GTR part has a melodic line with slurs and accents. The MUTED GTR part consists of a series of chords with a slurred line above them. The CLEAN GTR part has a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a bass line with eighth notes and slurs. The A.PIANO 1 part has a complex chordal accompaniment with many beamed notes and slurs.

23

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 23 and 24. The DRUMS part continues with the same pattern as in the previous system. The MUTED GTR part has a melodic line with slurs and accents. The CLEAN GTR part has a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a bass line with eighth notes and slurs. The A.PIANO 1 part has a complex chordal accompaniment with many beamed notes and slurs.

25

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

27

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

30

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

32

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

34

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

36

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

38

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

41

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

43

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

45

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

48

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

50

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

52

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

53

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

54

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

55

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system covers measures 55 and 56.5. The DRUMS part features a steady 4/4 beat with a snare on the second and fourth beats and a bass drum on the first and third beats. The JAZZ GTR part has a melodic line with various chords and a triplet in measure 56. The FINGERDBAS part provides a simple bass line with quarter notes. The A.PIANO 1 part has a sparse accompaniment with chords on the first and third beats of each measure.

56

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system covers measures 56 and 57.5. The DRUMS part continues with the same 4/4 beat pattern. The JAZZ GTR part features a more complex melodic line with triplets and various chords. The FINGERDBAS part remains a simple bass line. The A.PIANO 1 part continues with its sparse accompaniment.

57

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system covers measures 57 and 58.5. The DRUMS part maintains the 4/4 beat. The JAZZ GTR part has a melodic line with chords and a triplet. The FINGERDBAS part is a simple bass line. The A.PIANO 1 part has a sparse accompaniment.

58

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

59

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

60

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

61

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

63

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

64

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

65

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

67

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

70

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

72

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

74

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

76

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

78

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

80

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

82

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

84

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

86

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

89

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

92

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

94

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

96

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

98

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

100

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

102

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

104

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

106

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

108

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

110

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1


113

DRUMS



Drum notation for measures 113-116. Measure 113 features a snare drum on the first beat, followed by a bass drum on the second and fourth beats, and a hi-hat on the third and fifth beats. Measure 114 has a snare on the first beat, bass on the second and fourth, and hi-hat on the third and fifth. Measure 115 has a snare on the first beat, bass on the second and fourth, and hi-hat on the third and fifth. Measure 116 has a snare on the first beat, bass on the second and fourth, and hi-hat on the third and fifth.

JAZZ GTR



Jazz guitar notation for measures 113-116. Measure 113 has a melodic line starting with a quarter note, followed by eighth notes, and a quarter note. Measure 114 has a melodic line starting with a quarter note, followed by eighth notes, and a quarter note. Measure 115 has a melodic line starting with a quarter note, followed by eighth notes, and a quarter note. Measure 116 has a melodic line starting with a quarter note, followed by eighth notes, and a quarter note.

CLEAN GTR




Clean guitar notation for measures 113-116. Measure 113 has a whole rest. Measure 114 has a quarter note. Measure 115 has a whole rest. Measure 116 has a whole rest.

FINGERDBAS



Fingerboard bass notation for measures 113-116. Measure 113 has a whole note. Measure 114 has a whole note. Measure 115 has a quarter note. Measure 116 has a quarter note.

A.PIANO 1



A. PIANO 1 notation for measures 113-116. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note.

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DRUMS

♩ = 202,006592

3

Musical notation for the first staff of the drum part. It begins with a 3-measure rest, indicated by a large '3' above the staff. The rest is followed by a series of eighth notes, each with an 'x' mark above it, representing a specific drum sound.

9

Musical notation for the second staff of the drum part, continuing the eighth note pattern with 'x' marks above each note.

15

Musical notation for the third staff of the drum part, continuing the eighth note pattern with 'x' marks above each note.

20

Musical notation for the fourth staff of the drum part, continuing the eighth note pattern with 'x' marks above each note.

25

Musical notation for the fifth staff of the drum part, continuing the eighth note pattern with 'x' marks above each note.

30

Musical notation for the sixth staff of the drum part, continuing the eighth note pattern with 'x' marks above each note.

35

Musical notation for the seventh staff of the drum part, continuing the eighth note pattern with 'x' marks above each note.

40

Musical notation for the eighth staff of the drum part, continuing the eighth note pattern with 'x' marks above each note.

45

Musical notation for the ninth staff of the drum part, continuing the eighth note pattern with 'x' marks above each note.

50

Musical notation for the tenth staff of the drum part, continuing the eighth note pattern with 'x' marks above each note.

V.S.

55

60

65

70

75

80

85

90

96

101

DRUMS

106

Musical notation for drums, measures 106-110. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by stems with flags and beams, indicating specific drum hits. Above the staff, there are various symbols: a circled 'X' (likely snare), a circled 'O' (likely cymbal), and a circled 'D' (likely bass drum). The patterns are consistent across the five measures, showing a steady, rhythmic progression.

111

Musical notation for drums, measures 111-115. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by stems with flags and beams, indicating specific drum hits. Above the staff, there are various symbols: a circled 'X' (likely snare), a circled 'O' (likely cymbal), and a circled 'D' (likely bass drum). The patterns are consistent across the five measures, showing a steady, rhythmic progression. The notation ends with a double bar line.

♩ = 202,006592

49

52

54

55

56

58

60

62

64

66

50

Detailed description: This is a guitar score for the song 'Old Time Rock 'n Roll 1' by Bob Seger. The score is written in 4/4 time with a tempo of 202,006592. It consists of ten staves of music. The first staff (measures 49-51) shows a whole rest followed by a long horizontal line. The subsequent staves (52-66) contain a complex melodic line with many triplets and slurs. The key signature has one sharp (F#) and one flat (Bb). The score ends at measure 50 with a double bar line.

♩ = 202,006592

6

11

22

38

68

75

106

111

114

Detailed description: This is a guitar score for the song 'Old Time Rock 'n Roll 1' by Bob Seger. The music is written in 4/4 time with a tempo of 202,006592. The score consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11 and features a 7-measure rest. The fourth staff begins at measure 22 and contains an 8-measure rest followed by a 5-measure rest. The fifth staff starts at measure 38 and includes a 10-measure rest and a 17-measure rest. The sixth staff begins at measure 68 and has a 3-measure rest. The seventh staff starts at measure 75 and contains a 12-measure rest and a 16-measure rest. The eighth staff begins at measure 106 and includes a triplet of eighth notes. The ninth staff starts at measure 111 and features a slur over a group of notes. The tenth staff begins at measure 114 and ends with a double bar line.

MUTED GTR

Bob Seger - Old Time Rock `n Roll 1

♩ = 202,006592

11

16

21

26 3

33

37

42 3 3

46 22

MUTED GTR

71

76

80

84

91

96

101

104

♩ = 202,006592

8

13

17

21

24

28

32

36

40

43

V.S.

46



50



68



72



76



80



83



87



91



95



CLEAN GTR

99



102



106



109



♩ = 202,006592

3

9

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



93



98



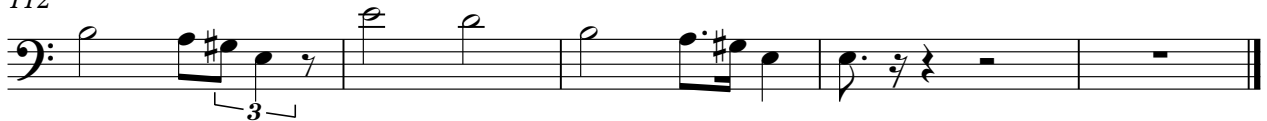
103



108



112



Bob Seger - Old Time Rock `n Roll 1

A.PIANO 1

♩ = 202,006592

8

12

16

21

26

30

34

39

44

V.S.

Musical score for A.PIANO 1, measures 49-87. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 49-52 show a melodic line with eighth notes and rests, and a bass line with chords. Measures 53-60 continue the melodic line with eighth notes and rests, and the bass line with chords. Measures 61-68 show the melodic line with eighth notes and rests, and the bass line with chords. Measures 69-72 show the melodic line with eighth notes and rests, and the bass line with chords. Measures 73-76 show the melodic line with eighth notes and rests, and the bass line with chords. Measures 77-81 show the melodic line with eighth notes and rests, and the bass line with chords. Measures 82-86 show the melodic line with eighth notes and rests, and the bass line with chords. Measure 87 shows the melodic line with eighth notes and rests, and the bass line with chords.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure is a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5, G5. The following five measures are half notes, each consisting of a pair of chords: (G4, A4, B4, C5, D5, E5, F#5, G5) and (F#4, G4, A4, B4, C5, D5, E5, F#5).

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure is a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a half note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The third measure is a half note with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The fourth measure is a half note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The fifth measure is a half note with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The sixth measure is a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5, G5.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure is a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a whole note chord with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The third measure is a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a whole note chord with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The fifth measure is a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5, G5. The sixth measure is a whole note chord with notes F#4, G4, A4, B4, C5, D5, E5, F#5.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure is a quarter note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a quarter note with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The third measure is a quarter note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a quarter note with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The fifth measure is a quarter note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The sixth measure is a quarter note with notes F#4, G4, A4, B4, C5, D5, E5, F#5.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure is a quarter note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a quarter note with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The third measure is a quarter note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a quarter note with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The fifth measure is a quarter note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The sixth measure is a quarter note with notes F#4, G4, A4, B4, C5, D5, E5, F#5.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure is a quarter note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a quarter note with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The third measure is a quarter note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a quarter note with notes F#4, G4, A4, B4, C5, D5, E5, F#5. The fifth measure is a quarter note with notes G4, A4, B4, C5, D5, E5, F#5, G5. The sixth measure is a quarter note with notes F#4, G4, A4, B4, C5, D5, E5, F#5.