

# Miley Cyrus - The climb

♩ = 80,499962

Gil Pereira

Musical score for Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The score is in 4/4 time and consists of six measures. All parts are marked with a whole rest (indicated by a horizontal line with a vertical tick) for the entire duration.

♩ = 80,499962

Musical score for Viola and Solo. The score is in 4/4 time and consists of six measures. The Viola part is marked with a whole rest for the first five measures and a half rest for the sixth measure. The Solo part features a series of chords and melodic lines across the six measures.



7

Musical score for Vla. (Viola) and Solo. The score is in 4/4 time and consists of six measures. The Vla. part is marked with a whole rest for the first five measures and a half rest for the sixth measure. The Solo part features a series of chords and melodic lines across the six measures.

13

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



17

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

20

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 41 and 42. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff contains dense chordal textures with many beamed notes. The E. Gtr. staff has a melodic line with slurs and ties. The second E. Gtr. staff has sparse chordal accompaniment. The E. Bass staff has a steady eighth-note bass line. The Vla. staff has a few chords. The Solo staff has a few chords. A double bar line is present at the end of measure 42.



43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 43 and 44. It features the same seven staves as the previous system. The Percussion staff continues with a similar rhythmic pattern. The J. Gtr. staff has dense chordal textures. The E. Gtr. staff has a melodic line. The second E. Gtr. staff has sparse chordal accompaniment. The E. Bass staff has a steady eighth-note bass line. The Vla. staff has a few chords. The Solo staff has a few chords. A double bar line is present at the end of measure 44.

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violoncello), and Solo (Solo). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a dense, multi-measure rest with a complex chord structure. The E. Gtr. parts have melodic lines with various accidentals. The E. Bass part has a steady eighth-note rhythm. The Vla. and Solo parts have rests with complex chord structures.



51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violoncello), and Solo (Solo). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a dense, multi-measure rest with a complex chord structure. The E. Gtr. parts have melodic lines with various accidentals. The E. Bass part has a steady eighth-note rhythm. The Vla. and Solo parts have rests with complex chord structures.

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 53-55 and 56-58. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) part is highly active with chords and melodic lines. The E. Gtr. (Electric Guitar) parts include various textures, from sustained chords to moving lines. The E. Bass part provides a steady bass line. The Vla. (Violoncello) part has a melodic line with some rests. The Solo part features a melodic line with some rests. The score includes various musical notations such as accidentals, dynamics (p), and articulation marks.

59

Musical score for measures 59-60. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Vla., and Solo. The J. Gtr. part features complex chordal textures with many accidentals. The E. Bass part has a melodic line with some grace notes. The Vla. and Solo parts have sparse accompaniment.



61

Musical score for measures 61-64. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Vla., and Solo. The Percussion part has a rhythmic pattern with 'x' marks. The J. Gtr. part continues with complex chordal textures. The E. Bass part has a melodic line with grace notes. The Vla. and Solo parts have sparse accompaniment.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a 12-measure section starting at measure 64. The score is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The J. Gtr. staff uses a treble clef and contains a series of chords, some with double bar lines and repeat signs. The E. Gtr. staff (first) has a treble clef and contains a simple melodic line with eighth notes. The second E. Gtr. staff has a treble clef and contains rests for the first two measures, followed by a single note in the third measure. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The Vla. staff has a bass clef and contains three chords. The Solo staff has a treble clef and contains three chords. The key signature has one sharp (F#) and the time signature is 4/4.

67

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff shows a series of chords and melodic lines. The E. Gtr. staff (middle) has a simple melodic line. The E. Bass staff (bottom) has a melodic line with slurs. The Solo staff (bottom) has a melodic line with slurs. The Vln. staff (second from bottom) has a melodic line with slurs. The E. Gtr. staff (third from bottom) has a melodic line with slurs. The E. Gtr. staff (fourth from bottom) has a melodic line with slurs.

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 73. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above notes, indicating muffled hits. The J. Gtr. staff features complex chordal textures with many beamed notes and ties. The E. Gtr. staves have various melodic and harmonic lines, including some with ties. The E. Bass staff has a melodic line with ties. The Vla. staff has a melodic line with ties. The Solo staff has a melodic line with ties. The key signature is one sharp (F#) and the time signature is common time (C).

# Miley Cyrus - The climb

## Percussion

♩ = 80,499962

Gil Pereira

23

Measures 23-26: The first staff shows a 4/4 time signature. Measure 23 is a whole rest. Measures 24-26 feature a rhythmic pattern of eighth notes on the bass line and a series of 'x' marks on the snare line, indicating a consistent drum pattern.

27

Measures 27-30: Continuation of the rhythmic pattern from the previous system, with eighth notes on the bass line and 'x' marks on the snare line.

31

Measures 31-34: Continuation of the rhythmic pattern, showing a steady drum accompaniment.

35

Measures 35-38: Continuation of the rhythmic pattern, with some variation in the snare line.

39

Measures 39-42: Continuation of the rhythmic pattern, maintaining the eighth-note bass line and snare accompaniment.

43

Measures 43-46: Continuation of the rhythmic pattern, with some changes in the snare line.

47

Measures 47-50: Continuation of the rhythmic pattern, showing a consistent drum accompaniment.

51

Measures 51-54: Continuation of the rhythmic pattern, ending with a final measure that has a whole rest on the bass line and a snare hit.



2

Percussion

56

Musical notation for measures 56-59. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar line with chords and single notes.

60

Musical notation for measures 60-63. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar line with chords and single notes.

64

Musical notation for measures 64-67. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar line with chords and single notes.

68

Musical notation for measures 68-71. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar line with chords and single notes.

72

3

Musical notation for measures 72-75. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar line with chords and single notes. Measure 75 ends with a double bar line and a repeat sign.

♩ = 80,499962

14

20

27

31

35

38

42

45

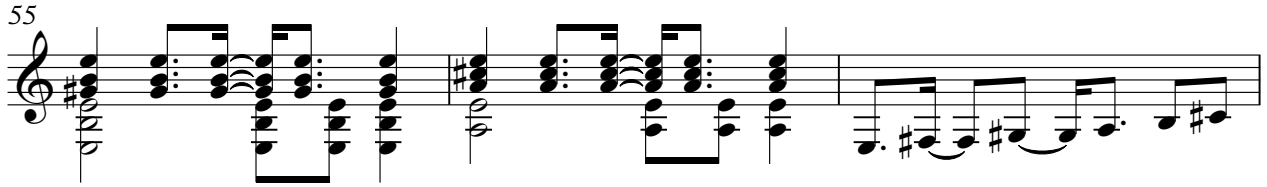
49

52

V.S.

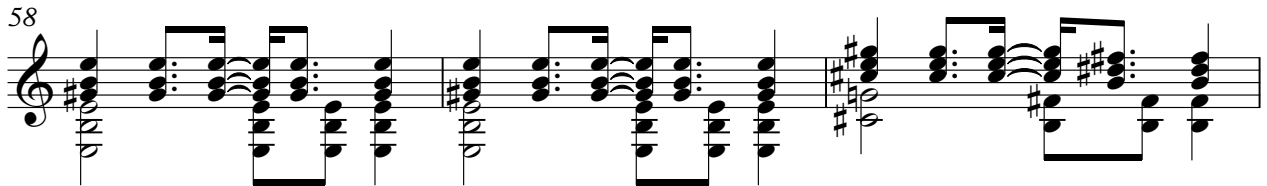
Detailed description: This is a guitar score for the song 'The Climb' by Miley Cyrus. It is written for jazz guitar in 4/4 time with a tempo of 80.499962. The score begins at measure 14 and continues through measure 52. The music is characterized by a dense, rhythmic texture of beamed eighth and sixteenth notes, often grouped in pairs or fours. Slurs are used extensively to indicate phrasing across these groups. The key signature has two sharps (F# and C#). The notation includes various articulations such as accents and slurs, and some notes are marked with 'p' for piano. The score is presented on ten staves, with measure numbers 14, 20, 27, 31, 35, 38, 42, 45, 49, and 52 clearly labeled at the start of their respective staves. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

55



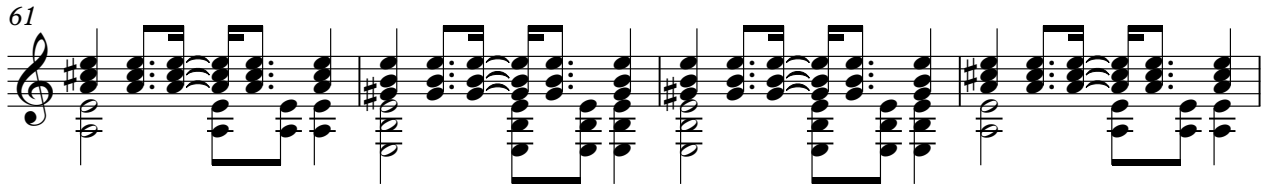
Musical notation for measures 55-57. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: F#m7, D7, G7, and C#m7. Measures 56 and 57 continue with similar chordal textures, including F#m7, D7, and G7.

58



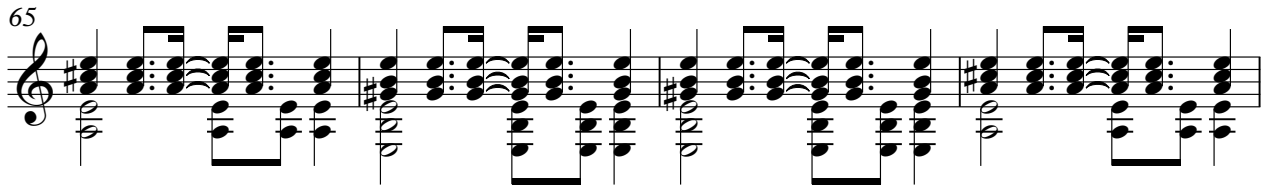
Musical notation for measures 58-60. Measure 58 continues with F#m7, D7, and G7. Measure 59 introduces E7 and A7. Measure 60 features F#m7, D7, and G7.

61



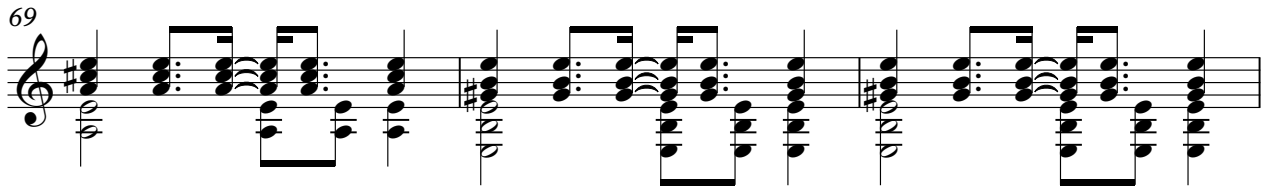
Musical notation for measures 61-63. Measure 61 features F#m7, D7, and G7. Measure 62 includes E7 and A7. Measure 63 returns to F#m7, D7, and G7.

65



Musical notation for measures 65-67. Measure 65 features F#m7, D7, and G7. Measure 66 includes E7 and A7. Measure 67 returns to F#m7, D7, and G7.

69



Musical notation for measures 69-71. Measure 69 features F#m7, D7, and G7. Measure 70 includes E7 and A7. Measure 71 returns to F#m7, D7, and G7.

72



Musical notation for measures 72-74. Measure 72 features F#m7, D7, and G7. Measure 73 includes E7 and A7. Measure 74 features F#m7, D7, and G7.

Electric Guitar

Miley Cyrus - The climb

♩ = 80,499962

15

18

21

25

31

36

40

43

46

49

Detailed description: This is a guitar tab for the song 'The Climb' by Miley Cyrus. It is written for electric guitar in 4/4 time. The tempo is marked as 80,499962. The score consists of ten staves of music, each starting with a measure number. The first staff (measure 15) begins with a whole rest, followed by a series of chords. The subsequent staves (18, 21, 25, 31, 36, 40, 43, 46, 49) contain a mix of chords and melodic lines, including some sixteenth-note patterns. The key signature has one sharp (F#), and the time signature is 4/4.

V.S.

2

Electric Guitar

52

2

57

60

64

69

73

♩ = 80,499962

22 12

This staff shows measures 22 and 23. Measure 22 is a whole rest. Measure 23 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 24 is a whole rest.

38

This staff shows measures 38 through 45. Each measure contains a pair of notes: G4 and F#4. The notes are beamed together and have a fermata over them.

46

9 2

This staff shows measures 46 through 55. Measures 46 and 47 are whole rests. Measure 48 contains a quarter note G4. Measures 49 and 50 contain eighth notes G4 and F#4. Measures 51 and 52 contain eighth notes F#4 and G4. Measures 53 and 54 contain eighth notes G4 and F#4. Measure 55 contains a pair of notes G4 and F#4.

61

This staff shows measures 61 through 69. Each measure contains a pair of notes: G4 and F#4. The notes are beamed together and have a fermata over them.

70

This staff shows measures 70 through 77. Measures 70 and 71 contain pairs of notes G4 and F#4. Measures 72 and 73 contain pairs of notes G4 and F#4. Measures 74 and 75 contain pairs of notes G4 and F#4. Measure 76 contains a pair of notes G4 and F#4. Measure 77 is a whole rest.

♩ = 80,499962

45

Musical notation for measures 45-47. Measure 45 is a whole rest. Measures 46 and 47 contain chords and eighth notes.

48

Musical notation for measures 48-51. Measures 48-50 contain eighth notes and chords. Measure 51 contains a quarter note and a half note.

52

11

Musical notation for measures 52-55. Measures 52-53 contain eighth notes and chords. Measure 54 is a whole rest. Measure 55 contains a quarter note and a half note.

69

Musical notation for measures 69-72. Measures 69-71 contain quarter notes and chords. Measure 72 is a whole rest.

Electric Bass

Miley Cyrus - The climb

♩ = 80,499962

14



21



27



31



35



39



43



47



51





56



60



64



68



72



# Miley Cyrus - The climb

Viola

♩ = 80,499962

6 2

14

23

8

38

47

56

62

70

# Miley Cyrus - The climb

Solo

♩ = 80,499962

8

14

19

24

33

41

48

2

Solo

56

Musical notation for measures 56-61. Measure 56 starts with a treble clef and a key signature of two sharps (F# and C#). It contains four chords: F#m (F#, A, C), C#m (C#, E, G), F#m (F#, A, C), and C#m (C#, E, G). Measure 57 features a melodic line with eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 58 has a whole note chord F#m (F#, A, C). Measure 59 has a whole note chord C#m (C#, E, G). Measure 60 has a whole note chord F#m (F#, A, C). Measure 61 has a whole note chord C#m (C#, E, G).

62

Musical notation for measures 62-69. Measures 62-69 consist of a sequence of whole note chords: F#m (F#, A, C), C#m (C#, E, G), F#m (F#, A, C), C#m (C#, E, G), F#m (F#, A, C), C#m (C#, E, G), F#m (F#, A, C), and C#m (C#, E, G).

70

Musical notation for measures 70-76. Measures 70-73 consist of a sequence of whole note chords: F#m (F#, A, C), C#m (C#, E, G), F#m (F#, A, C), and C#m (C#, E, G). Measure 74 has a whole note chord F#m (F#, A, C) with a slur over it. Measure 75 has a whole note chord C#m (C#, E, G) with a slur over it. Measure 76 has a whole note chord F#m (F#, A, C) with a slur over it.