

# Bob Seger - Turn The Page

♩ = 77,999977

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

♩ = 77,999977

Strings

Detailed description of the first system: The score is in 4/4 time. The Tenor Saxophone part begins with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The Electric Piano part has a quarter rest in the first measure, then a half note chord of G#4 and B4 in the second measure, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G#4, A4, B4) is marked above the second measure of the second system. The Drums, Steel String Acoustic, Bass, and Strings parts are mostly silent, with some rests and a few notes in the Electric Piano's lower register.

3

Tenor Saxophone

Electric Piano

Detailed description of the second system: The Tenor Saxophone part has a triplet of eighth notes (G#4, A4, B4) marked above the first measure. The Electric Piano part has a quarter rest in the first measure, then a half note chord of G#4 and B4 in the second measure, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G#4, A4, B4) is marked above the second measure of the second system.

5

Tenor Saxophone

Steel String Acoustic

Bass

Electric Piano

7

Tenor Saxophone

Steel String Acoustic

Bass

Electric Piano

9

Steel String Acoustic

Bass

Electric Piano

11

Steel String Acoustic

Bass

Electric Piano

13

Steel String Acoustic

Bass

Electric Piano

15

Steel String Acoustic

Bass

Electric Piano

17

Steel String Acoustic

Bass

Electric Piano

19

Steel String Acoustic

Bass

Electric Piano

21

Drums

Steel String Acoustic

Bass

Electric Piano

23

Drums

Steel String Acoustic

Bass

Electric Piano

24

Drums

Steel String Acoustic

Bass

Electric Piano

26

Drums

Steel String Acoustic

Bass

Electric Piano

27

Drums

Steel String Acoustic

Bass

Electric Piano

28

Drums

Steel String Acoustic

Bass

Electric Piano

30

Drums

Steel String Acoustic

Bass

Electric Piano

32

Drums

Steel String Acoustic

Bass

Electric Piano



34

Drums

Steel String Acoustic

Bass

Electric Piano

36

Drums

Steel String Acoustic

Bass

Electric Piano

38

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

40

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

42

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

43

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

44

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

45

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

46

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

48

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

50

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

52

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

54

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

56

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

58

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

60

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings



62

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

64

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

66

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description of the musical score for page 18, measures 66-69:

- Tenor Saxophone:** Measures 66-69. A melodic line starting with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A long slur covers the entire phrase.
- Drums:** Measures 66-69. A steady 4/4 rhythm. Snare drum (x) on beats 2 and 4. Bass drum (r) on beats 1 and 3. Cymbal (c) on beats 2 and 4.
- Steel String Acoustic:** Measures 66-69. Chordal accompaniment in the right hand and a melodic line in the left hand. Chords include G4, A4, B4, and C5. The left hand has a rhythmic pattern of quarter notes.
- Bass:** Measures 66-69. A simple bass line with notes G2, A2, B2, and C3.
- Electric Piano:** Measures 66-69. Chordal accompaniment in the right hand and a melodic line in the left hand. Chords include G4, A4, B4, and C5. The left hand has a rhythmic pattern of quarter notes.
- Strings:** Measures 66-69. A long, sustained chord in the right hand, starting with a quarter note G4 and a half note A4.

67

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

69

Drums

Steel String Acoustic

Bass

Electric Piano

72

Drums

Steel String Acoustic

Bass

Electric Piano

Detailed description: This system contains measures 72, 73, and 74. The Drums part features a steady 4/4 beat with 'x' marks above the staff. The Steel String Acoustic guitar has a melodic line in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Bass part has a melodic line in the bass clef with a 7/8 time signature. The Electric Piano part consists of chords in both treble and bass clefs, with a 7/8 time signature.

75

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This system contains measures 75, 76, and 77. The Tenor Saxophone part has a melodic line in the treble clef. The Drums part continues with a 4/4 beat. The Steel String Acoustic guitar has a melodic line in the treble clef with a 7/8 time signature. The Bass part has a melodic line in the bass clef with a 7/8 time signature. The Electric Piano part has chords in both treble and bass clefs with a 7/8 time signature. The Strings part has a single chord in the bass clef with a 7/8 time signature.

77

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

79

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

81

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

83

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

85

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

86

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

88

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

This musical score page contains six staves for measures 88 through 91. The Tenor Saxophone staff (top) shows a melodic line with a slur over measures 88-89 and a sharp sign in measure 91. The Drums staff uses 'x' marks for cymbals and stems for the bass drum. The Steel String Acoustic staff features a complex, rhythmic accompaniment with many beamed notes and slurs. The Bass staff has a simple bass line with slurs. The Electric Piano staff is split into two parts, with chords and slurs. The Strings staff uses a double bass clef and features long, sustained notes with slurs.



90

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

This musical score page, numbered 25, begins at measure 90. It features six staves: Tenor Saxophone, Drums, Steel String Acoustic, Bass, Electric Piano, and Strings. The Tenor Saxophone part starts with a melodic line in the treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Steel String Acoustic part is written in a grand staff with complex chordal textures. The Bass part is in the bass clef, featuring a triplet of eighth notes. The Electric Piano part is in a grand staff with block chords. The Strings part is in a grand staff with sustained chords.

92

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

94

Tenor Saxophone

Bass

Electric Piano

96

Tenor Saxophone

The Tenor Saxophone staff begins at measure 96. It features a treble clef and a key signature of one sharp (F#). The notation includes a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first two notes. Measure 97 contains a whole rest.

Bass

The Bass staff begins at measure 96. It features a bass clef and a key signature of one sharp (F#). The notation includes a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the first two notes. Measure 97 contains a whole rest.

Electric Piano

The Electric Piano staff begins at measure 96. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole rest in both measure 96 and measure 97.

Tenor Saxophone

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5 **31**

41

45

51

58

65 **7**

Tenor Saxophone

76

Musical staff for measures 76-81. The key signature has two sharps (F# and C#). Measure 76 starts with a whole note G4. Measures 77-81 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 80.

82

Musical staff for measures 82-87. Measure 82 begins with a triplet of eighth notes. The staff continues with a melodic line featuring quarter and eighth notes, with a triplet of eighth notes in measure 85.

88

Musical staff for measures 88-92. Measure 88 starts with a quarter note G4. The staff features a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 92.

93

Musical staff for measures 93-98. Measure 93 begins with a quarter note G4. The staff contains a melodic line with quarter and eighth notes, ending with a quarter rest in measure 98.

# Bob Seger - Turn The Page

## Drums

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21

4/4

25

29

33

37

41

45

49

53

57

V.S.

Drums

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-74. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-82. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measure 90. The top staff shows a drum pattern with 'x' marks and some accents. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line and a '5' indicating a five-measure rest.

Steel String Acoustic

Bob Seger - Turn The Page

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5

8

10

12

14

16

18

20

22

24

V.S.



This musical score is for a steel string acoustic guitar. It consists of ten systems of music, each starting with a measure number: 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. Each system contains a single staff of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided below the staff for measures 28, 30, 32, 34, 36, 38, 40, 42, and 44. The score concludes with a double bar line and repeat dots at the end of the final system.

46

76

Musical notation for measures 76-78. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, and frequent use of slash marks (//) indicating muted notes. The bass line consists of a steady eighth-note pattern.

79

Musical notation for measures 79-81. The notation continues with similar complex rhythmic patterns and slash marks as in the previous system.

82

Musical notation for measures 82-84. The complex rhythmic accompaniment and slash marks are maintained throughout these measures.

85

Musical notation for measures 85-86. The notation continues with the same complex rhythmic accompaniment and slash marks.

87

Musical notation for measures 87-89. The complex rhythmic accompaniment and slash marks are maintained throughout these measures.

90

Musical notation for measure 90. The notation continues with the complex rhythmic accompaniment and slash marks. The system concludes with a double bar line and a large number '5' positioned above the staff, indicating the end of the page.



60



65



72



78



83



88



92



Electric Piano

Bob Seger - Turn The Page

♩ = 77,999977

4

9

14

20

24

V.S.

28

Musical notation for measures 28-32. The piece is in G major (one sharp). The bass line features a steady eighth-note accompaniment in the right hand, while the left hand plays chords and moving lines. Measure 28 has a whole rest in the right hand. Measures 29-32 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

33

Musical notation for measures 33-37. The right hand continues with eighth-note accompaniment, and the left hand plays chords. Measure 33 has a whole rest in the right hand. Measures 34-37 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

38

Musical notation for measures 38-41. The right hand continues with eighth-note accompaniment, and the left hand plays chords. Measure 38 has a whole rest in the right hand. Measures 39-41 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

42

Musical notation for measures 42-45. The right hand continues with eighth-note accompaniment, and the left hand plays chords. Measure 42 has a whole rest in the right hand. Measures 43-45 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

46

Musical notation for measures 46-49. The right hand continues with eighth-note accompaniment, and the left hand plays chords. Measure 46 has a whole rest in the right hand. Measures 47-49 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

50

Musical notation for measures 50-53. The right hand continues with eighth-note accompaniment, and the left hand plays chords. Measure 50 has a whole rest in the right hand. Measures 51-53 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

54

58

62

66

70



74

Musical notation for measures 74-77. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

78

Musical notation for measures 78-81. The right hand continues with a melodic line, while the left hand plays chords and moving bass lines.

82

Musical notation for measures 82-84. The right hand has a melodic line with some rests, and the left hand plays chords and moving bass lines.

85

Musical notation for measures 85-87. The right hand has a melodic line with eighth notes, and the left hand plays chords and moving bass lines.

88

Musical notation for measures 88-91. The right hand has a melodic line with eighth notes, and the left hand plays chords and moving bass lines.

92

Musical notation for measures 92-95. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords and moving bass lines, including two triplet markings (indicated by a '3' below the notes) in measures 94 and 95.

94

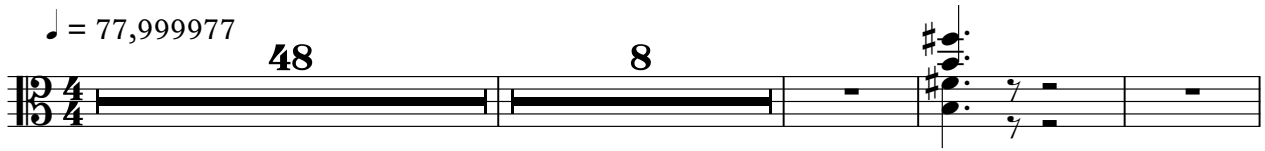
The musical score for measure 94 is written on two staves. The treble clef staff begins with a whole rest in the first measure. In the second measure, it contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, D5, E5, and F5. The third measure features a whole note chord consisting of G4, B4, and D5. The bass clef staff starts with a sequence of eighth notes in the first measure: G3, A3, B3, C4, D4, E4, and F4. The second and third measures of the bass staff contain whole rests.

Strings


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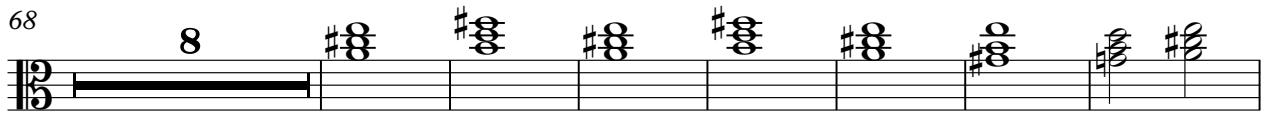
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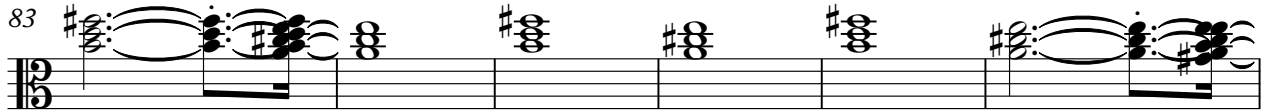
60



68 8



83



89 5

