

# Bobby Bare - Green Green Grass Of Home

♩ = 95,001343

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains the first three measures of the piece. The tempo is marked as ♩ = 95,001343. The drums play a steady pattern of eighth notes with 'x' marks above them. The steel guitar plays chords in the treble clef, and the fingerboard bass plays a simple bass line in the bass clef. The piano part consists of two staves: the upper staff has chords and rests, while the lower staff has a more active melodic line with triplets in the final measure.

4

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

This system contains measures 4 through 7. The drum pattern continues with a triplet in measure 5. The steel guitar and fingerboard bass parts continue with their respective parts. The piano part features a triplet in the lower staff in measure 4 and continues with chords and melodic fragments in the subsequent measures.

7

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

10

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

16

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

19

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

22

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

25

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

28

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

31

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

34

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

37

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

40

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

43

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

46

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

48

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

50

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

52

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



54

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

57

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

59

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

61

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

63 11

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

66

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

68

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

70

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

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## DRUMS

♩ = 95,001343

5

9

13

17

21

25

29

33

37

V.S.

2

# DRUMS

40

3 3 3 3

44

3 3

48

52

56

60

6 6

63

6 6 6 6 6 6

66

6 6 6 6

68

6 6 2

STEEL GTR

Bobby Bare - Green Green Grass Of Home

♩ = 95,001343

7

13

19

25

31

37

43

49

55

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 95,001343. The score consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55). The music is primarily composed of chords, with some melodic lines interspersed. The chords are mostly triads and dyads, with some including a sharp sign (#). The notation is in treble clef.

V.S.

61

Musical notation for measures 61 through 66. The notation is on a single staff in treble clef. It consists of a sequence of chords and single notes. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The chords are: G2 (low), G2 (low), G2 (low) with F#3; G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low).

67

Musical notation for measures 67 through 70. The notation is on a single staff in treble clef. It consists of a sequence of chords and single notes. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The chords are: G2 (low), G2 (low), G2 (low) with F#3; G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low). Measure 68 has a treble clef and a key signature of one sharp (F#). The chords are: G2 (low), G2 (low), G2 (low) with F#3; G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low). Measure 69 has a treble clef and a key signature of one sharp (F#). The chords are: G2 (low), G2 (low), G2 (low) with F#3; G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low). Measure 70 has a treble clef and a key signature of one sharp (F#). The chords are: G2 (low), G2 (low), G2 (low) with F#3; G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low); G2 (low), G2 (low), G2 (low).









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A.PIANO 1

♩ = 95,001343

7  
12  
18  
23  
28  
34  
39  
44  
49

V.S.

54

Musical staff for measures 54-59. The staff contains a series of chords and notes, primarily in the lower register. The notation includes stems, beams, and various accidentals.

60

Musical staff for measures 60-64. The staff contains a series of chords and notes, primarily in the lower register. The notation includes stems, beams, and various accidentals.

65

Musical staff for measures 65-67. The staff contains a series of chords and notes, primarily in the lower register. A triplet of chords is indicated by a bracket and the number '3' above and below the notes.

68

Musical staff for measures 68-71. The staff contains a series of chords and notes, primarily in the lower register. The notation includes stems, beams, and various accidentals. A large bracket is present under the final measure, indicating a long note or chord.

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A.PIANO 1

♩ = 95,001343

5 38 3

47 3 3 3

50 3 3 3 3

53 3

57

60 3 6 3

62 6 3