

Bobby Boris Pickett - Monster Mash

♩ = 137,001938

SNARE DRUM

BASS DRUM

CLOSED H.H.

Detailed description: This system contains the first three staves of the drum part. The time signature is 4/4. The tempo is marked as ♩ = 137,001938. The SNARE DRUM staff shows a pattern of eighth notes with accents. The BASS DRUM staff shows a pattern of quarter notes. The CLOSED H.H. staff shows a continuous eighth-note pattern marked with 'x'.



5

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

PICK BASS

A.PIANO 1

Detailed description: This system contains the next six staves of the score. The SNARE DRUM staff starts with a measure number '5' and shows a pattern of eighth notes. The BASS DRUM staff shows a pattern of quarter notes. The CLOSED H.H. staff shows a continuous eighth-note pattern marked with 'x'. The HANDCLAP staff shows a pattern of quarter notes. The PICK BASS staff shows a bass line with quarter notes. The A.PIANO 1 staff shows a piano accompaniment with chords and eighth notes.

8

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

PICK BASS

A.PIANO 1



11

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

PICK BASS

A.PIANO 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

PICK BASS

A.PIANO 1

Detailed description: This musical score covers measures 14, 15, and 16. The SNARE DRUM part features a consistent pattern of quarter notes with a snare soundhead. The BASS DRUM part plays quarter notes, with a slight accent on the second measure. The CLOSED H.H. part consists of a steady eighth-note pattern with a snare soundhead. The HANDCLAP part follows the same quarter-note pattern as the snare drum. The PICK BASS part is in bass clef, playing a sequence of eighth and quarter notes. The A.PIANO 1 part is in treble clef, playing chords with a snare soundhead, including a key signature change to one sharp (F#) in measure 16.



17

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

Detailed description: This musical score covers measures 17, 18, and 19. The SNARE DRUM part continues with quarter notes and snare soundheads. The BASS DRUM part plays quarter notes, with a snare soundhead in measure 18. The CLOSED H.H. part maintains the eighth-note pattern with snare soundheads. The LOW TOM part is mostly silent, with a single eighth-note hit in measure 18. The HANDCLAP part continues with quarter notes and snare soundheads. The PICK BASS part plays eighth and quarter notes. The A.PIANO 1 part plays chords with snare soundheads, including a key signature change to one sharp (F#) in measure 17.

20

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

PICK BASS

A.PIANO 1

Detailed description: This musical score covers measures 20, 21, and 22. The SNARE DRUM part features a pattern of quarter notes with occasional eighth-note runs. The BASS DRUM part consists of a steady quarter-note pulse. The CLOSED H.H. part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The HANDCLAP part follows a similar quarter-note pattern as the snare drum. The PICK BASS part is written in bass clef with a key signature of one sharp (F#), showing a melodic line with eighth and quarter notes. The A.PIANO 1 part is in treble clef with a key signature of one sharp, featuring chords and single notes with grace notes.



23

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

PICK BASS

A.PIANO 1

Detailed description: This musical score covers measures 23, 24, and 25. The SNARE DRUM part continues with a pattern of quarter notes and eighth-note runs. The BASS DRUM part maintains a steady quarter-note pulse. The CLOSED H.H. part uses 'x' symbols to denote a consistent rhythmic pattern. The HANDCLAP part follows a quarter-note pattern. The PICK BASS part continues its melodic line in bass clef with a key signature of one sharp. The A.PIANO 1 part continues with chords and single notes in treble clef with a key signature of one sharp.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

PICK BASS

A.PIANO 1



29

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

32

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1



35

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

PICK BASS

A.PIANO 1



41

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

44

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

PICK BASS

A.PIANO 1

Detailed description: This is a musical score for a drum set, bass, and piano. The score is divided into three measures. The drum parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, High Tom, and Mid Tom. The Handclap part has a specific pattern in the third measure. The Bass part is written in bass clef with a pick. The Piano part is written in treble clef with a capo on the first fret. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

47

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1



50

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

PICK BASS

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

PICK BASS

A.PIANO 1



56

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1



62

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

PICK BASS

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

PICK BASS

A.PIANO 1

68

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

PICK BASS

A.PIANO 1

71

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1



74

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

77

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

PICK BASS

A.PIANO 1



80

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

83

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

PICK BASS

A.PIANO 1

The musical score is organized into three measures. Measure 83 starts with a snare drum hit. The snare drum part features a pattern of quarter notes and eighth notes. The bass drum part has a steady quarter-note pulse. The closed hi-hat part consists of eighth notes marked with 'x'. The low tom, high tom, and mid tom parts are mostly silent, with some activity in measure 85. The handclap part follows a similar quarter-note pattern to the snare drum. The bass line starts with a dotted quarter note followed by eighth notes. The piano accompaniment features chords in the right hand, including a key signature change to one sharp in measure 84.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1



89

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

92

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

PICK BASS

A.PIANO 1



95

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

98

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

PICK BASS

A.PIANO 1



101

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

PICK BASS

A.PIANO 1

104

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

PICK BASS

A.PIANO 1

Detailed description: This musical score covers measures 104, 105, and 106. The drum parts include Snare Drum, Bass Drum, Closed Hi-Hat, and Low Tom. The Snare Drum and Handclap parts play a consistent pattern of quarter notes with a half rest on the first eighth of each measure. The Bass Drum part has a similar pattern but includes a dotted quarter note in measure 105. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Low Tom part is mostly silent, with a single dotted quarter note in measure 105. The Pick Bass part is in bass clef and features a melodic line with eighth and quarter notes. The A.PIANO 1 part is in treble clef and consists of block chords, some with accidentals.



107

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

PICK BASS

A.PIANO 1

Detailed description: This musical score covers measures 107, 108, and 109. The drum parts continue the patterns established in the previous section. The Snare Drum and Handclap parts remain consistent. The Bass Drum part has a similar pattern but includes a dotted quarter note in measure 108. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Pick Bass part continues its melodic line. The A.PIANO 1 part features block chords, some with accidentals, and includes a measure with a whole note chord in measure 109.

110

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

PICK BASS

A.PIANO 1

The image shows a musical score for a drum set and piano. The drum parts are for Snare Drum, Bass Drum, Closed Hi-Hat, and Crash Cymbal. The piano part is for the right hand (A.PIANO 1) in treble clef. The bass part is for the left hand (PICK BASS) in bass clef. The score is divided into three measures. The first measure contains the main rhythmic pattern for all instruments. The second and third measures show variations or rests for some instruments. The page number '20' is at the top left, and the measure number '110' is at the top of the first measure.

SNARE DRUM

Bobby Boris Pickett - Monster Mash

♩ = 137,001938

6

12

18

24

29

34

39

Detailed description: This image shows the snare drum part for the song 'Monster Mash' by Bobby Boris Pickett. The music is written in 4/4 time with a tempo of 137,001938. The notation consists of eight staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo marking. The notes are primarily quarter notes and eighth notes, with some sixteenth-note runs. The drum part is characterized by a consistent pattern of quarter notes, often with a 'z' symbol above the note indicating a specific drum sound or articulation. The piece concludes with a final measure containing a whole rest.

BASS DRUM

Bobby Boris Pickett - Monster Mash

♩ = 137,001938



8



15



22



29



35



41



48



55



61



V.S.

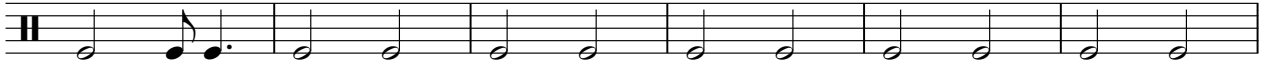
2

BASS DRUM

68



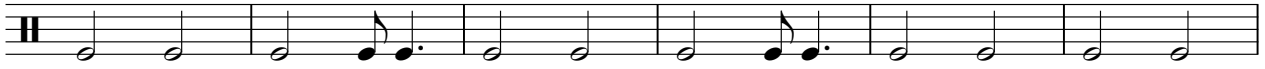
75



81



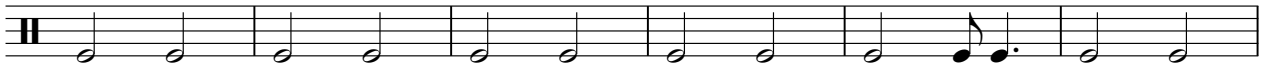
88



94



101



107



CLOSED H.H

Bobby Boris Pickett - Monster Mash

♩ = 137,001938

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

6

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

10

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

14

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

18

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

22

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

26

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

30

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

34

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

38

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

V.S.

2

CLOSED H.H

42



47



51



55



59



63



67



72



76



80



CLOSED H.H

84



89



93



97



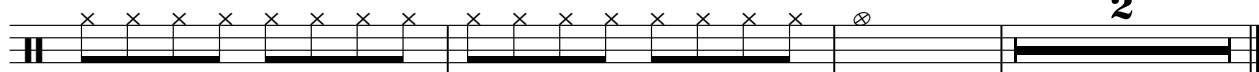
101



105



108



LOW TOM

Bobby Boris Pickett - Monster Mash

♩ = 137,001938

16 13



33 5 3



45 7



57 9



71 5




82 3



91 5




98 7 7

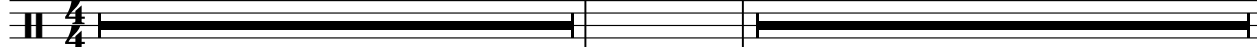


CRASH CYMB





Bobby Boris Pickett - Monster Mash


♩ = 137,001938

45  55



A musical staff in 4/4 time. The first measure is a solid black bar with the number '45' above it. The second measure is empty with a cymbal symbol above it. The third measure is a solid black bar with the number '55' above it.

102  7    2



A musical staff in 4/4 time. The first measure is a solid black bar with the number '102' above it and a cymbal symbol above the staff. The second measure is a solid black bar with the number '7' above it. The third measure contains three cymbal symbols with a slur above them. The fourth measure is a solid black bar with the number '2' above it.

HIGHTOM

Bobby Boris Pickett - Monster Mash

♩ = 137,001938

44 **23**

The first system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure is a whole rest, with the number '44' centered above it. The second measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, all with stems pointing down. The third measure is a whole rest, with the number '23' centered above it.

69

15 **27**

The second system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, all with stems pointing down. The second measure is a whole rest, with the number '15' centered above it. The third measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, all with stems pointing down. The fourth measure is a whole rest, with the number '27' centered above it.

MID TOM

Bobby Boris Pickett - Monster Mash

♩ = 137,001938

44 **23**

The first system of musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole rest, with the number '44' above it. The second measure contains a quarter rest followed by a quarter note, an eighth note, and a dotted quarter note, with the number '23' above it. The third measure is a whole rest.

69 **15** **27**

The second system of musical notation is on a single staff with a 4/4 time signature. It consists of four measures. The first measure is a quarter rest followed by a quarter note, an eighth note, and a dotted quarter note, with the number '69' above it. The second measure is a whole rest, with the number '15' above it. The third measure contains a quarter rest followed by a quarter note, an eighth note, and a dotted quarter note, with the number '27' above it. The fourth measure is a whole rest.

HANDCLAP

Bobby Boris Pickett - Monster Mash

♩ = 137,001938

5

11

17

23

29

35

40

2

46



52



58



64



71



77



83



90



97



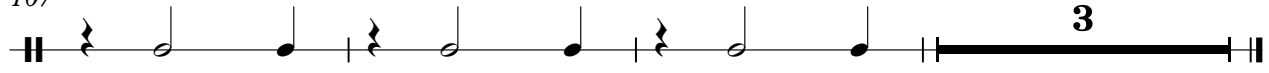
103



HANDCLAP

3

107



98



103



108



Bobby Boris Pickett - Monster Mash

A.PIANO 1

♩ = 137,001938

5



9



13



18



22



26



30



34



38



42



89



94



98



102



106



109

