

Bobby Brown - Don't Be Cruel

♩ = 101,001602

The musical score is arranged in a grand staff with ten staves. The top staff is for the SNARE DRUM, followed by BASS DRUM, CLOSED H.H., SHAKER, HIGHTOM, HANDCLAP, TAMBOURIN, TUBULARBEL, and GLOCKENSPL. The time signature is 4/4. The tempo is marked as ♩ = 101,001602. The score shows a 9-measure phrase. The drum parts include a snare drum pattern with eighth notes, a bass drum pattern with eighth notes, closed hi-hats with eighth notes and x marks, a shaker with eighth notes, a high tom with eighth notes, a handclap with a single eighth note, and a tambourin with eighth notes. The tubular bells and glockenspiel parts are written in treble clef with chords and single notes.

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HIGHTOM

HANDCLAP

TAMBOURIN

TUBULARBEL

GLOCKENSPL

8

The image shows a musical score for a percussion ensemble and other instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, SHAKER, HIGH TOM, MID TOM, FLOOR TOM, HANDCLAP, TAMBOURIN, TUBULARBEL, GLOCKENSPL, NYLON GTR, ACOU BASS, SLAPBASS 1, SYN STR 1, ORCH.HIT, BRASS 1, and BRIGHTNESS. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion instruments (SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, SHAKER, HIGH TOM, MID TOM, FLOOR TOM, HANDCLAP, TAMBOURIN) play complex, syncopated rhythms. The FLUTE, NYLON GTR, ACOU BASS, SLAPBASS 1, SYN STR 1, ORCH.HIT, BRASS 1, and BRIGHTNESS parts provide harmonic support and melodic interest. The TUBULARBEL and GLOCKENSPL parts are primarily melodic. The SHAKER part is a steady, rhythmic accompaniment. The TAMBOURIN part is a melodic line with a strong rhythmic feel. The ACOU BASS and SLAPBASS 1 parts provide a solid bass line. The SYN STR 1, ORCH.HIT, BRASS 1, and BRIGHTNESS parts provide harmonic support and melodic interest. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

12

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

SHAKER

HIGH TOM

MID TOM

FLOOR TOM

HANDCLAP

TAMBOURIN

GLOCKENSPL

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into 12 measures. The instruments listed on the left are: FLUTE (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), LOW TOM (percussion clef), SHAKER (percussion clef), HIGH TOM (percussion clef), MID TOM (percussion clef), FLOOR TOM (percussion clef), HANDCLAP (percussion clef), TAMBOURIN (percussion clef), GLOCKENSPL (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), SLAPBASS 1 (bass clef), and BRIGHTNESS (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines. The Acou Bass and Slapbass 1 parts feature triplet markings. The Shaker part has a consistent rhythmic pattern of eighth notes. The Snare Drum part has a pattern of quarter notes with rests. The Bass Drum part has a pattern of eighth notes. The Closed H.H. part has a pattern of quarter notes with rests. The Low Tom part has a pattern of quarter notes. The High Tom part has a pattern of quarter notes. The Mid Tom part has a pattern of quarter notes. The Floor Tom part has a pattern of quarter notes. The Handclap part has a pattern of quarter notes. The Tambourin part has a pattern of quarter notes. The Glockenspl part has a pattern of quarter notes. The Nylon Gtr part has a pattern of quarter notes. The Acou Bass part has a pattern of quarter notes. The Slapbass 1 part has a pattern of quarter notes. The Brightness part has a pattern of quarter notes.

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HIGHTOM

HANDCLAP

ACOU BASS

SLAPBASS 1

Detailed description: This musical score is for a percussion and bass ensemble. It consists of eight staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), SHAKER, HIGHTOM (High Tom), and HANDCLAP. The bottom two staves are for bass: ACOU BASS (Acoustic Bass) and SLAPBASS 1. The score is divided into four measures. The SNARE DRUM part features a consistent pattern of quarter notes with a snare drum symbol. The BASS DRUM part has a continuous eighth-note pattern. The CLOSED H.H. part uses quarter notes with 'x' marks above them. The SHAKER part has a steady eighth-note pattern. The HIGHTOM part plays quarter notes. The HANDCLAP part has a sparse pattern of quarter notes. The ACOU BASS part has a melodic line with a triplet in the second measure and a triplet in the fourth measure. The SLAPBASS 1 part has a similar melodic line with triplets in the second and fourth measures.

20

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

FLOOR TOM

HANDCLAP

TAMBOURIN

GLOCKENSPL

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

24

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HIGHTOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

SYN STR 1

BRIGHTNESS

27

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

SHAKER

HIGH TOM

MID TOM

FLOOR TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

SYN STR 1

BRIGHTNESS

31

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HIGHT TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This musical score page contains ten staves for measures 31 through 34. The percussion section includes Snare Drum (quarter notes with accents), Bass Drum (eighths), Closed H.H. (x marks), Shaker (eighths), High Tom (quarter notes), Low Tom (eighths), Handclap (quarter notes), and Tambourin (eighths). The string section includes Nylon Guitar (chords), Acoustic Bass (eighths), Slap Bass 1 (eighths with triplets), and Brightness (chords). The key signature has one sharp (F#).

35

The image shows a musical score for a drum set and string instruments. The drum set parts include: SNARE DRUM (alternating quarter notes), BASS DRUM (continuous eighth-note pattern), CLOSED H.H. (alternating quarter notes), LOW TOM (single eighth-note hit), CRASH CYMB (single eighth-note hit), RIM SHOT (two eighth-note hits), SHAKER (continuous eighth-note pattern), HIGH TOM (alternating quarter notes), MID TOM (single eighth-note hit), FLOOR TOM (single eighth-note hit), LOW TOM (single eighth-note hit), HANDCLAP (two eighth-note hits), and TAMBOURIN (single eighth-note hit). The string parts include: NYLON GTR (single eighth-note hit), ACOU BASS (bass line with triplets), SLAPBASS 1 (bass line with triplets), SYN STR 1 (string line with triplets), and BRIGHTNESS (single eighth-note hit).

39

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

HIGH TOM

HANDCLAP

ACOU BASS

SLAPBASS 1

SYN STR 1



42

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

HIGH TOM

HANDCLAP

ACOU BASS

SLAPBASS 1

SYN STR 1

45

Musical score for measures 45-48. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, HIGH TOM, HANDCLAP, TAMBOURIN, ACOU BASS, and SLAPBASS 1. The snare drum has a steady quarter-note pattern. The bass drum has a consistent eighth-note pattern. The closed hi-hat has a steady quarter-note pattern. The shaker has a continuous eighth-note pattern. The high tom has a steady quarter-note pattern. The handclap has a pattern of quarter notes. The tambourin has a pattern of quarter notes. The acoustic bass and slap bass 1 have a pattern of quarter notes.



49

Musical score for measures 49-52. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, SHAKER, HIGH TOM, MID TOM, FLOOR TOM, HANDCLAP, TAMBOURIN, GLOCKENSPL, ACOU BASS, and SLAPBASS 1. The snare drum has a steady quarter-note pattern. The bass drum has a consistent eighth-note pattern. The closed hi-hat has a steady quarter-note pattern. The low tom has a pattern of quarter notes. The shaker has a continuous eighth-note pattern. The high tom has a steady quarter-note pattern. The mid tom has a pattern of quarter notes. The floor tom has a pattern of quarter notes. The handclap has a pattern of quarter notes. The tambourin has a pattern of quarter notes. The glockenspiel has a pattern of quarter notes. The acoustic bass and slap bass 1 have a pattern of quarter notes with triplets.

53

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

SHAKER

HIGHT TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This musical score page, numbered 12 and starting at measure 53, features ten staves. The percussion section includes Snare Drum (alternating quarter notes with rests), Bass Drum (continuous eighth-note pattern), Closed H.H. (alternating quarter notes with rests), Crash Cymb (single crash at the start of each measure), Shaker (continuous eighth-note pattern), High Tom (alternating quarter notes with rests), Handclap (single clap at the start of the second measure), and Tambourin (alternating quarter notes with rests). The guitar and bass section includes Nylon Guitar (sparse notes), Acoustic Bass (alternating quarter notes with rests), Slap Bass 1 (alternating quarter notes with rests), and Brightness (chordal accompaniment with rests).

56

SNARE DRUM
BASS DRUM
CLOSED H.H.
LOW TOM
CRASH CYMB
SHAKER
HIGHTOM
MID TOM
FLOOR TOM
HANDCLAP
TAMBOURIN
NYLON GTR
ACOU BASS
SLAPBASS 1
SYN STR 1
BRIGHTNESS

Detailed description: This is a multi-stem musical score for a percussion ensemble and strings. The score is divided into three measures. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Shaker, High Tom, Mid Tom, Floor Tom, Handclap, and Tambourin. The string parts include Nylon Guitar, Acoustic Bass, Slap Bass 1, and Synthesizer String 1. The Brightness part is a separate staff at the bottom. The notation uses various rhythmic values, rests, and articulation marks to define the sound of each instrument.

59

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

SHAKER

HIGHT TOM

MID TOM

FLOOR TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

SYN STR 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a percussion ensemble and string instruments. The score is divided into two systems. The first system includes: SNARE DRUM (quarter notes, eighth notes, and rests), BASS DRUM (continuous eighth-note pattern), CLOSED H.H. (quarter notes with 'x' marks), LOW TOM (quarter notes), SHAKER (continuous eighth-note pattern), HIGHT TOM (quarter notes), MID TOM (quarter notes), FLOOR TOM (quarter notes), LOW TOM (quarter notes), HANDCLAP (quarter notes), and TAMBOURIN (quarter notes). The second system includes: NYLON GTR (chords and melodic lines), ACOU BASS (bass line), SLAPBASS 1 (bass line), SYN STR 1 (chords), and BRIGHTNESS (chords). The score is written in 4/4 time and features various rhythmic patterns and rests.

63

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HIGHT TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This musical score page contains ten staves for percussion and string instruments. The percussion staves (SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, HIGHT TOM, LOW TOM, HANDCLAP, TAMBOURIN) use a drum clef and a 4/4 time signature. The string staves (NYLON GTR, ACOU BASS, SLAPBASS 1, BRIGHTNESS) use a treble clef and a 4/4 time signature. The score is divided into four measures. The SNARE DRUM part features a consistent backbeat pattern. The BASS DRUM part has a steady eighth-note pattern. The SHAKER part consists of eighth-note patterns. The HIGHT TOM part has a simple quarter-note pattern. The LOW TOM part has a pattern of eighth notes followed by rests. The HANDCLAP part has a pattern of quarter notes. The TAMBOURIN part has a pattern of eighth notes. The NYLON GTR part has a pattern of eighth notes. The ACOU BASS part has a pattern of eighth notes. The SLAPBASS 1 part has a pattern of eighth notes with a triplet in the fourth measure. The BRIGHTNESS part has a pattern of eighth notes.

67

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIM SHOT

SHAKER

HIGHT TOM

MID TOM

FLOOR TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

SYN STR 1

BRIGHTNESS

Detailed description: This page contains a musical score for measures 67 through 70. The score is divided into two main sections: percussion and strings. The percussion section includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB, RIM SHOT, SHAKER, HIGHT TOM, MID TOM, FLOOR TOM, LOW TOM, HANDCLAP, and TAMBOURIN. The string section includes staves for NYLON GTR, ACOU BASS, SLAPBASS 1, SYN STR 1, and BRIGHTNESS. The notation is complex, featuring various rhythmic patterns, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

71

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIM SHOT

SHAKER

HIGHTOM

HANDCLAP

ACOU BASS

SLAPBASS 1

SYN STR 1

Detailed description of the musical score: The score is for measures 71-73. The drum set parts are: SNARE DRUM (quarter notes on 2 and 4), BASS DRUM (eighths on 1, 2, 3, 4), CLOSED H.H. (quarter notes on 1, 2, 3, 4), RIM SHOT (quarter notes on 1, 2, 3), SHAKER (eighths on 1, 2, 3, 4), HIGHTOM (quarter notes on 1, 2, 3, 4), and HANDCLAP (quarter notes on 2 and 4). The string parts are: ACOU BASS (quarter notes on 1, 2, 3, 4), SLAPBASS 1 (quarter notes on 1, 2, 3, 4 with a triplet of eighth notes at the end), and SYN STR 1 (quarter notes on 1, 2, 3, 4).

74

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIM SHOT

SHAKER

HIGHT TOM

MID TOM

HANDCLAP

GLOCKENSPL

ACOU BASS

SLAPBASS 1

SYN STR 1

Detailed description: This musical score page, numbered 18, contains measures 74 through 76. It features ten staves for percussion and two for strings. The percussion parts include Snare Drum, Bass Drum, Closed H.H., Low Tom, Rim Shot, Shaker, High Tom, Mid Tom, and Handclap. The Glockenspl (Glockenspiel) part is in treble clef, and the Acou Bass and Slap Bass 1 parts are in bass clef. The Syn Str 1 part is in treble clef. The score shows a complex rhythmic pattern with various drum sounds and melodic lines for the strings and glockenspiel. A measure number '74' is written above the first staff. The notation includes rests, eighth notes, quarter notes, and triplets.

77

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

SHAKER

HIGHT TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of 12 staves. The top seven staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (continuous eighth-note pattern), CLOSED H.H. (quarter notes with accents), CRASH CYMB (single crash at the start), SHAKER (continuous eighth-note pattern), HIGHT TOM (quarter notes with accents), and HANDCLAP (quarter notes with accents). The next three staves are for guitar: NYLON GTR (melodic lines with accidentals), ACOU BASS (bass line with slurs and accents), and SLAPBASS 1 (bass line with slurs and accents). The final staff is BRIGHTNESS, which contains chordal accompaniment with slurs and accents.

80

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

SHAKER

HIGHTOM

MID TOM

FLOOR TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

SYN STR 1

BRIGHTNESS

83

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HIGHT TOM

MID TOM

FLOOR TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

SYN STR 1

ORCH.HIT

BRIGHTNESS

Detailed description: This is a musical score for a percussion and string ensemble, starting at measure 83. The score consists of 14 staves. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Shaker, High Tom, Mid Tom, Floor Tom, Handclap, and Tambourin. The string instruments include Nylon Guitar, Acoustic Bass, Slap Bass 1, and Synthesizer Strings 1. The score is written in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The string parts include chords and melodic lines. The Nylon Guitar part features a series of chords and a melodic line. The Acoustic Bass and Slap Bass 1 parts feature a rhythmic pattern of eighth notes. The Synthesizer Strings 1 part features a series of chords. The Orchestrated Hits part features a series of chords. The Brightness part features a series of chords.

87

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIM SHOT

SHAKER

HIGHT TOM

MID TOM

FLOOR TOM

HANDCLAP

TAMBOURIN

ACOU BASS

SLAPBASS 1

SYN STR 1

Detailed description: This musical score covers measures 87 to 90. The drum set parts include: SNARE DRUM (quarter notes with accents), BASS DRUM (continuous eighth-note pattern), CLOSED H.H. (quarter notes with accents), LOW TOM (quarter notes with accents), CRASH CYMB (single crash at the end of measure 90), RIM SHOT (quarter notes with accents), SHAKER (continuous eighth-note pattern), HIGHT TOM (quarter notes with accents), MID TOM (quarter notes with accents), FLOOR TOM (quarter notes with accents), HANDCLAP (quarter notes with accents), and TAMBOURIN (quarter notes with accents). The string section includes: ACOU BASS (bass line with slurs), SLAPBASS 1 (bass line with slurs), and SYN STR 1 (treble clef with slurs). The score is written in a common time signature.

91

SNARE DRUM
BASS DRUM
CLOSED H.H
RIM SHOT
SHAKER
HIGH TOM
HANDCLAP
GLOCKENSPL
ACOU BASS
SLAPBASS 1
SYN STR 1

Detailed description: This block contains the musical notation for measures 91, 92, and 93. The score is arranged in a grand staff format with ten staves. The top five staves represent the drum kit: SNARE DRUM (alternating quarter notes), BASS DRUM (continuous eighth-note pattern), CLOSED H.H (quarter notes with rests), RIM SHOT (quarter notes with rests), and SHAKER (continuous eighth-note pattern). The next three staves are melodic instruments: GLOCKENSPL (treble clef, eighth-note patterns), ACOU BASS (bass clef, eighth-note patterns), and SLAPBASS 1 (bass clef, eighth-note patterns). The bottom staff is SYN STR 1 (treble clef, eighth-note patterns). A double bar line is present at the end of measure 93.

94

SNARE DRUM
BASS DRUM
CLOSED H.H
RIM SHOT
SHAKER
HIGH TOM
HANDCLAP
GLOCKENSPL
ACOU BASS
SLAPBASS 1
SYN STR 1

Detailed description: This block contains the musical notation for measures 94, 95, and 96. The drum kit parts (SNARE DRUM, BASS DRUM, CLOSED H.H, RIM SHOT, SHAKER, HIGH TOM, HANDCLAP) are identical to the previous block. The melodic instruments (GLOCKENSPL, ACOU BASS, SLAPBASS 1, SYN STR 1) continue their patterns. In measure 95, there are triplets in the ACOU BASS, SLAPBASS 1, and SYN STR 1 parts. In measure 96, there are triplets in the ACOU BASS and SLAPBASS 1 parts. The score ends with a double bar line.

97

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIM SHOT

SHAKER

HIGHTOM

MID TOM

FLOOR TOM

HANDCLAP

GLOCKENSPL

ACOU BASS

SLAPBASS 1

CHOIR AAHS

SYN STR 1

100

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIM SHOT

SHAKER

HIGHT TOM

HANDCLAP

GLOCKENSPL

ACOU BASS

SLAPBASS 1

CHOIR AAHS

SYN STR 1

Detailed description: This musical score page, numbered 25, covers measures 100 to 102. It features ten staves for percussion and two for strings. The percussion parts include Snare Drum (alternating eighth notes), Bass Drum (a steady eighth-note pattern), Closed Hi-Hat (quarter notes with occasional eighth-note pairs), Open Hi-Hat (a single eighth note in measure 101), Rim Shot (quarter notes with 'x' marks), Shaker (a continuous eighth-note pattern), High Tom (quarter notes), Handclap (a quarter note in measure 101), and Glockenspiel (a short melodic phrase in measure 101). The string parts include Acoustic Bass and Slap Bass 1 (both with eighth-note patterns and triplets), Choir AAHS (a vocal line with sustained notes), and Syn String 1 (a melodic line with eighth-note patterns). The score is written in a key with one sharp (F#) and a common time signature.

103

SNARE DRUM
BASS DRUM
CLOSED H.H.
LOW TOM
CRASH CYMB
RIM SHOT
SHAKER
HIGH TOM
MID TOM
FLOOR TOM
LOW TOM
HANDCLAP
TAMBOURIN
GLOCKENSPL
NYLON GTR
ACOU BASS
SLAPBASS 1
CHOIR AAHS
SYN STR 1
BRIGHTNESS

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: SNARE DRUM (quarter notes, eighth notes, and rests), BASS DRUM (continuous eighth-note pattern), CLOSED H.H. (quarter notes with accents and rests), LOW TOM (rests with a quarter note at the end), CRASH CYMB (rests), RIM SHOT (quarter notes with accents), SHAKER (continuous eighth-note pattern), HIGH TOM (quarter notes), MID TOM (rests), FLOOR TOM (rests), LOW TOM (rests), HANDCLAP (quarter notes), and TAMBOURIN (quarter notes). The second system includes: GLOCKENSPL (quarter notes), NYLON GTR (chords and eighth notes), ACOU BASS (quarter notes), SLAPBASS 1 (quarter notes), CHOIR AAHS (melodic line with slurs), SYN STR 1 (melodic line with slurs), and BRIGHTNESS (chords and eighth notes). The score is written in a key signature of one sharp (F#) and a common time signature (C).

107

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HIGHT TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This musical score page, numbered 107, features ten staves. The top seven staves are for percussion: SNARE DRUM (quarter notes with rests), BASS DRUM (continuous eighth-note pattern), CLOSED H.H. (quarter notes with rests), SHAKER (continuous eighth-note pattern), HIGHT TOM (quarter notes with rests), LOW TOM (quarter notes with rests), and TAMBOURIN (quarter notes with rests). The bottom three staves are for guitar and bass: NYLON GTR (treble clef, eighth-note patterns), ACOU BASS (bass clef, eighth-note patterns), and SLAPBASS 1 (bass clef, eighth-note patterns with a triplet at the end). The BRIGHTNESS staff (treble clef) contains eighth-note patterns. The key signature has two sharps (F# and C#).

111

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

SHAKER

HIGHTOM

MID TOM

FLOOR TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

115

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HIGHTOM

LOWTOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This musical score page, numbered 115, features ten staves. The top seven staves are for percussion: SNARE DRUM (quarter notes with rests), BASS DRUM (continuous eighth-note pattern), CLOSED H.H. (quarter notes with rests), SHAKER (continuous eighth-note pattern), HIGHTOM (quarter notes with rests), LOWTOM (quarter notes with rests), and TAMBOURIN (quarter notes with rests). The bottom three staves are for guitar and bass: NYLON GTR (treble clef, eighth-note patterns), ACOU BASS (bass clef, eighth-note patterns), and SLAPBASS 1 (bass clef, eighth-note patterns with a triplet of eighth notes at the end). The BRIGHTNESS staff (treble clef) contains eighth-note patterns. The key signature has two sharps (F# and C#).

119

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

SHAKER

HIGHTOM

MID TOM

FLOOR TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This page contains a musical score for measures 119 through 122. The score is divided into two main sections. The upper section consists of 12 percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB, SHAKER, HIGHTOM, MID TOM, FLOOR TOM, LOW TOM, HANDCLAP, and TAMBOURIN. The lower section consists of four string parts: NYLON GTR, ACOU BASS, SLAPBASS 1, and BRIGHTNESS. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The string parts include melodic lines, triplets, and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

123

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HIGHT TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This is a musical score for a percussion ensemble and guitar/bass instruments. The score is divided into ten staves. The first seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, HIGHT TOM, LOW TOM, and TAMBOURIN. The last three staves are for guitar and bass: NYLON GTR, ACOU BASS, and SLAPBASS 1. The BRIGHTNESS staff is also present. The score is in 4/4 time and consists of four measures. The percussion parts are highly rhythmic, with the snare drum playing a steady quarter-note pattern, the bass drum playing a complex eighth-note pattern, and the shaker playing a continuous eighth-note pattern. The guitar and bass parts are more melodic, with the nylon guitar playing a simple eighth-note pattern, the acoustic bass playing a more complex eighth-note pattern, and the slap bass playing a similar eighth-note pattern. The brightness part is a simple eighth-note pattern.

127

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HIGHT TOM

LOW TOM

HANDCLAP

TAMBOURIN

NYLON GTR

ACOU BASS

SLAPBASS 1

BRIGHTNESS

Detailed description: This page of a musical score covers measures 127 and 128. It features ten staves. The percussion staves (SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, HIGHT TOM, LOW TOM, HANDCLAP, TAMBOURIN) use a drum set notation with stems and various symbols (dots, crosses, infinity signs) to indicate sounds. The string staves (NYLON GTR, ACOU BASS, SLAPBASS 1, BRIGHTNESS) use standard musical notation with treble and bass clefs. The nylon guitar and brightness parts have a key signature of two sharps (F# and C#). The acoustic and slap bass parts feature triplets and slurs. The score is divided into two measures by a vertical bar line.

129

SNARE DRUM
BASS DRUM
CLOSED H.H
LOW TOM
RIM SHOT
SHAKER
HIGH TOM
MID TOM
FLOOR TOM
LOW TOM
HANDCLAP
TAMBOURIN
ACOU BASS
SLAPBASS 1
SYN STR 1
ORCH.HIT
BRIGHTNESS

Detailed description: This musical score page, numbered 129, contains 16 staves of music. The top 15 staves are for various percussion instruments: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIM SHOT, SHAKER, HIGH TOM, MID TOM, FLOOR TOM, LOW TOM, HANDCLAP, and TAMBOURIN. The bottom three staves are for string and bass instruments: ACOU BASS, SLAPBASS 1, and SYN STR 1. The ORCH.HIT and BRIGHTNESS staves are also present. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion parts are highly detailed, with specific articulation marks and dynamics. The string parts provide harmonic support and texture. The overall arrangement is complex and rhythmic.

FLUTE

Bobby Brown - Don't Be Cruel

♩ = 101,001602

8

Musical notation for measures 8, 9, and 10. Measure 8 is a whole rest. Measure 9 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 10 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

11

120

Musical notation for measures 11 and 12. Measure 11 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 12 is a whole rest.

SNARE DRUM

Bobby Brown - Don't Be Cruel

♩ = 101,001602

The musical notation is written on ten staves, each beginning with a double bar line. The first staff includes a 4/4 time signature and a measure with a whole note marked with a '4' above it. The subsequent notes are quarter notes, each preceded by a snare drum symbol (a vertical line with a flag). The notation is as follows:

- Staff 1: 4/4 time signature, a whole note with a '4' above it, followed by 11 quarter notes with snare symbols.
- Staff 2: 10 quarter notes with snare symbols.
- Staff 3: 16 quarter notes with snare symbols.
- Staff 4: 22 quarter notes with snare symbols.
- Staff 5: 28 quarter notes with snare symbols; the first two notes are beamed together.
- Staff 6: 34 quarter notes with snare symbols.
- Staff 7: 40 quarter notes with snare symbols.
- Staff 8: 46 quarter notes with snare symbols.
- Staff 9: 52 quarter notes with snare symbols.
- Staff 10: 58 quarter notes with snare symbols; the first two notes are beamed together.

V.S.

SNARE DRUM

64



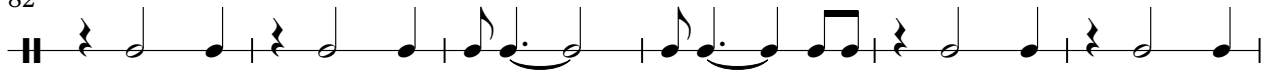
70



76



82



88



94



100



106



112



118



SNARE DRUM

124



128



BASS DRUM

Bobby Brown - Don't Be Cruel

♩ = 101,001602

4

4/4

8

12

16

20

24

28

32

36

40

V.S.

2

BASS DRUM

44



48



52



56



60



64



68



72



76



80



BASS DRUM

84



88



92



96



100



104



108



112



116



120



V.S.

4

BASS DRUM

124



128



CLOSED H.H

Bobby Brown - Don't Be Cruel

♩ = 101,001602

4

10

16

22

28

34

40

46

52

58

V.S.

CLOSED H.H

64



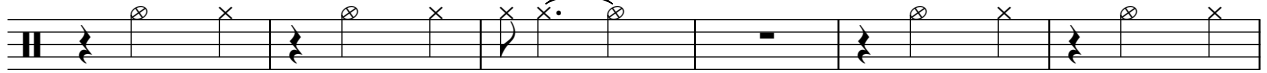
70



76



82



88



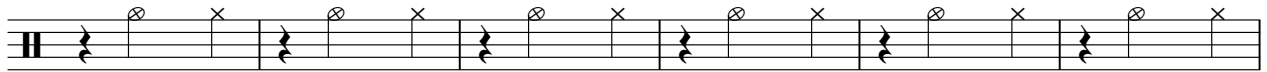
94



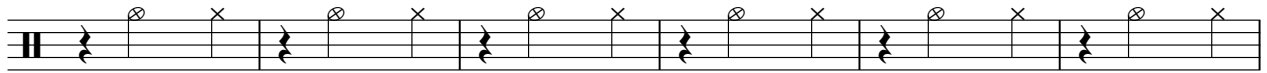
100



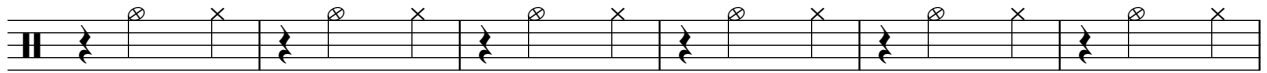
106



112

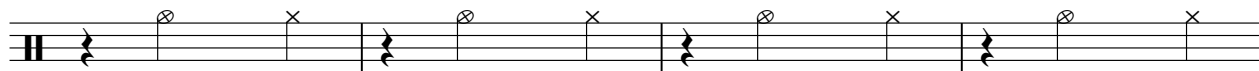


118



CLOSED H.H

124



128



OPEN HIHAT

Bobby Brown - Don't Be Cruel

♩ = 101,001602

100 **31**

4/4

LOW TOM

Bobby Brown - Don't Be Cruel

♩ = 101,001602

7 3 7

20 6 7

36 15 3

57 2 8 7

76 3 2

85 7

97 7 7

114 7 7 3

CRASH CYMB

Bobby Brown - Don't Be Cruel

♩ = 101,001602

20 15 15

Staff 1: Measure 1 (20), Measure 2 (15), Measure 3 (15)

53 3 11 7

Staff 2: Measure 4 (3), Measure 5 (11), Measure 6 (7)

78 3 8 7

Staff 3: Measure 7 (3), Measure 8 (8), Measure 9 (7)

99 7 7

Staff 4: Measure 10 (7), Measure 11 (7)

115 7 10

Staff 5: Measure 12 (7), Measure 13 (10)

RIM SHOT

Bobby Brown - Don't Be Cruel

♩ = 101,001602

36

41

70

77

95

102

105

25

2

SHAKER

Bobby Brown - Don't Be Cruel

♩ = 101,001602

4

8

11

14

17

20

23

26

29

32

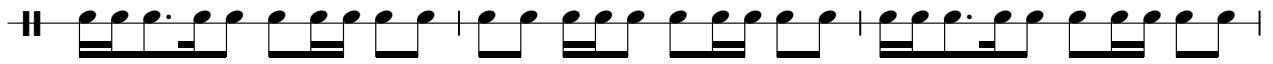
V.S.

SHAKER

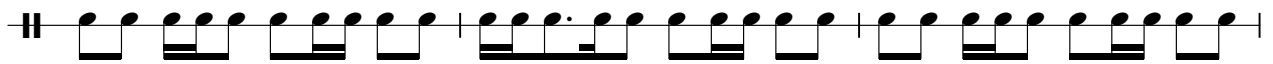
35



38



41



44



47



50



53



56



59



62



SHAKER

65



68



71



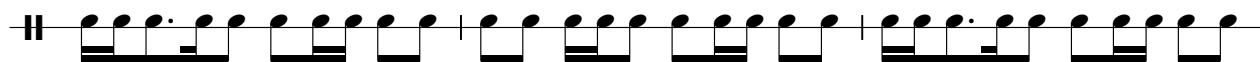
74



77



80



83



86



89

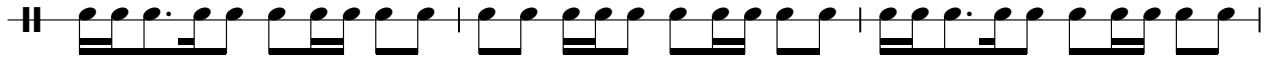


92



V.S.

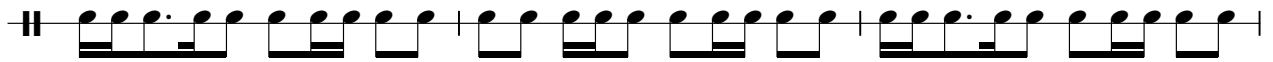
95



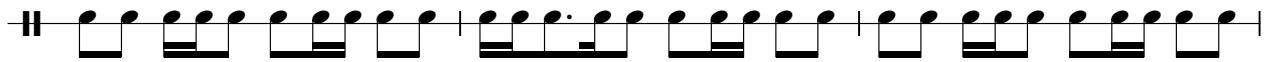
98



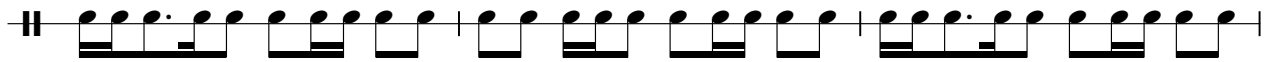
101



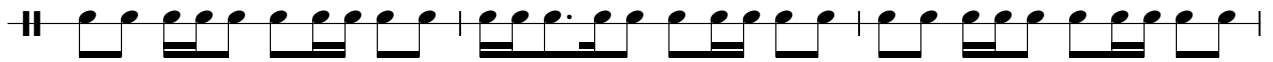
104



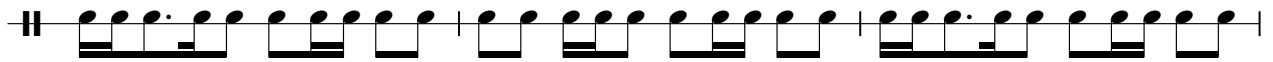
107



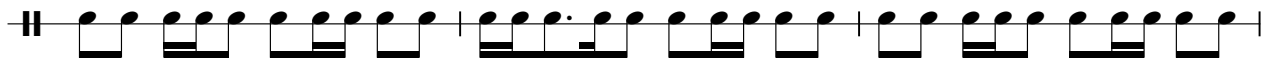
110



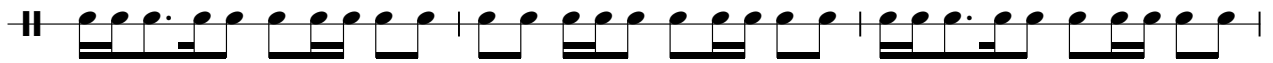
113



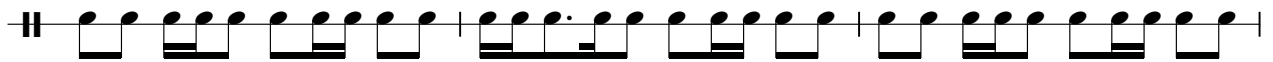
116



119



122



HIGHTOM

Bobby Brown - Don't Be Cruel

♩ = 101,001602

4



10



16



22



28



34



40



46



52



56



61



67



73



79



86



92



98



104



110



116



HIGHTOM

122



127



2

MID TOM

Bobby Brown - Don't Be Cruel

♩ = 101,001602

7 3 7

20 6 7

36 15 3

57 2 8 7

76 3 2

85 7

97 7 7

114 7 7 3

FLOOR TOM

Bobby Brown - Don't Be Cruel

♩ = 101,001602

7 3 7

20 6 8

37 15 3 2

59 8 11

81 2

89 7 7

106 7 7

121 7 3

LOW TOM

Bobby Brown - Don't Be Cruel

♩ = 101,001602

28

33

24

61

67

37

108

114

120

126

129

Detailed description: This image shows a musical score for a low tom drum part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 101,001602. The notation uses a series of eighth notes and rests, with some notes beamed together. There are several measures with a solid black bar over them, indicating a specific duration or a full bar rest. The measures are numbered at the beginning of each line: 28, 33, 61, 67, 108, 114, 120, 126, and 129. The first staff starts with a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some notes with a cross symbol, possibly indicating a specific drum sound or a rest. The overall structure is a repeating rhythmic pattern with some variations in the later staves.

HANDCLAP

Bobby Brown - Don't Be Cruel

♩ = 101,001602

5

11

18

25

32

39

46

53

60

67

TAMBOURIN

Bobby Brown - Don't Be Cruel

♩ = 101,001602

4

9

21

25

29

34

47

52

56

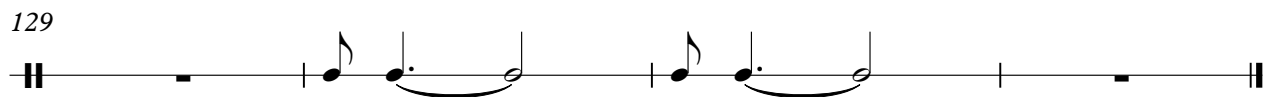
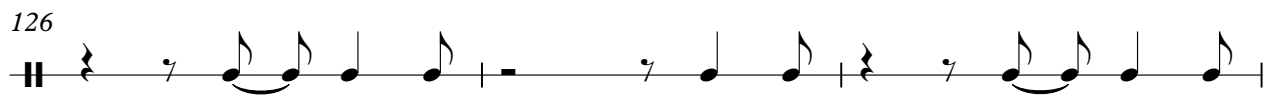
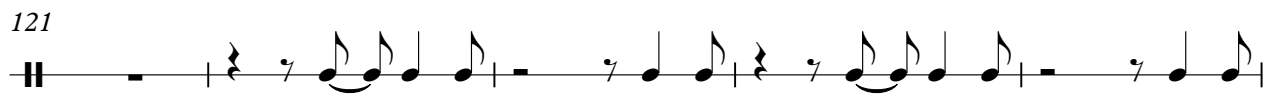
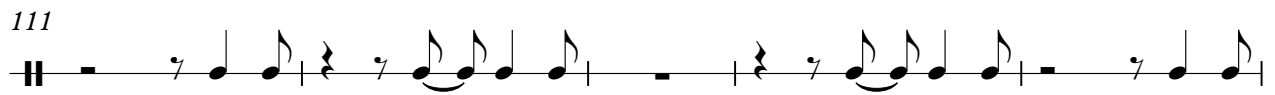
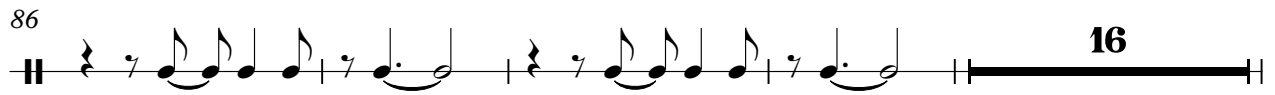
60

4

8

9

V.S.



♩ = 101,001602

4

8

124

♩ = 101,001602

The musical score is written in 4/4 time with a tempo of 101,001602. It consists of seven staves of music. The first staff begins with a 4-measure rest. The second staff starts at measure 10 and includes a 7-measure rest. The third staff starts at measure 21 and includes 31-measure and 22-measure rests. The fourth staff starts at measure 75 and includes a 15-measure rest. The fifth staff starts at measure 93. The sixth staff starts at measure 99. The seventh staff starts at measure 102 and includes a 29-measure rest. The score uses a GLOCKENSPL system, which is a guitar tablature system where notes are represented by numbers on a staff. The key signature has two sharps (F# and C#).

NYLON GTR

Bobby Brown - Don't Be Cruel

♩ = 101,001602

8

13

26

32

53

60

66

80

86

108

17

9

18

2

NYLON GTR

114



120



125



ACOU BASS

Bobby Brown - Don't Be Cruel

♩ = 101,001602
8

13

18

23

26

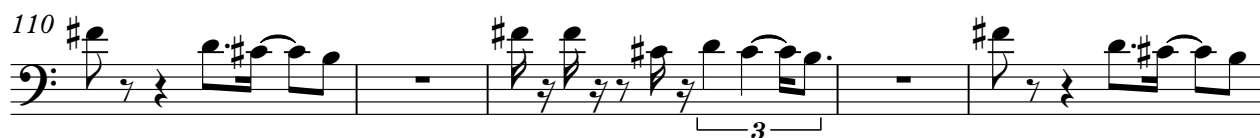
30

35

40

45

49



Bobby Brown - Don't Be Cruel

SLAPBASS 1

♩ = 101,001602

8

13

18

23

26

30

35

39

43

47

51



51

Musical notation for measure 51, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

55



55

Musical notation for measure 55, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

58



58

Musical notation for measure 58, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

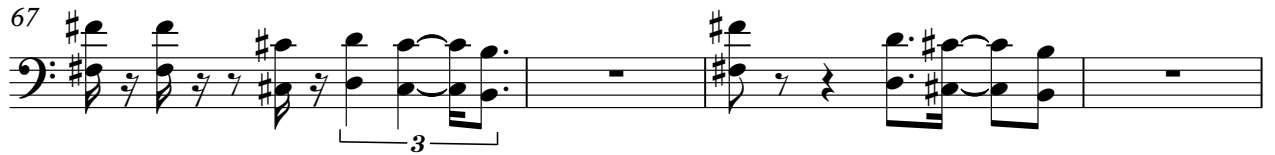
62



62

Musical notation for measure 62, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

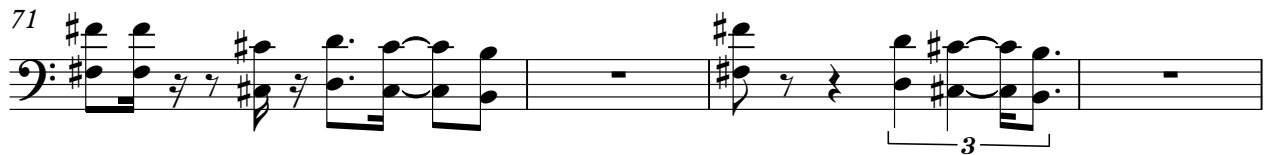
67



67

Musical notation for measure 67, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

71



71

Musical notation for measure 71, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

75



75

Musical notation for measure 75, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

79



79

Musical notation for measure 79, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

82



82

Musical notation for measure 82, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

86



86

Musical notation for measure 86, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The key signature is indicated by a sharp sign on the F line.

CHOIR AAHS

Bobby Brown - Don't Be Cruel

♩ = 101,001602

97

Musical notation for measures 97-101. Measure 97 is a whole rest. Measures 98-101 contain a melodic line with notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

102

Musical notation for measures 102-106. Measure 102 is a whole rest. Measures 103-106 contain a melodic line with notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 106 is a whole rest.

27

SYN STR 1

Bobby Brown - Don't Be Cruel

♩ = 101,001602

8 12

24 3

29 8

39

42

45 11 3

60 8

71

74

77 3 3

84

4

91

94

97

100

103

106

24

♩ = 101,001602

8 **76**

Musical notation for measures 8 and 76. Measure 8 is a whole rest. Measure 76 consists of two measures: the first has a whole rest, and the second has a whole note chord of F#4 and C#5.

87

43

Musical notation for measure 87 and measure 43. Measure 87 is a whole rest. Measure 43 consists of two measures: the first has a whole note chord of F#4 and C#5, and the second has a whole note chord of F#4 and C#5.

BRASS 1

Bobby Brown - Don't Be Cruel

♩ = 101,001602

7 124

BRIGHTNESS

Bobby Brown - Don't Be Cruel

♩ = 101,001602

7

12

8

24

29

34

16

53

58

64

67

8

BRIGHTNESS

