

# Bobby Brown - Every Little Step

♩ = 99,000099

Musical score for Bobby Brown's "Every Little Step". The score is arranged in a vertical staff format with 12 instrument parts. Each part consists of a five-line staff with a 4/4 time signature. The instruments listed are: TENOR SAX, DRUMS, SAW WAVE, WOODBLOCK, +FUNK GTR, STEEL GTR, A.PIANO 3, +SYNBASS 3, SYNTH DRUM, BRASS 1, ORCH.HIT, and POLYSYNTH. The tempo is indicated as ♩ = 99,000099. The score shows three measures of music for each instrument, with most parts containing a whole rest in every measure, indicating that these instruments are not playing in this section of the song.

♩ = 99,000099

4

DRUMS

WOODBLOCK

STEEL GTR

ORCH.HIT



5

DRUMS

WOODBLOCK

STEEL GTR

SYNTH DRUM

ORCH.HIT

6

DRUMS

WOODBLOCK

STEEL GTR

ORCH.HIT

POLYSYNTH



7

DRUMS

WOODBLOCK

STEEL GTR

POLYSYNTH

Musical score for measures 8-9. The score is divided into four staves: DRUMS, WOODBLOCK, STEEL GTR, and POLYSYNTH. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The DRUMS staff features a pattern of eighth notes with a triplet of three eighth notes. The WOODBLOCK staff has a series of eighth notes with a triplet of three eighth notes. The STEEL GTR staff has a series of eighth notes with a triplet of three eighth notes. The POLYSYNTH staff has a series of eighth notes with a triplet of three eighth notes.



Musical score for measures 9-10. The score is divided into five staves: DRUMS, WOODBLOCK, STEEL GTR, SYNTH DRUM, and POLYSYNTH. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The DRUMS staff features a pattern of eighth notes with a triplet of three eighth notes. The WOODBLOCK staff has a series of eighth notes with a triplet of three eighth notes. The STEEL GTR staff has a series of eighth notes with a triplet of three eighth notes. The SYNTH DRUM staff has a series of eighth notes with a triplet of three eighth notes. The POLYSYNTH staff has a series of eighth notes with a triplet of three eighth notes.

10

DRUMS

WOODBLOCK

STEEL GTR

POLYSYNTH



11

DRUMS

WOODBLOCK

STEEL GTR

POLYSYNTH

12

DRUMS

WOODBLOCK

STEEL GTR

POLYSYNTH



13

DRUMS

WOODBLOCK

STEEL GTR

ORCH.HIT

14

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

ORCH.HIT

POLYSYNTH

This musical score page contains eight staves of music for measures 14 through 17. The instruments are: Tenor Sax (treble clef), Drums (drum notation), Woodblock (treble clef), Funk Guitar (treble clef), Steel Guitar (treble clef), Piano (grand staff), Syn Bass (bass clef), Orchestral Hit (treble clef), and Polysynth (treble clef). The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The Polysynth part features a long, sustained note in the first measure.

15

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

ORCH.HIT

POLYSYNTH



16

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

ORCH.HIT

POLYSYNTH

Detailed description of the musical score: The score is for measures 16 and 17. The Tenor Sax part starts with a melodic line in measure 16, featuring a slur over the first two notes and an accent on the third. The Drums part has a rhythmic pattern with a triplet in measure 16. The Woodblock part has a steady rhythmic accompaniment. The Funk Guitar part has a syncopated rhythm. The Steel Guitar part has a melodic line with slurs and accents. The Piano 3 part has a complex chordal accompaniment. The Syn Bass 3 part has a melodic line in the bass clef. The Orch. Hit part has a single note. The Polysynth part has a long, sustained note.

17

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

ORCH.HIT

POLYSYNTH

Detailed description: This is a multi-stem musical score for a jazz-funk ensemble. The score is written for 11 instruments: Tenor Sax, Drums, Woodblock, Funk Guitar, Steel Guitar, Piano (3 parts), Syn Bass (3 parts), Synth Drum, Orch. Hit, and Polysynth. The music begins at measure 17. The Tenor Sax part features a melodic line with notes like G#4, A4, B4, and C5. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The Woodblock part provides a steady, rhythmic accompaniment. The Funk Guitar part has a syncopated, rhythmic melody. The Steel Guitar part plays a melodic line with a triplet. The Piano part features a triplet of chords. The Syn Bass part has a melodic line in the bass register. The Synth Drum part has a few scattered notes. The Orch. Hit part has a melodic line with notes like G#4, A4, B4, and C5. The Polysynth part is mostly silent.

18

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

ORCH.HIT

POLYSYNTH

Detailed description of the musical score: The score is for page 11, starting at measure 18. It consists of ten staves. The Tenor Sax staff has a treble clef and a key signature of one sharp (F#). The Drums staff has a common time signature and a complex rhythmic pattern with a triplet. The Woodblock staff has a treble clef and a steady, rhythmic accompaniment. The Funk Guitar staff has a treble clef and a driving, syncopated rhythm. The Steel Guitar staff has a treble clef and a melodic line with a triplet. The Acoustic Piano 3 staff has a grand staff (treble and bass clefs) and a complex, multi-voiced texture. The Syn Bass 3 staff has a bass clef and a low, rhythmic line. The Orchestral Hit staff has a treble clef and a few scattered notes. The Polysynth staff has a treble clef and a long, sustained note.

19

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

ORCH.HIT

POLYSYNTH

This musical score page, numbered 12 and starting at measure 19, features eight staves of music. The instruments are: TENOR SAX (treble clef), DRUMS (percussion clef), WOODBLOCK (treble clef), +FUNK GTR (treble clef), STEEL GTR (treble clef), A.PIANO 3 (grand staff), +SYNBASS 3 (bass clef), ORCH.HIT (treble clef), and POLYSYNTH (treble clef). The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the Drums and Piano parts. The Polysynth part begins with a flat sign (b) on the first note.

20

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

ORCH.HIT

POLYSYNTH

This musical score page, numbered 20, features ten staves for different instruments. The Tenor Sax staff begins with a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum clef and includes a triplet of eighth notes. The Woodblock staff is in treble clef with a key signature of one flat (Bb). The +FUNK GTR staff is in treble clef with a key signature of one sharp (F#). The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The A.PIANO 3 staff uses a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The +SYNBASS 3 staff is in bass clef with a key signature of one sharp (F#). The ORCH.HIT staff is in treble clef with a key signature of one sharp (F#). The POLYSYNTH staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained note.

21

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

ORCH.HIT

POLYSYNTH

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument or sound source. The instruments are: Tenor Sax, Drums, Saw Wave, Woodblock, Steel Gtr, A. Piano 3, +Synbass 3, Synth Drum, Orch. Hit, and Polysynth. The score begins at measure 21. The Tenor Sax part has a melodic line with some rests. The Drums part includes a triplet of eighth notes. The Saw Wave part has a sparse, atmospheric texture. The Woodblock part consists of rhythmic patterns with accents. The Steel Gtr part features a complex, rhythmic pattern with many sixteenth notes. The A. Piano 3 part has a triplet of eighth notes followed by chords. The +Synbass 3 part has a bass line with a triplet of eighth notes. The Synth Drum part has a few scattered notes. The Orch. Hit part has a few notes with accents. The Polysynth part has a few notes with accents.

22

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

This musical score is for a multi-instrumental track. It features eight staves: Tenor Sax, Drums, Saw Wave, Woodblock, Funk Guitar, Steel Guitar, Piano (A.PIANO 3), and Syn Bass. The score begins at measure 22. The Tenor Sax part has a melodic line with some rests. The Drums part shows a rhythmic pattern with a triplet. The Saw Wave part has a melodic line with some rests. The Woodblock part has a rhythmic pattern with some rests. The Funk Guitar part has a melodic line with some rests. The Steel Guitar part has a melodic line with some rests. The Piano part has a harmonic accompaniment. The Syn Bass part has a melodic line with some rests.

23

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3



24

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

Detailed description of the musical score: The score is for page 17, starting at measure 24. It features eight staves. The Tenor Sax staff has a melodic line with slurs and accents. The Drums staff has a triplet of eighth notes. The Saw Wave staff has a continuous melodic line. The Woodblock staff has rhythmic patterns with slurs. The Funk Guitar staff has a rhythmic pattern with slurs. The Steel Guitar staff has a melodic line with a triplet. The Acoustic Piano 3 staff has a complex chordal texture. The Syn Bass 3 staff has a rhythmic pattern with slurs.

25

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

26

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

This musical score is for a multi-instrument ensemble. It begins at measure 26. The instruments and their parts are: Tenor Sax (melodic line with slurs and accents), Drums (rhythmic pattern with a triplet), Saw Wave (melodic line with a triplet), Woodblock (percussive accompaniment), Funk Guitar (rhythmic accompaniment), Steel Guitar (melodic line with a triplet), Piano (A.PIANO 3, providing harmonic support with chords and sustained notes), and Syn Bass (bass line with slurs and accents). The score is written in a key with one sharp (F#) and a common time signature.

27

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

This musical score is for a multi-instrumental piece, starting at measure 27. The instruments and their parts are as follows:

- TENOR SAX:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure and a half note in the second measure.
- DRUMS:** Features a steady rhythmic pattern with a triplet of eighth notes in the first measure.
- SAW WAVE:** Provides a melodic accompaniment in the treble clef, starting with a half note and followed by quarter notes.
- WOODBLOCK:** Plays a rhythmic pattern in the treble clef, consisting of eighth notes with accents.
- +FUNK GTR:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- STEEL GTR:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure and a series of eighth notes in the second measure.
- A.PIANO 3:** Provides harmonic support in both treble and bass clefs, using chords and single notes.
- +SYNBASS 3:** Plays a melodic line in the bass clef, featuring a triplet of eighth notes in the first measure.

28

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

This musical score is for a multi-instrumental piece, starting at measure 28. The instruments and their parts are as follows:

- TENOR SAX:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- DRUMS:** Shows a rhythmic pattern with a triplet of eighth notes in the second measure.
- SAW WAVE:** Provides a melodic accompaniment with eighth and sixteenth notes.
- WOODBLOCK:** Plays a rhythmic pattern of eighth notes with a consistent interval.
- +FUNK GTR:** Features a rhythmic pattern with eighth notes and rests.
- STEEL GTR:** Plays a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- A.PIANO 3:** Consists of two staves (treble and bass clef) playing chords and single notes.
- +SYNBASS 3:** Provides a bass line with eighth and sixteenth notes.

29

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

The image shows a musical score for measures 29-32. The instruments and their parts are as follows:

- TENOR SAX:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- DRUMS:** Drum notation with a triplet of eighth notes in measure 30.
- SAW WAVE:** Treble clef, playing a sequence of notes: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- WOODBLOCK:** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- STEEL GTR:** Treble clef, playing a melodic line with notes G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- A.PIANO 3:** Grand staff (treble and bass clefs), playing chords and single notes.
- +SYNBASS 3:** Bass clef, playing a bass line with notes G#3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- SYNTH DRUM:** Treble clef, playing a rhythmic pattern of eighth notes.
- BRASS 1:** Treble clef, playing a melodic line with notes G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

30

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

The image shows a musical score for a track starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TENOR SAX (treble clef), DRUMS (drum notation), SAW WAVE (treble clef), WOODBLOCK (treble clef), STEEL GTR (treble clef), A.PIANO 3 (grand staff), +SYNBASS 3 (bass clef), BRASS 1 (treble clef), and POLYSYNTH (treble clef). The TENOR SAX part features a melodic line with some rests. The DRUMS part shows a steady rhythm with a triplet of eighth notes. The SAW WAVE part has a complex, oscillating pattern. The WOODBLOCK part consists of rhythmic patterns with accents. The STEEL GTR part includes a melodic line with a triplet and some chromatic movement. The A.PIANO 3 part is mostly silent, with some chordal textures. The +SYNBASS 3 part provides a low-frequency accompaniment. The BRASS 1 part has a few notes, and the POLYSYNTH part has a few notes.

31

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

This musical score is for a multi-instrumental piece, starting at measure 31. The instruments and their parts are as follows:

- TENOR SAX:** Features a melodic line with rests and a final note in the lower register.
- DRUMS:** Shows a rhythmic pattern with a triplet of eighth notes.
- SAW WAVE:** Plays a melodic line with a triplet of eighth notes and various accidentals.
- WOODBLOCK:** Provides a rhythmic accompaniment with a triplet of eighth notes.
- STEEL GTR:** Features a complex melodic line with a triplet of eighth notes and various accidentals.
- A.PIANO 3:** Shows a sustained chord with a sharp sign.
- +SYNBASS 3:** Provides a bass line with a sharp sign and a triplet of eighth notes.
- BRASS 1:** Features a melodic line with a sharp sign and a triplet of eighth notes.
- POLYSYNTH:** Shows a sustained chord with a sharp sign.



32

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

This musical score is for a multi-instrumental track. It features ten staves, each representing a different instrument or sound source. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: TENOR SAX (melodic line with eighth notes and rests), DRUMS (rhythmic pattern with a triplet), SAW WAVE (melodic line with eighth notes and rests), WOODBLOCK (melodic line with eighth notes and rests), STEEL GTR (melodic line with eighth notes and rests, including a triplet), A.PIANO 3 (chordal accompaniment), +SYNBASS 3 (bass line with eighth notes and rests), BRASS 1 (melodic line with eighth notes and rests), and POLYSYNTH (melodic line with eighth notes and rests). The score is numbered 32 at the beginning of the first staff.

33

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

This musical score is for a multi-instrument ensemble. It begins at measure 33. The instruments and their parts are: Tenor Sax (melodic line with slurs), Drums (rhythmic accompaniment), Saw Wave (melodic line with slurs), Woodblock (percussive accompaniment), Steel Gtr (melodic line with triplets and slurs), A. Piano 3 (chordal accompaniment with triplets), +Synbass 3 (bass line with a sixteenth-note triplet), Brass 1 (melodic line with slurs), and Polysynth (a single note with a sharp sign). The score uses various musical notations such as slurs, triplets, and accidentals.

34

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a contemporary or experimental piece. It features ten staves. The Tenor Sax staff has a treble clef and contains rhythmic patterns with slurs and accents. The Drums staff uses a drum set icon and includes a triplet of eighth notes. The Saw Wave staff has a treble clef and a key signature of one flat, with a melodic line and slurs. The Woodblock staff has a treble clef and contains rhythmic patterns with slurs. The Funk Guitar staff has a treble clef and contains rhythmic patterns with slurs. The Steel Guitar staff has a treble clef and contains rhythmic patterns with slurs. The Piano staff (A.PIANO 3) has a grand staff with treble and bass clefs, containing chords and a triplet. The Syn Bass staff has a bass clef and contains a melodic line with slurs. The Brass 1 staff has a bass clef and contains chords with slurs. The Polysynth staff has a treble clef and contains a long, sustained note with a slur.

35

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes parts for Tenor Sax, Drums, Saw Wave, Woodblock, Funk Guitar, Steel Guitar, Acoustic Piano (3 staves), Syn Bass (3 staves), Brass 1, and Polysynth. The Tenor Sax part features a melodic line with a triplet. The Drums part shows a complex rhythmic pattern with a triplet. The Saw Wave part has a melodic line with a triplet. The Woodblock part consists of a series of rhythmic pulses. The Funk Guitar part has a melodic line with a triplet. The Steel Guitar part has a melodic line with a triplet. The Acoustic Piano part has a complex harmonic structure with a triplet. The Syn Bass part has a melodic line with a triplet. The Brass 1 part has a melodic line with a triplet. The Polysynth part has a melodic line with a triplet.

36

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

37

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes parts for Tenor Sax, Drums, Saw Wave, Woodblock, Funk Guitar, Steel Guitar, A. Piano (3 stems), Synbass (3 stems), Synth Drum, Brass 1, and Polysynth. The Tenor Sax part features a melodic line with a triplet of eighth notes. The Drums part shows a steady rhythmic pattern. The Saw Wave part has a simple melodic line. The Woodblock part consists of rhythmic patterns with vertical strokes. The Funk Guitar part has a syncopated melodic line. The Steel Guitar part features a complex melodic line with many slurs and ties. The A. Piano part has a dense, rhythmic accompaniment with many slurs and ties. The Synbass part has a simple melodic line. The Synth Drum part has a few scattered notes. The Brass 1 part has a simple melodic line. The Polysynth part is mostly silent.

38

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

39

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

This musical score page contains ten staves for measures 39 through 42. The instruments and their parts are: Tenor Sax (melodic line with rests), Drums (rhythmic pattern with a triplet), Saw Wave (melodic line with a rising scale), Woodblock (percussive accompaniment), Funk Guitar (rhythmic accompaniment), Steel Guitar (melodic line with a triplet), Acoustic Piano (chordal accompaniment), Syn Bass (bass line), Brass 1 (melodic line with a rising scale), and Polysynth (melodic line with a rising scale). The score is written in a key signature of one sharp (F#) and a common time signature (C).



40

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

41

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

This musical score is for a multi-instrumental piece, starting at measure 41. The instruments and their parts are as follows:

- TENOR SAX:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- DRUMS:** Provides a rhythmic accompaniment with a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- SAW WAVE:** Plays a simple melodic line with quarter notes and a half note.
- WOODBLOCK:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, often with a slash indicating a specific sound effect.
- STEEL GTR:** Features a complex melodic line with eighth notes, including a triplet in the second measure.
- A.PIANO 3:** Plays a chordal accompaniment with a triplet of eighth notes in the second measure.
- +SYNBASS 3:** Provides a bass line with eighth and quarter notes.
- BRASS 1:** Plays a simple melodic line with quarter notes.
- POLYSYNTH:** The staff is present but contains no notes.

42

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

This musical score is for a multi-instrumental track. It features eight staves of music. The instruments are: Tenor Sax (top staff), Drums (second staff), Saw Wave (third staff), Woodblock (fourth staff), Funk Guitar (fifth staff), Steel Guitar (sixth staff), Piano (seventh staff, labeled 'A.PIANO 3'), and Syn Bass (bottom staff, labeled '+SYNBASS 3'). The score begins at measure 42. The Tenor Sax part has a treble clef and a key signature of one sharp (F#). The Drums part uses a standard drum notation. The Saw Wave part has a treble clef and a key signature of one flat (Bb). The Woodblock part has a treble clef and a key signature of one flat (Bb). The Funk Guitar part has a treble clef and a key signature of one sharp (F#). The Steel Guitar part has a treble clef and a key signature of one sharp (F#). The Piano part has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The Syn Bass part has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and triplets. A large brace on the right side of the piano part indicates a section of sustained chords.

43

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

This musical score is for a multi-instrument ensemble. It begins at measure 43. The instruments and their parts are: Tenor Saxophone (melodic line with slurs and accents), Drums (rhythmic pattern with a triplet), Saw Wave (oscillating line with slurs), Woodblock (percussive rhythmic pattern), Funk Guitar (rhythmic line with slurs), Steel Guitar (melodic line with slurs and a triplet), Piano (A.PIANO 3) (chordal accompaniment in both staves), and Syn Bass (bass line with slurs). The score is written in a single system with multiple staves.

44

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

Detailed description of the musical score: The score is for page 37, starting at measure 44. It features eight staves. The Tenor Sax staff has a melodic line with slurs and accents. The Drums staff has a triplet of eighth notes. The Saw Wave staff has a melodic line with various intervals. The Woodblock staff has a rhythmic pattern with slurs. The Funk Guitar staff has a rhythmic pattern with slurs. The Steel Guitar staff has a melodic line with a triplet. The Piano 3 staff has a complex chordal texture. The Syn Bass 3 staff has a rhythmic pattern with slurs.

45

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

46

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

47

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

This musical score is for a multi-instrument ensemble. It begins at measure 47. The Tenor Sax part features a melodic line with notes like G4, A4, B4, and C5. The Drums part has a steady groove with a triplet of eighth notes. The Saw Wave part provides a harmonic accompaniment with notes like G4, A4, B4, and C5. The Woodblock part has a rhythmic pattern of eighth notes. The Funk Guitar part has a melodic line with notes like G4, A4, B4, and C5. The Steel Guitar part has a melodic line with notes like G4, A4, B4, and C5. The Piano part has a harmonic accompaniment with notes like G4, A4, B4, and C5. The Syn Bass part has a melodic line with notes like G3, A3, B3, and C4.



48

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

49

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

This musical score covers measures 49 through 52. The instruments and their parts are as follows:

- TENOR SAX:** Melodic line in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth notes, with a triplet of eighth notes in measure 50.
- DRUMS:** Rhythmic accompaniment in a 2/4 time signature, including a triplet of eighth notes in measure 50.
- SAW WAVE:** Synthesizer part in treble clef, primarily consisting of sustained chords and a triplet of eighth notes in measure 50.
- WOODBLOCK:** Percussive accompaniment in treble clef, using eighth notes with stems that cross the staff.
- STEEL GTR:** Electric guitar part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- A.PIANO 3:** Acoustic piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and single notes.
- +SYNBASS 3:** Synthesizer bass part in bass clef, playing a steady eighth-note bass line.
- SYNTH DRUM:** Synthesizer drum part in treble clef, playing a rhythmic pattern of eighth notes.
- BRASS 1:** Brass instrument part in treble clef, playing a melodic line with eighth and sixteenth notes.

50

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

The image shows a musical score for a track starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TENOR SAX (treble clef), DRUMS (drum notation), SAW WAVE (treble clef), WOODBLOCK (treble clef), STEEL GTR (treble clef), A.PIANO 3 (grand staff), +SYNBASS 3 (bass clef), BRASS 1 (treble clef), and POLYSYNTH (treble clef). The TENOR SAX part features a melodic line with some rests. The DRUMS part shows a rhythmic pattern with a triplet. The SAW WAVE part has a continuous melodic line. The WOODBLOCK part consists of a series of rhythmic pulses. The STEEL GTR part has a complex melodic line with triplets. The A.PIANO 3 part is mostly silent. The +SYNBASS 3 part has a bass line with some rests. The BRASS 1 part has a melodic line. The POLYSYNTH part has a simple melodic line.

51

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

The image shows a musical score for a multi-instrument ensemble. The score is written for ten parts: Tenor Sax, Drums, Saw Wave, Woodblock, Steel Gtr, A. Piano, +Synbass, Brass 1, and Polysynth. The page number 44 is at the top left, and the measure number 51 is at the top center. The Tenor Sax part has a few notes with rests. The Drums part features a triplet of eighth notes. The Saw Wave part has a melodic line with a triplet. The Woodblock part has a rhythmic pattern of eighth notes. The Steel Gtr part has a complex rhythmic pattern with triplets. The A. Piano part has a sustained chord. The +Synbass part has a bass line with eighth notes. The Brass 1 part has a few notes. The Polysynth part has a sustained chord.

52

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

This musical score is for a multi-instrumental track. It features ten staves, each representing a different instrument or sound source. The instruments are: Tenor Sax, Drums, Saw Wave, Woodblock, Steel Gtr, A. Piano 3, +Synbass 3, Brass 1, and Polysynth. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. A measure number '52' is indicated at the top left of the Tenor Sax staff. The Drums staff shows a complex rhythmic pattern with a triplet. The Steel Gtr staff includes a triplet and a 3/4 note. The A. Piano 3 staff shows a chord progression. The +Synbass 3 staff shows a bass line with a triplet. The Brass 1 staff shows a melodic line with a triplet. The Polysynth staff shows a simple melodic line.

53

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Tenor Sax, Drums, Saw Wave, Woodblock, Steel Gtr, A. Piano 3, +Synbass 3, Brass 1, and Polysynth. The Tenor Sax part features a melodic line with slurs and accents. The Drums part shows a rhythmic pattern. The Saw Wave part has a low-frequency oscillating line. The Woodblock part consists of short, rhythmic pulses. The Steel Gtr part includes a complex melodic line with triplets and slurs. The A. Piano 3 part features a triplet of chords. The +Synbass 3 part has a bass line with a sixteenth-note triplet. The Brass 1 part includes a melodic line with a slur and a final note. The Polysynth part is mostly silent, with a single note at the beginning.

54

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

Detailed description of the musical score: The score is for page 47, starting at measure 54. It features ten staves. The Tenor Sax staff has a melodic line with slurs and accents. The Drums staff shows a rhythmic pattern with a triplet. The Saw Wave staff has a melodic line with a key signature change to one flat. The Woodblock staff consists of a steady rhythmic pattern. The Funk Guitar staff has a melodic line with slurs. The Steel Guitar staff has a melodic line with slurs. The Acoustic Piano 3 staff has a complex harmonic structure with slurs. The Syn Bass 3 staff has a melodic line with slurs. The Brass 1 staff has a melodic line with slurs. The Polysynth staff has a long, sustained note.

55

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

Detailed description of the musical score: The score is for page 48, starting at measure 55. It consists of ten staves. The top staff is TENOR SAX, with a melodic line in treble clef. The second staff is DRUMS, with a rhythmic pattern in a drum set notation, including a triplet of eighth notes. The third staff is SAW WAVE, with a melodic line in treble clef. The fourth staff is WOODBLOCK, with a rhythmic pattern of eighth notes in treble clef. The fifth staff is +FUNK GTR, with a rhythmic pattern of eighth notes in treble clef. The sixth staff is STEEL GTR, with a rhythmic pattern of eighth notes in treble clef. The seventh staff is A.PIANO 3, with a complex chordal texture in treble and bass clefs, including a triplet. The eighth staff is +SYNBASS 3, with a bass line in bass clef, including a triplet. The ninth staff is BRASS 1, with a melodic line in treble clef. The tenth staff is POLYSYNTH, with a melodic line in treble clef.



56

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

This musical score is for a multi-instrument ensemble. It begins at measure 56. The instruments and their parts are: Tenor Sax (melodic line with slurs and accents), Drums (rhythmic pattern with a triplet), Saw Wave (melodic line with a sharp sign), Woodblock (percussive pattern with slurs), Funk Guitar (rhythmic pattern with slurs), Steel Guitar (melodic line with slurs and accents), Piano (chordal accompaniment with slurs and a triplet), Syn Bass (bass line with slurs and accents), Brass 1 (chordal accompaniment with slurs), and Polysynth (sustained harmonic pad). The score is written in a common time signature and includes various musical notations such as slurs, accents, and triplets.

57

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written for 11 different instruments. The Tenor Sax part features a melodic line with a triplet of eighth notes. The Drums part shows a steady rhythmic pattern. The Saw Wave part has a simple melodic line. The Woodblock part consists of a series of rhythmic pulses. The Funk Guitar part has a syncopated, rhythmic line. The Steel Guitar part features a complex, melodic line with many accidentals. The A. Piano part has a bass line with a triplet of eighth notes. The Synbass part has a simple, rhythmic line. The Synth Drum part has a few scattered notes. The Brass 1 part has a simple melodic line. The Polysynth part has a few scattered notes.

58

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

Detailed description of the musical score: The score is for page 51, starting at measure 58. It features ten staves. The Tenor Sax staff has a melodic line with a triplet. The Drums staff has a steady rhythm with a triplet. The Saw Wave staff has a melodic line with a triplet. The Woodblock staff has a rhythmic pattern with a triplet. The Funk Guitar staff has a melodic line with a triplet. The Steel Guitar staff has a melodic line with a triplet. The Acoustic Piano 3 staff has a melodic line with a triplet. The Syn Bass 3 staff has a melodic line with a triplet. The Brass 1 staff has a melodic line with a triplet. The Polysynth staff has a long sustained note.

59

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

Detailed description of the musical score: The score is for page 52, starting at measure 59. It consists of ten staves. The Tenor Sax staff has a melodic line with a triplet of eighth notes. The Drums staff has a rhythmic pattern with a triplet of eighth notes. The Saw Wave staff has a melodic line with a triplet of eighth notes. The Woodblock staff has a rhythmic pattern with a triplet of eighth notes. The Funk Guitar staff has a melodic line with a triplet of eighth notes. The Steel Guitar staff has a melodic line with a triplet of eighth notes. The Acoustic Piano 3 staff has a melodic line with a triplet of eighth notes in the right hand and a bass line. The Syn Bass 3 staff has a bass line with a triplet of eighth notes. The Brass 1 staff has a melodic line with a triplet of eighth notes. The Polysynth staff has a bass line with a flat and a sharp.

60

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

61

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

62

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This is a multi-stem musical score for page 55, starting at measure 62. The score includes parts for Drums, Woodblock, Funk Guitar, Steel Guitar, Piano (A.PIANO 3), Synbass, Brass 1, Orchestral Hit, and Polysynth. The Drums part features a snare drum pattern with a triplet of eighth notes. The Woodblock part has a rhythmic pattern of eighth notes with a triplet. The Funk Guitar part has a melodic line with a triplet. The Steel Guitar part has a melodic line with a triplet. The Piano part has a complex accompaniment with a triplet. The Synbass part has a melodic line with a triplet. The Brass 1 part has a melodic line with a triplet. The Orchestral Hit part has a single note with a triplet. The Polysynth part has a long, sustained note with a triplet.

63

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This musical score page contains ten staves of music for measures 63 through 66. The instruments are: DRUMS (drum notation), SAW WAVE (treble clef, melodic line with a triplet), WOODBLOCK (treble clef, rhythmic pattern with accents), +FUNK GTR (treble clef, funk-style guitar with slurs), STEEL GTR (treble clef, steel guitar with slurs), A.PIANO 3 (grand staff, piano accompaniment with a triplet), +SYNBASS 3 (bass clef, synthesized bass with a triplet), BRASS 1 (treble clef, brass instrument with slurs), ORCH.HIT (treble clef, orchestral hits), and POLYSYNTH (treble clef, polysynth with a low note). Measure numbers 63, 64, 65, and 66 are indicated at the top of the staves. Triplet markings are present in measures 63, 64, and 65.



64

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

65

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH

66

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This is a multi-stem musical score for page 66. The score includes parts for Drums, Woodblock, Funk Guitar, Steel Guitar, Piano (A.PIANO 3), Synbass, Brass, Orchestral Hit, and Polysynth. The Drums part features a snare drum with a triplet and a tom. The Woodblock part has a rhythmic pattern with accents. The Funk Guitar part has a melodic line with a sharp sign. The Steel Guitar part has a melodic line with a sharp sign and a triplet. The Piano part has a complex chordal texture with a triplet. The Synbass part has a melodic line with a sharp sign. The Brass part has a melodic line with a sharp sign. The Orchestral Hit part has a melodic line with a sharp sign. The Polysynth part has a sustained note with a sharp sign.

67

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This musical score page contains ten staves of music for measures 67 through 70. The instruments are: DRUMS (drum notation), SAW WAVE (treble clef, notes with a triplet of three eighth notes), WOODBLOCK (treble clef, notes with a triplet of three eighth notes), +FUNK GTR (treble clef, notes with a triplet of three eighth notes), STEEL GTR (treble clef, notes with a triplet of three eighth notes), A.PIANO 3 (grand staff, notes with a triplet of three eighth notes), +SYNBASS 3 (bass clef, notes with a triplet of three eighth notes), BRASS 1 (treble clef, notes with a triplet of three eighth notes), ORCH.HIT (treble clef, notes with a triplet of three eighth notes), and POLYSYNTH (treble clef, notes with a triplet of three eighth notes). The score includes various musical notations such as stems, beams, and accidentals.

68

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This page of a musical score covers measures 68 to 71. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a rhythmic pattern with a triplet of eighth notes in measure 69. The second staff is SAW WAVE, featuring a melodic line with a slur over measures 69 and 70. The third staff is WOODBLOCK, with a rhythmic pattern of eighth notes and rests. The fourth staff is +FUNK GTR, showing a melodic line with slurs. The fifth staff is STEEL GTR, with a complex melodic line including triplets. The sixth staff is A.PIANO 3, consisting of a grand staff with multiple chords and a triplet in the right hand. The seventh staff is +SYNBASS 3, with a melodic line in the bass clef. The eighth staff is BRASS 1, with a rhythmic pattern of eighth notes. The ninth staff is ORCH.HIT, with a few notes and rests. The tenth staff is POLYSYNTH, with a long, sustained note in the treble clef.

69

DRUMS

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH



70

DRUMS

WOODBLOCK

STEEL GTR

71

DRUMS

WOODBLOCK

STEEL GTR

72

DRUMS

WOODBLOCK

STEEL GTR

73

DRUMS

WOODBLOCK

STEEL GTR

SYNTH DRUM

74

DRUMS

WOODBLOCK

STEEL GTR

POLYSYNTH



75

DRUMS

WOODBLOCK

STEEL GTR

POLYSYNTH



76

DRUMS

WOODBLOCK

STEEL GTR

POLYSYNTH



77

DRUMS

WOODBLOCK

STEEL GTR

SYNTH DRUM

POLYSYNTH

78

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

+SYNBASS 3



79

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

+SYNBASS 3

80

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

+SYNBASS 3

The image displays a musical score for six instruments: Tenor Sax, Drums, Woodblock, Funk Guitar, Steel Guitar, and Syn Bass 3. The score is written in a system with six staves. The Tenor Sax staff uses a treble clef and features a triplet of eighth notes. The Drums staff uses a drum clef and includes a triplet of eighth notes. The Woodblock staff uses a treble clef and contains a series of eighth notes with various accidentals. The Funk Guitar staff uses a treble clef and shows a sequence of eighth notes. The Steel Guitar staff uses a treble clef and contains a complex arrangement of eighth notes, including a triplet. The Syn Bass 3 staff uses a bass clef and features a sequence of eighth notes with various accidentals. The number '80' is positioned at the top left of the Tenor Sax staff.

81

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

+SYNBASS 3

SYNTH DRUM

This musical score is for a multi-instrument ensemble. It features seven staves, each with a different instrument. The Tenor Sax staff starts with a triplet of eighth notes. The Drums staff has a triplet of eighth notes. The Woodblock staff has a series of eighth notes with various accidentals. The Funk Guitar staff has a simple eighth-note pattern. The Steel Guitar staff has a complex pattern with triplets and various accidentals. The Syn Bass staff has a simple eighth-note pattern. The Synth Drum staff has a few scattered notes.

82

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

+SYNBASS 3



83

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

+SYNBASS 3

84

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

+SYNBASS 3

BRASS 1

This musical score is for measures 84 and 85. It features seven staves: Tenor Sax, Drums, Woodblock, Funk Guitar, Steel Guitar, Synbass 3, and Brass 1. The Tenor Sax part begins with a triplet of eighth notes. The Drums part features a triplet of eighth notes. The Woodblock part consists of a series of eighth notes with various accidentals. The Funk Guitar part has a rhythmic pattern of eighth notes. The Steel Guitar part is more complex, with multiple voices and a triplet of eighth notes. The Synbass 3 part has a bass line with eighth notes. The Brass 1 part has a few notes at the end of the measure.

85

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

+SYNBASS 3

SYNTH DRUM

BRASS 1

Detailed description of the musical score: The score is for page 71, starting at measure 85. It consists of eight staves. The Tenor Sax staff has a treble clef and a key signature of one sharp (F#). The Drums staff has a drum clef. The Saw Wave staff has a treble clef. The Woodblock staff has a treble clef. The Steel Gtr staff has a treble clef and a key signature of one sharp (F#). The +SYNBASS 3 staff has a bass clef and a key signature of one sharp (F#). The SYNTH DRUM staff has a treble clef. The BRASS 1 staff has a treble clef and a key signature of one flat (Bb). The Tenor Sax part features a melodic line with a triplet. The Drums part has a steady rhythm with a triplet. The Saw Wave part has a melodic line with a triplet. The Woodblock part has a rhythmic pattern with a triplet. The Steel Gtr part has a complex melodic line with triplets. The +Synbass 3 part has a bass line with a triplet. The Synth Drum part has a rhythmic pattern. The Brass 1 part has a melodic line with a triplet.

86

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

The musical score consists of eight staves. The Tenor Sax staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, and C4. The Drums staff has a common time signature and features a snare drum on the first beat, followed by a triplet of eighth notes on the second beat, and a bass drum on the third beat. The Saw Wave staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, and B4. The Woodblock staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, and C4. The Steel Gtr staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, and B4. The A. Piano 3 staff has a grand staff with a key signature of one sharp. The +Synbass 3 staff has a bass clef and a key signature of one sharp, with notes G3, F3, E3, D3, and C3. The Brass 1 staff has a treble clef and a key signature of one sharp, with notes G4, F4, E4, D4, and C4. The Polysynth staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, and C4.



87

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Tenor Sax, Drums, Saw Wave, Woodblock, Steel Gtr, A. Piano 3, +Synbass 3, Brass 1, and Polysynth. The score is written on ten staves. The Tenor Sax staff uses a treble clef and a key signature of one flat. The Drums staff uses a drum clef. The Saw Wave staff uses a treble clef and a key signature of one flat. The Woodblock staff uses a treble clef and a key signature of one flat. The Steel Gtr staff uses a treble clef and a key signature of one flat. The A. Piano 3 staff uses a treble clef and a key signature of two sharps. The +Synbass 3 staff uses a bass clef and a key signature of one flat. The Brass 1 staff uses a treble clef and a key signature of one flat. The Polysynth staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and triplets. The number 87 is written above the Tenor Sax staff. The number 73 is written in the top right corner of the page.

88

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

POLYSYNTH

This musical score is for a multi-instrument ensemble. It features ten staves, each with a different instrument. The Tenor Sax staff has a treble clef and a key signature of one sharp (F#). The Drums staff uses a standard drum notation with a double bar line. The Saw Wave staff has a treble clef and a key signature of one sharp. The Woodblock staff has a treble clef and a key signature of one sharp. The Steel Gtr staff has a treble clef and a key signature of one sharp. The A. Piano 3 staff has a treble clef and a key signature of one sharp. The +SYNBASS 3 staff has a bass clef and a key signature of one sharp. The Brass 1 staff has a treble clef and a key signature of one sharp. The Polysynth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and triplets.

89

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

POLYSYNTH

90

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description of the musical score: The score is for page 76, starting at measure 90. It features ten staves. The Tenor Sax staff has a treble clef and a key signature of one sharp (F#). The Drums staff has a drum clef and shows a steady rhythm with a triplet of eighth notes. The Saw Wave staff has a treble clef and a key signature of one flat (Bb). The Woodblock staff has a treble clef and shows rhythmic patterns. The Funk Guitar staff has a treble clef and a key signature of one sharp (F#). The Steel Guitar staff has a treble clef and a key signature of one sharp (F#). The Acoustic Piano 3 staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The Syn Bass 3 staff has a bass clef and a key signature of one flat (Bb). The Brass 1 staff has a bass clef and a key signature of one sharp (F#). The Orchestral Hit staff has a treble clef and a key signature of one sharp (F#). The Polysynth staff has a treble clef and a key signature of one flat (Bb).

91

Musical score for measures 91-94, featuring multiple instruments:

- TENOR SAX
- DRUMS (includes a triplet of eighth notes)
- SAW WAVE
- WOODBLOCK
- +FUNK GTR
- STEEL GTR
- A.PIANO 3 (Acoustic Piano 3)
- +SYNBASS 3
- BRASS 1
- ORCH.HIT
- POLYSYNTH

92

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

93

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description of the musical score: The score is for measures 93-96. It features ten staves. Tenor Sax (measures 93-94) has a melodic line with a triplet in measure 94. Drums (measures 93-96) provide a steady rhythmic accompaniment. Saw Wave (measures 93-96) has a simple melodic line. Woodblock (measures 93-96) has a rhythmic pattern with accents. Funk Guitar (measures 93-96) has a rhythmic pattern with accents. Steel Guitar (measures 93-96) has a melodic line with accents. Piano (measures 93-96) has a complex chordal accompaniment with a triplet in measure 93. Syn Bass (measures 93-96) has a simple melodic line. Brass 1 (measures 93-96) has a simple melodic line. Orch. Hit (measures 93-96) has a rhythmic pattern with accents. Polysynth (measures 93-96) has a simple melodic line.

94

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

This musical score is for a multi-instrument ensemble. It begins at measure 94. The instruments and their parts are: Tenor Sax (melodic line with slurs), Drums (rhythmic pattern with a triplet), Saw Wave (melodic line with a key signature change to one flat), Woodblock (percussive rhythmic pattern), Funk Guitar (melodic line with slurs), Steel Guitar (melodic line with slurs), Piano (A.PIANO 3, with treble and bass staves showing chords and a triplet), Syn Bass (bass line with slurs), Brass 1 (melodic line with slurs), Orchestral Hit (percussive hits), and Polysynth (a long, sustained note). The score uses various musical notations including slurs, triplets, and dynamic markings.



95

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This page of a musical score, numbered 81, contains measures 95 through 98. The score is arranged in a vertical stack of ten staves. The instruments are: TENOR SAX (measures 95-98), DRUMS (measures 95-98, featuring a triplet in measure 96), SAW WAVE (measures 95-98), WOODBLOCK (measures 95-98), +FUNK GTR (measures 95-98), STEEL GTR (measures 95-98), A.PIANO 3 (measures 95-98, grand staff), +SYNBASS 3 (measures 95-98), BRASS 1 (measures 95-98), ORCH.HIT (measures 95-98), and POLYSYNTH (measures 95-98). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

96

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

97

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 97. The score includes parts for Tenor Sax, Drums, Saw Wave, Woodblock, Steel Gtr, A. Piano 3, +Synbass 3, Synth Drum, Brass 1, and Polysynth. The Tenor Sax part features a melodic line with a triplet in measure 100. The Drums part shows a complex rhythmic pattern with a triplet in measure 100. The Saw Wave part has a simple melodic line. The Woodblock part consists of a series of rhythmic pulses. The Steel Gtr part features a melodic line with a triplet in measure 100. The A. Piano 3 part has a complex chordal texture with a triplet in measure 100. The +Synbass 3 part has a bass line with a triplet in measure 100. The Synth Drum part has a rhythmic pattern. The Brass 1 part has a melodic line. The Polysynth part is currently empty.

98

TENOR SAX

DRUMS

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

99

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This musical score page, numbered 99, features ten staves of music. The Tenor Sax staff begins with a triplet of eighth notes. The Drums staff shows a rhythmic pattern with a triplet of eighth notes. The Saw Wave staff has a triplet of eighth notes. The Woodblock staff features a rhythmic pattern with a triplet of eighth notes. The Funk Guitar staff has a rhythmic pattern with a triplet of eighth notes. The Steel Guitar staff has a rhythmic pattern with a triplet of eighth notes. The A. Piano 3 staff has a rhythmic pattern with a triplet of eighth notes. The Synbass 3 staff has a rhythmic pattern with a triplet of eighth notes. The Brass 1 staff has a rhythmic pattern with a triplet of eighth notes. The Orch. Hit staff has a rhythmic pattern with a triplet of eighth notes. The Polysynth staff has a rhythmic pattern with a triplet of eighth notes.

100

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

BRASS 1

ORCH.HIT

POLYSYNTH

101

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes parts for Tenor Sax, Drums, Saw Wave, Woodblock, Funk Guitar, Steel Guitar, A. Piano (3 stems), Syn Bass (3 stems), Synth Drum, Brass 1, Orch. Hit, and Polysynth. The Tenor Sax part features a triplet of eighth notes. The Drums part has a triplet of eighth notes. The A. Piano part has a triplet of eighth notes. The Polysynth part is mostly silent with a few notes at the end. The score is written in a key with one sharp (F#) and a time signature of 4/4.

102

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes parts for Tenor Sax, Drums, Saw Wave, Woodblock, Funk Guitar, Steel Guitar, Piano (A.PIANO 3), Syn Bass, Synth Drum, Brass 1, Orchestral Hit, and Polysynth. The Tenor Sax part features a triplet of eighth notes. The Drums part has a snare drum triplet. The Piano part is a grand piano with a complex chordal accompaniment. The Syn Bass part is in the bass clef. The Polysynth part has a long, sustained note. The score is written in a common time signature with a key signature of one sharp (F#).



103

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes parts for Tenor Sax, Drums, Saw Wave, Woodblock, Funk Guitar, Steel Guitar, Piano (A.PIANO 3), Syn Bass, Synth Drum, Brass 1, Orch. Hit, and Polysynth. The Tenor Sax part features a triplet of eighth notes. The Drums part has a triplet of eighth notes. The Saw Wave part has a triplet of eighth notes. The Woodblock part has a triplet of eighth notes. The Funk Guitar part has a triplet of eighth notes. The Steel Guitar part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Syn Bass part has a triplet of eighth notes. The Synth Drum part has a triplet of eighth notes. The Brass 1 part has a triplet of eighth notes. The Orch. Hit part has a triplet of eighth notes. The Polysynth part has a triplet of eighth notes.

104

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes parts for Tenor Sax, Drums, Saw Wave, Woodblock, Funk Guitar, Steel Guitar, Piano (A.PIANO 3), Syn Bass, Synth Drum, Brass 1, Orch. Hit, and Polysynth. The Tenor Sax part features a triplet of eighth notes. The Drums part has a triplet of eighth notes. The Piano part is a grand staff with complex chordal textures. The Polysynth part consists of a single long note with a swell effect.

105

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written for 12 different instruments or sound sources. The Tenor Sax part features a melodic line with some grace notes and a triplet. The Drums part shows a complex rhythmic pattern with various note values and rests. The Saw Wave part is mostly silent, indicated by a long horizontal line. The Woodblock part has a rhythmic pattern of eighth notes with accents. The Funk Guitar part is silent. The Steel Guitar part has a rhythmic pattern of eighth notes with accents. The A. Piano part has a complex chordal structure with many notes and a triplet. The Syn Bass part has a rhythmic pattern of eighth notes with accents. The Synth Drum part has a few scattered notes. The Brass 1 part has a melodic line with a long note at the end. The Orch. Hit part is silent. The Polysynth part has a few notes at the beginning.

106

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 92 at the top left and 106 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments and their parts are: TENOR SAX (melodic line with a triplet), DRUMS (rhythmic pattern with a triplet), SAW WAVE (silence), WOODBLOCK (rhythmic pattern), +FUNK GTR (melodic line), STEEL GTR (melodic line), A.PIANO 3 (piano accompaniment with chords and a triplet), +SYNBASS 3 (bass line), SYNTH DRUM (silence), BRASS 1 (melodic line), ORCH.HIT (silence), and POLYSYNTH (silence). The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings.

107

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH

108

TENOR SAX

DRUMS

SAW WAVE

WOODBLOCK

+FUNK GTR

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT

POLYSYNTH

109

TENOR SAX

DRUMS

WOODBLOCK

STEEL GTR

A.PIANO 3

+SYNBASS 3

SYNTH DRUM

BRASS 1

ORCH.HIT



112

STEEL GTR

+SYNBASS 3

119

STEEL GTR

+SYNBASS 3



126

STEEL GTR

+SYNBASS 3



TENOR SAX

Bobby Brown - Every Little Step

♩ = 99,000099

12

16

19

22

25

28

31

34

37

40

V.S.

TENOR SAX

43

46

49

53

56

59

62

16

79

81

83

TENOR SAX

85

88

91

94

97

99

101

103

105

107

V.S.

109

3

23

DRUMS

Bobby Brown - Every Little Step

♩ = 99,000099

The image displays a drum score for the song "Every Little Step" by Bobby Brown. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line with a "2" above it indicates a two-measure rest at the beginning of the first staff. Triplet markings (a "3" above a bracket) are used throughout the score to denote groups of three notes. The notation is presented in a standard musical format with a treble clef and a double bar line at the end of each staff.

V.S.

42

Musical notation for drum part 42-45. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the first measure.

46

Musical notation for drum part 46-48. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the first measure.

49

Musical notation for drum part 49-51. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the third measure.

52

Musical notation for drum part 52-55. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the first measure.

56

Musical notation for drum part 56-59. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the third measure.

60

Musical notation for drum part 60-63. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the third measure.

64

Musical notation for drum part 64-67. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the third measure.

68

Musical notation for drum part 68-72. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the first measure. The notation ends with a circled asterisk symbol.

73

Musical notation for drum part 73-76. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the first measure.

77

Musical notation for drum part 77-80. The staff shows a sequence of eighth notes with triplet markings (3) over groups of three notes. A circled cross symbol is present above the first measure.

81

Musical notation for drum part 81, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure features a snare drum symbol (⊗) followed by eighth notes. The third and fourth measures each contain a triplet of eighth notes.

85

Musical notation for drum part 85, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure features a snare drum symbol (⊗) followed by eighth notes. The third measure contains a triplet of eighth notes. The fourth measure features a snare drum symbol (⊗) above the staff and a triplet of eighth notes below.

89

Musical notation for drum part 89, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure features a snare drum symbol (⊗) followed by eighth notes. The third and fourth measures each contain a triplet of eighth notes.

93

Musical notation for drum part 93, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure features a snare drum symbol (⊗) followed by eighth notes. The third and fourth measures each contain a triplet of eighth notes.

97

Musical notation for drum part 97, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure features a snare drum symbol (⊗) followed by eighth notes. The third and fourth measures each contain a triplet of eighth notes.

100

Musical notation for drum part 100, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure features a snare drum symbol (⊗) followed by eighth notes. The third and fourth measures each contain a triplet of eighth notes.

104

Musical notation for drum part 104, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure features a snare drum symbol (⊗) followed by eighth notes. The third and fourth measures each contain a triplet of eighth notes.

107

Musical notation for drum part 107, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure features a snare drum symbol (⊗) followed by eighth notes. The third measure contains a triplet of eighth notes. The fourth measure is a whole rest, with the number 23 written above it.

23

SAW WAVE

Bobby Brown - Every Little Step

♩ = 99,000099

19

23

26

29

31

33

37

41

44

46

V.S.



SAW WAVE

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth notes with triplets and slurs.

52

Musical staff 52: Treble clef, eighth notes with slurs and triplets.

55

Musical staff 55: Treble clef, eighth notes with slurs and triplets.

59

Musical staff 59: Treble clef, eighth notes with slurs and triplets.

64

Musical staff 64: Treble clef, quarter notes with slurs and triplets, and a 16-measure rest.

85

Musical staff 85: Treble clef, eighth notes with slurs and triplets.

88

Musical staff 88: Treble clef, eighth notes with slurs and triplets.

91

Musical staff 91: Treble clef, eighth notes with slurs and triplets.

95

Musical staff 95: Treble clef, eighth notes with slurs and triplets.

100

Musical staff 100: Treble clef, quarter notes with slurs and triplets, and a 3-measure rest.

SAW WAVE

105



25

WOODBLOCK

Bobby Brown - Every Little Step

♩ = 99,000099

2

5

7

9

11

13

15

17

19

21

V.S.

## WOODBLOCK



WOODBLOCK

43

45

47

49

51

53

55

57

59

61



WOODBLOCK

83

85

87

89

91

93

95

97

99

101

6

# WOODBLOCK

103

Musical notation for measures 103 and 104. The notation is on a single treble clef staff. Measure 103 contains four eighth notes: G4 (flat), A4, B4, and C5 (sharp). Measure 104 contains four eighth notes: G4 (flat), A4, B4, and C5 (sharp). Each note is beamed to the next, and there are slurs over each pair of notes. Vertical slash marks are present below the staff between notes.

105

Musical notation for measures 105 and 106. The notation is on a single treble clef staff. Measure 105 contains four eighth notes: G4 (flat), A4, B4, and C5 (sharp). Measure 106 contains four eighth notes: G4 (flat), A4, B4, and C5 (sharp). Each note is beamed to the next, and there are slurs over each pair of notes. Vertical slash marks are present below the staff between notes.

107

Musical notation for measures 107 and 108. The notation is on a single treble clef staff. Measure 107 contains four eighth notes: G4 (flat), A4, B4, and C5 (sharp). Measure 108 contains four eighth notes: G4 (flat), A4, B4, and C5 (sharp). Each note is beamed to the next, and there are slurs over each pair of notes. Vertical slash marks are present below the staff between notes.

109

Musical notation for measure 109. The notation is on a single treble clef staff. The first half of the measure contains two eighth notes: G4 (flat) and A4, beamed together with a slur. The second half of the measure is a whole rest. The number 23 is printed in the right margin of the staff.



+FUNK GTR

# Bobby Brown - Every Little Step

♩ = 99,000099

12

16

19

23

26

29

5

36

39

2

+FUNK GTR

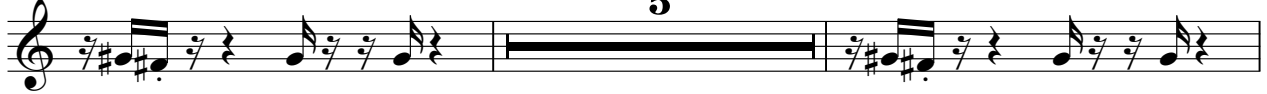
42



45



48



55



58



62



65



68



79



82



85 **5**



92



95



99



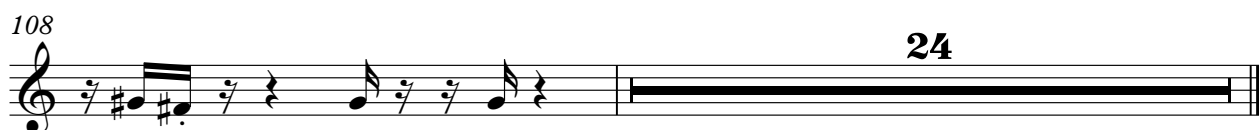
102



106



108 **24**



♩ = 99,000099

2

5

7

9

11

13

15

17

19

21

V.S.

3

Detailed description: This is a guitar score for the song 'Every Little Step' by Bobby Brown, specifically for a steel guitar. The score is written in 4/4 time with a tempo of 99,000099. It begins with a two-measure rest, followed by a complex melodic line. The melody is characterized by frequent triplets and slurs, creating a fast, intricate sound. The score is divided into systems, with line numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 marking the start of new systems. The key signature has one sharp (F#). The score concludes with a final triplet.

STEEL GTR

This musical score is for a steel guitar, indicated by the title 'STEEL GTR'. It covers measures 23 through 41. The music is written in a single system with 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The score is divided into two systems of six staves each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system.

This musical score is for a steel guitar, indicated by the title 'STEEL GTR'. It covers measures 43 through 61. The music is written in a single system with 12 staves. The first staff (treble clef) contains the melody, while the remaining 11 staves (alto and bass clefs) provide a complex accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is characterized by frequent triplets and sixteenth-note patterns. Measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are printed at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

STEEL GTR

This musical score is for a steel guitar, spanning measures 63 to 75. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 70, 71, 72, 73, 74, and 75. The score is densely packed with notes, particularly in the lower staves, suggesting a complex harmonic texture. The overall style is characteristic of traditional steel guitar music.

STEEL GTR

Musical score for Steel Guitar, measures 76-85. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex arrangement of notes, including triplets and slurs, across ten staves. The notation includes various rhythmic values and articulation marks. A '3' is written above the first staff at measure 76, and another '3' is written above the eighth staff at measure 80. The piece concludes with a 'V.S.' (Vivace) marking at the bottom right.

V.S.



This musical score is for a steel guitar, spanning measures 86 to 104. It is written in a single system with 13 staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The score is divided into two systems of six staves each, with a double bar line between the sixth and seventh staves. The first system covers measures 86 through 91, and the second system covers measures 92 through 104. The notation is dense, with many beamed notes and rests, creating a complex rhythmic texture.

STEEL GTR

106

Musical notation for measures 106-107. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar staff with a key signature of one sharp. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the guitar staff.

108

Musical notation for measures 108-109. Similar to the previous system, it shows a treble clef staff and a guitar staff with complex rhythmic patterns and triplets.

110

Musical notation for measure 110. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a guitar staff with a key signature of one sharp, showing a series of chords.

119

Musical notation for measure 119. Similar to measure 110, it shows a treble clef staff and a guitar staff with a series of chords.

126

Musical notation for measure 126. Similar to the previous systems, it shows a treble clef staff and a guitar staff with a series of chords.

A.PIANO 3

Bobby Brown - Every Little Step

♩ = 99,000099

12

16

19

22

25

28

V.S.

33

Musical score for measures 33-35. The piece is in D major (two sharps) and 3/4 time. Measure 33 features a treble clef with a series of chords and a bass clef with a whole rest. Measures 34 and 35 continue the chordal texture in both hands.

36

Musical score for measures 36-38. Measure 36 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measures 37 and 38 show more complex chordal patterns in both hands.

39

Musical score for measures 39-41. Measure 39 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 40 and 41 continue the rhythmic and harmonic progression.

42

Musical score for measures 42-44. Measure 42 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 43 and 44 show a continuation of the piece's texture.

45

Musical score for measures 45-47. Measure 45 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 46 and 47 continue the piece's texture.

48

Musical score for measures 48-50. Measure 48 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 49 and 50 show a continuation of the piece's texture.

52

56

59

62

65

68

86

Musical score for measures 86-90. The piece is in D major (two sharps) and 3/4 time. Measure 86 features a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. Measures 87-90 show a progression of chords and textures, including a half note chord in measure 87, a half note chord in measure 88, and a half note chord in measure 89. Measure 90 contains a half note chord in the treble and a half note chord in the bass.

91

Musical score for measures 91-93. Measure 91 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 92 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 93 shows a treble clef with a half note chord and a bass clef with a half note chord.

94

Musical score for measures 94-96. Measure 94 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 95 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 96 shows a treble clef with a half note chord and a bass clef with a half note chord.

97

Musical score for measures 97-99. Measure 97 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 98 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 99 shows a treble clef with a half note chord and a bass clef with a half note chord.

100

Musical score for measures 100-102. Measure 100 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 101 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 102 shows a treble clef with a half note chord and a bass clef with a half note chord.

103

Musical score for measures 103-105. Measure 103 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 104 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 105 shows a treble clef with a half note chord and a bass clef with a half note chord.

106

Musical score for measures 106-108. The score is written for piano in treble and bass clefs. The key signature has two sharps (F# and C#). Measure 106 features a complex chordal texture with many beamed notes. Measure 107 continues this texture. Measure 108 shows a transition with fewer notes and some rests.

109

Musical score for measure 109. The score is written in treble clef with a key signature of two sharps. The measure contains several chords and rests. A large number '23' is printed on the right side of the staff, likely indicating a page or measure count.

♩ = 99,000099

12



16



19



22



25



28



31



34



37



40





43



46



49



52



54



57



60



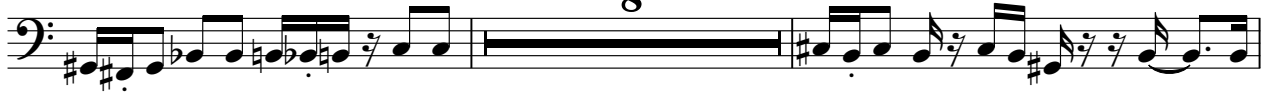
63



66



69



79



82



85



88



90



93



96



99



102



105



V.S.



SYNTH DRUM

Bobby Brown - Every Little Step

♩ = 99,000099

3 3

10 7 3 3

25 3 7

38 7 3

50 7 7 3

69 3 3

78 3 3 3

89 7 3

101

106 24

BRASS 1

Bobby Brown - Every Little Step

♩ = 99,000099

27

31

34

37

40

42

4

2

49



52



55



58



61



64



66



69



86



89

Musical notation for measures 89-91. Measure 89 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes with stems pointing up and down. Measure 90 has a whole rest in the treble and a complex bass line. Measure 91 has a whole rest in the treble and a final bass line ending with a double bar line.

92

Musical notation for measure 92, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes with stems pointing up and down.

95

Musical notation for measure 95, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes with stems pointing up and down.

98

Musical notation for measure 98, featuring a treble clef and a key signature of one flat (Bb). The measure contains a series of eighth and sixteenth notes with stems pointing up and down.

100

Musical notation for measure 100, featuring a treble clef and a key signature of one flat (Bb). The measure contains a series of eighth and sixteenth notes with stems pointing up and down.

102

Musical notation for measure 102, featuring a treble clef and a key signature of one flat (Bb). The measure contains a series of eighth and sixteenth notes with stems pointing up and down.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes with stems pointing up and down.

108

Musical notation for measure 108, featuring a treble clef and a key signature of one flat (Bb). The measure contains a series of eighth and sixteenth notes with stems pointing up and down, ending with a double bar line. The number 23 is written in the bottom right corner of the measure.

♩ = 99,000099

2

6

15

19

40

62

66

70

20

93

97

102



2

ORCH.HIT

106

Musical notation for ORCH.HIT starting at measure 106. The notation is on a single treble clef staff. It begins with a whole rest. The first measure contains a quarter rest followed by a quarter note G#4. The second measure contains a quarter rest followed by a quarter note G#4. The third measure contains a quarter rest followed by a quarter note G#4. The fourth measure contains a quarter rest followed by a quarter note F#4. The fifth measure contains a quarter rest followed by a quarter note G#4. The sixth measure contains a whole rest.

109

Musical notation for ORCH.HIT starting at measure 109. The notation is on a single treble clef staff. It begins with a quarter note G#4. The second measure contains a quarter note F#4. The third measure contains a quarter note G#4. The fourth measure contains a quarter note G#4. The fifth measure contains a quarter note G#4. The sixth measure contains a quarter note G#4. The seventh measure contains a quarter note G#4. The eighth measure contains a quarter note G#4. The ninth measure contains a quarter note G#4. The tenth measure contains a quarter note G#4. The eleventh measure contains a quarter note G#4. The twelfth measure contains a quarter note G#4. The thirteenth measure contains a quarter note G#4. The fourteenth measure contains a quarter note G#4. The fifteenth measure contains a quarter note G#4. The sixteenth measure contains a quarter note G#4. The seventeenth measure contains a quarter note G#4. The eighteenth measure contains a quarter note G#4. The nineteenth measure contains a quarter note G#4. The twentieth measure contains a quarter note G#4. The twenty-first measure contains a quarter note G#4. The twenty-second measure contains a quarter note G#4. The twenty-third measure contains a quarter note G#4. The notation ends with a double bar line.

23

♩ = 99,000099

4

12

20

8

34

42

8

56

64

4

74

8

2

POLYSYNTH

86



94



102



107

