

Bobby Brown - Two Can Play That Game

♩ = 122,000816

TENOR SAX

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

REVERSCYMB

SLOWSTRING

♩ = 122,000816

STRINGS

Detailed description: This is a multi-staff musical score for the song 'Two Can Play That Game' by Bobby Brown. The score is written in 4/4 time and includes parts for Tenor Sax, Trumpet, Drums, Melody, A. Piano 3, Syn Bass 1, Reverscymb, Slowstring, and Strings. The tempo is marked as 122,000816. The Tenor Sax, Trumpet, Melody, Syn Bass 1, and Strings parts are mostly silent, indicated by rests. The Drums part shows a rhythmic pattern of eighth notes in the final two measures. The A. Piano 3 part has a few notes in the final two measures, including a chord with a flat. The Reverscymb part has a single note in the final measure. The Slowstring part has a few notes in the final two measures, including a chord with a flat. The Strings part is silent.

5

DRUMS

A.PIANO 3

SLOWSTRING



8

DRUMS

A.PIANO 3

SLOWSTRING

11

DRUMS

MELODY

A.PIANO 3

REVERSCYMB

SLOWSTRING



14

DRUMS

MELODY

A.PIANO 3

SLOWSTRING

17

DRUMS

MELODY

A.PIANO 3

SLOWSTRING



20

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

22

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



24

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

26

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



28

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

REVERSCYMB

30

DRUMS

MELODY

A.PIANO 3

SYN BASS 1



32

DRUMS

MELODY

A.PIANO 3

SYN BASS 1



34

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

36

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

STRINGS

The musical score for page 8, measures 36-37, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Measure 36 features a complex drum pattern with various rhythmic values and accents. Measure 37 continues this pattern.
- MELODY:** Measure 36 begins with a melodic phrase in the bass clef, followed by a rest. Measure 37 contains a single note.
- A.PIANO 3:** Measure 36 consists of two staves (treble and bass clef) with chords and rhythmic patterns. Measure 37 shows a sustained chord in the bass clef.
- SYN BASS 1:** Measure 36 has a bass line with eighth and sixteenth notes. Measure 37 continues with a similar rhythmic pattern.
- SLOWSTRING:** Measure 36 has a treble clef staff with a sustained chord. Measure 37 has a treble clef staff with a sustained chord and a bass clef staff with a melodic line.
- STRINGS:** Measure 36 has a bass clef staff with a sustained chord. Measure 37 has a bass clef staff with a melodic line.

38

TRUMPET

Musical notation for TRUMPET, measures 38-41. The staff shows a melodic line with eighth and sixteenth notes, including rests and slurs.

DRUMS

Musical notation for DRUMS, measures 38-41. The staff shows a complex rhythmic pattern with various drum symbols (x, o, triangle) and stems.

A.PIANO 3

Musical notation for A.PIANO 3, measures 38-41. The staff shows a piano accompaniment with a long sustained chord in the right hand and a melodic line in the left hand.

SYN BASS 1

Musical notation for SYN BASS 1, measures 38-41. The staff shows a bass line with eighth and sixteenth notes.

SLOWSTRING

Musical notation for SLOWSTRING, measures 38-41. The staff shows a slow string section with a sustained chord in the right hand and a melodic line in the left hand.

STRINGS

Musical notation for STRINGS, measures 38-41. The staff shows a string section with a melodic line and a sustained chord.

40

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

REVERSCYMB

SLOWSTRING

STRINGS

42

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



44

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

46

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



48

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

50

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



52

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

54

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



56

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

REVERSCYMB

58

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

STRINGS



60

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

STRINGS

62

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 1

SLOWSTRING

STRINGS

64

TENOR SAX

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

REVERSCYMB

SLOWSTRING

STRINGS

66

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

68

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



70

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

72

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

REVERSCYMB



74

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

76

DRUMS

MELODY

A.PIANO 3

SYN BASS 1



78

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

80

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

82

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



84

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

86

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



88

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

90

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



92

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING

94

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SLOWSTRING



96

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

REVERSCYMB

98

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

STRINGS



100

TRUMPET

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

STRINGS

102

Musical score for Tenor Sax, Trumpet, Drums, Melody, A. Piano 3, Syn Bass 1, Reverscymb, Slowstring, and Strings. The score is written for two measures. The Tenor Sax and Reverscymb parts are silent. The Trumpet part features a rhythmic pattern of eighth notes. The Drums part shows a complex drum set pattern with various symbols. The Melody part has a few notes with a slur. The A. Piano 3 part consists of chords and eighth notes. The Syn Bass 1 part has a bass line with eighth notes. The Slowstring part is silent. The Strings part has a few notes with a slur.

Musical score for Tenor Sax, Trumpet, Drums, Melody, A. Piano 3, Syn Bass 1, Reverscymb, Slowstring, and Strings. The score is written for two systems of two staves each. The Tenor Sax and Reverscymb parts are mostly silent. The Trumpet part features a rhythmic pattern of eighth notes. The Drums part shows a complex drum set pattern with various symbols. The Melody part has a few notes with a slur. The A. Piano 3 part consists of chords and arpeggios. The Syn Bass 1 part has a bass line with eighth notes. The Slowstring part is silent. The Strings part has a few notes with a slur.

106

Musical score for Tenor Sax, Trumpet, Drums, Melody, A. Piano 3, Syn Bass 1, Reverscymb, Slowstring, and Strings. The score is written for two systems of two staves each. The Tenor Sax and Melody parts are mostly silent. The Trumpet part has a rhythmic pattern in the first measure. The Drums part has a complex rhythmic pattern. The A. Piano 3 part has a complex rhythmic pattern. The Syn Bass 1 part has a simple rhythmic pattern. The Reverscymb part is silent. The Slowstring part has a simple rhythmic pattern. The Strings part has a simple rhythmic pattern.

108

Musical score for Tenor Sax, Trumpet, Drums, Melody, A. Piano 3, Syn Bass 1, Reverscymb, Slowstring, and Strings. The score is divided into two systems. The first system includes Tenor Sax, Trumpet, Drums, Melody, A. Piano 3, Syn Bass 1, Reverscymb, and Slowstring. The second system includes Strings. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them. The A. Piano 3 part features a complex rhythmic pattern with many eighth notes. The Strings part features a melodic line with a flat sign and a slur.

110

Musical score for Tenor Sax, Trumpet, Drums, Melody, A. Piano 3, Syn Bass 1, Reverscymb, Slowstring, and Strings. The score is arranged in a vertical stack of staves. Tenor Sax, Trumpet, and Melody are currently silent. Drums play a consistent rhythmic pattern of eighth notes. A. Piano 3 has a complex accompaniment with chords and moving lines in both hands. Syn Bass 1, Reverscymb, and Slowstring are also silent. The Strings part features a melodic line with slurs and accents.

112

Musical score for various instruments. The score is organized into staves for Tenor Sax, Trumpet, Drums, Melody, A. Piano 3, Syn Bass 1, Reverscymb, Slowstring, and Strings. The Drums staff shows a rhythmic pattern with 'x' marks and upward arrows. The A. Piano 3 staff shows a complex chordal and melodic pattern. The Strings staff shows a melodic line with a flat sign.

TENOR SAX

Bobby Brown - Two Can Play That Game

♩ = 122,000816

62 38

103

109

3

TRUMPET

Bobby Brown - Two Can Play That Game

♩ = 122,000816

2 16

22

25

28 9

40

43

46

49

52

55 5

TRUMPET

62 16

81

84

87

90

93

96 3

102

105

108

TRUMPET

113

A musical staff for trumpet, featuring a treble clef and a key signature of two sharps (F# and C#). A whole rest is placed on the staff, and the number 3 is written above it, indicating a triplet. The staff is otherwise empty.

Bobby Brown - Two Can Play That Game

DRUMS

♩ = 122,000816

2

7

11

15

19

22

25

28

31

33

V.S.

The image displays a drum score for Bobby Brown's 'Two Can Play That Game'. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 22, 25, 28, 31, 33). The music is written in 4/4 time with a tempo of 122,000816. The notation uses various symbols: 'x' for cymbals, '↑' for snare, and '↓' for bass drum. The score shows a complex, multi-layered drum pattern with frequent cymbal crashes and snare/bass drum interplay.

V.S.

36

38

40

43

46

49

52

55

58

60

DRUMS

62

64

67

69

72

75

77

80

83

86

V.S.

DRUMS

89

Measures 89-91: A complex drum pattern featuring a mix of eighth and sixteenth notes, rests, and cross-sticks. The notation is spread across two staves.

92

Measures 92-94: Continuation of the drum pattern with various rhythmic combinations and rests.

95

Measures 95-97: Drum notation showing a variety of rhythmic patterns and rests.

98

Measures 98-100: Drum notation with intricate rhythmic structures.

101

Measures 101-103: Drum notation featuring a mix of rhythmic elements.

103

Measures 103-105: Drum notation with complex rhythmic patterns.

106

Measures 106-108: Drum notation showing a variety of rhythmic combinations.

109

Measures 109-112: Drum notation with a focus on eighth and sixteenth notes.

113

3

Measure 113: A single measure of drum notation consisting of a solid black bar across the staff, indicating a full bar rest.

Bobby Brown - Two Can Play That Game

MELODY

♩ = 122,000816

11

15

19

24

28

33

4

41

45

49

54

V.S.

2

58

MELODY

3

65

70

74

79

83

87

92

96

101

MELODY

3

106

A musical staff with a bass clef. The staff contains a sequence of seven eighth notes, each represented by a small horizontal dash on the staff line. The notes are positioned on the first line of the staff.

113

3

A musical staff with a bass clef. The staff contains a triplet of notes, indicated by a large number '3' above the staff. The notes are represented by a thick black horizontal bar spanning the width of the staff.

A.PIANO 3

Bobby Brown - Two Can Play That Game

♩ = 122,000816

7

11

16

21

24

V.S.

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 28 is a whole rest. Measure 29 continues the accompaniment.

30

Musical notation for measures 30-32. Measures 30-32 show a more complex texture with multiple chords in the treble and a rhythmic accompaniment in the bass.

33

Musical notation for measures 33-35. Measures 33-35 continue the complex texture with various chordal structures and a steady bass line.

36

Musical notation for measures 36-40. Measures 36-40 feature a significant change in texture, with the treble clef playing sustained chords and the bass clef providing a simple accompaniment.

41

Musical notation for measures 41-45. Measures 41-45 continue the sustained chordal texture in the treble with a consistent bass accompaniment.

46

Musical notation for measures 46-50. Measures 46-50 conclude the section with a return to a more active texture in both hands.

50

Musical notation for measures 50-52. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

53

Musical notation for measures 53-55. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

56

Musical notation for measures 56-58. Treble clef has rests in the first measure followed by chords. Bass clef has a rhythmic accompaniment of eighth notes.

59

Musical notation for measures 59-62. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

63

Musical notation for measures 63-66. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

67

Musical notation for measures 67-69. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

V.S.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 70 features a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measure 71 continues this texture with some changes in the right hand. Measure 72 shows a transition with a whole note chord in the right hand and a half note in the left hand.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 73-75 feature a consistent rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 76-78 continue the eighth-note accompaniment in the left hand, with the right hand playing chords and some melodic fragments.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 79-82 show a continuation of the eighth-note accompaniment, with the right hand playing chords and some melodic fragments.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 83-88 feature a prominent texture with sustained chords in the right hand and a steady eighth-note accompaniment in the left hand.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 89-91 continue the eighth-note accompaniment in the left hand, with the right hand playing chords and some melodic fragments.

92

Musical score for measures 92-94. The piece is in a minor key with a 3/4 time signature. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

95

Musical score for measures 95-97. The right hand continues with dense chordal textures, and the left hand maintains its eighth-note accompaniment.

98

Musical score for measures 98-100. The right hand shows a change in chordal structure, and the left hand continues with eighth-note accompaniment.

101

Musical score for measures 101-103. The right hand features a series of chords, and the left hand continues with eighth-note accompaniment.

104

Musical score for measures 104-106. The right hand continues with dense chordal textures, and the left hand maintains its eighth-note accompaniment.

107

Musical score for measures 107-109. The right hand features a series of chords, and the left hand continues with eighth-note accompaniment.

V.S.

110

Musical score for measures 110-112. The score is written for piano in a 3/4 time signature. Measure 110 features a treble clef with a series of chords and eighth notes, and a bass clef with eighth notes. Measure 111 continues the pattern with similar chords and eighth notes. Measure 112 concludes the sequence with a final chord and eighth notes. The key signature has one flat (B-flat).

113

Musical staff for measure 113. The staff begins with a treble clef and contains a whole rest. A large number '3' is positioned above the staff, indicating a triplet. The staff ends with a double bar line.

SYN BASS 1

Bobby Brown - Two Can Play That Game

♩ = 122,000816

19

23

26

30

33

36

39

42

45

48

V.S.

83

86

89

92

95

99

102

105

108

113

3

SLOWSTRING

Bobby Brown - Two Can Play That Game

♩ = 122,000816

2

7

11

15

19

23

26

8

SLOWSTRING

36

41

45

49

53

61

65

SLOWSTRING

69

8

This musical staff shows measure 69. It begins with a treble clef and a key signature of one flat. The notation consists of a series of chords and melodic lines. A thick black bar at the end of the staff indicates a measure rest for 8 measures.

80

This musical staff shows measure 80. It features a grand staff with both treble and bass clefs. The notation includes complex chordal structures and melodic fragments in both hands.

84

This musical staff shows measure 84. It continues the melodic and harmonic development from the previous measures, featuring a treble clef and a key signature of one flat.

88

This musical staff shows measure 88. The notation is dense with chords and melodic lines, maintaining the one-flat key signature.

92

7

This musical staff shows measure 92. It concludes with a thick black bar at the end of the staff, indicating a measure rest for 7 measures.

103

This musical staff shows measure 103. It features a grand staff with both treble and bass clefs, with complex chordal and melodic notation.

109

This musical staff shows measure 109. It continues the melodic and harmonic progression with a treble clef and a key signature of one flat.

113

3

This musical staff shows measure 113. It consists of a single treble clef staff with a thick black bar at the end, indicating a measure rest for 3 measures.

STRINGS

Bobby Brown - Two Can Play That Game

♩ = 122,000816

35

39

18

61

65

34

102

106

110

113

3