



Millencolin - No Cigar

♩ = 155,000305

Track 5



Track 3



3

Track 5



Track 3



Track 4



♩ = 160,000000

5

Track 5



Track 3



Track 4



Track 6



2

8

Track 5: Treble clef, guitar part with eighth-note patterns.

Track 3: Treble clef, guitar part with chords and eighth-note patterns.

Track 4: Treble clef, guitar part with chords and eighth-note patterns.

Track 6: Bass clef, bass line with eighth-note patterns.

11

Track 5: Treble clef, guitar part with eighth-note patterns and a final note.

Track 3: Treble clef, guitar part with chords and eighth-note patterns.

Track 4: Treble clef, guitar part with chords and eighth-note patterns.

Track 6: Bass clef, bass line with eighth-note patterns.

Track 1: Treble clef, guitar part with a few notes at the end of the measure.

14

Track 5

Track 3

Track 6

Track 1

16

Track 5

Track 3

Track 6

Track 1

18

Track 5

Track 3

Track 6

Track 1

20

Track 5: Treble clef, guitar part with eighth notes and a double bar line with a repeat sign.

Track 3: Treble clef, piano accompaniment with eighth notes and chords.

Track 4: Treble clef, piano accompaniment with chords.

Track 6: Bass clef, piano accompaniment with eighth notes.

Track 1: Treble clef, piano accompaniment with eighth notes.

22

Track 5: Treble clef, guitar part with eighth notes.

Track 3: Treble clef, piano accompaniment with chords.

Track 4: Treble clef, piano accompaniment with chords.

Track 6: Bass clef, piano accompaniment with eighth notes.

Track 1: Treble clef, piano accompaniment with eighth notes.

25

Track 5

Track 3

Track 4

Track 6

Track 1

28

Track 5

Track 3

Track 4

Track 6

Track 1

30

Track 5

Track 3

Track 4

Track 6

Track 1

Detailed description of the musical score for measures 30-31: The score consists of five tracks. Track 5 (drums) shows a pattern of snare and kick drums. Tracks 3 and 4 (guitar) feature a dense, rhythmic accompaniment with many beamed notes and chords. Track 6 (bass) provides a steady eighth-note accompaniment. Track 1 (vocal) has a melody that starts with a rest in measure 30 and begins in measure 31 with notes G4, A4, B4, C5, B4, A4, G4.

32

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

Detailed description of the musical score for measures 32-33: The score consists of six tracks. Track 5 (drums) continues with the same pattern as in measure 30, with asterisks above some notes indicating specific drum sounds. Tracks 3 and 4 (guitar) continue with their complex accompaniment. Track 6 (bass) continues with its eighth-note line. Track 2 (vocal) begins in measure 32 with notes G4, A4, B4, C5, B4, A4, G4. Track 1 (vocal) continues the melody from measure 30 with notes G4, A4, B4, C5, B4, A4, G4.

35

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

38

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

40

Track 5

Track 3

Track 4

Track 6

Track 1

Detailed description: This block contains the musical notation for measures 40 and 41. Track 5 (drums) features a pattern of eighth notes with asterisks above the first two measures, indicating a specific drum sound. Track 3 (treble clef) has a complex rhythmic pattern with many beamed eighth notes and some accidentals. Track 4 (treble clef) consists of a steady stream of chords, primarily triads and dyads. Track 6 (bass clef) plays a simple eighth-note bass line. Track 1 (treble clef) has a few scattered notes in the first measure and is silent in the second.

42

Track 5

Track 3

Track 4

Track 6

Detailed description: This block contains the musical notation for measures 42 and 43. Track 5 (drums) continues with a consistent eighth-note pattern. Track 3 (treble clef) features a sequence of chords, mostly triads, with some accidentals. Track 4 (treble clef) continues with a dense texture of chords, including some with accidentals. Track 6 (bass clef) maintains a steady eighth-note bass line.

45

Track 5: Drum part with a consistent rhythmic pattern of eighth notes.

Track 3: Treble clef, key signature of two sharps (F# and C#). Features a melodic line with eighth notes and chords.

Track 4: Treble clef, key signature of two sharps. Features a dense accompaniment of chords and eighth notes.

Track 6: Bass clef, key signature of two sharps. Features a bass line with eighth notes.

48

Track 5: Drum part with a consistent rhythmic pattern of eighth notes.

Track 3: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and chords, including a long note with a fermata.

Track 4: Treble clef, key signature of two sharps. Features a dense accompaniment of chords and eighth notes, including a long note with a fermata.

Track 6: Bass clef, key signature of two sharps. Features a bass line with eighth notes.

Track 1: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and chords.

51

Track 5

Track 3

Track 4

Track 6

Track 1

53

Track 5

Track 3

Track 4

Track 6

Track 1

55

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

58

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

61

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

63

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

64

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

66

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

68

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

70

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

72

Track 5

Track 3

Track 4

Track 6

Track 1

74

Track 5

Track 3

Track 4

Track 6

Track 1

76

Track 5: Drum notation with a snare drum and a hi-hat. The snare drum plays a steady eighth-note pattern, while the hi-hat plays a similar pattern with occasional accents.

Track 3: Treble clef guitar part featuring a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

Track 4: Treble clef guitar part with a steady eighth-note accompaniment, primarily consisting of chords.

Track 6: Bass clef bass line with a steady eighth-note accompaniment.

Track 1: Treble clef part with a few scattered notes, including a triplet of eighth notes.

78

Track 5: Drum notation with a snare drum and a hi-hat. The snare drum plays a steady eighth-note pattern, while the hi-hat plays a similar pattern with occasional accents.

Track 3: Treble clef guitar part featuring a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

Track 4: Treble clef guitar part with a steady eighth-note accompaniment, primarily consisting of chords.

Track 6: Bass clef bass line with a steady eighth-note accompaniment.

Track 1: Treble clef part with a few scattered notes, including a triplet of eighth notes.

81

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

84

Track 5

Track 3

Track 4

Track 6

Track 2

86

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

88

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

90

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

92

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

94

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

96

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

98

Track 5

Track 3

Track 4

Track 6

Track 2

Track 1

100

Track 5

Track 3

Track 4

Track 6

Track 1

102

Track 5

Track 3

Track 4

Track 6

Track 1

104

Track 5

Track 3

Track 4

Track 6

Track 1

106

Track 5

Track 3

Track 4

Track 6

113

Track 5

122

Track 5

131

Track 5

140

Track 5

148

Track 5

Track 5

Millencolin - No Cigar

♩ = 155,000305



3



♩ = 160,000000

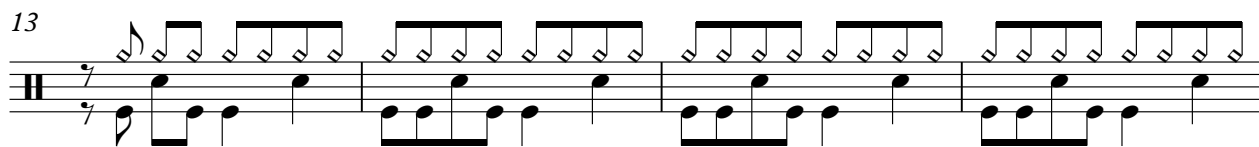
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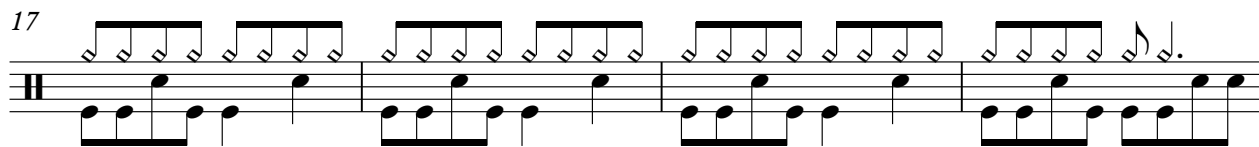
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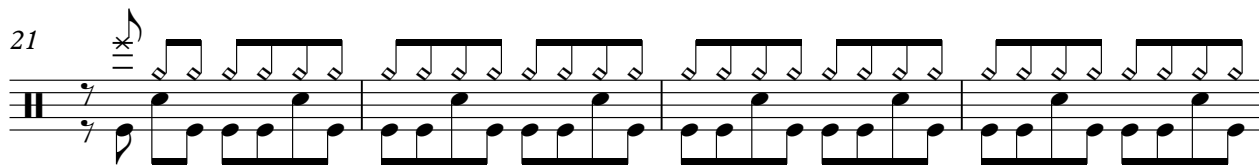
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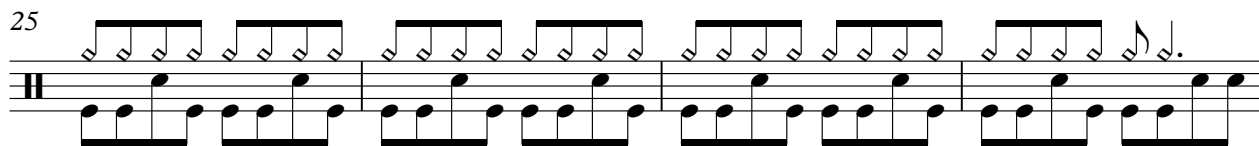
17



21



25



29



33



V.S.

37

Musical notation for measures 37-40. The top staff has asterisks above it. The bottom staff shows a rhythmic pattern of eighth notes.

41

Musical notation for measures 41-44. The top staff has a treble clef and a key signature change. The bottom staff shows a rhythmic pattern of eighth notes.

45

Musical notation for measures 45-48. The top staff has a treble clef. The bottom staff shows a rhythmic pattern of eighth notes.

49

Musical notation for measures 49-52. The top staff has a treble clef. The bottom staff shows a rhythmic pattern of eighth notes.

53

Musical notation for measures 53-56. The top staff has a treble clef. The bottom staff shows a rhythmic pattern of eighth notes.

57

Musical notation for measures 57-60. The top staff has a treble clef and a key signature change. The bottom staff shows a rhythmic pattern of eighth notes.

61

Musical notation for measures 61-64. The top staff has asterisks above it. The bottom staff shows a rhythmic pattern of eighth notes.

65

Musical notation for measures 65-68. The top staff has asterisks above it. The bottom staff shows a rhythmic pattern of eighth notes.

69

Musical notation for measures 69-72. The top staff has 'x' marks above it. The bottom staff shows a rhythmic pattern of eighth notes.

73

Musical notation for measures 73-76. The top staff has 'x' marks above it. The bottom staff shows a rhythmic pattern of eighth notes.

77

Musical notation for measures 77-80. The staff shows a sequence of chords and notes in a 7/8 time signature. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 78: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 79: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

81

Musical notation for measures 81-84. The staff shows a sequence of chords and notes in a 7/8 time signature. Measure 81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 82: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 83: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 84: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

85

Musical notation for measures 85-88. The staff shows a sequence of chords and notes in a 7/8 time signature. Measure 85: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 86: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 87: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 88: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

89

Musical notation for measures 89-92. The staff shows a sequence of chords and notes in a 7/8 time signature. Measure 89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 90: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 91: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 92: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

93

Musical notation for measures 93-96. The staff shows a sequence of chords and notes in a 7/8 time signature. Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 94: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 95: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

97

Musical notation for measures 97-100. The staff shows a sequence of chords and notes in a 7/8 time signature. Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 98: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 99: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

100

Musical notation for measures 100-103. The staff shows a sequence of chords and notes in a 7/8 time signature. Measure 100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 101: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 102: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 103: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

103

Musical notation for measures 103-106. The staff shows a sequence of chords and notes in a 7/8 time signature. Measure 103: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 104: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 105: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 106: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

106

Musical notation for measure 106. The staff shows a sequence of chords and notes in a 7/8 time signature. Measure 106: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Millencolin - No Cigar

Track 3

♩ = 155,000305

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V.S.

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86

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91

93

96

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101

104

106

48

Millencolin - No Cigar

Track 4

♩ = 155,000305 ♩ = 160,000000

2 2

8

12 8

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32

36


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44

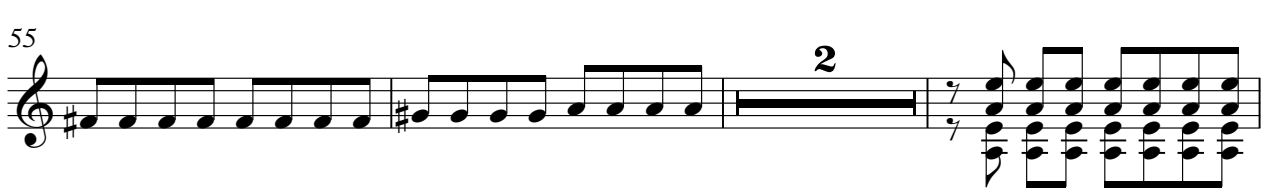
48

V.S.

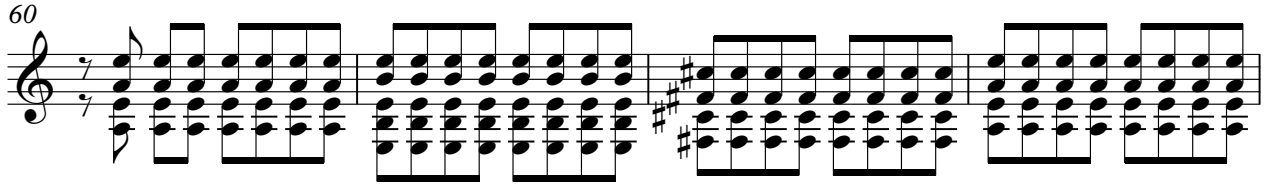
53




55




60




64




68




72



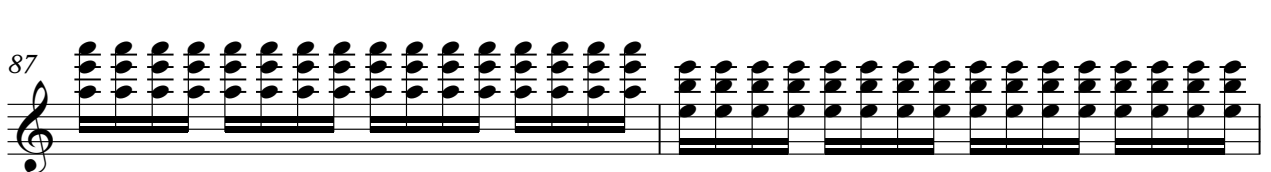
76



79



83



87

Detailed description: This image shows a page of musical notation for 'Track 4', page 2. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 53 with a sequence of eighth notes. At measure 55, there is a change in texture, featuring a melodic line with a fermata and a double bar line, followed by a section of chords. Measures 60 through 82 consist of dense, rhythmic chordal patterns. From measure 83 onwards, the music features thick, sustained chordal textures. A measure number '2' is placed above the staff at measure 55. The page number '2' is located at the top left, and 'Track 4' is at the top center.

89

Musical notation for measures 89-92. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A key signature change to one sharp (F#) occurs between measures 90 and 91.

93

Musical notation for measures 93-96. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A key signature change to one sharp (F#) occurs between measures 93 and 94.

97

Musical notation for measures 97-100. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A key signature change to one sharp (F#) occurs between measures 97 and 98.

100

Musical notation for measures 100-103. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A key signature change to one sharp (F#) occurs between measures 100 and 101.

103

Musical notation for measures 103-105. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A key signature change to one sharp (F#) occurs between measures 103 and 104.

105

Musical notation for measure 105. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The lower staff is in bass clef and contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A key signature change to one sharp (F#) occurs between measures 105 and 106. The system ends with a double bar line and the number 48.

Track 6

Millencolin - No Cigar

♩ = 155,000305 ♩ = 160,000000

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32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



106



Millencolin - No Cigar

Track 2

♩ = 155,000305 ♩ = 160,000000

4 27

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39 17

60

65

70 11

84

89

94

98 55

Track 1

Millencolin - No Cigar

♩ = 155,000305 ♩ = 160,000000

4 8

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31

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8



99



104



49