

Bobby Goldsboro - Honey

♩ = 88,001831
HONEY

The musical score is arranged in a vertical stack of staves. The instruments and parts are: Harmonica, Percussion, Tubular Bells, Vibraphone, Harp, Electric Guitar, Kora, Acoustic Bass, Soprano, Alto, Synth Strings, Viola (two staves), and Solo. The score is in 4/4 time. The tempo is marked as ♩ = 88,001831. The title 'HONEY' is written below the tempo marking. The score shows the first four measures of the piece. The Percussion part starts in the second measure with a rhythmic pattern. The Tubular Bells and Vibraphone parts have complex, sustained patterns starting in the second measure. The Electric Guitar part features a rhythmic pattern of chords starting in the second measure. The Kora part has a simple melodic line starting in the second measure. The Acoustic Bass part has a simple bass line starting in the second measure. The Soprano part has a simple melodic line starting in the second measure. The Synth Strings part has a simple melodic line starting in the second measure. The Viola parts have simple accompaniment starting in the second measure. The Solo part is empty.

5

Harm.

Perc.

Vib.

E. Gtr.

Kora

A. Bass

S.

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is divided into two systems. The first system includes: Harm. (Harp) with a treble clef and a whole rest; Perc. (Percussion) with a drum set icon and a rhythmic pattern of quarter notes; Vib. (Vibraphone) with a treble clef and a series of chords; E. Gtr. (Electric Guitar) with a treble clef and a complex rhythmic pattern of chords and eighth notes; Kora (Kora) with a treble clef and a melodic line; A. Bass (Acoustic Bass) with a bass clef and a simple melodic line; S. (Saxophone) with a treble clef and a melodic line; Syn. Str. (Synthesizer Strings) with a treble clef and a sustained chord; Vla. (Viola) with a bass clef and a sustained chord. The second system continues the same instruments with similar or more complex parts. The number '5' is written above the first staff.

7

Harm. Perc. Vib. E. Gtr. Kora A. Bass

Detailed description: This system contains measures 7 and 8. The Harm. part features eighth notes with a triplet of eighth notes in measure 8. Perc. has a steady eighth-note pattern. Vib. is silent. E. Gtr. plays a complex chordal pattern with many slurs. Kora and A. Bass have eighth-note lines.



9

Harm. Perc. Vib. E. Gtr. Kora A. Bass

Detailed description: This system contains measures 9 and 10. The Harm. part has a half note in measure 9 and a quarter note in measure 10. Perc. has a steady eighth-note pattern. Vib. has a few notes in measure 10. E. Gtr. continues with its complex chordal pattern. Kora and A. Bass have eighth-note lines.

11

Harm.

Perc.

E. Gtr.

Kora

A. Bass



13

Harm.

Perc.

Vib.

E. Gtr.

Kora

A. Bass

15 6

Harm. Perc. Vib. E. Gtr. Kora A. Bass

This musical system covers measures 15 and 16. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a steady eighth-note accompaniment. Vib. has a low, sustained tone. E. Gtr. plays a rhythmic pattern of eighth-note chords. Kora and A. Bass provide harmonic support with eighth-note patterns.



17

Harm. Perc. Vib. E. Gtr. Kora A. Bass

This musical system covers measures 17 and 18. The Harm. part has a melodic line with a rest in measure 17. Perc. continues with eighth notes. Vib. has a low, sustained tone. E. Gtr. plays a rhythmic pattern of eighth-note chords. Kora and A. Bass provide harmonic support with eighth-note patterns.

19

Harm.

Perc.

E. Gtr.

Kora

A. Bass



21

Harm.

Perc.

Vib.

E. Gtr.

Kora

A. Bass

Syn. Str.

23

Harm. Perc. E. Gtr. Kora A. Bass Syn. Str.

Detailed description: This system contains measures 23 and 24. The Harm. part features eighth-note patterns with a triplet in measure 24. Perc. has a steady eighth-note accompaniment. E. Gtr. plays a complex chordal pattern with many accidentals. Kora has a simple eighth-note line. A. Bass has a sparse bass line. Syn. Str. has a long, sustained chord with a fermata.



25

Harm. Perc. E. Gtr. Kora A. Bass Syn. Str. Vla.

Detailed description: This system contains measures 25 and 26. The Harm. part has a melodic line with a long slur. Perc. continues with eighth notes. E. Gtr. has a similar chordal pattern to the previous system. Kora has a simple eighth-note line. A. Bass has a sparse bass line. Syn. Str. has a long, sustained chord with a fermata. Vla. has a few notes in the lower register.

27

Harm. 

Perc. 

E. Gtr. 

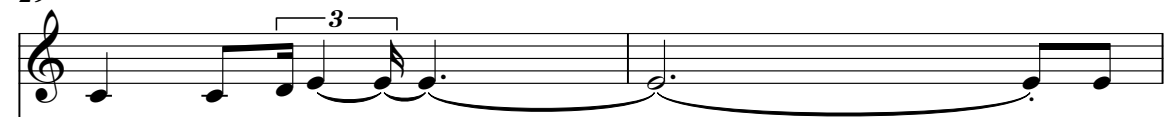
Kora 


A. Bass 


Syn. Str. 




29


Harm. 

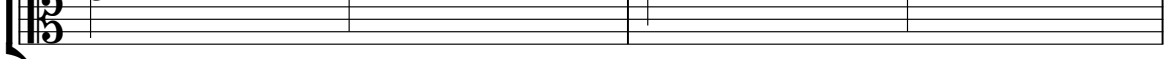
Perc. 

E. Gtr. 

Kora 

A. Bass 

Syn. Str. 

Vla. 

31

Harm.

Perc.

E. Gtr.

Kora

A. Bass

A.

Syn. Str.

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a drum set), E. Gtr. (Electric Guitar in treble clef with chords), Kora (Kora in treble clef), A. Bass (Acoustic Bass in bass clef), and A. (Acoustic guitar in treble clef with a long sustain). The second system includes parts for Syn. Str. (Synthesizer Strings in treble clef), Vla. (Violin in treble clef), and Vla. (Viola in bass clef). The Harm. part starts at measure 31 and features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The Perc. part has a steady eighth-note rhythm. The E. Gtr. part plays a rhythmic chordal accompaniment. The Kora part has a sparse melodic line. The A. Bass part has a simple bass line. The A. part has a long sustain. The Syn. Str. part has a sustained chord. The Vla. parts have a simple melodic line.

33

Harm.

Perc.

E. Gtr.

Kora

A. Bass

A.

Syn. Str.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 10, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), A. (Acoustic Piano), Syn. Str. (Synthesizer Strings), and two Vln. (Violin) staves. The Harm. part features a triplet of eighth notes followed by a half note and a quarter note. The Perc. part has a steady eighth-note rhythm. The E. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part has a simple eighth-note melody. The A. Bass part has a bass line with dotted notes. The A. part has a sustained chord with a fermata. The Syn. Str. part has a sustained chord with a fermata. The Vln. parts have sustained notes with fermatas.

35

Harm.

Perc.

E. Gtr.

Kora

A. Bass

A.

Syn. Str.

Vla.

Vla.

Detailed description: This is a musical score for page 11, starting at measure 35. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), featuring a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The second staff is for Percussion (Perc.), showing a simple rhythmic pattern of quarter notes. The third staff is for Electric Guitar (E. Gtr.), consisting of a series of chords with slash marks indicating specific fretting techniques. The fourth staff is for Kora, with a sparse melodic line. The fifth staff is for Acoustic Bass (A. Bass), providing a low-frequency accompaniment. The sixth staff is for Acoustic guitar (A.), showing chordal accompaniment with a long phrase. The seventh staff is for Synthesizer Strings (Syn. Str.), with sustained chords. The eighth staff is for Violin (Vla.), which is mostly silent. The ninth staff is for Viola (Vla.), with a simple melodic line.

37

Harm.

Perc.

E. Gtr.

Kora

A. Bass

A.

Syn. Str.

Vla.

Vla.

Detailed description: This musical score page contains measures 37 through 40. The instruments and their parts are: **Harm.** (Harp) in treble clef with a melodic line; **Perc.** (Percussion) in a non-staff clef with a rhythmic pattern; **E. Gtr.** (Electric Guitar) in treble clef with a complex, rhythmic chordal pattern; **Kora** in treble clef with a sparse melodic line; **A. Bass** (Acoustic Bass) in bass clef with a simple melodic line; **A.** (Axe) in treble clef with a sustained chord; **Syn. Str.** (Synthesizer Strings) in treble clef with a sustained chord; **Vla.** (Violin) in bass clef with a melodic line; and another **Vla.** (Violin) in bass clef with a sustained note.

39

Harm.

Perc.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Detailed description: This musical score page contains eight staves for measures 39 and 40. The instruments are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), S. (Soprano), A. (Alto), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 39 shows the Harm. playing a melodic line with a slur over the first two notes. Perc. plays a steady eighth-note pattern. E. Gtr. plays a complex chordal pattern with many slurs. Kora plays a simple eighth-note melody. A. Bass plays a bass line with quarter notes. S. and A. have long, sustained notes with slurs. Syn. Str. and Vla. play sustained chords with some movement in measure 40.

41

Harm.

Perc.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

43

Harm.

Perc.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

45

Harm.

Perc.

Vib.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Detailed description of the musical score for page 16, measures 45-48. The score is arranged in a system with nine staves. The top staff is labeled 'Harm.' and contains a melodic line starting with a quarter note, followed by a dotted half note, and ending with a quarter note. The second staff is 'Perc.' with a rhythmic pattern of quarter notes. The third staff is 'Vib.' with a treble clef and a whole rest, followed by three vertical lines of notation. The fourth staff is 'E. Gtr.' with a treble clef and a series of chords. The fifth staff is 'Kora' with a treble clef and a melodic line. The sixth staff is 'A. Bass' with a bass clef and a melodic line. The seventh staff is 'S.' with a treble clef and a whole note. The eighth staff is 'A.' with a treble clef and a whole note. The ninth staff is 'Syn. Str.' with a treble clef and a whole note. The number '45' is written above the first staff.

47

Harm.

Perc.

E. Gtr.

Kora

A. Bass

A.



49

Harm.

Perc.

E. Gtr.

Kora

A. Bass

A.

51

Harm.

Perc.

E. Gtr.

Kora

A. Bass

A.

53

Harm. Perc. E. Gtr. Kora A. Bass A. Syn. Str. Vla.

The musical score consists of eight staves. The top staff, labeled 'Harm.', features a melodic line with eighth and sixteenth notes, including a long slur. The second staff, 'Perc.', shows a rhythmic pattern of quarter notes. The third staff, 'E. Gtr.', contains a complex sequence of chords and arpeggios. The fourth staff, 'Kora', has a sparse melodic line with occasional rests. The fifth staff, 'A. Bass', provides a simple bass line with quarter notes. The sixth staff, 'A.', shows a sustained chord with a long slur. The seventh staff, 'Syn. Str.', has a few notes in the first measure followed by a whole rest. The eighth staff, 'Vla.', is mostly silent with a few notes in the second measure.

55

Harm.

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

57

Harm.

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

59

Harm.

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

61

Harm. Perc. E. Gtr. Kora A. Bass Syn. Str. Vla.

This musical score consists of seven staves. The Harm. staff (top) features a melodic line with a long slur. The Perc. staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff contains a complex, repetitive rhythmic pattern with many slurs. The Kora staff has a simple melodic line with slurs. The A. Bass staff provides a bass line with quarter notes. The Syn. Str. staff has a long slur over two measures. The Vla. staff (bottom) has a simple melodic line with quarter notes.

63

Harm.

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

The musical score consists of seven staves. The Harm. staff has a treble clef and a melodic line with a slur over the first four notes. The Perc. staff has a percussion clef and a rhythmic line with eighth notes. The E. Gtr. staff has a treble clef and a complex rhythmic pattern of chords. The Kora staff has a treble clef and a melodic line with eighth notes. The A. Bass staff has a bass clef and a melodic line with eighth notes. The Syn. Str. staff has a treble clef and a long melodic line with a slur. The Vla. staff has a bass clef and a few notes in the lower register.

65

Harm. Perc. E. Gtr. Kora A. Bass Syn. Str. Vla.

The musical score consists of seven staves. The Harm. staff features a melodic line with eighth and sixteenth notes, some beamed together. The Perc. staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff contains a complex, repetitive rhythmic pattern of chords with slurs. The Kora staff has a sparse melodic line with eighth notes and rests. The A. Bass staff provides a simple bass line with quarter notes. The Syn. Str. staff shows a sustained chord with a slur over it. The Vla. staff has a simple melodic line with quarter notes.

67

Harm.

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

The musical score consists of seven staves. The Harm. staff (top) has a treble clef and contains a melodic line with a slur over the first four notes. The Perc. staff has a percussion clef and contains a rhythmic pattern of eighth notes. The E. Gtr. staff has a treble clef and contains a series of chords with a rhythmic pattern of eighth notes. The Kora staff has a treble clef and contains a melodic line with a rhythmic pattern of eighth notes. The A. Bass staff has a bass clef and contains a melodic line with a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and contains a sustained chord with a rhythmic pattern of eighth notes. The Vla. staff has a bass clef and contains a melodic line with a rhythmic pattern of eighth notes.

69

Harm.

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Musical score for page 28, measures 70-71. The score is arranged in a system with seven staves. The instruments are: Harm. (Harm. line), Perc. (Percussion line), Hp. (Harp line), E. Gtr. (Electric Guitar line), Kora (Kora line), A. Bass (Acoustic Bass line), Syn. Str. (Synthesizer line), and Vla. (Viola line). Measure 70 starts with a rest for Harm. and Perc. The Hp. part begins with a sixteenth-note scale starting on G4, marked with a '6' above the staff. The E. Gtr. part features a rhythmic pattern of eighth notes with chords. The Kora part has a simple melodic line. The A. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Vla. part has a simple bass line.

71

Harm. Perc. Tub. B. E. Gtr. Kora A. Bass S. A. Syn. Str. Vla. Solo

3 3 3

73

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a system with ten staves. The top staff is for the Horn (Harm.), showing a melodic line with a sharp sign and a long slur. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes. The third staff is for the Baritone Trombone (Tub. B.), which is mostly silent with some initial notes. The fourth staff is for the Electric Guitar (E. Gtr.), featuring a complex, fast-moving chordal pattern. The fifth staff is for the Kora, with a melodic line and a sharp sign. The sixth staff is for the Acoustic Bass (A. Bass), showing a simple bass line. The seventh staff is for the Soprano (S.), with a melodic line and a long slur. The eighth staff is for the Alto (A.), with a melodic line and a long slur. The ninth staff is for the Synthesizer/Strings (Syn. Str.), with a melodic line and a long slur. The tenth staff is for the Viola (Vla.), with a melodic line and a long slur. The eleventh staff is for the Soloist (Solo), with a melodic line and a long slur.

75

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
 - **Perc. (Percussion):** Treble clef, playing a simple rhythmic pattern of quarter notes.
 - **Tub. B. (Tuba):** Treble clef, mostly silent with a few notes in measure 75.
 - **E. Gtr. (Electric Guitar):** Treble clef, playing a complex, rhythmic accompaniment with many sixteenth notes and chords.
 - **Kora:** Treble clef, playing a melodic line with a few notes and a triplet.
 - **A. Bass (Acoustic Bass):** Bass clef, playing a simple bass line with quarter notes.
 - **S. (Saxophone):** Treble clef, playing a few notes in measure 75.
 - **A. (Alto Saxophone):** Treble clef, playing a few notes in measure 75.
 - **Syn. Str. (Synthesizer/Strings):** Treble clef, playing a sustained chordal accompaniment with a long slur.
 - **Vla. (Viola):** Bass clef, playing a few notes in measure 75.
 - **Solo:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 76.

77

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 77 and 78. The score is arranged in a vertical stack of staves. Measure 77 begins with a treble clef and a key signature of one sharp (F#). The Harm. staff features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (D5). The Perc. staff has a simple rhythmic pattern of quarter notes. The Tub. B. staff has a single eighth note (G3) followed by a rest. The E. Gtr. staff plays a series of chords with a rhythmic pattern of eighth notes. The Kora staff has a melodic line with a slur over two notes. The A. Bass staff has a bass line with quarter notes. The S. and A. staves have long, sustained notes. The Syn. Str. staff has a complex melodic line with slurs and ties. The Vla. staff has a melodic line with a slur. The Solo staff has a melodic line with slurs and ties.

79

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

81

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 81 through 84. The score is arranged in a system with ten staves. The top staff is for the Horn (Harm.), featuring a melodic line with a sharp sign and a long slur. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The third staff is for the Baritone Trombone (Tub. B.), which is mostly silent with some initial notes. The fourth staff is for the Electric Guitar (E. Gtr.), containing a complex, fast-moving melodic line with many slurs. The fifth staff is for the Kora, with a melodic line and a sharp sign. The sixth staff is for the Acoustic Bass (A. Bass), showing a simple bass line. The seventh staff is for the Soprano (S.), with a melodic line and a long slur. The eighth staff is for the Alto (A.), with a melodic line and a long slur. The ninth staff is for the Synthesizer/Strings (Syn. Str.), with a melodic line and a long slur. The tenth staff is for the Viola (Vla.), with a melodic line and a long slur. The eleventh staff is for the Soloist (Solo), with a melodic line and a long slur.

83

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

3

85

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a vertical stack of staves. Measure 85 begins with a treble clef and a key signature of one sharp (F#). The Harm. staff features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (D5). The Perc. staff has a simple rhythmic pattern of quarter notes. The Tub. B. staff is mostly silent with a few notes. The E. Gtr. staff has a complex, rhythmic pattern of chords. The Kora staff has a melodic line with a slur. The A. Bass staff has a bass line with quarter notes. The S. and A. staves have long, sustained notes. The Syn. Str. staff has a complex, rhythmic pattern of chords. The Vla. staves have a melodic line with a slur. The Solo staff has a melodic line with a slur.

87

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

89

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, measures 89-92 with a long slur over the first two measures.
 - **Perc. (Percussion):** Percussion clef, rhythmic pattern of eighth notes.
 - **Tub. B. (Tuba):** Treble clef, rests in measures 89-92.
 - **E. Gtr. (Electric Guitar):** Treble clef, chordal accompaniment with a consistent rhythmic pattern.
 - **Kora:** Treble clef, melodic line with a slur over measures 89-90.
 - **A. Bass (Acoustic Bass):** Bass clef, simple bass line.
 - **S. (Soprano):** Treble clef, long notes with a slur over measures 89-92.
 - **A. (Alto):** Treble clef, long notes with a slur over measures 89-92.
 - **Syn. Str. (Synthesizer/Strings):** Treble clef, melodic line with a slur over measures 89-92.
 - **Vla. (Viola):** Bass clef, melodic line with a slur over measures 89-92.
 - **Solo:** Treble clef, melodic line with a slur over measures 89-92.

91

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 91 and 92. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 92.
- **Perc. (Percussion):** Two-line staff with a drumhead symbol, playing a simple rhythmic pattern of quarter notes.
- **Tub. B. (Tuba):** Treble clef, mostly silent with rests.
- **E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment of chords with slash marks indicating muted notes.
- **Kora:** Treble clef, playing a melodic line with a long slur across both measures.
- **A. Bass (Acoustic Bass):** Bass clef, playing a simple bass line with quarter notes.
- **S. (Saxophone):** Treble clef, playing a block chord in measure 91 and a block chord in measure 92.
- **A. (Alto Saxophone):** Treble clef, playing a block chord in measure 91 and a block chord in measure 92, with a slur connecting the two measures.
- **Syn. Str. (Synthesizer/Strings):** Treble clef, playing a block chord in measure 91 and a block chord in measure 92, with a slur connecting the two measures.
- **Vla. (Viola):** Bass clef, playing a block chord in measure 91 and a block chord in measure 92.
- **Solo:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a slur in measure 92.

93

Harm.

Perc.

Tub. B.

E. Gtr.

Kora

A. Bass

S.

A.

Syn. Str.

Vla.

Solo

♩ = 84,001495 ♩ = 82,001600038

95 ♩ = 73,001404

Musical score for Percussion (Perc.), Tub. B., A. Bass, S., A., Syn. Str., Vla., and Solo. The score is divided into two systems. The first system includes Perc., Tub. B., A. Bass, S., and A. The second system includes Syn. Str., Vla., and Solo. The tempo is marked as 95 ♩ = 73,001404. The Percussion part features a complex rhythmic pattern in the first measure, followed by rests. The Tub. B. part has a long note in the first measure. The A. Bass part has a long note in the first measure. The S. part has a long note in the first measure. The A. part has a complex chordal structure in the first measure. The Syn. Str. part has a complex chordal structure in the first measure. The Vla. part has a long note in the first measure. The Solo part has a complex chordal structure in the first measure.

♩ = 73,001404

Harmonica

Bobby Goldsboro - Honey

♩ = 88,001831
HONEY 5

10

15

19

23

27

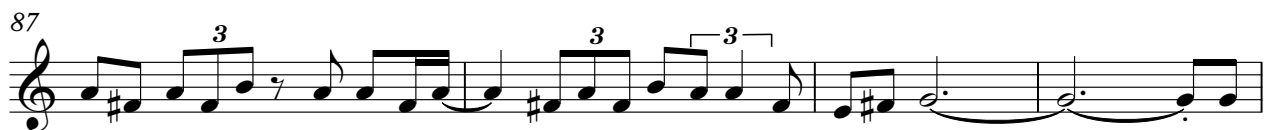
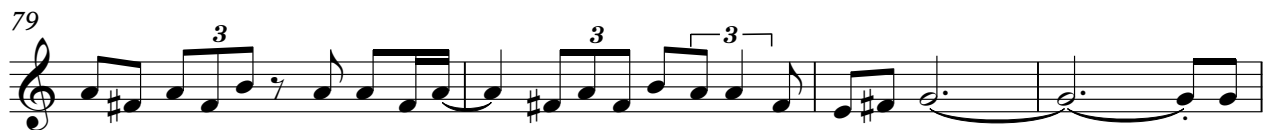
31

35

40

45

V.S.



Harmonica

3

91

8 4 2 5 1 4 3 0 0 2 4

Musical notation for measures 91-95. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, including triplets. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A

Percussion

Bobby Goldsboro - Honey

♩ = 88,001831

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92

$\text{♩} = 84,0018250160038$ $\text{♩} = 73,001404$



96



Tubular Bells

Bobby Goldsboro - Honey

♩ = 88,001831

70

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a dotted quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a dotted quarter note followed by a quarter rest.

75

A musical staff in 4/4 time. The first measure contains a dotted quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a dotted quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

82

A musical staff in 4/4 time. The first measure contains a quarter note followed by a quarter rest. The second measure contains a dotted quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a dotted quarter note followed by a quarter rest.

89

♩ = 84,8700500383,001404

A musical staff in 4/4 time. The first measure contains a dotted quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a dotted quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a dotted quarter note followed by a quarter rest. The sixth measure contains a dotted quarter note followed by a quarter rest.

96

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Vibraphone

Bobby Goldsboro - Honey

♩ = 88,001831

2

9

16

22

22

46

47

♩ = 84,001404

96

2

Bobby Goldsboro - Honey

Electric Guitar

♩ = 88,001831

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

92

Musical notation for measures 92 and 93. Measure 92 contains six chords: G major, D major, G major, D major, G major, and D major. Measure 93 contains six chords: G major, D major, G major, D major, G major, and D major. The notation uses a treble clef and a key signature of one sharp (F#).

94

♩ = 84,001495 ♪ = 82,001602 ♪ = 71,000038 = 73,001404

Musical notation for measure 94. The measure begins with a treble clef and a key signature of one sharp (F#). It contains four chords: G major, D major, G major, and D major. The notation ends with a double bar line and a fermata symbol. A large number '2' is positioned above the final bar line.

Bobby Goldsboro - Honey

Kora

♩ = 88,001831

2

7

10

13

16

19

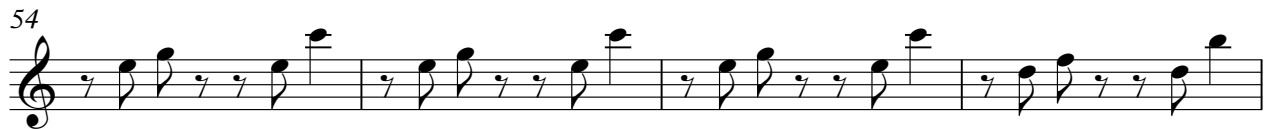
22

26

30

34

V.S.



Kora

78

Musical staff for measures 78-81. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, a beamed eighth note pair, and a quarter note. The notes are G4, A4, B4, and C5. The key signature has one sharp (F#).

82

Musical staff for measures 82-85. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, a beamed eighth note pair, and a quarter note. The notes are G4, A4, B4, and C5. The key signature has one sharp (F#).

86

Musical staff for measures 86-89. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, a beamed eighth note pair, and a quarter note. The notes are G4, A4, B4, and C5. The key signature has one sharp (F#).

90

Musical staff for measures 90-92. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a beamed eighth note pair, and a quarter note. The notes are G4, A4, B4, and C5. The key signature has one sharp (F#).

93

$\text{♩} = 84,00182501602 \text{ ♩} = 7170001804$

Musical staff for measures 93-95. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a beamed eighth note pair, and a quarter note. The notes are G4, A4, B4, and C5. The key signature has one sharp (F#). The final measure (95) contains a whole rest.

96

2

Musical staff for measure 96. The staff contains a single measure with a whole rest. The number '2' is written above the staff.

Acoustic Bass

Bobby Goldsboro - Honey

♩ = 88,001831



V.S.

62



68



74



80



86

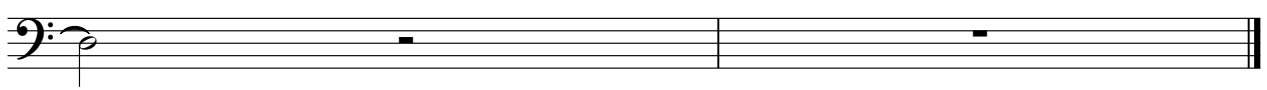


91

♩ = 84, 60, 84, 90, 160, 216, 0, 70, 38, 140, 4



96



Soprano

Bobby Goldsboro - Honey

♩ = 88,001831

2 32

39

47

24

76

83

89


♩ = 88,001831

96

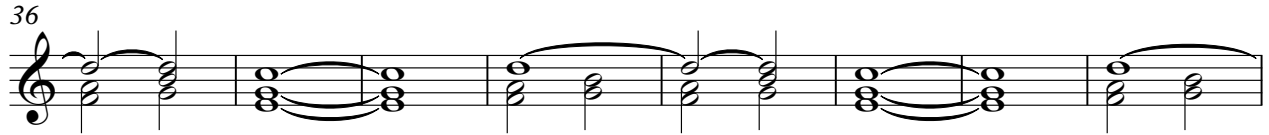
Bobby Goldsboro - Honey

Alto

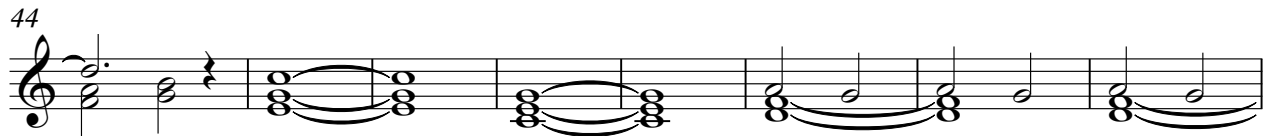
♩ = 88,001831 **30**



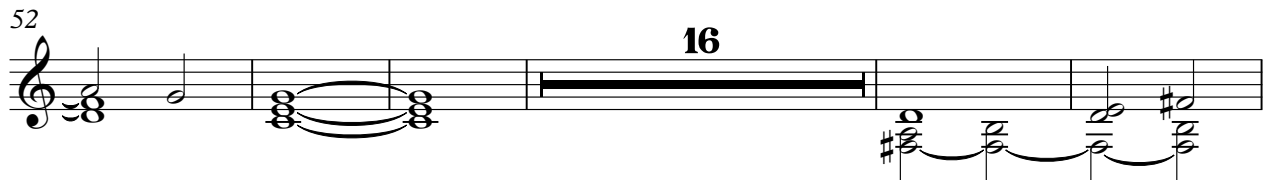
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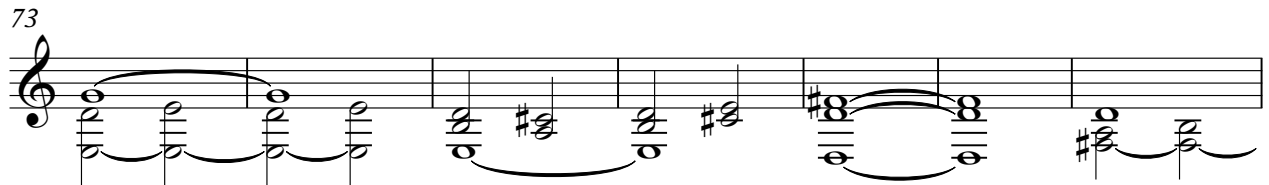
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52 **16**



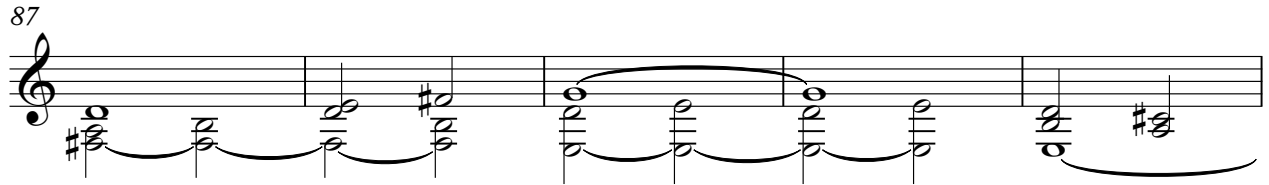
73



80

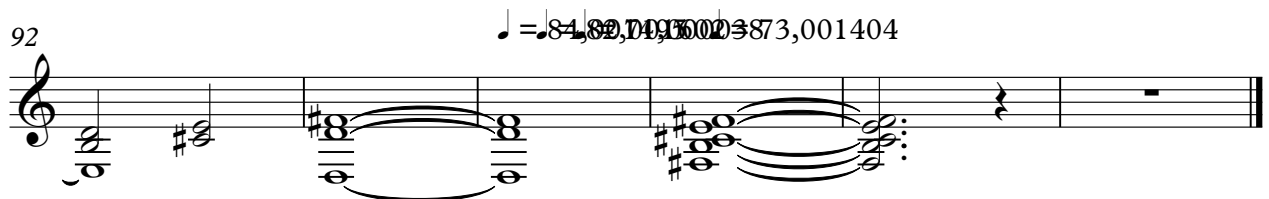


87



92

♩ = 84,82,09,302 383,001404



Bobby Goldsboro - Honey

Synth Strings

♩ = 88,001831

2 15

22

28

34

42 6

54

61

69

76

83 V.S.

2

Synth Strings

89

♩ = 84 150 160 170 180 190 200 210 220 230 240

Musical notation for Synth Strings, measures 89-94. The notation is written on a grand staff (treble and bass clefs). The melody in the treble clef consists of a series of eighth notes with a slur over the first four measures, followed by a quarter note in measure 5, a half note in measure 6, and a quarter note in measure 7. The bass clef accompaniment consists of chords in the left hand and single notes in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

96

Musical notation for Synth Strings, measure 96. The notation is written on a grand staff (treble and bass clefs). The treble clef contains a whole note chord. The bass clef contains a whole note chord. The key signature has one sharp (F#) and the time signature is 4/4.

Viola

Bobby Goldsboro - Honey

♩ = 88,001831

24 2

31

39

45 9

59

65

71

78

85

90

♩ = 84,821000238 73,001404

V.S.

2

Viola

96

A musical staff with a treble clef. The staff is divided into two measures by a vertical bar line. The first measure is empty. The second measure contains a single note on the second line of the staff, with a short horizontal line extending to the right, indicating a fermata or a long note. The staff ends with a double bar line.

Viola

Bobby Goldsboro - Honey

♩ = 88,001831

2 24

Musical notation for measures 1-24. The first measure is a whole rest. Measures 2-3 contain a sustained chord. Measures 4-5 contain a sustained chord with a slur. Measure 6 is a whole rest. Measure 7 is a whole rest. Measures 8-9 contain a quarter note. Measures 10-11 contain a quarter note. Measures 12-13 contain a quarter note. Measures 14-15 contain a quarter note. Measures 16-17 contain a quarter note. Measures 18-19 contain a quarter note. Measures 20-21 contain a quarter note. Measures 22-23 contain a quarter note. Measure 24 is a whole rest.

32

Musical notation for measures 32-38. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note.

39

47

Musical notation for measures 39-46. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest.

87

7 2

♩ = 84,081,001 6021,003,003 404

Musical notation for measures 87-94. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest.

Bobby Goldsboro - Honey

Solo

♩ = 88,001831

70

73

77

80

83

87

90

93

96

♩ = 84,001495 ♩ = 82,001000 ♩ = 73,001404