

Mission - Deliverance

♩ = 135,000137

Muted Guitar

Wayne

Wayne

The first system of music features three staves. The top staff, labeled 'Muted Guitar', is in 4/4 time and contains a series of eighth notes followed by two measures of rests. The middle staff, labeled 'Wayne', is in 4/4 time and contains a complex rhythmic pattern of eighth notes with a '7' (slide) marking. The bottom staff, also labeled 'Wayne', is in 4/4 time and contains a simple bass line of half notes.



Wayne

Wayne

The second system of music features two staves. The top staff, labeled 'Wayne', is in 4/4 time and contains a complex rhythmic pattern of eighth notes with a '5' (slide) marking and a 'b' (flat) marking. The bottom staff, also labeled 'Wayne', is in 4/4 time and contains a simple bass line of half notes.



Wayne

Craig

Wayne

The third system of music features three staves. The top staff, labeled 'Wayne', is in 4/4 time and contains a complex rhythmic pattern of eighth notes with a '10' (slide) marking and a 'b' (flat) marking. The middle staff, labeled 'Craig', is in 4/4 time and contains a bass line of eighth notes. The bottom staff, also labeled 'Wayne', is in 4/4 time and contains a simple bass line of half notes.



Wayne

Craig

Wayne

The fourth system of music features three staves. The top staff, labeled 'Wayne', is in 4/4 time and contains a complex rhythmic pattern of eighth notes with a '15' (slide) marking. The middle staff, labeled 'Craig', is in 4/4 time and contains a bass line of eighth notes. The bottom staff, also labeled 'Wayne', is in 4/4 time and contains a simple bass line of half notes.

Wayne

Craig

Wayne



Wayne

Craig

Wayne



Wayne

Simon

Craig

Wayne



Wayne

Simon

Craig

Wayne

37

Mick

Wayne

Simon

Craig

Wayne



41

Mick

Wayne

Simon

Craig

Wayne

45

Mick

From Carved in Sand

Wayne

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig

This musical score is for the song "From Carved in Sand" and is divided into three measures. The first measure is marked with the number 45. The score includes parts for Mick (drums), Wayne (vocals), Simon (guitar), Wayne's Delay (guitar), E. Gtr. (guitar), and Craig (bass). Mick's part consists of a steady drum pattern. Wayne's part features a melodic line with some grace notes. Simon's part has a few chords with long notes. Wayne's Delay and E. Gtr. parts are similar, with a melodic line and some grace notes. Craig's part is a simple bass line. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for Craig's part.

48

Mick

From Carved in Sand

Wayne

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig

This musical score is for the song "From Carved in Sand" and is page 5 of the document. It features six parts: Mick (drums), Wayne (vocals), Simon (vocals), Wayne's Delay (vocals), E. Gtr. (electric guitar), and Craig (bass). The score begins at measure 48. Mick's part consists of a drum line with a snare drum and cymbal. Wayne's part is a vocal melody in treble clef with a key signature of one flat. Simon's part is a vocal melody in treble clef with a key signature of one flat, featuring long notes and ties. Wayne's Delay part is a vocal melody in treble clef with a key signature of one flat, featuring a delay effect. The E. Gtr. part is an electric guitar melody in treble clef with a key signature of one flat, featuring a delay effect. The Craig part is a bass line in bass clef. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

51

Mick

From Carved in Sand

Wayne

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig



54

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

56

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



58

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

60

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



62

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

64

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



66

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

68

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



71

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

75

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig

Detailed description: This is a musical score for the song 'From Carved in Sand'. The score is arranged in a vertical stack of staves. The top three staves are for Mick, Deliverance, and From Carved in Sand. Mick's part is in a 2/4 time signature and features a rhythmic pattern of eighth notes. Deliverance's part consists of a few notes with asterisks above them, indicating a specific technique. From Carved in Sand is a guitar part represented by an 'x' pattern. The bottom four staves are for Simon, Wayne, Wayne's Delay, and E. Gtr. Simon's part is in a 2/4 time signature and features a melodic line with a long note. Wayne's part is in a 2/4 time signature and features a rhythmic pattern of eighth notes. Wayne's Delay is a delayed version of Wayne's part. The E. Gtr. part consists of a few notes with a long note. The bottom-most staff is for Craig, who plays a bass line in a 2/4 time signature.

78

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig



81

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig

84

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig



87

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

89

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



91

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

93

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



95

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

97

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



2'57.7"
101.1,00
Chorus

99

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

102

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



106

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

110

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



3'26.2"
117.1,00
Solo

114

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig

118

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig



121

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig

124

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig



127

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig

130

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig



133

Mick

Simon

Wayne

Wayne's Delay

E. Gtr.

E. Gtr.

Craig

137

Mick

From Carved in Sand

E. Gr.

Craig



141

Mick

From Carved in Sand

Craig



145

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

147

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

Detailed description: This musical score block covers measures 147 and 148. It features six staves: Mick (drums), From Carved in Sand (guitar), Simon (piano), Wayne (guitar), Wayne's Delay (guitar), and Craig (bass). Mick's part shows a drum kit with a snare drum and cymbal. From Carved in Sand plays a steady eighth-note rhythm. Simon plays chords in the left hand. Wayne plays a melodic line with a trill in the second measure. Wayne's Delay plays a triplet eighth-note pattern. Craig plays a steady eighth-note bass line.



149

Mick

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

Detailed description: This musical score block covers measures 149 and 150. It features the same six staves as the previous block. Mick's part continues with the drum kit. From Carved in Sand continues with the eighth-note rhythm. Simon plays long, sustained chords in the left hand. Wayne plays a melodic line. Wayne's Delay continues with the triplet eighth-note pattern. Craig continues with the eighth-note bass line.

151

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



154

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

158

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig



162

Mick

Deliverance

From Carved in Sand

Simon

Wayne

Wayne's Delay

Craig

166

Mick

Deliverance

From Carved in Sand

Wayne

Simon

Wayne

Wayne's Delay

Craig



170

Mick

Wayne

Wayne's Delay

Craig



174

Mick

Wayne

Wayne's Delay

Craig

178

Mick

Musical notation for Mick, measures 178-181. The notation is on a single staff with a treble clef. Measure 178: quarter note G4, quarter note A4. Measure 179: quarter note B4, quarter note C5. Measure 180: quarter note D5, quarter note E5. Measure 181: quarter note F5, quarter note G5. A double bar line is at the end of measure 181. A circled 'X' symbol is positioned above the staff at the end of measure 181.



182

Mick

Musical notation for Mick, measures 182-185. The notation is on a single staff with a treble clef. Measure 182: quarter note G4, quarter note A4. Measure 183: quarter note B4, quarter note C5. Measure 184: quarter note D5, quarter note E5. Measure 185: quarter note F5, quarter note G5. A double bar line is at the end of measure 185. A circled 'X' symbol is positioned above the staff at the end of measure 185.

Mission - Deliverance

Mick

♩ = 135,000137

36

41

47

52

57

62

67

71

75

80

Detailed description: This is a guitar score for the song 'Mission - Deliverance' by Mick. It is written in 4/4 time with a tempo of 135. The score consists of ten staves of music. The first staff starts at measure 36 and includes a thick black bar indicating a double bar line. The notation includes various chord diagrams (circles with numbers and asterisks) and melodic lines with slurs and ties. The piece concludes at measure 80.

V.S.

132

Musical staff 132: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A capo is indicated by a cross symbol on the first line. A chord diagram for a D major chord is shown above the staff.

136

Musical staff 136: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A chord diagram for a D major chord is shown above the staff.

141

Musical staff 141: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A chord diagram for a D major chord is shown above the staff.

146

Musical staff 146: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A chord diagram for a D major chord is shown above the staff.

151

Musical staff 151: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A chord diagram for a D major chord is shown above the staff.

155

Musical staff 155: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A chord diagram for a D major chord is shown above the staff.

159

Musical staff 159: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A chord diagram for a D major chord is shown above the staff.

163

Musical staff 163: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A chord diagram for a D major chord is shown above the staff.

167

Musical staff 167: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A chord diagram for a D major chord is shown above the staff.

172

Musical staff 172: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

V.S.

4

Mick

178



182



Deliverance

Mission - Deliverance

♩ = 135,000137

68

A guitar tab for measure 68 in 4/4 time. It begins with a thick black bar across the entire staff, indicating a whole rest. The rest of the measure consists of four eighth notes, each with a double asterisk above it, representing a specific chord or fretting pattern.

73

A guitar tab for measure 73. It starts with a whole rest, followed by four eighth notes with double asterisks above them. The measure concludes with a thick black bar across the staff, indicating a whole rest.

101

A guitar tab for measure 101. It consists of six eighth notes, each with a double asterisk above it, spanning the entire measure.

107

A guitar tab for measure 107. It consists of six eighth notes, each with a double asterisk above it, spanning the entire measure.

113

A guitar tab for measure 113. It starts with a whole rest, followed by four eighth notes with double asterisks above them. The measure ends with a thick black bar across the staff, indicating a whole rest.

153

A guitar tab for measure 153. It consists of six eighth notes, each with a double asterisk above it, spanning the entire measure.

159

A guitar tab for measure 159. It consists of six eighth notes, each with a double asterisk above it, spanning the entire measure.

165

A guitar tab for measure 165. It starts with a whole rest, followed by four eighth notes with double asterisks above them. The measure ends with a thick black bar across the staff, indicating a whole rest.

From Carved in Sand

Mission - Deliverance

♩ = 135,000137

44

47

51

55

59

63

67

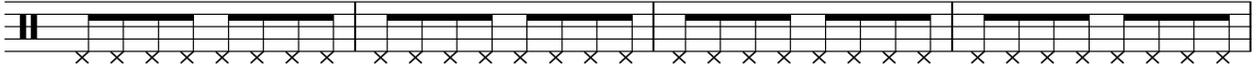
71

75

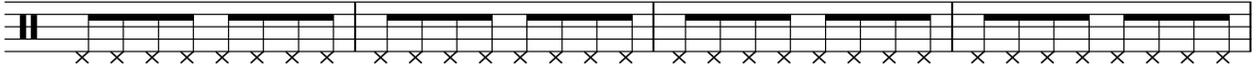
79

V.S.

83



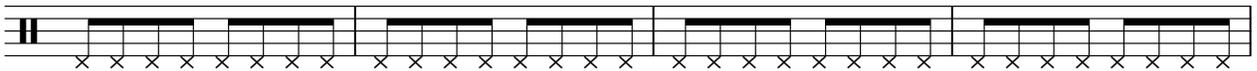
87



91



95



99



103



107



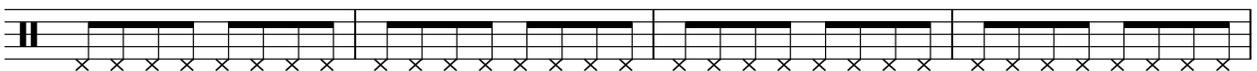
111



115



119



123



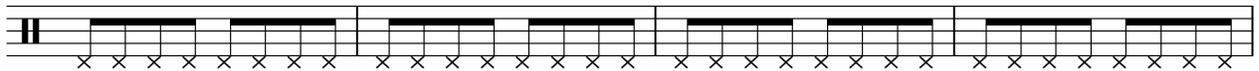
127



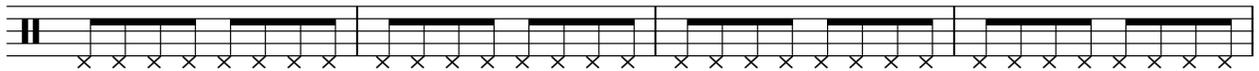
131



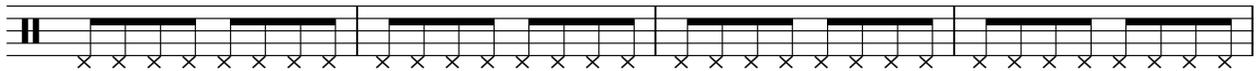
138



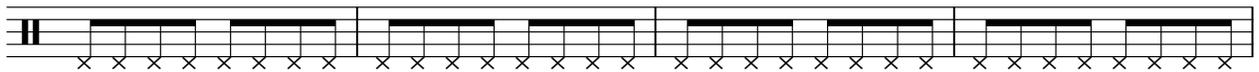
142



146



150



154



158



162



V.S.



♪ = 135,000137

183



The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. The first two measures each contain four eighth notes, and the third measure contains a whole note. A large number '183' is positioned above the staff, likely indicating a measure or fret number. The notes are all on the same pitch, suggesting a single fret or a specific chord.

Mission - Deliverance

Wayne

♩ = 135,000137

6

11

16

21

26

32

37

42

47

Detailed description: This is a guitar score for the piece 'Mission - Deliverance' by Wayne. It is written in 4/4 time and features a complex, rhythmic melody primarily composed of eighth and sixteenth notes. The score is organized into ten systems, each starting with a measure number (6, 11, 16, 21, 26, 32, 37, 42, 47). The notation includes various articulations such as slurs, accents, and grace notes. A tempo marking at the top left indicates a quarter note equals 135,000137. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

2

Wayne

52

116

170

174

176

8

Mission - Deliverance

Simon

♩ = 135,000137

28

35

41

48

55

62

69

76

83

90

V.S.

97



104



111



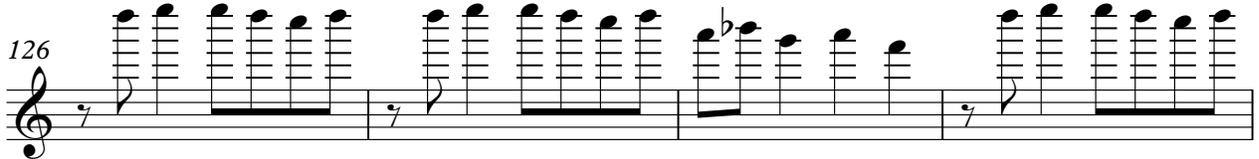
117



122



126



130



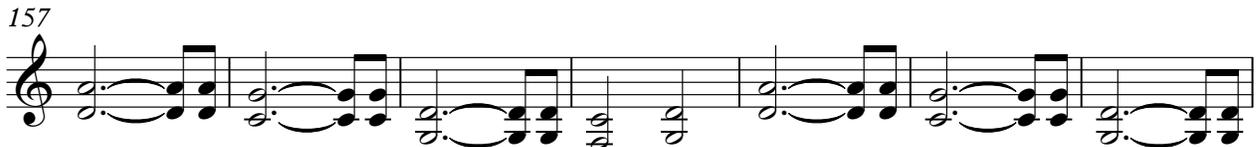
136



150



157



164



17

Detailed description: This block contains musical notation for measures 164 through 170. Measure 164 begins with a treble clef and a common time signature. It features a series of chords: a G2-D2-G2 triad, an E2-G2-B2 triad, a G2-B2-D3 triad, and an E2-G2-B2 triad. Measures 165 and 166 continue with similar chordal structures, including G2-B2-D3 and E2-G2-B2 triads. Measure 167 shows a G2-B2-D3 triad. Measures 168 and 169 consist of G2-D2-G2 and E2-G2-B2 triads. Measure 170 is a whole rest. The number '17' is printed above the staff at the end of the line.

Mission - Deliverance

Wayne

♩ = 135,000137

44

48

53

58

63

68

72

76

81

86

V.S.

91

96

101

105

109

113

117

122

126

130

136

8

Musical staff 136: Treble clef, 8-measure rest, followed by eighth-note patterns.

148

Musical staff 148: Treble clef, eighth-note patterns.

153

Musical staff 153: Treble clef, eighth-note patterns.

157

Musical staff 157: Treble clef, eighth-note patterns.

161

Musical staff 161: Treble clef, eighth-note patterns.

165

Musical staff 165: Treble clef, eighth-note patterns.

168

17

Musical staff 168: Treble clef, eighth-note patterns, followed by a 17-measure rest.

Wayne's Delay

Mission - Deliverance

♩ = 135,000137

44

48

53

56

59

62

65

68

71

75

V.S.

Wayne's Delay

115

119

123

127

131

145

148

151

154

158

Wayne's Delay

162



166



170



174



♩ = 135,000137

44

48

53

81

85

122

127

130

133

49

Electric Guitar

Mission - Deliverance

♩ = 135,000137

44

50

79

85

122

127

130

133

48

Mission - Deliverance

Craig

♩ = 135,000137

10 5

18 4 4

29 3 3

40

46

50

54

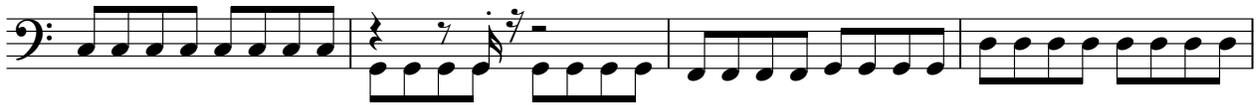
58

62

66

V.S.

110



114



118



122



126



130



135



140



144



148



V.S.

152



156



160



164



168



173



Mission - Deliverance

Wayne

♩ = 135,000137

