

Bobby Rydel - Forget Him

♩ = 81,000084

SNARE DRU
BASS DRUM
CLOSED H.
TUBULARBE
NYLON GTR
ACOU BASS

♩ = 81,000084

A.PIANO 2

Detailed description: This system contains the first six staves of the score. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED HATS. The SNARE DRUM part features a rhythmic pattern of eighth notes with accents. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED HATS part consists of a steady eighth-note pattern. The TUBULAR BELL part has a melodic line with a triplet of eighth notes. The NYLON GUITAR part has a complex rhythmic pattern with many sixteenth notes. The ACOUSTIC BASS part has a simple bass line of quarter notes. The A.PIANO 2 part has a complex accompaniment with many sixteenth notes and chords.

4

SNARE DRU
BASS DRUM
CLOSED H.
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This system contains the next seven staves of the score. The percussion parts continue from the first system. The MELODY part has a simple melodic line. The NYLON GUITAR part has a complex rhythmic pattern. The ACOUSTIC BASS part has a simple bass line. The SLOW STRINGS part has a simple accompaniment. The A.PIANO 2 part has a complex accompaniment.

6

SNARE DRU
BASS DRUM
CLOSED H.
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., MELODY, NYLON GTR, ACOU BASS, and SLOWSTRIN. The SNARE DRUM part has a rhythmic pattern of eighth notes with a '7' above the first measure. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H. part consists of a continuous eighth-note pattern marked with 'x's. The MELODY part starts with a quarter rest, followed by a series of eighth and quarter notes. The NYLON GTR part features a complex rhythmic pattern with many rests and chords. The ACOU BASS part has a simple quarter-note bass line. The SLOWSTRIN part has a few notes with a '7' above the first measure. The A.PIANO 2 part has a complex rhythmic pattern with many chords and rests.



8

SNARE DRU
BASS DRUM
CLOSED H.
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., MELODY, NYLON GTR, ACOU BASS, and SLOWSTRIN. The SNARE DRUM part has a rhythmic pattern of eighth notes with a '7' above the first measure. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H. part consists of a continuous eighth-note pattern marked with 'x's. The MELODY part starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a long note in measure 9. The NYLON GTR part features a complex rhythmic pattern with many rests and chords. The ACOU BASS part has a simple quarter-note bass line. The SLOWSTRIN part has a few notes with a '7' above the first measure. The A.PIANO 2 part has a complex rhythmic pattern with many chords and rests.

10

SNARE DRU
BASS DRUM
CLOSED H.
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical notation for measures 10 and 11. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., MELODY, NYLON GTR, ACOU BASS, and SLOWSTRIN. The SNARE DRUM part has a consistent eighth-note pattern. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H. part consists of a continuous eighth-note pattern marked with 'x's. The MELODY part has a melodic line with some grace notes. The NYLON GTR part features a complex rhythmic pattern with many grace notes. The ACOU BASS part has a bass line with some grace notes. The SLOWSTRIN part has a few notes with long stems. The A.PIANO 2 part has a complex rhythmic pattern with many grace notes.



12

SNARE DRU
BASS DRUM
CLOSED H.
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., MELODY, NYLON GTR, ACOU BASS, and SLOWSTRIN. The SNARE DRUM part has a consistent eighth-note pattern. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H. part consists of a continuous eighth-note pattern marked with 'x's. The MELODY part has a melodic line with some grace notes. The NYLON GTR part features a complex rhythmic pattern with many grace notes. The ACOU BASS part has a bass line with some grace notes. The SLOWSTRIN part has a few notes with long stems. The A.PIANO 2 part has a complex rhythmic pattern with many grace notes.

14

SNARE DRU
BASS DRUM
CLOSED H.
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical score for measures 14 and 15. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., MELODY, NYLON GTR, ACOU BASS, and SLOWSTRIN. The SNARE DRUM part has a rhythmic pattern of eighth notes. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H. part consists of a series of 'x' marks indicating cymbal hits. The MELODY part is in treble clef with a key signature of one flat. The NYLON GTR part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs. The ACOU BASS part is in bass clef with a key signature of one flat, playing a simple bass line. The SLOWSTRIN part is in treble clef with a key signature of one flat, playing a simple bass line. The A.PIANO 2 part is in treble clef with a key signature of one flat, playing a complex rhythmic pattern with many slurs.



16

SNARE DRU
BASS DRUM
CLOSED H.
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical score for measures 16 and 17. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., MELODY, NYLON GTR, ACOU BASS, and SLOWSTRIN. The SNARE DRUM part has a rhythmic pattern of eighth notes. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H. part consists of a series of 'x' marks indicating cymbal hits. The MELODY part is in treble clef with a key signature of one flat. The NYLON GTR part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs. The ACOU BASS part is in bass clef with a key signature of one flat, playing a simple bass line. The SLOWSTRIN part is in treble clef with a key signature of one flat, playing a simple bass line. The A.PIANO 2 part is in treble clef with a key signature of one flat, playing a complex rhythmic pattern with many slurs.

18

SNARE DRU

BASS DRUM

CLOSED H.

MELODY

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 2



20

SNARE DRU

BASS DRUM

CLOSED H.

TUBULARBE

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 2

22

SNARE DRU
BASS DRUM
CLOSED H.
TUBULARBE
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical score for measures 22 and 23. It features eight staves: SNARE DRU, BASS DRUM, CLOSED H., TUBULARBE, NYLON GTR, ACOU BASS, SLOWSTRIN, and A.PIANO 2. The SNARE DRU part has a consistent eighth-note pattern. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H. part consists of a continuous eighth-note 'x' pattern. The TUBULARBE part has a melodic line with some rests. The NYLON GTR part has a complex rhythmic pattern with chords. The ACOU BASS part has a simple bass line. The SLOWSTRIN part has a few notes with a long slur. The A.PIANO 2 part has a complex chordal pattern.



24

SNARE DRU
BASS DRUM
CLOSED H.
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical score for measures 24 and 25. It features eight staves: SNARE DRU, BASS DRUM, CLOSED H., MELODY, NYLON GTR, ACOU BASS, SLOWSTRIN, and A.PIANO 2. The SNARE DRU part continues with its eighth-note pattern. The BASS DRUM part continues with its quarter-note pattern. The CLOSED H. part continues with its eighth-note 'x' pattern. The MELODY part has a melodic line with a long slur. The NYLON GTR part has a complex rhythmic pattern with chords. The ACOU BASS part has a simple bass line. The SLOWSTRIN part has a few notes with a long slur. The A.PIANO 2 part has a complex chordal pattern.

26

SNARE DRU

BASS DRUM

CLOSED H.

TUBULARBE

MELODY

NYLON GTR

ACOU BASS

A.PIANO 2



28

SNARE DRU

BASS DRUM

CLOSED H.

MELODY

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 2

30

SNARE DRU
BASS DRUM
CLOSED H.
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical notation for measures 30 and 31. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H., MELODY, NYLON GTR, ACOU BASS, SLOWSTRIN, and A.PIANO 2. The drum parts (SNARE, BASS, and CLOSED H.) are in a 2/4 time signature. The MELODY staff is in treble clef. The NYLON GTR staff is in treble clef with a guitar-specific notation. The ACOU BASS staff is in bass clef. The SLOWSTRIN staff is in treble clef with a low register. The A.PIANO 2 staff is in treble clef with a low register. The music is in a key with one sharp (F#) and a common time signature.



32

SNARE DRU
BASS DRUM
CLOSED H.
TUBULARBE
MELODY
NYLON GTR
ACOU BASS
SLOWSTRIN
A.PIANO 2

Detailed description: This block contains the musical notation for measures 32 and 33. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H., TUBULARBE, MELODY, NYLON GTR, ACOU BASS, SLOWSTRIN, and A.PIANO 2. The drum parts (SNARE, BASS, and CLOSED H.) are in a 2/4 time signature. The TUBULARBE staff is in treble clef. The MELODY staff is in treble clef. The NYLON GTR staff is in treble clef with a guitar-specific notation. The ACOU BASS staff is in bass clef. The SLOWSTRIN staff is in treble clef with a low register. The A.PIANO 2 staff is in treble clef with a low register. The music is in a key with one sharp (F#) and a common time signature.

34

SNARE DRU

BASS DRUM

CLOSED H.

TUBULARBE

MELODY

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 2

36

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

TUBULARBE

MELODY

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 2

$\text{♩} = 79,000381$ $\text{♩} = 76,000351$ $\text{♩} = 74,000076$

$\text{♩} = 79,000381$ $\text{♩} = 76,000351$ $\text{♩} = 74,000076$

Detailed description: This is a musical score for a drum set and piano accompaniment. The score is divided into two systems. The first system includes parts for SNARE DRUM, BASS DRUM, CLOSED H. (Closed Hi-Hat), OPEN HIHA (Open Hi-Hat), TUBULARBE (Tubular Bell), MELODY, NYLON GTR (Nylon Guitar), and ACOU BASS (Acoustic Bass). The second system includes parts for SLOWSTRIN (Slow String) and A.PIANO 2 (Piano 2). The drum parts are written in a simplified notation with stems and flags. The piano parts are written in standard musical notation. The tempo markings are $\text{♩} = 79,000381$, $\text{♩} = 76,000351$, and $\text{♩} = 74,000076$. The score starts at measure 36.

38 ♩ = 71,000038 ♩ = 68,000229 ♩ = 66,000069 ♩ = 81,000084

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

TUBULARBE

MELODY

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 2

40

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

TUBULARBE

MELODY

NYLON GTR

ACOU BASS

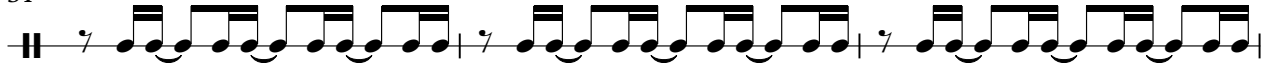
SLOWSTRIN

A.PIANO 2

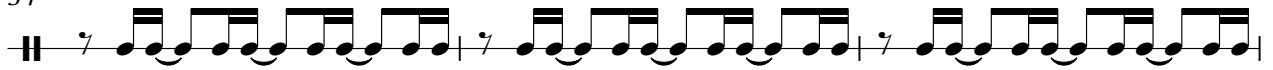
Detailed description: This musical score page contains ten staves. The top six staves are for percussion: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, and RIDE CYMB. The next three staves are for strings: TUBULARBE, MELODY, and NYLON GTR. The bottom two staves are for piano: ACOU BASS and SLOWSTRIN. The score is divided into four measures. Measure 40 shows active notation for all instruments. Measures 41, 42, and 43 show mostly rests for the percussion and string parts, with some sustained notes in the tubular bells and piano parts.

SNARE DRU

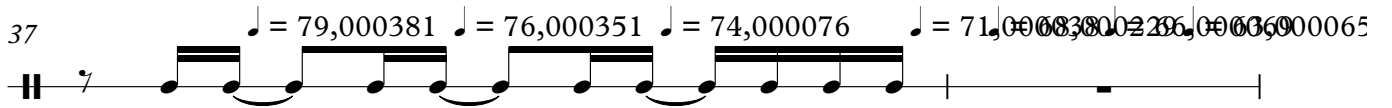
31



34



37



39 $\text{f} = 81,000084$



BASS DRUM

Bobby Rydel - Forget Him

♩ = 81,000084

4/4 - [Musical staff with 16 eighth notes]

7

[Musical staff with 16 eighth notes]

13

[Musical staff with 16 eighth notes]

19

[Musical staff with 16 eighth notes]

25

[Musical staff with 16 eighth notes]

31

[Musical staff with 16 eighth notes]

36

♩ = 79,000084 75,000084 71,000084 68,000084

[Musical staff with 16 eighth notes, a quarter rest, and a triplet of eighth notes]

3

CLOSED H.

Bobby Rydel - Forget Him

♩ = 81,000084

Musical staff 1: Treble clef, 4/4 time signature, first measure with a whole rest, followed by a series of chords marked with 'x' above the staff.

4

6

8

10

12

14

16

18

20

V.S.

2

CLOSED H.

22



24



26



28



30



32



34



36

♩ = 79,000381 ♩ = 76,000351076 ♩ = 71,0000089



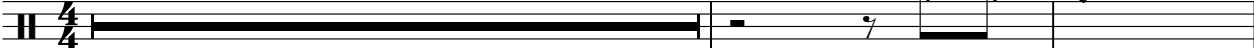
39 ♩ = 81,000084




OPEN HIHA

Bobby Rydel - Forget Him

♩ = 81,000084 **36** ♩ = 79,0003800351 = ♩ = 74,00080038200,00,006



39 ♩ = 81,000084 **3**



RIDE CYMB

Bobby Rydel - Forget Him

♩ = 81,000084 **36** ♩ = 79,070,080,3574,0000000289,000000006:

4/4

39 ♩ = 81,000084 **3**

7

Bobby Rydel - Forget Him

MELODY

♩ = 81,000084

3

7

11

16

4

24

28

32

36

♩ = 79,00036,000351,000076 ♩ = 71,0000329 66,00000065

39

♩ = 81,000084

3

♩ = 81,000084

5

8

11

13

16

18

21

24

27

V.S.

Detailed description: This is a musical score for nylon guitar, titled "Forget Him" by Bobby Rydel. The score is written in 4/4 time and begins with a tempo marking of ♩ = 81,000084. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 16, 18, 21, 24, 27). The music is primarily composed of chords and arpeggiated patterns, with some melodic lines interspersed. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 16. The notation includes various chord symbols and rhythmic markings. The score concludes with the instruction "V.S." at the end of the final staff.

29

Musical notation for measures 29-31. Measure 29 features a series of chords with a rhythmic pattern of eighth notes. Measures 30 and 31 continue with similar chordal textures and rhythmic patterns.

32

Musical notation for measures 32-33. Measure 32 shows a melodic line with eighth notes and chords. Measure 33 continues the melodic and harmonic progression.

34

Musical notation for measures 34-36. Measure 34 features a complex chordal structure. Measures 35 and 36 show a melodic line with eighth notes and chords.

37

♩ = 79,000381 ♩ = 76,000351 ♩ = 74,000076 ♩ = 71,000038 ♩ = 68,000229 ♩ = 66,000065

Musical notation for measures 37-38. Measure 37 features a melodic line with eighth notes and chords. Measure 38 continues the melodic and harmonic progression.

39

♩ = 81,000084

Musical notation for measures 39-40. Measure 39 features a melodic line with eighth notes and chords. Measure 40 shows a melodic line with eighth notes and a final chord. A double bar line with a '2' above it indicates a repeat or a specific ending.

SLOWSTRIN

Bobby Rydel - Forget Him

$\text{♩} = 81,000084$

3

10

16

22

2

30

$\text{♩} = 79,000078$ $\text{♩} = 75,000075$ $\text{♩} = 75,000075$ $\text{♩} = 68,000069$ $\text{♩} = 63,000063$

36

$\text{♩} = 81,000084$

39

2

A.PIANO 2

Bobby Rydel - Forget Him

♩ = 81,000084

4

6

9

11

13

16

19

21

24

V.S.

26

Musical notation for measures 26-27. The music is written on a single treble clef staff. It features a sequence of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The rhythm is indicated by stems and beams, suggesting a steady, rhythmic accompaniment.

28

Musical notation for measures 28-29. This system includes a second staff below the first, showing a bass line with a steady eighth-note accompaniment. The treble staff continues with the chordal accompaniment from the previous system.

30

Musical notation for measures 30-32. The notation continues with a mix of chords and melodic fragments in the treble staff, maintaining the rhythmic pattern.

33

Musical notation for measures 33-35. The music shows a continuation of the chordal texture with some chromatic movement in the upper voices.

36

♩ = 79,00036,000351 ♩ = 74,00010,00038 ♯ = 68,0002059 63,000

Musical notation for measures 36-38. This section includes a more complex rhythmic pattern with some syncopation and a change in the bass line's accompaniment.

39

♩ = 81,000084

Musical notation for measures 39-40. The final system shows a resolution of the chords, with a final cadence in the treble staff and a corresponding bass line.