

Bobby Solo - Se Stasera Sono Qui

♩ = 72,000290

BRASS

DRUMS

GUIT SOLO

BASS

PAD

STRINGS

MELODY

AC PIANO

6

10

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 14 to 17, the second system covers measures 18 to 21, and the third system covers measures 22 to 24. Each system includes staves for DRUMS, BASS, STRINGS, MELODY, and AC PIANO. The DRUMS part features a consistent rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above the notes. The BASS part consists of eighth-note lines with various articulations and accents. The STRINGS part is primarily composed of sustained chords and long notes. The MELODY part includes eighth-note runs, triplets, and sixteenth-note patterns. The AC PIANO part features complex rhythmic patterns, including sixteenth-note runs and triplets, often marked with '6' and '3' above the notes.

28

DRUMS

BASS

STRINGS

MELODY

AC PIANO



31

DRUMS

BASS

STRINGS

MELODY

AC PIANO



35

DRUMS

GUIT SOLO

BASS

STRINGS

MELODY

AC PIANO

39

DRUMS

GUIT SOLO

BASS

STRINGS

AC PIANO

42

DRUMS

GUIT SOLO

BASS

STRINGS

AC PIANO

45

DRUMS

GUIT SOLO

BASS

STRINGS

AC PIANO

48

DRUMS

GUIT SOLO

BASS

STRINGS

AC PIANO

51

DRUMS

GUIT SOLO

BASS

STRINGS

AC PIANO



53

DRUMS

GUIT SOLO

BASS

STRINGS

MELODY

AC PIANO



55

DRUMS

GUIT SOLO

BASS

STRINGS

MELODY

AC PIANO

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 58 to 60, the second system covers measures 61 to 63, and the third system covers measures 64 to 66. Each system includes staves for DRUMS, BASS, STRINGS, MELODY, and AC PIANO. The DRUMS and AC PIANO parts feature complex rhythmic patterns with frequent sixteenth and thirty-second notes, often grouped in sixths and triplets. The BASS part provides a steady accompaniment with eighth and sixteenth notes. The STRINGS part consists of sustained chords and melodic lines. The MELODY part features a series of eighth and sixteenth notes, often with slurs and ties. The AC PIANO part is characterized by dense, multi-voiced chords and arpeggiated figures. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- BRASS:** Bass clef, mostly rests.
- DRUMS:** Drum clef, featuring sixteenth-note patterns with sixteenth and triplet markings.
- GUIT SOLO:** Treble clef, mostly rests.
- BASS:** Bass clef, featuring a melodic line with sixteenth notes and sixteenth/triplet markings.
- PAD:** Treble clef, mostly rests.
- STRINGS:** Treble clef, featuring a melodic line with sixteenth notes and sixteenth/triplet markings.
- MELODY:** Treble clef, mostly rests.
- AC PIANO:** Treble clef, featuring a melodic line with sixteenth notes and sixteenth/triplet markings.

BRASS

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♩ = 72,000290  
BRASS  
2

3 6 3

6 6

5

66 2



Bobby Solo - Se Stasera Sono Qui

DRUMS

♩ = 72,000290  
DRUMS  
2

6  
9  
12  
15  
18  
21  
23  
25  
27

V.S.

DRUMS

29

6 3 3 6 6

32

6 6 6 6 6 6

35

6 6 6 6 6 6

38

3 6 3 3 6 3 3

41

6 3 3 6 3 3

43

6 3 3 6 3 3

45

6 3 3 6 3 3

48

6 3 3 6 3 3

50

6 3 3 6 3 3

52

6 3 3 3 3 3 3

54 DRUMS 6 3 3 6 3 3

56 6 6 6 6

58 6 3 3 6 3 3

60 6 6 3 3 3 3

62 6 6 6 3 3 6

65 3 6 3 3 3 3

67 6 3 3 3 3 3

69 6 3 3

70 6 3 3 3 2

# Bobby Solo - Se Stasera Sono Qui

## GUIT SOLO

♩ = 72,000290 GUIT SOLO

37

40

43

47

51

53

55

16

2

# Bobby Solo - Se Stasera Sono Qui

## BASS

♩ = 72,000290

BASS

2

6

10

15

19

22

26

30

35

39

V.S.

2

BASS

43

Musical staff for measures 43-47. It features a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with two triplet markings over measures 45 and 46.

48

Musical staff for measures 48-51. It features a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes.

52

Musical staff for measures 52-54. It features a bass clef and a key signature of one flat. The melody includes triplet markings over measures 52 and 53, and sextuplet markings over measures 53 and 54.

55

Musical staff for measures 55-58. It features a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with triplet markings over measures 57 and 58.

59

Musical staff for measures 59-62. It features a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with a triplet marking over measure 61.

63

Musical staff for measures 63-67. It features a bass clef and a key signature of one flat. The melody starts with a quarter rest in measure 63, followed by eighth and quarter notes.

68

Musical staff for measures 68-69. It features a bass clef and a key signature of one flat. The melody includes triplet markings over measures 68 and 69, and a triplet marking at the end of measure 69.

70

Musical staff for measure 70. It features a bass clef and a key signature of one flat. The melody consists of eighth notes with sextuplet and triplet markings, followed by a double bar line.

PAD

# Bobby Solo - Se Stasera Sono Qui

$\text{♩} = 72,000290$   
 PAD  
**2**

Musical notation for the first line, featuring a treble clef and 4/4 time signature. It includes a first measure with a whole rest and a 'PAD' instruction above it. Subsequent measures contain various notes and rests, including a triplet of eighth notes and another triplet at the end of the line.

**5**

Musical notation for the second line, starting with a treble clef and a fifth measure. It includes two measures with guitar-specific instructions, '66' and '2', above them.

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STRINGS

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STRINGS

5

12

19

26

32

38

45

52

59

65

V.S.



2

STRINGS

70

2



2

MELODY

54

Musical staff for measures 54-58. Measure 54: quarter rest, quarter note G4, eighth notes A4-B4-C5 (triple), quarter note D5. Measure 55: quarter note E5, eighth notes F5-G5 (triple), quarter note A5. Measure 56: quarter note B5, eighth notes C6 (triple), quarter note D6. Measure 57: quarter note E6, eighth notes F6 (triple), quarter note G6. Measure 58: quarter note A6, eighth notes B6 (triple), quarter note C7.

59

Musical staff for measures 59-62. Measure 59: eighth notes G4-A4-B4-C5 (triple), quarter note D5. Measure 60: quarter note E5, eighth notes F5-G5 (triple), quarter note A5. Measure 61: quarter note B5, eighth notes C6 (triple), quarter note D6. Measure 62: quarter note E6, eighth notes F6 (triple), quarter note G6.

63

Musical staff for measures 63-67. Measure 63: quarter note G4, eighth notes A4-B4-C5 (triple), quarter note D5. Measure 64: quarter note E5, eighth notes F5-G5 (triple), quarter note A5. Measure 65: quarter note B5, eighth notes C6 (triple), quarter note D6. Measure 66: quarter note E6, eighth notes F6 (triple), quarter note G6. Measure 67: quarter note A6, eighth notes B6 (triple), quarter note C7.

68

Musical staff for measures 68-71. Measure 68: eighth notes G4-A4-B4-C5 (triple), quarter note D5. Measure 69: quarter note E5, eighth notes F5-G5 (triple), quarter note A5. Measure 70: quarter note B5, eighth notes C6 (triple), quarter note D6. Measure 71: quarter note E6, eighth notes F6 (triple), quarter note G6. The staff ends with a double bar line and a fermata.

AC PIANO

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♩ = 72,000290  
AC PIANO

2

6

13

20

23

26

28

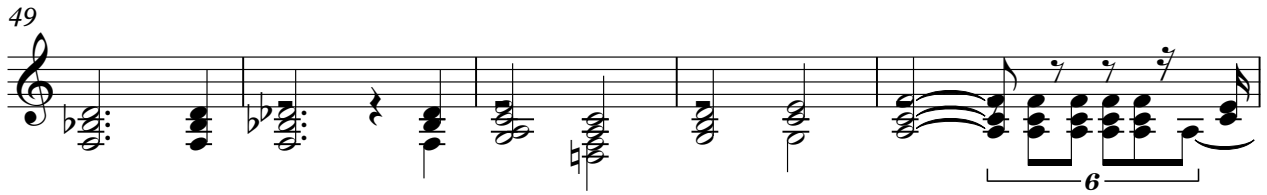
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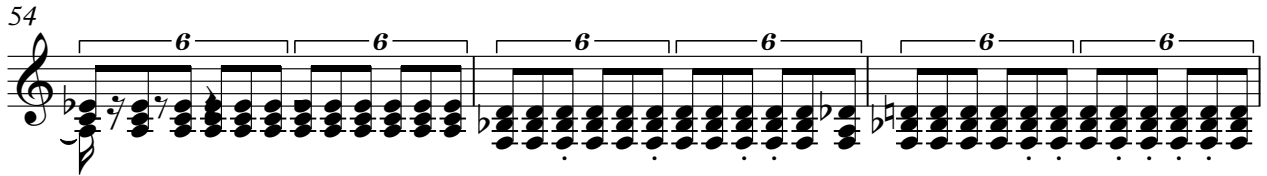
42

V.S.

49



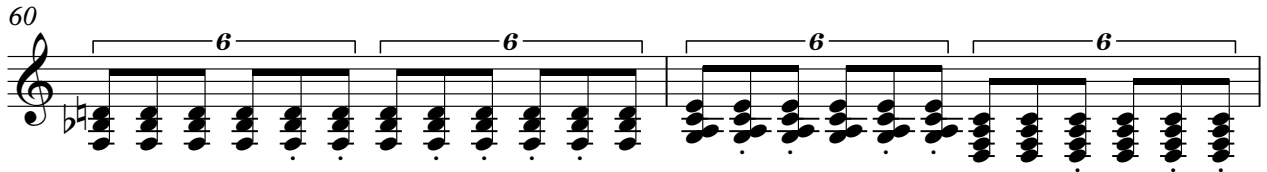
54



57



60



62



67



70

