

Bobby Solo - Una Lacrima Sul Viso

♩ = 94,001160
MELODY

MELODY

DRUMS

DRUMS

GUITAR 1

GUITAR 1

GUITAR 2

GUITAR 2

GUITAR S.

GUITAR S.

BASS

BASS

ORGAN

ORGAN

ORCH

ORCH

♩ = 94,001160
BRASS

BRASS

♩ = 94,001160
STRINGS

STRINGS

5

MELODY

DRUMS

GUITAR 1

GUITAR S.

BASS

ORGAN

ORCH

BRASS

STRINGS

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into eight parts: MELODY, DRUMS, GUITAR 1, GUITAR S., BASS, ORGAN, ORCH, and BRASS/STRINGS. The MELODY part starts at measure 5 and features a treble clef with a series of eighth notes. The DRUMS part uses a drum set icon and shows a simple rhythmic pattern of eighth notes. GUITAR 1 is in treble clef and plays a series of chords. GUITAR S. is in treble clef and plays a melodic line with eighth notes. BASS is in bass clef and plays a rhythmic line with eighth notes. ORGAN is in treble clef and plays sustained chords. ORCH is in bass clef and plays a sustained chord. BRASS and STRINGS are in their respective clefs and play sustained chords. The score is written in a standard musical notation style with a common time signature.

9

MELODY

DRUMS

GUITAR 1

GUITAR 2

GUITAR S.

BASS

ORGAN

ORCH.

13

MELODY

DRUMS

GUITAR 1

GUITAR 2

GUITAR S.

BASS

ORGAN

ORCH



16

MELODY

DRUMS

GUITAR 1

GUITAR 2

GUITAR S.

BASS

ORGAN

19

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the notes from G4 to B4.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The pattern consists of a series of eighth and sixteenth notes.

GUITAR 1

Musical staff for GUITAR 1 in treble clef. It features a complex rhythmic pattern with many slurs and accents, typical of a guitar solo or intricate accompaniment.

GUITAR 2

Musical staff for GUITAR 2 in treble clef. It contains a series of chords and single notes, some with slurs, providing harmonic support.

GUITAR S.

Musical staff for GUITAR S. in treble clef. It shows a melodic line with a slur covering several notes, including a half note G4 and a quarter note A4.

BASS

Musical staff for BASS in bass clef. It contains a rhythmic bass line with various note values and slurs.

ORGAN

Musical staff for ORGAN in grand staff (treble and bass clefs). It features block chords and sustained notes, with a slur over a chord in the treble clef.

STRINGS

Musical staff for STRINGS in bass clef. It shows a sustained chord or note with a long slur, indicating a long hold.

22 $\text{♩} = 96,000000$

MELODY

DRUMS

GUITAR 1

GUITAR 2

GUITAR S.

BASS

ORGAN

BRASS

STRINGS

$\text{♩} = 96,000000$



25 $\text{♩} = 98,000786$

MELODY

DRUMS

GUITAR 1

GUITAR 2

BASS

ORCH

BRASS

STRINGS

$\text{♩} = 98,000786$

$\text{♩} = 98,000786$

28

MELODY
DRUMS
GUITAR 1
GUITAR 2
BASS
ORCH
BRASS
STRINGS

Detailed description: This system of musical notation covers measures 28 and 29. The MELODY staff features a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. GUITAR 1 is in a treble clef with a key signature of one sharp, showing a complex rhythmic pattern with triplets and slurs. GUITAR 2 is in a treble clef with a key signature of one sharp, playing a steady accompaniment of chords. The BASS staff is in a bass clef with a key signature of one sharp, featuring a melodic line with triplets. The ORCH (Orchestra) staff is in a treble clef with a key signature of one sharp, playing sustained chords. The BRASS staff is in a treble clef with a key signature of one sharp, playing chords with slurs. The STRINGS staff is in a bass clef with a key signature of one sharp, playing a steady accompaniment of chords.



30

MELODY
DRUMS
GUITAR 1
GUITAR 2
BASS
ORCH
BRASS
STRINGS

Detailed description: This system of musical notation covers measures 30 and 31. The MELODY staff features a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 30 and a triplet of sixteenth notes in measure 31. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. GUITAR 1 is in a treble clef with a key signature of one sharp, showing a complex rhythmic pattern with triplets and slurs. GUITAR 2 is in a treble clef with a key signature of one sharp, playing a steady accompaniment of chords. The BASS staff is in a bass clef with a key signature of one sharp, featuring a melodic line with triplets. The ORCH (Orchestra) staff is in a treble clef with a key signature of one sharp, playing sustained chords. The BRASS staff is in a treble clef with a key signature of one sharp, playing chords with slurs and triplets. The STRINGS staff is in a bass clef with a key signature of one sharp, playing a steady accompaniment of chords with triplets.

32 ♩ = 96,000000

MELODY

DRUMS

GUITAR 1

GUITAR 2

GUITAR S.

BASS

ORCH

BRASS

STRINGS

♩ = 96,000000

♩ = 96,000000

35

MELODY

Musical staff for MELODY in treble clef. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, followed by a quarter rest.

DRUMS

Musical staff for DRUMS in a drum clef. It features a consistent rhythmic pattern of quarter notes and eighth notes with accents, typical of a rock drum kit.

GUITAR 1

Musical staff for GUITAR 1 in treble clef. It features a complex, syncopated rhythm with many slurs and accents, characteristic of a lead guitar part.

GUITAR 2

Musical staff for GUITAR 2 in treble clef. It features a more melodic and rhythmic line with slurs and accents, often playing a supporting role to the lead guitar.

GUITAR S.

Musical staff for GUITAR S. in treble clef. It features a simple, melodic line with slurs and accents, likely representing a solo guitar or a specific guitar sound.

BASS

Musical staff for BASS in bass clef. It features a rhythmic line with slurs and accents, providing the low-end foundation for the music.

ORCH

Musical staff for ORCH in grand staff (treble and bass clefs). It features a melodic line in the treble clef and a supporting line in the bass clef, with slurs and accents.

STRINGS

Musical staff for STRINGS in bass clef. It features a melodic line with slurs and accents, representing the string section of the orchestra.

38 ♩ = 94,001160

MELODY

DRUMS

GUITAR 1

GUITAR 2

GUITAR S.

BASS

ORCH

BRASS ♩ = 94,001160

STRINGS ♩ = 94,001160

41

DRUMS

GUITAR 1

GUITAR 2

BASS

ORCH

BRASS

STRINGS

44

DRUMS

GUITAR 1

GUITAR 2

BASS

ORCH

BRASS

STRINGS

Detailed description: This is a page of a musical score for a rock or pop band. It features seven staves: DRUMS, GUITAR 1, GUITAR 2, BASS, ORCH (Orchestra), BRASS, and STRINGS. The score is for measures 44 and 45. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. GUITAR 1 has a complex, melodic line with many accidentals and slurs. GUITAR 2 plays a more rhythmic, chordal part. The BASS line is a simple, steady eighth-note pattern. The ORCH staff has a few notes, including a long note in the first measure. The BRASS staff has a melodic line with some rests. The STRINGS staff has a rhythmic accompaniment with some sustained notes.

46

DRUMS

GUITAR 1

GUITAR 2

GUITAR S.

BASS

ORCH

BRASS

STRINGS



49

♩ = 96,000000

MELODY

DRUMS

GUITAR 1

GUITAR 2

BASS

BRASS

STRINGS

♩ = 96,000000

♩ = 96,000000

52 $\text{♩} = 98,000786$

MELODY

DRUMS

GUITAR 1

GUITAR 2

BASS

ORCH

BRASS

STRINGS

$\text{♩} = 98,000786$

$\text{♩} = 98,000786$



54

MELODY

DRUMS

GUITAR 1

GUITAR 2

BASS

ORCH

BRASS

STRINGS

56

MELODY

DRUMS

GUITAR 1

GUITAR 2

BASS

ORCH

BRASS

STRINGS

58 ♩ = 94,001160

MELODY

DRUMS

GUITAR 1

GUITAR 2

GUITAR S.

BASS

ORCH

♩ = 94,001160

BRASS

♩ = 94,001160

STRINGS

61

MELODY

DRUMS

GUITAR 1

GUITAR 2

GUITAR S.

BASS

ORCH

BRASS

STRINGS

Detailed description: This is a page of a musical score, page 16, starting at measure 61. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and features a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes and quarter notes. GUITAR 1 is in treble clef with a complex, fast-moving line of eighth and sixteenth notes. GUITAR 2 is in treble clef with a more melodic line of quarter and eighth notes. GUITAR S. is in treble clef with a simple line of quarter notes. BASS is in bass clef with a line of quarter notes. ORCH is in grand staff (treble and bass clefs) with a few notes and a long slur. BRASS is in treble clef with a few notes. STRINGS is in bass clef with a few notes. The page number '16' is at the top left, and the measure number '61' is at the top left of the first staff.

63

MELODY
DRUMS
GUITAR 1
GUITAR 2
GUITAR S.
BASS
ORCH
BRASS
STRINGS

Detailed description: This system contains measures 63, 64, and 65. The MELODY part features a treble clef with eighth and sixteenth notes, including some triplets. DRUMS uses a standard drum set notation with 'x' marks for cymbals. GUITAR 1 and 2 have complex rhythmic patterns with many accidentals and slurs. GUITAR S. has a simpler line with some slurs. BASS is in the bass clef with eighth and sixteenth notes. ORCH, BRASS, and STRINGS are represented by vertical lines and some notes, indicating sustained or muted sounds.



66

MELODY
DRUMS
GUITAR S.
BASS
ORCH
BRASS
STRINGS

Detailed description: This system contains measures 66, 67, and 68. MELODY continues with eighth and sixteenth notes. DRUMS has a consistent rhythmic pattern. GUITAR S. has a melodic line with slurs. BASS continues with eighth and sixteenth notes. ORCH, BRASS, and STRINGS use vertical lines and notes to represent sustained or muted sounds.

69

MELODY
DRUMS
GUITAR S.
BASS
ORCH
BRASS
STRINGS

Detailed description: This block contains the musical score for measures 69, 70, and 71. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) features a complex melodic line with many sixteenth notes and rests. The DRUMS staff (percussion clef) shows a steady rhythm with 'x' marks for cymbals and vertical lines for other drums. The GUITAR S. staff (treble clef) has a melodic line with some slurs. The BASS staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The ORCH staff (treble clef) has a few notes with long, sweeping lines indicating sustained sounds. The BRASS staff (treble clef) contains rhythmic patterns represented by vertical lines. The STRINGS staff (bass clef) has a few notes and a long, curved line indicating a sustained chord or texture.



72

MELODY
DRUMS
GUITAR 1
GUITAR 2
GUITAR S.
BASS
ORGAN
ORCH
BRASS
STRINGS

Detailed description: This block contains the musical score for measures 72, 73, 74, and 75. The MELODY staff (treble clef) has a melodic line that ends with a few notes and then rests. The DRUMS staff (percussion clef) continues the rhythmic pattern. The GUITAR 1 and GUITAR 2 staves (treble clef) are mostly empty, indicating rests. The GUITAR S. staff (treble clef) has a melodic line with some slurs. The BASS staff (bass clef) continues the rhythmic accompaniment. The ORGAN staff (treble clef) is empty. The ORCH staff (treble clef) has a few notes and a long, curved line. The BRASS staff (treble clef) contains rhythmic patterns. The STRINGS staff (bass clef) has a few notes and a long, curved line.

Bobby Solo - Una Lacrima Sul Viso

MELODY

♩ = 94,001160
MELODY
5

10

15

20 ♩ = 96,000000

26 ♩ = 98,000786

31 ♩ = 96,000000

36

38 ♩ = 94,001160 9

2

MELODY

49 ♩ = 96,000000

♩ = 98,000786

54

58 ♩ = 94,001160

63

69

DRUMS

Bobby Solo - Una Lacrima Sul Viso

♩ = 94,001160

DRUMS 6

11

16

20

23 ♩ = 96,000000

♩ = 98,000786

26

29

33

38

42

V.S.

DRUMS

46

49

♩ = 96,000000

52

♩ = 98,000786

55

♩ = 94,001160

59

64

68

71

Bobby Solo - Una Lacrima Sul Viso

GUITAR 1

♩ = 94,001160
GUITAR 1
6

11

16

19

22 ♩ = 96,000000

25 ♩ = 98,000786

28

31 ♩ = 96,000000

34

37 ♩ = 94,001160

V.S.

Detailed description: This is a guitar score for the song 'Una Lacrima Sul Viso' by Bobby Solo. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 94,001160 and a guitar-specific instruction 'GUITAR 1' and a '6' above the staff. The music is written in 4/4 time. The second staff is marked with '11'. The third staff is marked with '16'. The fourth staff is marked with '19'. The fifth staff is marked with '22' and a tempo marking of ♩ = 96,000000. The sixth staff is marked with '25' and a tempo marking of ♩ = 98,000786. The seventh staff is marked with '28'. The eighth staff is marked with '31' and a tempo marking of ♩ = 96,000000. The ninth staff is marked with '34'. The tenth staff is marked with '37' and a tempo marking of ♩ = 94,001160. The score includes various guitar-specific notations such as chords, arpeggios, and slurs. The piece concludes with 'V.S.' (Visto) at the end of the tenth staff.

41



Musical staff for measures 41-43. Measure 41 starts with a treble clef and a key signature of one flat. The music consists of a series of chords and eighth notes.

44



Musical staff for measures 44-45. Measure 44 continues the chordal progression from the previous staff.

46



Musical staff for measures 46-48. Measure 46 continues the chordal progression.

49 ♩ = 96,000000



Musical staff for measures 49-51. Measure 49 includes a tempo marking: ♩ = 96,000000.

52 ♩ = 98,000786



Musical staff for measures 52-54. Measure 52 includes a tempo marking: ♩ = 98,000786.

55



Musical staff for measures 55-57. Measure 55 continues the chordal progression.

58 ♩ = 94,001160



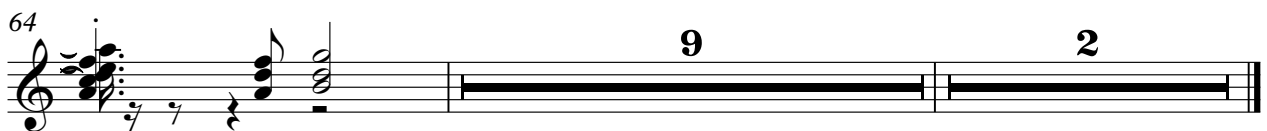
Musical staff for measures 58-61. Measure 58 includes a tempo marking: ♩ = 94,001160.

62



Musical staff for measures 62-63. Measure 62 continues the chordal progression.

64



Musical staff for measures 64-66. Measure 64 includes a tempo marking: ♩ = 94,001160. The staff ends with a double bar line and a repeat sign. There are two measures of whole rests indicated by the numbers 9 and 2 above the staff.

Bobby Solo - Una Lacrima Sul Viso

GUITAR 2

♩ = 94,001160
GUITAR 2 **9**

14

19

23 ♩ = 96,000000 ♩ = 98,000786

29 ♩ = 96,000000

34

38 ♩ = 94,001160

42

46 ♩ = 96,000000

51 ♩ = 98,000786

V.S.

2

GUITAR 2

57 $\text{♩} = 94,001160$

Musical notation for guitar 2, measures 57-61. Measure 57: Chords G7 and D7. Measure 58: Rest. Measure 59: Chords G7 and D7. Measure 60: Chords G7 and D7. Measure 61: Chords G7 and D7.

62

Musical notation for guitar 2, measures 62-65. Measure 62: Chords G7 and D7. Measure 63: Chords G7 and D7. Measure 64: Chords G7 and D7. Measure 65: Chords G7 and D7.

Bobby Solo - Una Lacrima Sul Viso

GUITAR S.

♩ = 94,001160
GUITAR S.

6

10

15

20

♩ = 96,000000 ♩ = 98,000786
4 5

32

♩ = 96,000000

37

♩ = 94,001160
6

47

♩ = 96,000000 ♩ = 98,000786
4 5

Detailed description: This is a guitar solo score for the song 'Una Lacrima Sul Viso' by Bobby Solo. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 94,001160. The second staff is marked with a '6' above it. The third staff is marked with a '10' above it. The fourth staff is marked with a '15' above it. The fifth staff is marked with a '20' above it and contains two tempo changes: ♩ = 96,000000 and ♩ = 98,000786, with the numbers '4' and '5' below them respectively. The sixth staff is marked with a '32' above it and has a tempo marking of ♩ = 96,000000. The seventh staff is marked with a '37' above it and has a tempo marking of ♩ = 94,001160 with the number '6' below it. The eighth staff is marked with a '47' above it and contains two tempo changes: ♩ = 96,000000 and ♩ = 98,000786, with the numbers '4' and '5' below them respectively. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

2

GUITAR S.

58 ♩ = 94,001160



63



68



71



♩ = 94,001160

38



42



46



49 ♩ = 96,000000



52

♩ = 98,000786



55

♩ = 94,001160



59



62



66



70



2

ORGAN

Bobby Solo - Una Lacrima Sul Viso

♩ = 94,001160
ORGAN **6**

13

20

♩ = 96,000000 ♩ = 98,000786

32

♩ = 96,000000 ♩ = 94,001160 ♩ = 96,000000

53

♩ = 98,000786 ♩ = 94,001160

ORCH

Bobby Solo - Una Lacrima Sul Viso

♩ = 94,001160

6

14

♩ = 96,000000 ♩ = 98,000786

9 4

31

♩ = 96,000000

6

38

♩ = 94,001160

6

44

♩ = 96,000000

4

4

2

ORCH

53 ♩ = 98,000786

♩ = 94,001160

Musical score for measures 53-59. The score is written for a grand staff (treble and bass clefs). Measure 53 starts with a treble clef and a key signature of one sharp (F#). The music consists of complex chords and melodic lines in the treble staff, while the bass staff contains rests. The tempo markings are 98,000786 and 94,001160.

60

Musical score for measures 60-67. The score is written for a grand staff. Measures 60-61 show complex chords in the bass staff and rests in the treble staff. Measures 62-67 show a more active treble staff with melodic lines and chords, while the bass staff has rests.

68

Musical score for measure 68. The score is written for a single treble clef staff. The measure contains a complex chordal structure with a fermata over the final notes. A double bar line with a '2' above it indicates a double bar line.

Bobby Solo - Una Lacrima Sul Viso

BRASS

♩ = 94,001160
BRASS

♩ = 96,000000

2

16

24

♩ = 98,000786

29

♩ = 96,000000

33

♩ = 94,001160

7

3

3

44

49

♩ = 96,000000

♩ = 98,000786

55

♩ = 94,001160

3

3

59

65

70

2

Bobby Solo - Una Lacrima Sul Viso

STRINGS

♩ = 94,001160
STRINGS

2 14

22 ♩ = 96,000000 ♩ = 98,000786

29 ♩ = 96,000000 ♩ = 94,001160

34

41

46 ♩ = 96,000000

53 ♩ = 98,000786 ♩ = 94,001160

58

65

70 2