

Bobby Vinton - Mr Lonely

♩ = 56,000446

HARMONICA

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

CHOIR AAHS

SYN VOX

♩ = 56,000446

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top section includes HARMONICA, FR.HORN, DRUMS, STEEL GTR, NYLON GTR, and ACOU BASS. The middle section includes two staves for CHOIR AAHS and SYN VOX. The bottom section includes STRINGS and A.PIANO 1. The tempo is marked as ♩ = 56,000446. The time signature is 4/4. The score shows various musical notations such as rests, notes, chords, and articulation marks like slurs and accents. The piano part features triplets and slurs.

5

FR.HORN  
DRUMS  
STEEL GTR  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 5 and 6. The FR.HORN part has a melodic line with a trill in measure 5 and a triplet in measure 6. DRUMS features a steady eighth-note pattern with 'x' marks on the snare. STEEL GTR plays a complex sixteenth-note pattern with sixteenth-note triplets. NYLON GTR provides harmonic support with chords. ACOU BASS has a simple bass line with a triplet in measure 6. STRINGS play a melodic line with a triplet in measure 6. A.PIANO 1 has a complex sixteenth-note pattern with triplets.



7

FR.HORN  
DRUMS  
STEEL GTR  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. The FR.HORN part has a melodic line with a triplet in measure 7. DRUMS continues the eighth-note pattern. STEEL GTR plays a complex sixteenth-note pattern with sixteenth-note triplets. NYLON GTR provides harmonic support with chords. ACOU BASS has a simple bass line with a triplet in measure 8. STRINGS play a melodic line with a triplet in measure 8. A.PIANO 1 has a complex sixteenth-note pattern with triplets.

8

HARMONICA

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYN VOX

STRINGS

A.PIANO 1



10

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYN VOX

A.PIANO 1

11

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYN VOX

A.PIANO 1



12

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYN VOX

STRINGS

A.PIANO 1

14

HARMONICA



DRUMS



STEEL GTR



NYLON GTR



ACOU BASS



SYN VOX



STRINGS



A.PIANO 1



15

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SYN VOX

STRINGS

A.PIANO 1

17

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

The image displays a multi-staff musical score for measures 17 and 18. The instruments and their parts are as follows:

- HARMONICA:** Treble clef, key signature of one sharp (F#). Measure 17 features a melodic line with a slur over the first two notes and a triplet of eighth notes in measure 18. A measure rest is present in measure 17.
- DRUMS:** Drum notation with a snare drum (x) and a hi-hat (o). Sixteenth-note patterns are grouped with a '6' above them, indicating sixteenth notes.
- STEEL GTR:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern of chords and single notes, with a '6' above groups of notes.
- NYLON GTR:** Treble clef, key signature of one sharp. Shows chordal accompaniment with a '6' above the notes.
- ACOU BASS:** Bass clef, key signature of one sharp. Features a simple bass line with quarter notes.
- CHOIR AAHS:** Treble clef, key signature of one sharp. Shows a long, sustained vocal line with a slur.
- STRINGS:** Bass clef, key signature of one sharp. Features a melodic line with a triplet of eighth notes in measure 18.
- A.PIANO 1:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern with triplets and slurs.

19

HARMONICA

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SYN VOX

STRINGS

A.PIANO 1



21

HARMONICA

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYN VOX

STRINGS

A.PIANO 1

23

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

CHOIR AAHS

SYN VOX

STRINGS

A.PIANO 1

25

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYN VOX

STRINGS

A.PIANO 1



27

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYN VOX

STRINGS

A.PIANO 1

29

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYN VOX

STRINGS

A.PIANO 1

Detailed description of the musical score for page 12, measures 29-30:

- HARMONICA:** Measure 29 starts with a 3-beat triplet (G4, A4, B4), followed by a quarter rest, then a quarter note (C5), a quarter note (B4), and a 3-beat triplet (A4, G4, F4). Measure 30 continues with a quarter note (E4), a quarter note (D4), and a 3-beat triplet (C4, B3, A3).
- DRUMS:** Measure 29 features a 6-beat sextuplet of eighth notes (G4, A4, B4, C5, B4, A4), followed by a quarter rest, then a 6-beat sextuplet (G4, A4, B4, C5, B4, A4). Measure 30 continues with a 6-beat sextuplet (G4, A4, B4, C5, B4, A4) and a 6-beat sextuplet (G4, A4, B4, C5, B4, A4).
- STEEL GTR:** Measure 29 features a 6-beat sextuplet of eighth notes (G4, A4, B4, C5, B4, A4), followed by a quarter rest, then a 6-beat sextuplet (G4, A4, B4, C5, B4, A4). Measure 30 continues with a 6-beat sextuplet (G4, A4, B4, C5, B4, A4) and a 6-beat sextuplet (G4, A4, B4, C5, B4, A4).
- NYLON GTR:** Measure 29 features a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 30 features a quarter rest, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- ACOU BASS:** Measure 29 features a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 30 features a quarter note (C3), a quarter note (B2), and a quarter note (A2).
- SYN VOX:** Measure 29 features a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 30 features a quarter rest, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- STRINGS:** Measure 29 features a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 30 features a quarter rest, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- A.PIANO 1:** Measure 29 features a 3-beat triplet (G4, A4, B4), followed by a quarter rest, then a 3-beat triplet (A4, G4, F4), followed by a quarter rest, then a 3-beat triplet (G4, A4, B4), followed by a quarter rest, then a 3-beat triplet (A4, G4, F4). Measure 30 continues with a 3-beat triplet (G4, A4, B4), followed by a quarter rest, then a 3-beat triplet (A4, G4, F4), followed by a quarter rest, then a 3-beat triplet (G4, A4, B4), followed by a quarter rest, then a 3-beat triplet (A4, G4, F4).

31

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SYN VOX

STRINGS

A.PIANO 1

Detailed description of the musical score for page 13, measures 31 and 32:

- Measures 31-32:** The score begins with a key signature change to B-flat major (one flat) in measure 31.
- HARMONICA:** Measures 31-32 feature a melodic line with a flat key signature. Measure 31 starts with a whole note B-flat, followed by eighth notes. Measure 32 contains two triplet eighth notes.
- DRUMS:** Features a consistent sixteenth-note pattern with a '6' above the staff, indicating a sixteenth-note group.
- STEEL GTR:** Plays a complex, rhythmic accompaniment with sixteenth-note chords and triplets, marked with a '6' above the staff.
- NYLON GTR:** Provides harmonic support with sustained chords, including a B-flat major chord in measure 31 and a B-flat major chord with a natural 7th in measure 32.
- ACOU BASS:** Features a simple bass line with a triplet eighth-note pattern in measure 31.
- CHOIR AAHS:** Provides vocal accompaniment with a sustained 'ahh' sound in measure 32.
- SYN VOX:** Provides synthesized vocal accompaniment with a sustained 'ahh' sound in measure 32.
- STRINGS:** Features a melodic line with a triplet eighth-note pattern in measure 31.
- A.PIANO 1:** Features a complex, rhythmic accompaniment with sixteenth-note chords and triplets, marked with a '3' above the staff.

33

HARMONICA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

35

HARMONICA

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SYN VOX

STRINGS

A.PIANO 1

37

HARMONICA

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SYN VOX

STRINGS

A.PIANO 1



39

HARMONICA

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

HARMONICA

Bobby Vinton - Mr Lonely

♩ = 56,000446

6

3

11

3

3

15

3

3

18

3

21

3

3

26

3

3

3

3

31

3

3

6

35

3

3

3

38

2

FR.HORN

Bobby Vinton - Mr Lonely

♩ = 56,000446

2

7

3

12

22

14

38

2

DRUMS

Bobby Vinton - Mr Lonely

$\text{♩} = 56,000446$

2

6

9

12

15

18

21

24

27

30

V.S.



STEEL GTR

Bobby Vinton - Mr Lonely

♩ = 56,000446

2

6

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

♩ = 56,000446

2

9

16

23

30

37



ACOU BASS

Bobby Vinton - Mr Lonely

♩ = 56,000446

2

3

8

3

14

3

20

3

26

3

3

32

37

3



CHOIR AAHS

Bobby Vinton - Mr Lonely

♩ = 56,000446

**21** **19**

♩ = 56,000446

6

12

4

21

2

29

4

36

5

STRINGS

Bobby Vinton - Mr Lonely

♩ = 56,000446

Four guitar chord diagrams are shown above the staff, each with a circled 'b' indicating a flat. The diagrams represent the following chords: Bb7, Bb9, Bb11, and Bb13. The staff contains a whole rest for the first four measures, followed by a measure with a whole note chord, indicated by the number '4' above the staff.

12

Staff 12: Four measures of eighth notes. Measure 12: G4, A4, B4, C5. Measure 13: B4, A4, G4, F4. Measure 14: E4, D4, C4, B3. Measure 15: A3, G3, F3, E3. Slurs are placed over the eighth notes in each measure.

16

Staff 16: Four measures of eighth notes. Measure 16: G4, A4, B4, C5. Measure 17: B4, A4, G4, F4. Measure 18: E4, D4, C4, B3. Measure 19: A3, G3, F3, E3. Slurs and triplet markings are present under the eighth notes in measures 16, 17, and 18.

20

Staff 20: Four measures. Measure 20: Chords G#4, A#4, B#4, C5. Measure 21: Chords B#4, A#4, G#4, F#4. Measure 22: Chords E#4, D#4, C#4, B4. Measure 23: Chords A4, G4, F4, E4. Slurs and triplet markings are present under the eighth notes in measures 22 and 23. A '6' is written below the staff at the end of measure 23.

24

Staff 24: Four measures of eighth notes. Measure 24: G4, A4, B4, C5. Measure 25: B4, A4, G4, F4. Measure 26: E4, D4, C4, B3. Measure 27: A3, G3, F3, E3. Slurs and triplet markings are present under the eighth notes in measures 24, 25, 26, and 27.

28

Staff 28: Four measures of eighth notes. Measure 28: G4, A4, B4, C5. Measure 29: B4, A4, G4, F4. Measure 30: E4, D4, C4, B3. Measure 31: A3, G3, F3, E3. Slurs are present over the eighth notes in measures 28, 29, and 30.

32

Staff 32: Four measures of eighth notes. Measure 32: G4, A4, B4, C5. Measure 33: B4, A4, G4, F4. Measure 34: E4, D4, C4, B3. Measure 35: A3, G3, F3, E3. Slurs and triplet markings are present under the eighth notes in measures 32, 33, and 34.

35

Staff 35: Four measures. Measure 35: Chords G4, A4, B4, C5. Measure 36: Chords B4, A4, G4, F4. Measure 37: Chords E4, D4, C4, B3. Measure 38: Chords A3, G3, F3, E3. A measure rest is shown for the final measure, indicated by the number '2' above the staff.



A.PIANO 1

Musical score for A.PIANO 1, measures 23-39. The score is written in treble clef with a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes (trios). The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The piece concludes with a double bar line and a fermata, followed by a measure containing a large number '2'.