

Bobby Vinton - Sealed With a Kiss

♩ = 92,001396

HARMONICA

BASS DRUM

OPEN HIHA

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

A.PIANO 1

♩ = 92,001396

The image displays a musical score for the song "Sealed With a Kiss" by Bobby Vinton. The score is arranged in a multi-stem format, with each instrument on its own staff. The tempo is marked as ♩ = 92,001396. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments included are Harmonica, Bass Drum, Open Hi-Hat, Ride Cymbal, Sidestick, Low Conga, High Conga, Nylon Guitar, Acoustic Bass, and Piano. The Harmonica part begins in the fourth measure with a melodic line. The percussion instruments (Bass Drum, Open Hi-Hat, Ride Cymbal, Sidestick, Low Conga, High Conga) have sparse, rhythmic entries in the fourth measure. The Nylon Guitar part features a complex rhythmic pattern with many sixteenth notes and chords, starting in the fourth measure. The Acoustic Bass and Piano parts also have sparse entries in the fourth measure, with the piano providing harmonic support.

6

HARMONICA

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

A.PIANO 1



10

BASS DRUM

CLOSED H.

SIDESTICK

NYLON GTR

ACOU BASS

A.PIANO 1

13

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1



17

BASS DRUM

CLOSED H.

SIDESTICK

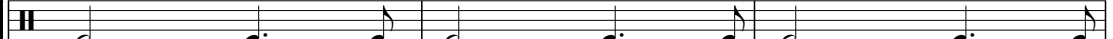
NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

BASS DRUM



CLOSED H.



SIDESTICK



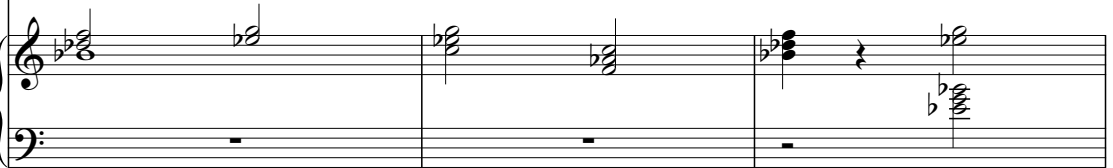
NYLON GTR



ACOU BASS



ORGAN 3



A.PIANO 1



23

HARMONICA

BASS DRUM

CLOSED H.

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes HARMONICA, BASS DRUM, CLOSED H., SIDESTICK, LOW CONGA, and HIGH CONG. The second system includes NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The HARMONICA part consists of three measures of sustained notes. The BASS DRUM part features a steady eighth-note pattern. The CLOSED H. part has a consistent eighth-note pattern. The SIDESTICK part shows a rhythmic pattern with accents. The LOW CONGA and HIGH CONG parts have sparse, rhythmic patterns. The NYLON GTR part is a complex melodic line with many accidentals. The ACOU BASS part has a simple bass line. The ORGAN 3 part is mostly silent. The A.PIANO 1 part has a complex, multi-voiced accompaniment.

HARMONICA

BASS DRUM

CLOSED H.

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves, each representing a different instrument. The HARMONICA staff at the top shows a simple melody with three measures of whole notes. The BASS DRUM, CLOSED H., SIDESTICK, LOW CONGA, and HIGH CONG staves use a drum notation system with various symbols like 'x' and 'z' to indicate specific drum sounds and rhythms. The NYLON GTR staff features a complex rhythmic pattern with chords and single notes. The ACOU BASS staff provides a steady bass line with eighth and quarter notes. The A.PIANO 1 staff at the bottom plays a melodic line with chords, primarily using eighth and quarter notes. The entire score is organized into three measures, with vertical bar lines separating the measures.

29

HARMONICA

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

A.PIANO 1



32

HARMONICA

BASS DRUM

CLOSED H.

SIDESTICK

NYLON GTR

ACOU BASS

A.PIANO 1

35

HARMONICA

BASS DRUM

CLOSED H.

SIDESTICK

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

38

HARMONICA

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

42 9

HARMONICA

BASS DRUM

CLOSED H.

SIDESTICK

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

45

HARMONICA

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

48

HARMONICA

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

NYLON GTR

ACOU BASS

A.PIANO 1

51

HARMONICA

BASS DRUM

CLOSED H.

SIDESTICK

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1



54

HARMONICA

BASS DRUM

CLOSED H.

SIDESTICK

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

HARMONICA

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

60

HARMONICA

BASS DRUM

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

HARMONICA

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2

8 16

31 4

40

45

51 3

58 2

BASS DRUM

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4



10



16



22



28



34



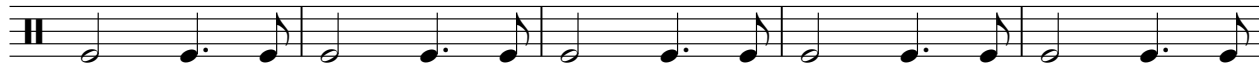
40



46



52



57

3



CLOSED H.

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5

9

13

17

21

25

29

33

37

41

V.S.

2

CLOSED H.

45



49



53



57



OPEN HIHA

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4 6

15 14 8

40 6

49 10 3

RIDE CYMB

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4

A musical staff for a ride cymbal. It begins with a double bar line and a 4/4 time signature. A large number '4' is written above the staff, indicating a four-measure rest. The staff contains a solid black bar for the first measure, followed by a quarter rest, a quarter note with a circled 'x' above it, a quarter rest, and a quarter note with a circled 'x' above it. The staff ends with a double bar line and a 4/4 time signature.

8

52

3

A musical staff for a ride cymbal. It begins with a double bar line and a 4/4 time signature. A large number '8' is written above the staff, indicating an eight-measure rest. This is followed by a large number '52' above the staff, indicating a 52-measure rest. The staff then contains a quarter note with a circled 'x' above it, followed by a large number '3' above the staff, indicating a three-measure rest. The staff ends with a double bar line and a 4/4 time signature.

SIDESTICK

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4

2

10

15

20

25

30

36

41

46

51

V.S.

2

SIDESTICK

56



LOW CONGA

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Musical notation for measures 1-16. Measure 1 is in 4/4 time and contains a whole rest. Measure 2 is in 4/4 time and contains a quarter rest followed by a quarter note with a grace note. Measure 3 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 4 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 5 is in 2/4 time and contains a whole rest. Measure 6 is in 4/4 time and contains a whole rest. Measure 7 is in 4/4 time and contains a whole rest. Measure 8 is in 4/4 time and contains a whole rest. Measure 9 is in 4/4 time and contains a whole rest. Measure 10 is in 4/4 time and contains a whole rest. Measure 11 is in 4/4 time and contains a whole rest. Measure 12 is in 4/4 time and contains a whole rest. Measure 13 is in 4/4 time and contains a whole rest. Measure 14 is in 4/4 time and contains a whole rest. Measure 15 is in 4/4 time and contains a whole rest. Measure 16 is in 4/4 time and contains a whole rest.

24

Musical notation for measures 17-23. Measure 17 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 18 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 19 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 20 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 21 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 22 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 23 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note.

29

Musical notation for measures 24-28. Measure 24 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 25 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 26 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 27 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 28 is in 4/4 time and contains a whole rest.

59

Musical notation for measures 29-32. Measure 29 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 30 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 31 is in 4/4 time and contains a quarter rest followed by an eighth note with a grace note and a quarter note. Measure 32 is in 4/4 time and contains a whole rest.

NYLON GTR

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2

6

10

13

17

20

23

26

29

32

V.S.

35

38

42

45

48

51

54

57

59

Bobby Vinton - Sealed With a Kiss

ACOU BASS

♩ = 92,001396

4

10

15

21

26

31

36

41



46



51



56



59



ORGAN 3

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6 8 12 12 2 5 5 2

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A.PIANO 1

♩ = 92,001396

2

6

11

15

19

23

27

31

35

39

V.S.

44

Musical staff 44: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m chord and a C#m chord.

48

Musical staff 48: Treble clef, key signature of two sharps. The staff features a series of chords, including F#m and C#m, with some melodic movement.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a complex sequence of chords and melodic lines, including F#m and C#m.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff shows a series of chords, including F#m and C#m, with some melodic fragments.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff features a series of chords, including F#m and C#m, and ends with a double bar line and a fermata. A large number '2' is placed above the staff at the end.