

Bohmische Blasmusik - Hessenmarsch

♩ = 115,002014

Floete
Floete

Klarinet
Klarinet

Flh.1
Flh.1

Flh.2
Flh.2

Trompete

Posaunen
Posaunen

Tuba1&2

BD
BD

Snare
Snare

Crash
Crash

Castagne

T.horn

Bariton

The score is for a 4/4 march in B-flat major. It features a variety of instruments: two flutes (Floete), two clarinets (Klarinet), two flutes (Flh.1, Flh.2), a trumpet (Trompete), two trombones (Posaunen), tubas (Tuba1&2), a bass drum (BD), snare (Snare), crash cymbals (Crash), castagnets (Castagne), a tenor horn (T.horn), and a baritone (Bariton). The music begins with a key signature change to B-flat major and a common time signature change to 4/4. The tempo is marked as ♩ = 115,002014. The score shows the first three measures of the piece, with various instruments playing their respective parts. The flute and clarinet parts feature a melodic line with a triplet in the third measure. The brass instruments (trumpet, trombone, tuba) play a rhythmic accompaniment. The percussion instruments (bass drum, snare, crash, castagnets) provide a steady beat. The tenor horn and baritone play a supporting melodic line.

4

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Crash

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left. The score is arranged in a grand staff format with 12 staves. The instruments are listed on the left: Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trombone), Tuba1&2 (Tuba 1 & 2), BD (Bass Drum), Snare, Crash, T.horn (Tenor Horn), and Bariton (Baritone). The music is in a key with one flat (B-flat) and a 4/4 time signature. A rehearsal mark '4' is placed above the first measure of the Flute part. The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes. The Flute 1 and 2 parts play a similar melodic line. The Trombone part has a melodic line in the first measure but is silent in the second. The Tuba 1 & 2 part plays a rhythmic pattern of eighth notes. The BD part plays a steady quarter-note pulse. The Snare part plays a complex rhythmic pattern with eighth and sixteenth notes. The Crash part has three asterisks in the first measure, indicating a crash cymbal effect. The T. horn and Bariton parts have melodic lines in the first measure but are silent in the second.

6

Klarinet

Flh. 1

Flh. 2

Posaunen

Tuba 1&2

BD

Snare

Detailed description: This is a musical score for a band, showing measures 6 and 7. The score is written for seven instruments: Klarinet (Clarinet), Flh. 1 (Flute 1), Flh. 2 (Flute 2), Posaunen (Trumpets), Tuba 1&2 (Tuba), BD (Bass Drum), and Snare. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 6 shows the Klarinet with a whole rest, while the other instruments play. Measure 7 continues the music for all instruments. The Klarinet part in measure 7 consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Flute parts have more complex rhythmic patterns. The Trumpets play a steady eighth-note accompaniment. The Tuba part has a similar eighth-note accompaniment. The BD and Snare parts provide a steady drum pattern.

8

Floete

Klarinet

Flh. 1

Flh. 2

Posaunen

Tuba 1&2

BD

Snare

10

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Crash

Detailed description: This is a page of a musical score for a band, covering measures 10 and 11. The score is written for ten instruments: Flute (Floete), Clarinet (Klarinet), Flute 1 (Flh.1), Flute 2 (Flh.2), Trumpet (Trompete), Trombone (Posaunen), Tuba 1 & 2 (Tuba1&2), Bass Drum (BD), Snare, and Crash. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 10, the Flute and Clarinet parts are mostly rests, while the Flute 1, Flute 2, and Trumpet parts play a rhythmic eighth-note pattern. The Trombone part plays a similar eighth-note pattern. The Tuba 1 & 2 part plays a pattern of eighth notes. The Bass Drum part plays a steady quarter-note pattern. The Snare part plays a pattern of eighth notes. In measure 11, the Flute and Clarinet parts play a melodic line. The Flute 1, Flute 2, and Trumpet parts play a melodic line with sixteenth-note runs and sixteenth-note patterns. The Trombone part plays a similar melodic line. The Tuba 1 & 2 part plays a pattern of eighth notes. The Bass Drum part plays a steady quarter-note pattern. The Snare part plays a pattern of eighth notes with triplets. The Crash part has a single crash symbol.

12

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Crash

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 12 and 13. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trombones), Tuba1&2 (Tuba 1 & 2), BD (Bass Drum), Snare, Crash, T.horn (Tenor Horn), and Bariton (Baritone). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure (measure 12) features a complex rhythmic pattern with sixteenth and thirty-second notes, and a sixteenth-note triplet on the snare drum. The second measure (measure 13) continues the rhythmic pattern with a different melodic line. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The page number '6' is located at the top left, and the measure number '12' is written above the first staff.

14

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, showing measures 14 and 15. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), BD (Bass Drum), Snare, T.horn (Tenor Horn), and Bariton (Baritone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 14 starts with a rest for the Clarinet and a half note for the other instruments. Measure 15 contains more complex rhythmic patterns, including eighth and sixteenth notes, and rests for various instruments. The Bariton part has a key signature change to two flats (E-flat major or C minor) in measure 15.

16

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 16 and 17. The score is arranged in a grand staff format with ten staves. The instruments are: Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trombone), Tuba1&2 (Tuba 1 and 2), BD (Bass Drum), Snare, T.horn (Tenor Horn), and Bariton (Baritone). Measure 16 shows the Flute and Trombone resting, while the Clarinet, Flute 1, Flute 2, Trombone, Tuba 1&2, Snare, and Baritone play. Measure 17 shows the Flute, Clarinet, Flute 1, Flute 2, Trombone, Trombone, Tuba 1&2, Snare, and Baritone playing, while the Bass Drum rests.

18

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Crash

T.horn

Bariton

20

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Crash

T.horn

Bariton

Detailed description of the musical score: The score is for a band and is divided into two systems. The first system includes Flute, Clarinet, Flute 1, Flute 2, Trumpet, Trombone, Tuba 1 & 2, Bass Drum, Snare, and Crash. The second system includes Tenor Horn and Baritone. The music is in 4/4 time. The flute parts feature sixteenth-note runs and sixteenth-note chords. The clarinet part has a similar rhythmic pattern. The brass parts (Flute 1, Flute 2, Trumpet, Trombone, Tuba 1 & 2) play sixteenth-note patterns, often with sixteenth-note chords. The percussion parts include a steady bass drum pattern, a snare drum pattern with triplets, and a crash cymbal pattern. The Tenor Horn and Baritone parts play sixteenth-note patterns, often with sixteenth-note chords.

22

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, page 11, starting at measure 22. The score is written for ten instruments: Flute (Floete), Clarinet (Klarinet), Flute 1 (Flh.1), Flute 2 (Flh.2), Trumpet (Trompete), Trombone (Posaunen), Tuba 1 & 2 (Tuba1&2), Snare (Snare), T. Horn (T.horn), and Baritone (Bariton). The Flute, Clarinet, Flute 1, and Trumpet parts are in treble clef. The Trombone and Tuba parts are in bass clef. The Snare part is in a drum clef. The T. Horn and Baritone parts are in treble clef. The music consists of two measures. The first measure starts with a key signature of one flat (B-flat) and a common time signature. The second measure starts with a key signature change to two flats (B-flat and E-flat). The Flute, Clarinet, Flute 1, and Trumpet parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a similar rhythmic pattern. The Snare part plays a pattern of eighth notes. The T. Horn and Baritone parts play a pattern of quarter notes.

24

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 24. The score is arranged in a grand staff format with ten staves. The instruments are: Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trombone), Tuba1&2 (Tuba 1 and 2), BD (Bass Drum), Snare, T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time. Measures 24 and 25 are shown. The flute and clarinet parts feature eighth-note patterns. The brass instruments (trumpet, trombone, tuba) play a similar eighth-note pattern. The percussion (BD and Snare) has a steady rhythm. The T.horn and Bariton parts have a more melodic line with some rests.

26

Floete

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 26 and 27. The score is arranged in a vertical stack of staves. At the top left, the measure number '26' is written. The instruments listed on the left are: Floete (Flute), Klarinet (Clarinet), Flh. 1 (Flute 1), Flh. 2 (Flute 2), Trompete (Trumpet), Posaunen (Trombone), Tuba1&2 (Tuba 1 & 2), BD (Bass Drum), Snare, T.horn (Tenor Horn), and Bariton (Baritone). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The Flute parts (Floete, Flh. 1, Flh. 2) and Clarinet part are in treble clef. The Trombone, Tuba, and Baritone parts are in bass clef. The Snare and T. Horn parts are in treble clef. The BD part is in a simplified notation. The score shows a transition in measure 27, indicated by a key signature change from one flat to two flats.

28

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 28. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trombones), Tuba1&2 (Tubas), BD (Bass Drum), Snare, T.horn (Tenor Horn), and Bariton (Baritone). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 28 and 29 are shown. The flute parts play a melodic line with eighth and sixteenth notes. The clarinet and trumpet parts play a similar melodic line. The trombone and tuba parts play a lower melodic line. The snare drum plays a rhythmic pattern of eighth notes. The bass drum plays a simple pattern of quarter notes. The tenor horn and baritone parts play a melodic line with a long note in measure 28 and a more active line in measure 29.

30

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 30. The score is written for ten instruments: Flute (Floete), Clarinet (Klarinet), Flute 1 (Flh.1), Flute 2 (Flh.2), Trumpet (Trompete), Trombone (Posaunen), Tuba 1 & 2 (Tuba1&2), Snare Drum (Snare), Tenor Horn (T.horn), and Baritone (Bariton). The music is in 4/4 time. Measures 30 and 31 are shown. The Flute, Clarinet, Flute 1, and Trumpet parts feature eighth-note patterns. The Trombone and Tuba parts play block chords. The Snare Drum has a consistent rhythmic pattern. The Tenor Horn and Baritone parts play a melodic line with some rests.

32

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This page of a musical score contains measures 32 and 33. The score is arranged in a grand staff format with ten individual parts. The top two parts are for the woodwinds: Floete (Flute) and Klarinet (Clarinet). Below them are the brass instruments: Flh.1 (Trumpet 1), Flh.2 (Trumpet 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba and Euphonium), and T.horn (Tenor Horn). The bottom three parts are for the percussion and lower brass: BD (Bass Drum), Snare, and Bariton (Baritone). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 32 begins with a treble clef and a key signature change to one flat. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The percussion parts feature a steady bass drum and snare drum pattern. The Bariton part has a melodic line with a slur over the first four notes.

34

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), BD (Bass Drum), Snare, T.horn (Tenor Horn), and Bariton (Baritone). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two measures, 34 and 35. Measure 34 shows various rhythmic patterns and melodic lines for the woodwinds and brass. Measure 35 continues the piece, with some changes in dynamics and articulation. The percussion parts (BD and Snare) provide a steady rhythmic accompaniment. The T.horn and Bariton parts have a more complex, rhythmic texture.

36

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Crash

T.horn

Bariton

38

Klarinet

Posaunen

Tuba1&2

BD

Snare

Castagne

T.horn

Bariton

The image shows a musical score for measures 38 and 39. The score is arranged in a grand staff with seven staves. The instruments are: Klarinet (Clarinet), Posaunen (Trumpets), Tuba1&2, BD (Bass Drum), Snare, Castagne (Cymbal), T.horn (Tenor Horn), and Bariton (Baritone). The key signature has one flat (B-flat). Measure 38 shows the Klarinet and Bariton with rests, while the Posaunen, Tuba1&2, and T.horn play chords. Measure 39 shows the Klarinet and Bariton with melodic lines, and the Posaunen, Tuba1&2, BD, Snare, and Castagne playing rhythmic accompaniment.

40

Klarinet

Posaunen

Tuba1&2

BD

Snare

Castagne

T.horn

Bariton

42

Klarinet

Posaunen

Tuba 1&2

BD

Snare

Castagne

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 42. The score is arranged in a grand staff with eight staves. The instruments are: Klarinet (Clarinet), Posaunen (Trumpets), Tuba 1&2, BD (Bass Drum), Snare, Castagne (Cymbals), T.horn (Tenor Horn), and Bariton (Baritone). The Klarinet part begins with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second measure. The Posaunen part plays a series of chords in the first measure, followed by a similar pattern in the second measure. The Tuba 1&2 part plays a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure. The BD part plays a steady eighth-note pattern. The Snare part plays a rhythmic pattern of eighth notes. The Castagne part plays a steady eighth-note pattern. The T.horn part plays a melodic line in the first measure, followed by a similar pattern in the second measure. The Bariton part plays a melodic line in the first measure, followed by a similar pattern in the second measure.

44

Klarinet

Flh. 1

Flh. 2

Posaunen

Tuba1&2

BD

Snare

Castagne

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 44 and 45. The score is written for ten instruments: Klarinet (Clarinet), Flh. 1 (Flute 1), Flh. 2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba and Euphonium), BD (Bass Drum), Snare, Castagne (Cymbals), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 2/4 time. Measures 44 and 45 are indicated by a '44' at the top left. The Klarinet, Flh. 1, and Flh. 2 parts are mostly rests, with some notes in measure 45. The Posaunen part features a rhythmic pattern of eighth notes with a bass clef and a key signature of one flat. The Tuba1&2 part has a similar rhythmic pattern with a bass clef and a key signature of two sharps. The BD part has a steady quarter-note pulse. The Snare part has a pattern of eighth notes with a snare drum symbol. The Castagne part has a steady eighth-note pulse. The T.horn and Bariton parts have melodic lines with various accidentals and rests.

46

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Castagne

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 46. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), BD (Bass Drum), Snare, Castagne (Castanets), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time. Measures 46 and 47 are shown. The Klarinet part features a melodic line with eighth and sixteenth notes. Flh.1 and Flh.2 play a similar melodic line. Trompete has a short melodic phrase in measure 46. Posaunen and Tuba1&2 play a rhythmic pattern of eighth notes. The percussion section (BD, Snare, Castagne) provides a steady beat. T.horn and Bariton play a melodic line with eighth notes.

48

Klarinet

Trompete

Posaunen

Tuba1&2

BD

Snare

Castagne

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 48 and 49. The score is written for nine instruments: Klarinet (Clarinet), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba), BD (Bass Drum), Snare, Castagne (Cymbal), T.horn (Tenor Horn), and Bariton (Baritone). The music is in a 4/4 time signature. Measure 48 shows the Klarinet and Trompete with rests, while the Posaunen play a rhythmic pattern of eighth notes. The Tuba1&2 play a similar eighth-note pattern. The BD, Snare, and Castagne provide a steady drum accompaniment. The T.horn and Bariton play a melodic line consisting of quarter and eighth notes. Measure 49 continues the patterns established in measure 48, with the Klarinet and Trompete entering with notes.

50

Klarinet

Trompete

Posaunen

Tuba1&2

BD

Snare

Castagne

T.horn

Bariton

The musical score is arranged in a grand staff format with nine staves. The instruments are listed on the left: Klarinet, Trompete, Posaunen, Tuba1&2, BD, Snare, Castagne, T.horn, and Bariton. The score begins at measure 50. The Klarinet and Trompete parts have a whole rest in the first measure and enter in the second measure. The Posaunen and Tuba1&2 parts play a rhythmic pattern of eighth notes. The BD, Snare, and Castagne parts play a steady rhythm. The T.horn and Bariton parts play a melodic line.

52

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

BD

Snare

Castagne

T.horn

Bariton

54

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

BD

Snare

Crash

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 54. The score is arranged in a grand staff format with ten individual staves. The instruments are: Klarinet (Clarinet), Flh. 1 (Flute 1), Flh. 2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets/Trombones), Tuba 1&2 (Tuba and Euphonium), BD (Bass Drum), Snare, Crash, T.horn (Tenor Horn), and Bariton (Baritone). The music is in a 4/4 time signature. Measures 54 and 55 are shown. The Klarinet, Trompete, and Bariton parts have rests in measure 55. The Posaunen part has a sustained chord in measure 55. The Tuba 1&2 part has a sustained note in measure 55. The BD, Snare, and Crash parts have rests in measure 55. The Flh. 1, Flh. 2, and T.horn parts have melodic lines in measure 55.

56

Floete

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

BD

Snare

Castagne

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 56. The score is arranged in a grand staff with ten individual staves. The instruments are: Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trombones), Tuba1&2 (Tubas), BD (Bass Drum), Snare, Castagne (Castagnets), T.horn (Trumpet), and Bariton (Baritone). The music is in 2/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 56 and 57. The flute and clarinet parts feature intricate sixteenth-note patterns. The brass instruments (trumpets, trombones, and tubas) play block chords. The percussion section includes a steady bass drum pattern, a snare drum with a mix of eighth and sixteenth notes, and castagnets that enter in measure 57 with a rhythmic accompaniment.

58

Floete

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

BD

Snare

Castagne

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 58. The score is arranged in a grand staff with ten individual staves. The instruments are: Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trombones), Tuba1&2 (Tuba 1 & 2), BD (Bass Drum), Snare, Castagne (Castagnets), T.horn (Trumpet), and Bariton (Baritone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 58 and 59 are shown. The flute and clarinet parts are mostly rests in measure 59. The brass and woodwind parts have more active lines, with some melodic lines in the flutes and trumpets, and harmonic support from the trombones and tuba. The percussion parts (BD, Snare, Castagne) provide a steady rhythmic accompaniment.

60

Floete

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

BD

Snare

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is arranged in a grand staff with ten staves. The instruments are: Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trombones), Tuba1&2 (Tubas), BD (Bass Drum), Snare, T.horn (Trumpet), and Bariton (Baritone). The music is in 4/4 time. Measures 60 and 61 are shown. The Flute and Clarinet parts have a complex rhythmic pattern with many slurs and ties. The Flute 1 and Flute 2 parts have a more melodic line with slurs. The Trombones and Tubas play a steady, rhythmic accompaniment. The Drum set (BD and Snare) provides a consistent beat. The Trumpet and Baritone parts have a melodic line similar to the Flute parts.

62

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Crash

T.horn

Bariton

Detailed description: This is a page of a musical score, page 31, starting at measure 62. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Floete (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), BD (Bass Drum), Snare, Crash, T.horn (Tenor Horn), and Bariton (Baritone). The key signature has one flat (B-flat), and the time signature is 4/4. The Floete part has a melodic line with eighth notes and rests. The Klarinet part has a rhythmic accompaniment with eighth notes and rests. The Flh.1 and Flh.2 parts have melodic lines with eighth notes and rests. The Trompete part has a melodic line with eighth notes and rests. The Posaunen part has a rhythmic accompaniment with eighth notes and rests. The Tuba1&2 part has a rhythmic accompaniment with eighth notes and rests. The BD part has a rhythmic accompaniment with eighth notes and rests. The Snare part has a rhythmic accompaniment with eighth notes and rests. The Crash part has a rhythmic accompaniment with eighth notes and rests. The T.horn part has a melodic line with eighth notes and rests. The Bariton part has a melodic line with eighth notes and rests.

64

Floete

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

BD

Snare

Castagne

T.horn

Bariton

66

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Castagne

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 66. The score is written for twelve instruments: Flute (Floete), Clarinet (Klarinet), Flute 1 (Flh.1), Flute 2 (Flh.2), Trumpet (Trompete), Trombone (Posaunen), Tuba 1 & 2 (Tuba1&2), Bass Drum (BD), Snare, Castagnets (Castagne), Tenor Horn (T.horn), and Baritone (Bariton). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). Measures 66 and 67 are shown. The Flute and Clarinet parts have rests in measure 67. The Flute 1 and 2, Trumpet, and Tenor Horn parts play a melodic line in measure 66 that continues into measure 67. The Trombone and Baritone parts play a rhythmic accompaniment. The Percussion parts (BD, Snare, Castagne) provide a steady beat.

68

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Crash

T.horn

Bariton

Detailed description: This is a page of a musical score, page 34, starting at measure 68. The score is arranged in a grand staff format with 12 staves. The instruments are: Flöte (Flute), Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba and Euphonium), BD (Bass Drum), Snare, Crash, T.horn (Tenor Horn), and Bariton (Baritone). The Flöte part features a melodic line with eighth and sixteenth notes. The Klarinet part has a rhythmic accompaniment of eighth notes. The Flh.1 and Flh.2 parts play sustained notes with some melodic movement. The Trompete part has a few notes with accents. The Posaunen part plays a rhythmic pattern of eighth notes. The Tuba1&2 part plays a rhythmic pattern of eighth notes. The BD part plays a steady quarter-note pattern. The Snare part has a complex rhythmic pattern with eighth and sixteenth notes. The Crash part has two crash symbols. The T.horn part plays a melodic line similar to the Flöte. The Bariton part plays a melodic line with eighth notes.

70

Floete

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

BD

Snare

Crash

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 70. The score is written for 12 instruments: Flute (Floete), Clarinet (Klarinet), Flute 1 (Flh.1), Flute 2 (Flh.2), Trumpet (Trompete), Trombone (Posaunen), Tuba 1 & 2 (Tuba1&2), Bass Drum (BD), Snare, Crash, T. horn, and Baritone. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 70 and 71 are shown. The Flute, Clarinet, Flute 1, Flute 2, Trumpet, and Baritone parts have melodic lines with eighth and quarter notes. The Trombone part consists of block chords. The Tuba 1 & 2 part has a rhythmic pattern of eighth notes. The BD part has a simple quarter-note pattern. The Snare part has a complex rhythmic pattern with eighth and sixteenth notes. The Crash part has a single crash symbol in measure 70. The T. horn part has a melodic line similar to the Flute and Baritone parts. The score ends with a double bar line at the end of measure 71.

Bohmische Blasmusik - Hessenmarsch

Floete

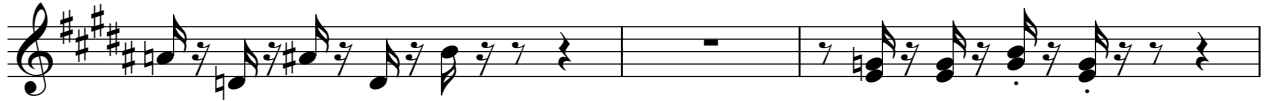
$\text{♩} = 115,002014$
Floete
Floete

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 115,002014 and the instrument name 'Floete'. The score includes several triplet markings: a '2' over the first two measures, a '3' over measures 3-5, a '3' over measures 6-8, and another '3' over measures 12-14. The piece concludes with a 19-measure repeat sign starting at measure 36.

56



58



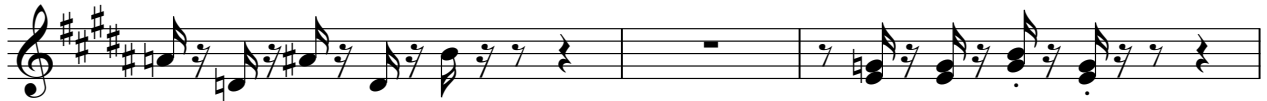
61



64



66



69



Bohmische Blasmusik - Hessenmarsch

Klarinet

♩ = 115,002014
Klarinett
Klarinet 2

3

6

10

15

19

22

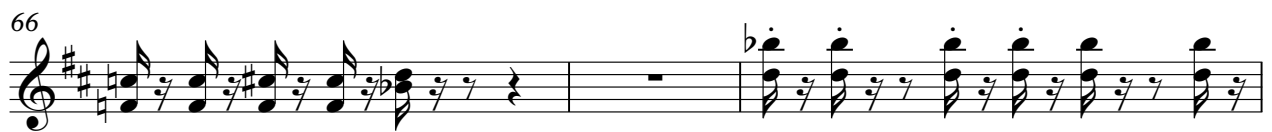
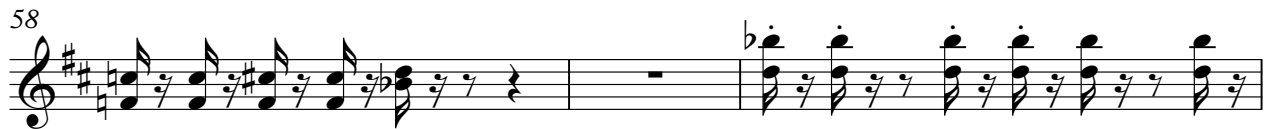
25

28

31

34

V.S.



Bohmische Blasmusik - Hessenmarsch

Flh.1

♩ = 115,002014

Flh.1
Flh.1

2

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



46



55



58



61



64



66



69



Bohmische Blasmusik - Hessenmarsch

Flh.2

♩ = 115,002014

Flh.2

Flh.2

2

3

6

9

12

15

18

21

24

27

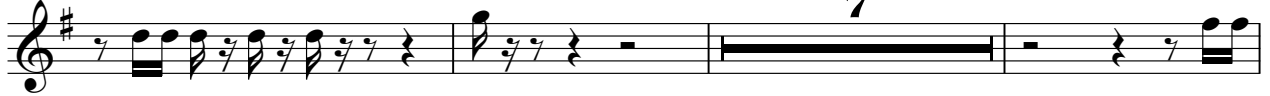
30

V.S.

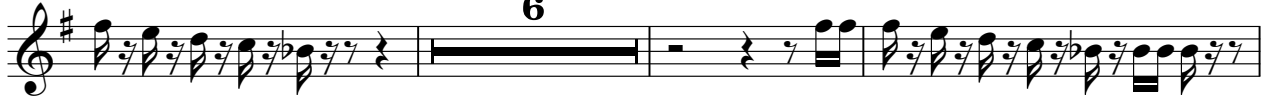
33



36



46



55



58



61



64



67



69



Bohmische Blasmusik - Hessenmarsch

Trompete

♩ = 115,002014

Trompete

2 3 6

6 6 3

2

6 6 3

22

25

28

31

34

36 8

Trompète

46



53



64



66



69



Bohmische Blasmusik - Hessenmarsch

Posaunen

♩ = 115,002014

Posaunen
Posaunen 2

First measure of the musical score, starting with a whole rest in the bass clef.

Measures 2 through 5 of the musical score, featuring a rhythmic pattern of eighth notes and quarter notes.

Measures 6 through 8 of the musical score, continuing the rhythmic pattern.

Measures 9 through 11 of the musical score, continuing the rhythmic pattern.

Measures 12 through 14 of the musical score, continuing the rhythmic pattern.

Measures 15 through 17 of the musical score, continuing the rhythmic pattern.

Measures 18 through 20 of the musical score, transitioning to a more complex melodic line.

Measures 21 through 25 of the musical score, featuring a complex melodic line with many accidentals.

Measures 26 through 28 of the musical score, continuing the complex melodic line.

Measures 29 through 33 of the musical score, concluding the piece with a final melodic phrase.

V.S.

37



40



43



46



49



52



55



58



61



64



67



69



Bohmische Blasmusik - Hessenmarsch

Tuba1&2

♩ = 115,002014

Tuba1&2

2



35

38

41

44

47

50

53

56

59

62

65

Musical notation for measure 65, featuring a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests, including some beamed eighth notes.

68

Musical notation for measure 68, featuring a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests, including some beamed eighth notes.

70

Musical notation for measure 70, featuring a bass clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests, including some beamed eighth notes, ending with a double bar line.

2

BD

59



65



68



Bohmische Blasmusik - Hessenmarsch

Snare

♩ = 115,002014

Snare
Snare



5



9



12



16



19



22



26



30



34



V.S.

38



42



46



50



55



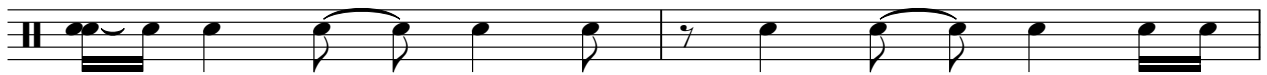
59



63



67



69



Bohmische Blasmusik - Hessenmarsch

Crash

♩ = 115,002014

Crash
Crash

2 6

A musical staff in 4/4 time, measures 1-6. Measure 1 has a double bar line and a '2' above it. Measures 2-3 contain notes with 'x' marks. Measure 4 has a double bar line and a '6' above it. Measures 5-6 contain notes with 'x' marks.

14 5 16

A musical staff, measures 14-16. Measure 14 has a double bar line and a '5' above it. Measure 15 contains notes with 'x' marks. Measure 16 has a double bar line and a '16' above it.

38 17 7

A musical staff, measures 38-40. Measure 38 has a double bar line and a '17' above it. Measure 39 contains a note with a circled 'x' above it. Measure 40 has a double bar line and a '7' above it.

63 5

A musical staff, measures 63-66. Measure 63 has a double bar line and a circled 'x' above it. Measure 64 has a double bar line and a '5' above it. Measures 65-66 contain notes with circled 'x' marks above them.

Castagne

Bohmische Blasmusik - Hessenmarsch

♩ = 115,002014

Castagne

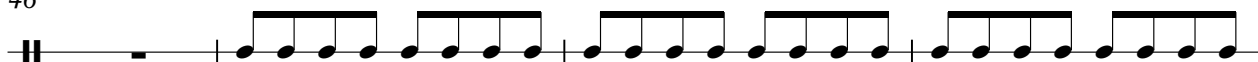
38



42



46



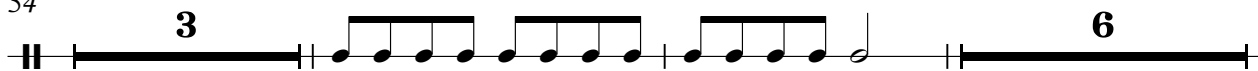
50



54

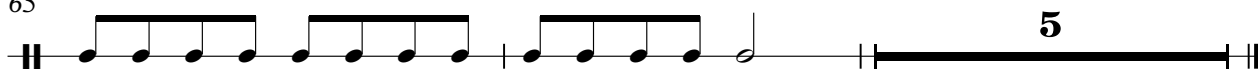
3

6



65

5



Bohmische Blasmusik - Hessenmarsch

T.horn

♩ = 115,002014
T.horn

2 3 8

13

18 6 6

21

26

29

34

38

42

46

V.S.

49



53



56



58



61



64



66



69



Bohmische Blasmusik - Hessenmarsch

Bariton

♩ = 115,002014
Bariton

The musical score is written for a Baritone instrument in 4/4 time. It begins with a tempo marking of 115,002014. The first staff contains measures 1 through 8, with a double bar line at the end of measure 8. The second staff starts at measure 13. The third staff starts at measure 18 and includes a sixteenth-note triplet in measure 20. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 29. The seventh staff starts at measure 34. The eighth staff starts at measure 38. The ninth staff starts at measure 42. The tenth staff starts at measure 46. The score concludes with the initials 'V.S.' at the end of the final staff.

V.S.

49



53



56



61



64



68

