

# Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

♩ = 112,000061  
Klarinet  
Klarinett

Clarinet in Bb

F-Horn1t  
Horn in F

F-Horn2  
F-Horn2  
Horn in F

Trompete  
Trompete  
Baroque Trumpet

Posaunen  
Posaunen  
Trombone

Baesse  
Baesse  
Tuba

Gr. Tromm  
Gr. Tromme  
Percussion

Kl. Tromm  
Kl. Tromme  
Percussion

Becken  
Becken  
Percussion

Schellen  
Schellenb.  
Gyil

Tenorhor  
Tenorhorn  
Synth Brass

4

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), Gong (Gyl), and Synthesizer/Brass (Syn. Br.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The first staff (Cl.) starts with a measure number '4'. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring rests. The notation includes various note values, rests, and articulation marks.

6

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 6. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), Gyil (Gyil), and Synthesizer/Brass (Syn. Br.). The Clarinet part features a rhythmic pattern of eighth notes with accents. The Horns and Baritone Trumpet parts play a melodic line with eighth notes and some rests. The Trombone part consists of a series of chords. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion parts have different rhythmic patterns, including a steady eighth-note pattern and a pattern with a half-note and eighth notes. The Gyil part plays a rhythmic pattern of eighth notes with a flat. The Synthesizer/Brass part plays a rhythmic pattern of eighth notes with a flat.

8

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), Gyl (likely Gong), and Syn. Br. (likely Synthesizer or similar). The Cl. part features a rhythmic pattern of eighth notes with accents. The Hn. and Bar. Tpt. parts play a melodic line with eighth notes and some accidentals. The Tbn. part has a dense, rhythmic accompaniment of chords. The Tba. part plays a simple bass line. The Perc. parts provide a steady beat and some melodic accents. The Gyl part has a rhythmic pattern of eighth notes. The Syn. Br. part plays a melodic line similar to the horns. The score is written in a key with one flat and a 4/4 time signature.

10

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gong (Gyl), and Synthesizer/Brass (Syn. Br.). The music is in 4/4 time. Measure 10 shows the Clarinet playing a series of eighth notes with accents, the Horns playing a melodic line with slurs, the Baritone Trumpet playing a rhythmic pattern, the Trombone playing a complex chordal texture, the Tuba playing a simple bass line, the Percussion playing a steady eighth-note pattern, the Gong playing a rhythmic pattern with accents, and the Synthesizer/Brass playing a rhythmic pattern. Measure 11 continues these patterns with some variations in the melodic lines.

12

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gyl (likely Gong or similar), and Syn. Br. (Synthesizer or similar). The key signature has one flat (B-flat). The Cl. part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Hn. parts play a simple melody of quarter notes. The Bar. Tpt. part follows a similar simple melody. The Tbn. part plays a dense, rhythmic accompaniment of chords. The Tba. part plays a rhythmic pattern of eighth notes. The Perc. parts have two staves, one with a simple quarter-note pattern and another with a more complex rhythmic pattern. The Gyl part plays a rhythmic pattern of eighth notes. The Syn. Br. part plays a simple accompaniment of quarter notes.

14

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, covering measures 14 and 15. The score is written for eight instruments: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gyil (likely a glockenspiel), and Synthesizer/Brass (Syn. Br.). The music is in a 4/4 time signature. Measures 14 and 15 are indicated by a '14' at the top left. The Clarinet part features a rhythmic pattern of eighth notes with accents. The Horns and Baritone Trumpet parts have similar rhythmic patterns. The Trombone part consists of chords with accents. The Tuba part has a steady eighth-note bass line. The Percussion parts have a simple rhythmic pattern. The Gyil part has a melodic line with accents. The Synthesizer/Brass part has a melodic line with a descending interval.

16

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 16. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), Gymbal (Gyil), and Synthesizer (Syn. Br.). The music is in 4/4 time. Measure 16 shows the Clarinet playing a rhythmic pattern of eighth notes with accents. The Horns and Baritone Trumpet play a melodic line starting with a dotted quarter note. The Trombone and Tuba play a rhythmic pattern of eighth notes. The Percussion parts play a steady beat. The Gymbal plays a rhythmic pattern of eighth notes. The Synthesizer plays a melodic line starting with a dotted quarter note. Measure 17 continues the patterns from measure 16.



18

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gong (Gyl), and Synthesizer/Brass (Syn. Br.). The Clarinet part features a rhythmic pattern of eighth notes with accents. The Horns and Baritone Trumpet parts play a melodic line with eighth notes and some rests. The Trombone part consists of a series of chords. The Tuba part plays a simple bass line with quarter notes. The Percussion parts have a steady eighth-note rhythm. The Gong part plays a rhythmic pattern of eighth notes. The Synthesizer/Brass part plays a melodic line with eighth notes and some rests.

20

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score, page 10, starting at measure 20. It features eight staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains a series of eighth notes with stems pointing down. The two Horn (Hn.) staves have treble clefs and play a melodic line with eighth notes and some rests. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and plays a similar melodic line. The Trombone (Tbn.) staff has a bass clef and plays a rhythmic pattern of eighth notes with stems pointing down. The Tuba (Tba.) staff has a bass clef and plays a similar rhythmic pattern. The Percussion (Perc.) section consists of two staves; the top one has a drum set icon and plays a steady quarter-note rhythm, while the bottom one has a drum set icon and plays a more complex rhythmic pattern with eighth notes. The Gong (Gyl) staff has a treble clef and plays a series of eighth notes with stems pointing down. The Synthesizer Brass (Syn. Br.) staff has a treble clef and plays a series of quarter notes.

22

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Syn. Br.

Detailed description of the musical score: The score is for a band and is divided into two systems. The first system contains measures 22 through 24. The second system contains measures 25 through 26. The instruments and their parts are: Clarinet (Cl.) in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with stems up and down. Horns (Hn.) in treble clef with a key signature of one flat, playing a simple melodic line. Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat, playing a simple melodic line. Trombone (Tbn.) in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with stems up and down. Tuba (Tba.) in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with stems up and down. Percussion (Perc.) in two staves, the first with a drum set icon and the second with a snare drum icon, playing a rhythmic pattern. Gypsy (Gyil) in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with stems up and down. Synthesizer (Syn. Br.) in treble clef with a key signature of one flat, playing a simple melodic line.

24

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyil

Syn. Br.

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), three Percussion parts (Perc.), Gyil, and Synthesizer/Brass (Syn. Br.). The Cl. part features a complex rhythmic pattern of eighth notes with ties. The Hn. parts play a simple melody with a flat. The Bar. Tpt. part has a rhythmic pattern of eighth notes. The Tbn. part plays a complex rhythmic pattern of eighth notes with ties. The Tba. part plays a rhythmic pattern of eighth notes. The Perc. parts have various rhythmic patterns, including a snare drum pattern and a cymbal pattern. The Gyil part plays a rhythmic pattern of eighth notes. The Syn. Br. part plays a simple melody with a flat.

26

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Syn. Br.

Detailed description of the musical score: The score is for page 13, starting at measure 26. It features eight staves. The Clarinet (Cl.) part has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with stems pointing down. The Horns (Hn.) parts have treble clefs and play a melodic line of quarter notes. The Baritone Trumpet (Bar. Tpt.) part has a treble clef and plays a rhythmic pattern of eighth notes. The Trombone (Tbn.) part has a bass clef and plays a rhythmic pattern of eighth notes with stems pointing down. The Tuba (Tba.) part has a bass clef and plays a rhythmic pattern of eighth notes with stems pointing down. The Percussion (Perc.) parts have a drum set icon and play a rhythmic pattern of quarter notes. The Gypsy (Gyil) part has a treble clef and plays a rhythmic pattern of eighth notes with stems pointing down. The Synthesizer (Syn. Br.) part has a treble clef and plays a rhythmic pattern of quarter notes. A triplet of eighth notes is marked with a bracket and the number 3 in the second Percussion staff.

28

Cl.

Hn.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyl

Detailed description: This is a page of a musical score for a band. It features six systems of staves. The first system is for Clarinet (Cl.), the second and third for Horns (Hn.), the fourth and fifth for Trombones (Tbn. and Tba.), the sixth and seventh for Percussion (Perc.), and the eighth for Guitar (Gyl). The score is in 4/4 time and begins at measure 28. The key signature has one flat (B-flat). The Clarinet part consists of eighth-note chords and single notes. The Horns play a rhythmic pattern of eighth notes. The Trombones play a pattern of eighth-note chords. The Percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a pattern of eighth notes and rests, and a cymbal with a single hit. The Guitar part follows a similar eighth-note rhythmic pattern as the other instruments.

30

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyil

Syn. Br.

32

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyil

Syn. Br.



34

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Syn. Br.

Detailed description: This is a page of a musical score for a band, covering measures 34 and 35. The score is written for ten different instruments. The Clarinet (Cl.) part features a complex rhythmic pattern of eighth notes with slurs. The Horns (Hn.) parts have a more melodic line, starting with a whole note and moving to quarter notes. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic pattern similar to the Clarinet. The Trombone (Tbn.) part plays a series of chords, mostly triads, with a bass line. The Tuba (Tba.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) parts include a snare drum (top staff) and a tom (bottom staff). The Gymbal (Gyil) part has a rhythmic pattern of eighth notes. The Synthesizer (Syn. Br.) part has a melodic line with chords.

36

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, covering measures 36 and 37. The score is written for ten different parts: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn. and Tba.), three Percussion parts (Perc.), Gypsy (Gyl), and Synthesizer/Brass (Syn. Br.). The music is in a 4/4 time signature. Measure 36 starts with a key signature change to one flat (B-flat). The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes. The Horns and Baritone Trumpet parts have more melodic lines. The Trombones play block chords. The Percussion parts include a snare drum pattern with a triplet in the second measure of measure 36. The Gypsy part has a melodic line similar to the Clarinet. The Synthesizer/Brass part plays a simple harmonic accompaniment.

38

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyl

Detailed description: This is a page of a musical score for measures 38 and 39. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Gong/Cymbal (Gyl). The key signature has one flat (B-flat). The time signature is 4/4. Measure 38 starts with a treble clef and a key signature change to one flat. The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes with many slurs. The Horns and Baritone Trumpet parts have simpler, more melodic lines. The Trombone and Tuba parts play chords and rhythmic patterns. The Percussion parts include a snare drum with a steady beat and a cymbal. The Gong/Cymbal part has a rhythmic pattern of eighth notes.

40

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This page of a musical score, numbered 20, begins at measure 40. It features eight staves for different instruments. The Clarinet (Cl.) staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It plays a series of eighth-note chords in the first measure, followed by a melodic line in the second measure. The Horns (Hn.) are in the same key signature and time signature. The first Horn staff has a treble clef and plays a simple melodic line. The second Horn staff has a treble clef and plays a similar line. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and plays a rhythmic pattern of eighth notes. The Trombone (Tbn.) staff has a bass clef and plays a rhythmic pattern of eighth notes. The Tuba (Tba.) staff has a bass clef and plays a rhythmic pattern of eighth notes. The Percussion (Perc.) section consists of two staves. The first Percussion staff has a drum set symbol and plays a simple rhythmic pattern. The second Percussion staff has a drum set symbol and plays a more complex rhythmic pattern. The Gong (Gyl) staff has a treble clef and plays a rhythmic pattern of eighth notes. The Synthesizer (Syn. Br.) staff has a treble clef and plays a simple melodic line. The score is divided into two measures by a vertical bar line. The second measure contains a triplet of eighth notes in the Clarinet, Baritone Trumpet, and Trombone staves.

42

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 42. The score is written for ten staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), three Percussion parts (Perc.), Gypsy (Gyl), and Synthesizer (Syn. Br.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The first staff (Cl.) features a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The second and third staves (Hn.) play a similar rhythmic pattern. The fourth staff (Bar. Tpt.) has a simpler eighth-note pattern. The fifth staff (Tbn.) plays a steady eighth-note accompaniment. The sixth staff (Tba.) plays a steady eighth-note accompaniment. The seventh staff (Perc.) has a simple eighth-note pattern. The eighth staff (Perc.) has a more complex eighth-note pattern. The ninth staff (Perc.) is mostly silent. The tenth staff (Gyl) has a simple eighth-note pattern. The eleventh staff (Syn. Br.) plays a steady eighth-note accompaniment.

44

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, covering measures 44 and 45. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), Gong (Gyl), and Synthesizer/Brass (Syn. Br.). The music is in 4/4 time. Measure 44 shows the Clarinet playing a rhythmic pattern of eighth notes with rests. The Horns play a melodic line with eighth notes. The Baritone Trumpet plays a similar melodic line. The Trombone and Tuba play a rhythmic pattern of eighth notes. The Percussion parts play a steady beat. The Gong plays a rhythmic pattern of eighth notes. The Synthesizer/Brass part plays a melodic line with eighth notes. Measure 45 continues the same patterns for all instruments.

46

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments are arranged in a grand staff with the following parts: Clarinet (Cl.) in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. Horns (Hn.) in treble clef with a key signature of one flat, playing a simple melodic line. Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat, playing a simple melodic line. Trombone (Tbn.) in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. Tuba (Tba.) in bass clef with a key signature of one flat, playing a simple melodic line. Percussion (Perc.) consists of two staves: the top one uses a snare drum (II) for a steady beat, and the bottom one uses a tom-tom (II) for a more complex rhythmic pattern. Gyl (Guitar) in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. Syn. Br. (Synthesizer Brass) in treble clef with a key signature of one flat, playing a simple melodic line.

48

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is for a band and consists of nine staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), Gyil (likely a glockenspiel), and Syn. Br. (Synthesizer Bass). The music is in 4/4 time. Measure 48 shows the beginning of a phrase with various rhythmic patterns. Measure 49 continues the phrase, with some instruments playing sustained notes or chords. The notation includes various note values, rests, and articulation marks.



50

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score, page 25, starting at measure 50. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gyil, and Synthesizer/Brass (Syn. Br.). The Clarinet part features a rhythmic pattern of eighth notes with accents. The Horns and Baritone Trumpet parts play a melodic line with eighth notes and some rests. The Trombone and Tuba parts play a rhythmic pattern of eighth notes with accents. The Percussion parts play a simple rhythmic pattern. The Gyil part plays a melodic line with eighth notes and some rests. The Synthesizer/Brass part plays a rhythmic pattern of eighth notes with accents.

52

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 52. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), Gong (Gyl), and Synthesizer/Brass (Syn. Br.). The first two measures (52 and 53) are shown. The Clarinet part features a rhythmic pattern of eighth notes with accents. The Horns and Baritone Trumpet parts have a melodic line starting with a half note followed by quarter notes. The Trombone and Tuba parts play a complex rhythmic pattern of eighth notes. The Percussion parts have a steady eighth-note rhythm. The Gong part has a rhythmic pattern of eighth notes. The Synthesizer/Brass part has a rhythmic pattern of eighth notes.

54

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Syn. Br.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 54. The score is divided into ten staves. The top staff is for Clarinet (Cl.) in treble clef, playing a rhythmic pattern of eighth notes and quarter notes. The first two staves are for Horns (Hn.) in treble clef; the first staff plays a similar rhythmic pattern, while the second staff plays a more melodic line. The fourth staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, playing a rhythmic pattern. The fifth staff is for Trombone (Tbn.) in bass clef, playing a rhythmic pattern. The sixth staff is for Tuba (Tba.) in bass clef, playing a rhythmic pattern. The seventh and eighth staves are for Percussion (Perc.) in two different parts, both in treble clef. The ninth staff is for Gyil in treble clef, playing a rhythmic pattern. The bottom staff is for Syn. Br. in treble clef, playing a rhythmic pattern. The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb).

56

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 56. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gong (Gyl), and Synthesizer/Brass (Syn. Br.). The first four staves (Cl., Hn., Hn., Bar. Tpt.) are in treble clef. The fifth and sixth staves (Tbn., Tba.) are in bass clef. The seventh staff (Perc.) has two parts, both in a non-staff clef. The eighth staff (Gyl) is in treble clef. The ninth staff (Syn. Br.) is in bass clef. The music consists of rhythmic patterns and chords. A vertical bar line is present between measures 56 and 57.

58

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 58. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), Gong (Gyl), and Synthesizer/Brass (Syn. Br.). The music is in 4/4 time. Measures 58 and 59 are shown. The Clarinet, Baritone Trumpet, and Gong parts play a rhythmic pattern of eighth notes. The Horns play a similar pattern. The Trombone and Tuba parts play a bass line with eighth notes and some rests. The Percussion parts play a steady rhythm. The Synthesizer/Brass part plays a bass line with eighth notes and some rests.

60

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score, page 30, starting at measure 60. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gyl (likely Gong or similar), and Syn. Br. (Synthesizer or similar). The top staff (Cl.) features a melodic line with eighth and sixteenth notes. The two Horn staves (Hn.) play a rhythmic accompaniment with eighth notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are similar, with the Tbn. part including some chromatic movement. The Tuba (Tba.) part provides a harmonic foundation with block chords. The Percussion (Perc.) parts consist of a steady eighth-note pattern and a more complex rhythmic figure. The Gyl part has a melodic line with eighth notes. The Syn. Br. part provides a harmonic accompaniment with block chords. The score is divided into two measures by a vertical bar line.

62

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 62. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), three Percussion parts (Perc.), Gyl (likely Gong or similar), and Syn. Br. (Synthesizer or similar). The music is in 4/4 time. Measure 62 shows a complex texture with many notes and rests. Measure 63 continues the texture, with some instruments having rests. The percussion parts are particularly active, with various rhythmic patterns. The Syn. Br. part is in the bass clef and plays a simple harmonic line.

64

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 64. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Gong (Gyl), and Synthesizer/Brass (Syn. Br.). Measure 64 shows a complex texture with the Clarinet playing a rapid sixteenth-note pattern, the Baritone Trumpet and Gong playing similar rhythmic patterns, and the Trombone and Tuba playing sustained chords. The Horns and Synthesizer/Brass play more melodic lines. Measure 65 continues the patterns, with a key signature change to one flat (B-flat) indicated by a flat symbol on the Clarinet staff.



66

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyl

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 66. The score is written for ten parts: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn. and Tba.), three Percussion parts (Perc.), Gyil, and Syn. Br. The music is in a 4/4 time signature. Measure 66 shows the beginning of the section with various rhythmic patterns and articulations. Measure 67 continues the patterns, with some changes in dynamics and articulation. The percussion parts include a snare drum pattern with a triplet in the second measure of 67, and a cymbal pattern in the third measure of 67. The Gyil part has a melodic line with slurs and accents. The Syn. Br. part has a simple harmonic line.

68

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Gyl

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The two Horn (Hn.) staves are in treble clef; the upper staff plays a melodic line with some rests, while the lower staff plays a more rhythmic accompaniment. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef, playing a melodic line. The Trombone (Tbn.) staff is in bass clef, playing a rhythmic accompaniment with many rests. The Trombone (Tba.) staff is in bass clef, playing a rhythmic accompaniment with many rests. The Percussion (Perc.) section consists of three staves: the top staff has a simple rhythmic pattern of quarter notes, the middle staff has a more complex pattern with eighth notes and rests, and the bottom staff is mostly empty with a few rests. The Gyl (Guitar) staff is in treble clef, playing a rhythmic accompaniment with many rests.

70

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Gyil

Syn. Br.

Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

Clarinet in B $\flat$

$\text{♩} = 112,000061$

Klarinett  
Klarinet 2

6

9

12

15

18

21

24

26

29

V.S.

Clarinet in B $\flat$

32

34

37

40

42

45

48

51

54

57



Horn in F

Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

♩ = 112,000061

F-Horn1t

5

9

13

17

21

26

30

35

39

V.S.

43



47



51



55



58



61



65



69





Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

Horn in F

♩ = 112,000061

F-Horn2

F-Horn2 **2**



V.S.

42



45



49



53



56



59



62



66



69



Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

Baroque Trumpet

♩ = 112,000061

Trompete  
Trompete

5

9

12

16

20

24

26

31



34



37



40



43



46



50



54



57



60



63

Musical notation for measures 63 and 64. The key signature is one sharp (F#). Measure 63 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 64 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

65

Musical notation for measures 65, 66, and 67. The key signature is one sharp (F#). Measure 65 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 66 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Measure 67 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

68

Musical notation for measures 68, 69, and 70. The key signature is one sharp (F#). Measure 68 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 69 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Measure 70 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

Trombone

♩ = 112,000061

Posaunen  
Posaunen 2

Musical staff 1: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

Musical staff 2: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

Musical staff 3: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

Musical staff 4: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

Musical staff 5: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

Musical staff 6: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

Musical staff 7: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

Musical staff 8: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

Musical staff 9: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

Musical staff 10: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a dotted quarter note followed by an eighth note. This pattern repeats for the first four measures.

V.S.

32

35

38

41

44

47

50

53

57

61

Trombone

65



68



70





Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

Tuba

♩ = 112,000061

Baesse  
Baesse

2

Musical staff 1: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

5

Musical staff 2: Bass clef, 4/4 time signature. The staff continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

8

Musical staff 3: Bass clef, 4/4 time signature. The staff continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

11

Musical staff 4: Bass clef, 4/4 time signature. The staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

14

Musical staff 5: Bass clef, 4/4 time signature. The staff continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.

17

Musical staff 6: Bass clef, 4/4 time signature. The staff continues with eighth notes: E3, F3, G3, A3, B3, C4, D4, E4.

20

Musical staff 7: Bass clef, 4/4 time signature. The staff continues with eighth notes: F3, G3, A3, B3, C4, D4, E4, F4.

23

Musical staff 8: Bass clef, 4/4 time signature. The staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

26

Musical staff 9: Bass clef, 4/4 time signature. The staff continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The staff concludes with a whole note G4.

29

Musical staff 10: Bass clef, 4/4 time signature. The staff continues with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4.

V.S.

32



35



38



41



44



47



50



53



56



60



64



67



69



Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

Percussion

♩ = 112,000061

Gr. Tromm  
Gr. Tromme

2



8



14



20



26



32



38



44



50



56



V.S.

2

# Percussion

62



67



Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

Percussion

♩ = 112,000061  
Kl. Tromm  
Kl. Tromme



6



10



14



18



22



26



30



34



38



V.S.

2

Percussion

42



46



50



54



58



62



66



69



Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

Percussion

♩ = 112,000061

Becken  
Becken

2 20 3

A musical staff in 4/4 time showing measures 1, 2, and 3. Measure 1 has a drum hit followed by a 2-measure rest. Measure 2 has a 20-measure rest. Measure 3 has a 3-measure rest. Small circular symbols are placed above the staff at the beginning and end of each measure.

30 2 3 2

A musical staff in 4/4 time showing measures 4, 5, 6, and 7. Measure 4 has a drum hit followed by a 2-measure rest. Measure 5 has a 3-measure rest. Measure 6 has a drum hit followed by a 2-measure rest. Measure 7 has a 2-measure rest. Small circular symbols are placed above the staff at the beginning and end of each measure.

42 20

A musical staff in 4/4 time showing measures 8 and 9. Measure 8 has a drum hit followed by a 20-measure rest. Measure 9 has a drum hit. Small circular symbols are placed above the staff at the beginning and end of each measure.

64 3 2

A musical staff in 4/4 time showing measures 10 and 11. Measure 10 has a drum hit followed by a 3-measure rest. Measure 11 has a drum hit followed by a 2-measure rest. Small circular symbols are placed above the staff at the beginning and end of each measure.



Bohmische Blasmusik - Muss I Denn Zum Stadele Hinau

Gyl

♩ = 112,000061

Schellen  
Schellenb.

2

6

9

12

15

18

21

24

26

29

V.S.



63



65



68



70





Synth Brass

40

44

49

53

56

60

64

67

3