

♩ = 119,000160

Piccolo

RADETZKY

Piccolo in D♭

Flute

Clarinet in B♭

Clarinet in B♭

Alto Saxophone

Horn in F

Baroque Trumpet

Baroque Trumpet

Trombone

Trombone

Tuba

Percussion



4

Picc.

Cl.

Hn.

Bar. Tpt.

Tba.

Perc.

Musical score for measures 6-8. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). Measure 6 features a Picc. triplet and a Cl. triplet. Measure 7 has a Bar. Tpt. triplet. Measure 8 contains Picc. triplets and Percussion patterns. A double bar line is present at the end of measure 8.



Musical score for measures 9-11. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). Measure 9 features Picc. triplets and Cl. triplets. Measure 10 has a Bar. Tpt. triplet. Measure 11 contains Picc. triplets and Percussion patterns. A tempo marking of $\text{♩} = 117,000114$ is present above measure 11.

12 3

Picc.
Fl.
Cl.
Cl.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.



15

Picc.
Cl.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

18 $\text{♩} = 113,000099$ $\text{♩} = 118,000137$

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.



20

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

23 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

26 $\text{♩} = 116,000084$

Picc.
Fl.
Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

29 $\text{♩} = 113,000099$ $\text{♩} = 116,000084$

Picc.
Fl.
Cl.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.



32

Picc.
Fl.
Cl.
Cl.
Hn.
Tbn.
Tba.
Perc.

35

Picc.
Fl.
Cl.
Cl.
Hn.
Tbn.
Tba.
Perc.



38 ♩ = 116,000084

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

41 $\text{♩} = 110,000107$ $\text{♩} = 114,000168$ $\text{♩} = 115,000031$

Picc.
Fl.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.



44 $\text{♩} = 111,000114$ $\text{♩} = 108,000107$ $\text{♩} = 112,000061$ $\text{♩} = 114,000168$

Picc.
Cl.
Cl.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

47 $\text{♩} = 115,000031$

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

49 $\text{♩} = 110,000107$ $\text{♩} = 115,000031$

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

51 $\text{♩} = 114,000168$ $\text{♩} = 110,000107$ $\text{♩} = 105,000107$

Picc.
Fl.
Cl.
Cl.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.

6
3

Detailed description: This musical score block covers measures 51 to 53. It features nine staves: Piccolo, Flute, Clarinet 1, Clarinet 2, Horn, Baritone Trumpet, Trombone, Tuba, and Percussion. The tempo markings are 114,000168, 110,000107, and 105,000107. Measure 51 includes a sixteenth-note triplet in the Clarinet 1 part. Measure 53 includes a triplet in the Percussion part. The score is written in a key with one flat and a 4/4 time signature.



54 $\text{♩} = 113,000099$ $\text{♩} = 114,000168$ $\text{♩} = 117,000114$

Picc.
D♭ Picc.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

3
3

Detailed description: This musical score block covers measures 54 to 56. It features nine staves: Piccolo, D-flat Piccolo, Clarinet 1, Alto Saxophone, Horn, Baritone Trumpet, Trombone 1, Trombone 2, Tuba, and Percussion. The tempo markings are 113,000099, 114,000168, and 117,000114. Measures 54 and 55 include triplets in the Piccolo and Clarinet 1 parts. Measure 56 includes a triplet in the Percussion part. The score is written in a key with one flat and a 4/4 time signature.

57

Picc. Fl. Cl. Cl. Hn. Bar. Tpt. Tbn. Tbn. Tba. Perc.

This musical score covers measures 57 to 59. It features a woodwind section with Piccolo, Flute, Clarinet (two parts), Horn, Baritone Trumpet, Trombone (two parts), and Tuba. The Percussion part includes a snare drum and cymbals. The music is in a key with one flat and a 3/4 time signature. Measures 57 and 58 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 59 features a more melodic line for the Piccolo and Flute, with other instruments providing harmonic support. A double bar line is present at the end of measure 59.



60

Picc. Fl. Cl. Alto Sax. Hn. Bar. Tpt. Bar. Tpt. Tbn. Tbn. Tba. Perc.

This musical score covers measures 60 to 62. The instrumentation includes Piccolo, Flute, Clarinet, Alto Saxophone, Horn, Baritone Trumpet (two parts), Trombone (two parts), Tuba, and Percussion. The music continues in the same key and time signature. Measures 60 and 61 are dominated by rhythmic patterns, including triplets and sixteenth notes, across most instruments. Measure 62 shows a shift in texture with more sustained notes and chords, particularly in the Horn and Baritone Trumpet parts. A double bar line is present at the end of measure 62.

63 $\text{♩} = 116,000084$

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is for a large ensemble including Piccolo, Flute, Clarinets, Alto Saxophone, Horn, Baritone Trumpets, Tenor Trombones, Bass Trombone, and Percussion. The tempo is marked as quarter note = 116,000084. The key signature has one flat. Measure 63 features a complex rhythmic pattern with many sixteenth notes. Measure 64 has a more melodic focus for the Piccolo and Flute. Measure 65 continues the rhythmic and melodic development.



66

Picc.
Fl.
Cl.
Cl.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.

Detailed description: This block contains the musical score for measures 66, 67, and 68. The ensemble remains the same. Measure 66 shows a melodic line in the Piccolo and Flute. Measure 67 features a dense texture with many notes in the lower brass and woodwinds. Measure 68 concludes the section with a final melodic flourish in the Piccolo and Flute, and a triplet of eighth notes in the Percussion part.

69

Picc. Fl. Cl. Cl. Alto Sax. Hn. Bar. Tpt. Tbn. Tbn. Tba. Perc.

Detailed description: This system contains measures 69 and 70. The Piccolo part has a melodic line with slurs and accents. The Flute part is silent in measure 69 and plays a triplet eighth-note pattern in measure 70. The Clarinet parts have similar melodic lines. The Alto Saxophone part has a steady eighth-note accompaniment. The Horn part has a melodic line with slurs. The Baritone Trumpet part has a complex rhythmic pattern with slurs. The Trombone parts have melodic lines with slurs. The Tuba part has a simple eighth-note accompaniment. The Percussion part has a steady eighth-note accompaniment.

71

$\text{♩} = 113,000099$ $\text{♩} = 116,000084$

Picc. Fl. Cl. Cl. Alto Sax. Hn. Bar. Tpt. Tbn. Tbn. Tba. Perc.

Detailed description: This system contains measures 71, 72, and 73. The Piccolo part has a melodic line with slurs and accents, and a tempo change is indicated above the staff. The Flute part is silent in measure 71 and plays a melodic line in measures 72 and 73. The Clarinet parts have melodic lines with slurs. The Alto Saxophone part is silent. The Horn part has a melodic line with slurs. The Baritone Trumpet part has a complex rhythmic pattern with slurs. The Trombone parts have melodic lines with slurs. The Tuba part has a simple eighth-note accompaniment. The Percussion part has a steady eighth-note accompaniment.

74

Musical score for measures 74-76. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and some triplets. The percussion part has a steady eighth-note pattern with some triplet accents.

77 $\text{♩} = 117,000114$

Musical score for measures 77-79. The score includes parts for Piccolo (Picc.), Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature has one flat (Bb) and the time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The percussion part features a consistent eighth-note pattern with some triplet accents.

79 $\text{♩} = 110,000107$ $\text{♩} = 102,000053$

Picc.

D♭ Picc.

Fl.

Cl.

Cl.

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Piccolo

♩ = 119,000160

2

5

7

♩ = 117,000114

10

13

15

17

♩ = 113,000099 ♩ = 118,000137

19

21

♩ = 119,000160 ♩ = 120,000000

23

3

V.S.

2

Piccolo

♩ = 113,000099

26 $\text{♩} = 116,000084$

30 $\text{♩} = 116,000084$

34 $\text{♩} = 110,000107$

Piccolo in D \flat

$\text{♩} = 119,000160$
RADETZKY

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 7-measure rest.

11 $\text{♩} = 117,000114$ $\text{♩} = 113,000089$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 116,000084$

Musical staff with treble clef, key signature of three sharps, and four measures of rests with durations 8, 4, 2, and 3.

30 $\text{♩} = 116,000084$ $\text{♩} = 110,0000784$ $\text{♩} = 118,0001168$ $\text{♩} = 113,00010761$ $\text{♩} = 114,0001168$

Musical staff with treble clef, key signature of three sharps, and five measures of rests with durations 7, 3, 3, 3, and 3.

47 $\text{♩} = 115,000031$ $\text{♩} = 118,0001070031$ $\text{♩} = 114,00010650013700099$

Musical staff with treble clef, key signature of three sharps, and five measures of rests with durations 2, 2, 2, 2, and 2, followed by a melodic phrase.

55 $\text{♩} = 114,000168$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$

Musical staff with treble clef, key signature of three sharps, and three measures of rests with durations 7 and 8, followed by a melodic phrase.

71 $\text{♩} = 113,000099$ $\text{♩} = 116,0000874000114$ $\text{♩} = 110,000102,000053$

Musical staff with treble clef, key signature of three sharps, and four measures of rests with durations 6, 2, 2, and 2.

Flute

5

8

10

14

19

23

26

35

41

46

♩ = 119,000160

♩ = 117,000114

♩ = 113,000099 ♩ = 118,000137

♩ = 119,000160 ♩ = 120,000000

♩ = 116,000084 ♩ = 113,000099 ♩ = 116,000084

♩ = 110,000107 = ♩ = 114,000031 ♩ = 111,000108,000102,000102,000102,000102

♩ = 114,000031 ♩ = 115,000031

♩ = 110,000107

5

3

3

3

3

3

2

4

6

3

6

3

2

Flute

50 $\text{♩} = 115,000031$ $\text{♩} = 114,000080$ $\text{♩} = 115,000099$ $\text{♩} = 114,000099$

56 $\text{♩} = 117,000114$

60

62 $\text{♩} = 116,000084$

66

71 $\text{♩} = 113,000099$ $\text{♩} = 116,000084$

75

77 $\text{♩} = 117,000114$ $\text{♩} = 110,000053$

Clarinet in B \flat

The musical score is written for Clarinet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include fingerings (e.g., 2, 3, 5, 6), slurs, and dynamic markings. The tempo markings are as follows:

- Staff 1: $\text{♩} = 119,000160$
- Staff 7: $\text{♩} = 117,000114$
- Staff 17: $\text{♩} = 113,000099$ and $\text{♩} = 118,00$
- Staff 20: $\text{♩} = 119,000160$
- Staff 24: $\text{♩} = 120,000000$, $\text{♩} = 116,000849$, and $\text{♩} = 116,000084$

The score is divided into measures, with measure numbers 2, 5, 7, 13, 15, 17, 20, 24, 31, and 34 indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

2

Clarinet in B \flat

$\text{♩} = 110,000107$ $\text{♩} = 116,000084$

37

39

$\text{♩} = 110,000107$ $\text{♩} = 114,000168$ $\text{♩} = 115,000031$

41

43

$\text{♩} = 111,000114$ $\text{♩} = 108,000107 = 112,000061$

46

$\text{♩} = 114,000168$ $\text{♩} = 115,000031$

49

$\text{♩} = 110,000107$ $\text{♩} = 115,000031$

51

$\text{♩} = 114,000168$ $\text{♩} = 105,000107$ $\text{♩} = 113,000099$

55

$\text{♩} = 114,000168$ $\text{♩} = 117,000114$

57

59

$\text{♩} = 116,000084$

65

Musical staff for measures 65-66. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various accidentals.

67

Musical staff for measures 67-68. The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes.

69

♩ = 113,000099 ♩ = 116,00

Musical staff for measures 69-71. The key signature has two sharps (F# and C#). The melody includes eighth notes, sixteenth notes, and a final measure with a whole rest.

72

Musical staff for measures 72-74. The key signature has two sharps (F# and C#). The melody consists of eighth notes with rests, ending with a whole rest.

75

♩ = 117,000114 ♩ = 110,000027000053

2

Musical staff for measures 75-76. The key signature has two sharps (F# and C#). Measure 75 contains a whole rest, and measure 76 contains a double bar line.

Clarinet in B \flat

♩ = 119,000160

5

3 3 3

9

♩ = 117,000114

3 3 3

14

18

3 3 3 3

19

♩ = 113,000099 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000200

2

26

♩ = 116,000099 ♩ = 116,000084

3 2

34

2

♩ = 110,000167000084

39

♩ = 110,000147000168 ♩ = 115,000031

6 3 2

44

♩ = 111,000114 ♩ = 118,000071 ♩ = 114,000168

47

♩ = 115,000031 ♩ = 110,000107

6 3

2

Clarinet in B♭

50 ♪ = 115,000031 ♪ = 114,000168

53 ♪ = 110,000107 ♪ = 105,000107 ♪ = 113,000099 ♪ = 111,000107 ♪ = 114,000168

59 ♪ = 116,000084

64

68

70

71 ♪ = 113,000099 ♪ = 116,000084

75 ♪ = 117,000114 ♪ = 110,000027 ♪ = 110,000053

Alto Saxophone

♩ = 119,000160

6

10 ♩ = 117,000114

5

17 ♩ = 113,000099,000113

20 ♩ = 119,000160 ♩ = 120,0000

2

26 ♩ = 116,000084 ♩ = 113,000099 ♩ = 116,000084

7

37 ♩ = 116,000084 ♩ = 110,000117,000168 ♩ = 115,0000

43 ♩ = 117,000114,000107,000168 = 115,000031 ♩ = 110,000107,000031

2 2

52 ♩ = 114,000168,000175,000107,000099 ♩ = 114,000168

56 ♩ = 117,000114 ♩ = 116,000084

6 5

Horn in F

♩ = 119,000160

6

10 ♩ = 117,000114

14

17 ♩ = 113,000099 ♩ = 118,0001

20 ♩ = 113,000099 ♩ = 118,0001

23 ♩ = 119,000160 ♩ = 120,00000

26 ♩ = 116,000084

29 ♩ = 113,000099 ♩ = 116,000084

32

V.S.

♩ = 110,000107

35

38 ♩ = 116,000084

♩ = 110,000107

42 ♩ = 114,000168 ♩ = 115,000031

45 ♩ = 111,000114 ♩ = 108,000107 ♩ = 112,000061 ♩ = 114,000107 ♩ = 115,000031

49 ♩ = 110,000107 ♩ = 115,000031

♩ = 114,000168

53 ♩ = 110,000107 ♩ = 105,000107 ♩ = 113,000099

♩ = 114,000168

56 ♩ = 117,000114

61

♩ = 116,000084

65

69

♩ = 113,000099 ♩ = 116,000084

72

Musical notation for measures 72-74. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features eighth and quarter notes with various accidentals. The bass line consists of a steady eighth-note accompaniment. Measure 74 ends with a double bar line.

75

♩ = 117,000114

Musical notation for measures 75-77. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features eighth and quarter notes with various accidentals. The bass line features a steady eighth-note accompaniment with triplets indicated by a '3' below the notes. Measure 77 ends with a double bar line.

78

♩ = 110,000107 ♩ = 102,000053

Musical notation for measures 78-80. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features eighth and quarter notes with various accidentals. The bass line features a steady eighth-note accompaniment. Measure 80 ends with a double bar line.

Baroque Trumpet

♩ = 119,000160

4

6

8

10

♩ = 117,000114

4

17

♩ = 113,000099 ♩ = 118,000137

20

22

♩ = 119,000160

3

24

♩ = 120,000000

3

26

♩ = 116,000084

V.S.

Baroque Trumpet

74



76

♩ = 117,000114



78

♩ = 110,000107 ♩ = 102,000053



Baroque Trumpet

9 $\text{♩} = 119,000160$ $\text{♩} = 117,000114$

13 $\text{♩} = 113,000099$ $\text{♩} = 118,000197$ $\text{♩} = 120,000000$

26 $\text{♩} = 116,000084$ $\text{♩} = 113,000099$ $\text{♩} = 116,000084$ $\text{♩} = 110,000000$

38 $\text{♩} = 116,000084$ $\text{♩} = 110,000107$ $\text{♩} = 115,000112$ $\text{♩} = 112,000000$

46 $\text{♩} = 114,000168$ $\text{♩} = 115,000031$ $\text{♩} = 110,000107$ $\text{♩} = 114,000107$ $\text{♩} = 110,000107$

54 $\text{♩} = 113,000099$ $\text{♩} = 114,000114$ $\text{♩} = 116,000084$

64 $\text{♩} = 113,000099$ $\text{♩} = 116,000084$

76 $\text{♩} = 117,000114$ $\text{♩} = 110,000107$ $\text{♩} = 102,000053$

Trombone

♩ = 119,000160

3

7

3

10

♩ = 117,000114

12

3

14

3

17

3

♩ = 113,000099

♩ = 118,000137

19

3

21

3

23

♩ = 119,000160

♩ = 120,000000

3

26

♩ = 116,000084

3

V.S.

Trombone

28

♩ = 113,000099

♩ = 116,000084

Measures 28-31: Bass clef staff with a key signature of one flat. Measure 28 starts with a quarter rest, followed by eighth notes. Measures 29-30 contain whole rests. Measure 31 begins with a quarter rest followed by a dotted quarter note.

32

Measures 32-35: Bass clef staff with a key signature of one flat. Measures 32-34 feature a complex rhythmic pattern of eighth and sixteenth notes. Measure 35 contains a whole rest.

36

♩ = 110,000107

Measures 36-37: Bass clef staff with a key signature of one flat. Measures 36-37 feature a complex rhythmic pattern of eighth and sixteenth notes.

♩ = 116,000084

38

Measures 38-40: Bass clef staff with a key signature of one flat. Measure 38 has a quarter rest. Measures 39-40 feature a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 39.

♩ = 110,000107

♩ = 114,000168

♩ = 115,000031

40

Measures 40-42: Bass clef staff with a key signature of one flat. Measures 40-42 feature a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 40.

♩ = 111,000114

♩ = 108,000107

♩ = 112,000031

43

Measures 43-45: Bass clef staff with a key signature of one flat. Measure 43 has a quarter rest. Measures 44-45 feature a complex rhythmic pattern of eighth and sixteenth notes.

♩ = 114,000168

♩ = 115,000031

46

Measures 46-48: Bass clef staff with a key signature of one flat. Measures 46-48 feature a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 46.

♩ = 110,000107

♩ = 115,000031

48

Measures 48-50: Bass clef staff with a key signature of one flat. Measures 48-50 feature a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 48.

♩ = 114,000168

♩ = 110,000107

♩ = 105,000107

51

Measures 51-53: Bass clef staff with a key signature of one flat. Measures 51-53 feature a complex rhythmic pattern of eighth and sixteenth notes.

♩ = 113,000099

♩ = 114,000168

♩ = 117,000114

54

Measures 54-55: Bass clef staff with a key signature of one flat. Measure 54 features a complex rhythmic pattern of eighth and sixteenth notes. Measure 55 contains a whole rest.

3

59

Musical staff 59: Bass clef, starting with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

62

Musical staff 62: Bass clef, starting with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. A tempo marking $\text{♩} = 116,000084$ is present.

64

Musical staff 64: Bass clef, starting with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

66

Musical staff 66: Bass clef, starting with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

69

Musical staff 69: Bass clef, starting with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

$\text{♩} = 113,000099$

$\text{♩} = 116,000084$

71

Musical staff 71: Bass clef, starting with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

73

Musical staff 73: Bass clef, starting with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

75

Musical staff 75: Bass clef, starting with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. A tempo marking $\text{♩} = 117,000114$ is present.

78

Musical staff 78: Bass clef, starting with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. Tempo markings $\text{♩} = 110,000107$ and $\text{♩} = 102,000053$ are present.

Trombone

♩ = 119,000160

7

11

♩ = 117,000114

16

♩ = 113,000089,000137

21

♩ = 119,000160

25

♩ = 120,000000 ♩ = 116,000084

29

♩ = 113,000099 ♩ = 116,000084 ♩ = 110,000167,000084

39

♩ = 110,000147,000168,00031,000102,000000

46

♩ = 114,000168 ♩ = 115,000031

49

♩ = 110,000107 ♩ = 115,000031 ♩ = 114,000168 ♩ = 110,000070

2

Trombone

54 $\text{♩} = 113,000099$

$\text{♩} = 114,000168$ $\text{♩} = 117,000114$

59

63

$\text{♩} = 116,000084$

68

$\text{♩} = 113,000169$ $\text{♩} = 116,000084$

73

77

$\text{♩} = 117,000114$

$\text{♩} = 110,000107$ $\text{♩} = 102,000053$

Tuba

♩ = 119,000160



5



8

♩ = 117,000114



12



14



17

♩ = 113,000099 ♩ = 118,0001



20



23

♩ = 119,000160



25

♩ = 120,000000

♩ = 116,000084



28

♩ = 113,000099

♩ = 116,000084



V.S.

31



34



37

♩ = 110,000107 ♩ = 116,000084



39

♩ = 110,000107



42 ♩ = 114,000168, 000031



45 ♩ = 111,000114

♩ = 108,000107 ♩ = 112,000061

♩ = 114,000168



47 ♩ = 115,000031

♩ = 110,000107



50 ♩ = 115,000031

♩ = 114,000168



53 ♩ = 110,000107

♩ = 105,000107

♩ = 113,000099

♩ = 114,000168



56 ♩ = 117,000114



59

Musical staff for measure 59, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

63 $\text{♩} = 116,000084$

Musical staff for measure 63, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

66

Musical staff for measure 66, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

69

$\text{♩} = 113,000099$ $\text{♩} = 116,0000$

Musical staff for measure 69, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

72

Musical staff for measure 72, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

75

Musical staff for measure 75, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

77 $\text{♩} = 117,000114$

$\text{♩} = 110,00000053$

Musical staff for measure 77, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

Percussion

♩ = 119,000160

6

9

12

16

19

22

24

26

29

V.S.

33

Musical staff for measures 33-36. It features a series of eighth notes with a triplet of eighth notes in measure 35. A dynamic marking of mf is present. Below the staff, the tempo markings are $\text{♩} = 110,000107$ and $\text{♩} = 116,000084$.

37

Musical staff for measures 37-40. It features eighth notes with accents above them. A dynamic marking of mf is present. A triplet of eighth notes is in measure 40. Below the staff, the tempo marking is $\text{♩} = 110,000107$.

41

Musical staff for measures 41-42. It features a sixteenth-note triplet in measure 41 and a sixteenth-note sextuplet in measure 42. A dynamic marking of mf is present. Below the staff, the tempo markings are $\text{♩} = 110,000107$, $\text{♩} = 114,000168$, and $\text{♩} = 115,000031$.

43

Musical staff for measures 43-46. It features eighth notes with accents above them. A dynamic marking of mf is present. A triplet of eighth notes is in measure 43. Below the staff, the tempo markings are $\text{♩} = 115,000031$ and $\text{♩} = 110,000107$.

47

Musical staff for measures 47-50. It features eighth notes with accents above them. A dynamic marking of mf is present. A triplet of eighth notes is in measure 47, and sextuplets of sixteenth notes are in measures 49 and 50. Below the staff, the tempo marking is $\text{♩} = 110,000107$.

50

Musical staff for measures 51-53. It features eighth notes with accents above them. A dynamic marking of mf is present. A triplet of eighth notes is in measure 52. Below the staff, the tempo markings are $\text{♩} = 115,000031$, $\text{♩} = 114,000168$, and $\text{♩} = 110,000107$.

54

Musical staff for measures 54-57. It features eighth notes with accents above them. A dynamic marking of mf is present. A triplet of eighth notes is in measure 54. Below the staff, the tempo markings are $\text{♩} = 113,000099$, $\text{♩} = 114,000168$, and $\text{♩} = 117,000114$.

58

Musical staff for measures 58-60. It features eighth notes with accents above them. A dynamic marking of mf is present. A triplet of eighth notes is in measure 58. Below the staff, the tempo marking is $\text{♩} = 116,000084$.

61

Musical staff for measures 61-63. It features eighth notes with accents above them. A dynamic marking of mf is present. A triplet of eighth notes is in measure 61. Below the staff, the tempo marking is $\text{♩} = 116,000084$.

64

Musical staff for measures 64-66. It features eighth notes with accents above them. A dynamic marking of mf is present.

Percussion

68

71

$\text{♩} = 113,000099$ $\text{♩} = 116,000084$

74

76

$\text{♩} = 117,000114$

78

$\text{♩} = 110,000107$ $\text{♩} = 102,000053$