

Bolero's - Angelitos Negros

♩ = 120,000000
melody

Alto Saxophone

Strings

Timpani

Drums

Percussion

RthmGutr

Jazz Guitar

Bass

Electric Bass

Choir

Soprano

♩ = 120,000000
Plucked

Synth Strings

3

Alto Sax.

<Pintor nacido en mi tierra

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical staff system with seven parts: Alto Sax., Timp., Perc., J. Gtr., E. Bass, S., and Syn. Str. The Alto Sax part has a treble clef and contains a melodic line with a triplet of eighth notes. The lyrics '<Pintor nacido en mi tierra' are written below the Alto Sax staff. The Timp. part has a bass clef and contains a single note. The Perc. part has a percussion clef and contains a rhythmic pattern of eighth notes and rests. The J. Gtr. part has a treble clef and contains a chordal accompaniment with triplets. The E. Bass part has a bass clef and contains a simple bass line. The S. part has a treble clef and contains a single note. The Syn. Str. part has a treble clef and contains a complex rhythmic pattern of eighth notes and rests.

5

Alto Sax. *<Con el pincel extranjero*

Perc.

J. Gtr. 3 3

E. Bass

S.

Syn. Str.

7

Alto Sax.

Perc. *<Pintor que sigues el rumbo*

J. Gtr. 3

E. Bass

S.

Syn. Str.

8

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

De tantos pintores viejos

10

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

11

Alto Sax.  <Aunque la virgen sea blanca

Timp. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

12

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pinche angelitos negros

14

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

15

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

16

Alto Sax.

<Que tambien se van al cielo

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

17

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

18

Alto Sax.

<Todos los negritos buenos

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

19

Alto Sax. *Pintor... si pintas con amor*

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

21

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

23

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

<Por... Que...

25

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

<Desprecias su color

27

Alto Sax. *<Si sabes que en el cielo*

Timp.

Perc.

J. Gtr.

E. Bass

29

Alto Sax. *<Tambien quiere DIOS*

Timp.

Perc.

J. Gtr.

E. Bass

30

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Pintor de santos de alcoba

32

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

33

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

<Si tienes alma en el cuerpo

34

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

<Porque al pintar en tus cuadros

36

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Te olvidaste de los negros

38

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note (F#), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G).

Perc.

Musical notation for Percussion, starting with a double bar line. The staff contains a sequence of rhythmic patterns: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure.

E. Bass

Musical notation for Electric Bass, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note (F#), a quarter note (A), a quarter note (B), and a quarter note (C).

S.

Musical notation for Soprano, starting with a treble clef. The staff contains a single whole note (C).

Syn. Str.

Musical notation for Synthesizer, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note (F#), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G).

39

Alto Sax. *<Siempre que pintas iglesias*

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Detailed description: This page of a musical score, numbered 16, contains measures 39 through 42. It features seven staves: Alto Saxophone, Timpani, Percussion, Jazz Guitar, Electric Bass, Soprano, and Synthesizer Strings. The Alto Saxophone part includes the lyrics '<Siempre que pintas iglesias'. The Jazz Guitar part features a triplet of eighth notes in the first measure. The Synthesizer Strings part has a rhythmic pattern of eighth notes with accents.

40

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pintas angelitos negros

42

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

43

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

<Pero nunca te acordaste

44

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

45

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

<De pintar un angel negro

47

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

S.

20

49

Timp.

Perc.

J. Gtr.

E. Bass

Alto Sax.

51

< Pintor de santos de alcoba

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

53

Alto Sax. *<Si tienes alma en el cuerpo*

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

55

Alto Sax. *<Porque al pintar en tus cuadros*

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

56

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Te olvidaste de los negros

58

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

59

Alto Sax. 

Timp. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

60

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pinta angelitos bellos

62

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

63

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

<Pero nunca te acordaste

64

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

65

Alto Sax. *(b)* *<De pintar un angel negro*

Timp.

Perc.

J. Gtr. *3*

E. Bass

Syn. Str.

67

Alto Sax.

Timp.

Perc.

J. Gtr. *3*

E. Bass *3*

69

Timp.

Perc.

J. Gtr.

E. Bass

71

Timp.

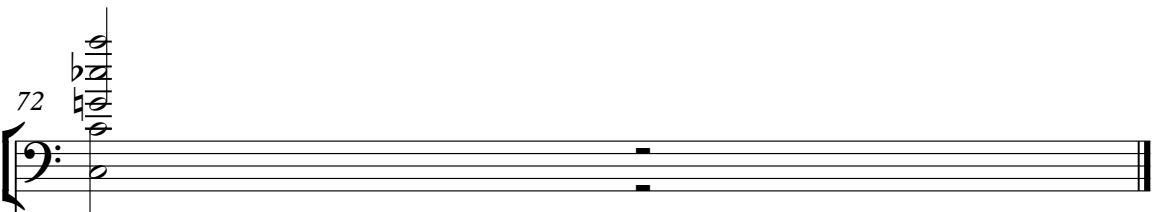
Perc.

J. Gtr.

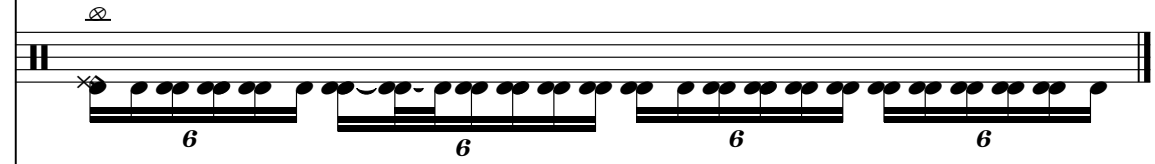
E. Bass

72

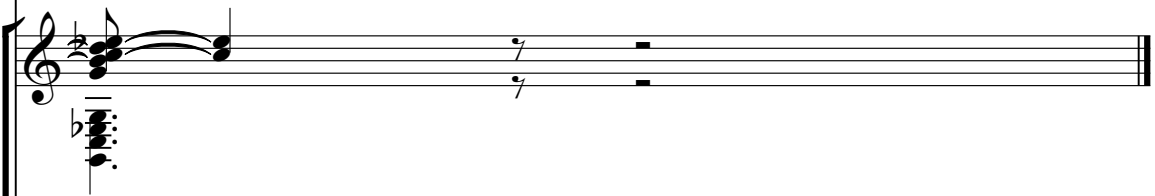
Timp.



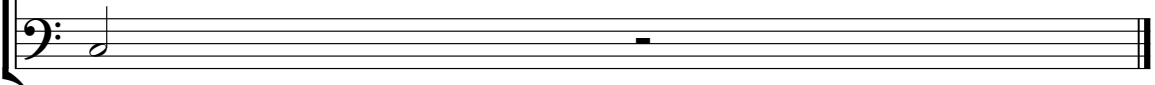
Perc.



J. Gtr.



E. Bass



Bolero`s - Angelitos Negros

Alto Saxophone

♩ = 120,000000
melody



<Pintor nacido en mi tierra



<Con el pincel extranjero

<Pintor que sigues el rumbo



<De tantos pintores viejos

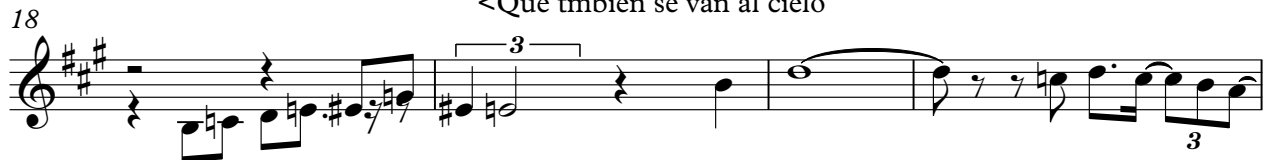


<Aunque la virgen sea blanca

<Pintame angelitos negros



<Que tambien se van al cielo



<Todqs los negritos buenos

<Pintor..si pintas con amor



<Por...Que... <Desprecias su color



<Si sabes que en el cielo

<Tambien los quiere DIOS



<Pintor de santos de alcoba

<Si tienes alma en el cuerpo



<Porque al pintar en tus cuadros

V.S.

37

<Te olvidaste de los negros

<Siempre que pintas iglesias

40

<Pintas angelitos negros

43

<Pero nunca te acordaste

<De pintar un angel negro

46

<

3

<Pintor de santos de alcoba

52

<Si tienes alma en el cuerpo

55

<Porque al pintar en tus cuadros

<Te olvidaste de los negros

58

<Siempre que pintas iglesias

61

<Pintas angelitos bellos

<Pero nunca te acordaste

64

<De pintar un angel negro

66

5

<

Bolero's - Angelitos Negros

Timpani

The image displays a musical score for the piece "Bolero's - Angelitos Negros". It features two staves: a top staff for Strings and a bottom staff for Timpani. The music is written in 4/4 time with a tempo of 120,000000. The score is divided into measures, with measure numbers 7, 12, 18, 23, 28, 32, 42, 48, and 51 indicated. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. A large number '7' is placed above the staff at measure 7 and below the staff at measure 51, likely indicating a specific performance instruction or a section marker. The strings staff shows a complex arrangement of notes and rests, while the timpani staff shows a series of rhythmic patterns and rests.

2
59 Timpani

64

69

71

Bolero`s - Angelitos Negros

Percussion

♩ = 120,000000
Drums



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



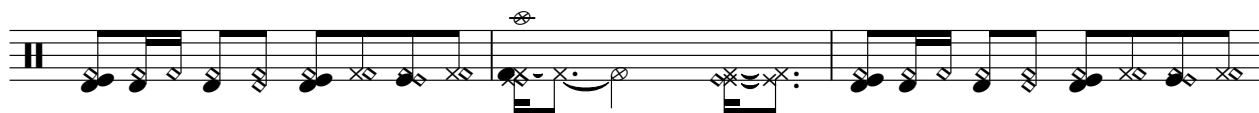
59



62



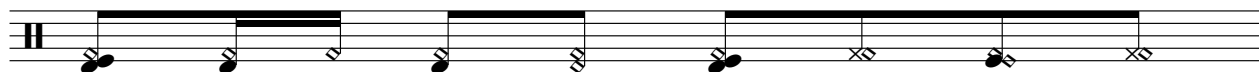
65



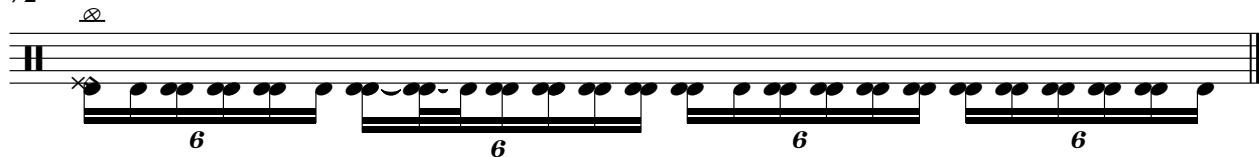
68



71



72



♩ = 120,000000
RthmGutr

5

7

9

11

13

15

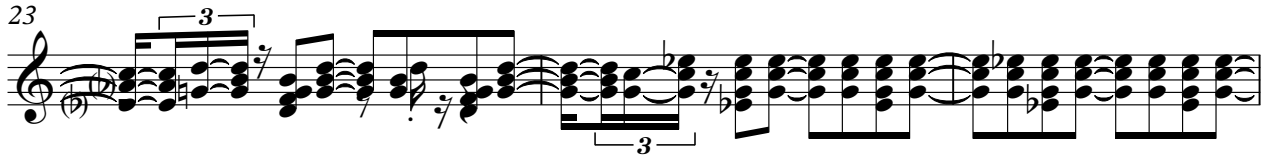
17

19

21

V.S.

23



26



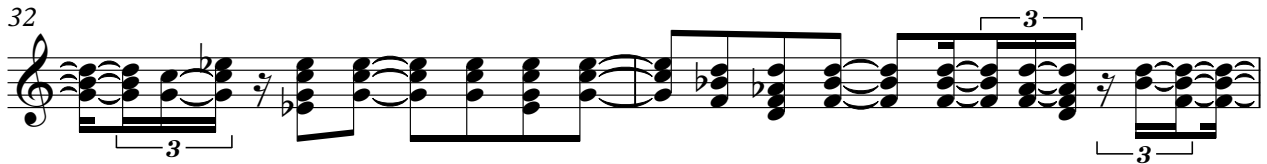
28



30



32



34



36



38



41



43



45

Musical staff 45: Treble clef, key signature of two flats, 4/4 time. Measures 45-47. Measure 45 starts with a triplet of eighth notes. Measure 46 has a quarter rest. Measure 47 has a triplet of eighth notes.

48

Musical staff 48: Treble clef, key signature of two flats, 4/4 time. Measures 48-49. Measure 48 has a quarter rest. Measure 49 has a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of two flats, 4/4 time. Measures 50-51. Measure 50 has a triplet of eighth notes. Measure 51 has a quarter rest.

52

Musical staff 52: Treble clef, key signature of two flats, 4/4 time. Measures 52-53. Measure 52 has a triplet of eighth notes. Measure 53 has a quarter rest.

54

Musical staff 54: Treble clef, key signature of two flats, 4/4 time. Measures 54-55. Measure 54 has a triplet of eighth notes. Measure 55 has a quarter rest.

56

Musical staff 56: Treble clef, key signature of two flats, 4/4 time. Measures 56-57. Measure 56 has a triplet of eighth notes. Measure 57 has a quarter rest.

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-59. Measure 58 has a triplet of eighth notes. Measure 59 has a quarter rest.

61

Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-62. Measure 61 has a triplet of eighth notes. Measure 62 has a quarter rest.

63

Musical staff 63: Treble clef, key signature of two flats, 4/4 time. Measures 63-64. Measure 63 has a triplet of eighth notes. Measure 64 has a quarter rest.

65

Musical staff 65: Treble clef, key signature of two flats, 4/4 time. Measures 65-66. Measure 65 has a triplet of eighth notes. Measure 66 has a quarter rest.

V.S.

4

Jazz Guitar

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of chords and a triplet of eighth notes. Measure 69 continues with similar chords and a triplet. Measure 70 concludes with a final chord and a double bar line.

70

Musical notation for measure 70. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of chords and a triplet of eighth notes, ending with a double bar line.

Electric Bass

Bolero`s - Angelitos Negros

♩ = 120,000000
Bass



7



13



19



25



31



37



43



49



55



V.S.

2

Electric Bass

61



67



Soprano

Bolero`s - Angelitos Negros

$\text{♩} = 120,000000$
Choir

9

35

48

56

Bolero`s - Angelitos Negros

Synth Strings

♩ = 120,000000
Plucked

4

6

8

10

12

14

16

18

12

Synth Strings



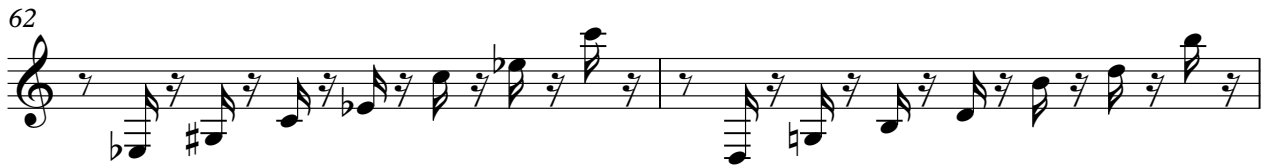
58



60



62



64



65

