

♩ = 105,000107
1011000

Bongos

Kora %Eb-Cm7

Kora

Kora

Upright Bass

Solo

3

Bongos

Kora %Fm7-Bb7

Kora

Kora

Kora

U. Bass

4

Bongos

Kora

Kora

Kora

U. Bass

%Eb-Cm7

5

Bongos

Kora

Kora

Kora

U. Bass

%Fm7-Bb7

6

Bongos

Kora

Kora

Kora

U. Bass

%Eb-Cm7

7

Bongos

Kora

Kora

Kora

U. Bass

%Fm7-Bb7

8

Bongos

Kora

Kora

Kora

U. Bass

%Eb-Cm7

9

Bongos

<RELOJ NO MARCA LAS HORAS

Kora

Kora

Kora

U. Bass

Solo

10

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

Detailed description of the musical score for measures 10-11. The score is written for five instruments: Bongos, two Kora parts, U. Bass, and Solo. Measure 10 is marked with a %Eb-Cm7 chord. The Bongos part has a rhythmic pattern with 'x' marks. The Kora parts have complex rhythmic patterns. The U. Bass part has a simple bass line. The Solo part has a melodic line with a sharp sign.

11

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<PORQUE VOY A ENLOQUECER

Detailed description of the musical score for measures 11-12. The score is written for five instruments: Bongos, two Kora parts, U. Bass, and Solo. Measure 11 is marked with a %Fm7-Bb7 chord and the text '<PORQUE VOY A ENLOQUECER'. The Bongos part has a rhythmic pattern with 'x' marks. The Kora parts have complex rhythmic patterns. The U. Bass part has a simple bass line. The Solo part has a melodic line with a sharp sign.

12

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

3

13

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<ELLA SE IRA PARA SIEMPRE

3

14

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

15

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<CUANDO AMANEZCA OTRA VEZ

16

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

17

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<NOMAS NOS QUEDA ESTA NOCHE

18

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

19

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<PARA VIVIR NUESTRO AMOR

20

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

21

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<Y TU TIC TAC ME RECUERDA

3

22

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

23

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7 < MI IRREMEDIABLE DOLOR %Eb-Cm7

25

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<RELOJ DETENTU CAMINO

3

26

Bongos

Kora

Kora

U. Bass

Solo

%Cm7

%Gm7<PORQUE MI VIDA SE APAGA

28

Bongos

Kora

Kora

U. Bass

Solo

%Ab-Bb7

29

Bongos

Kora

Kora

U. Bass

Solo

%Eb-C7

<ELLA ES LA ESTRELLA QUE ALUMBRA MI SER

30

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Abm

%Gm7-Cm7<YO SIN SU AMOR NO SOY NADA

32

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

33

Bongos

Kora

Kora

U. Bass

Solo

%Eb <DETEN EL TIEMPO EN TUS MANOS% Cm7

35

Bongos

Kora

Kora

U. Bass

Solo

%Gm7 <HAZ ESTA NOCHE PERPETUA

36

Bongos

Kora

Kora

U. Bass

Solo

%Ab-Bb7

37

Bongos

Kora

Kora

U. Bass

Solo

%Eb-C7

<PARA QUE NUNCA SE VAYA DE MI

38

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Abm

39

Bongos

Kora

Kora

U. Bass

Solo

%Gm7-Cm7

<PARÁ QUE NUNCA AMANEZCA

40

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

%Bb

42

Bongos

Kora

Kora

Kora

U. Bass

%Eb-Cm7

43

Bongos

Kora

Kora

Kora

U. Bass

%Fm7-Bb7

44

Bongos

Kora

Kora

Kora

U. Bass

%Eb-Cm7

45

Bongos

Kora

Kora

Kora

U. Bass

%Fm7-Bb7

46

Bongos

Kora

Kora

Kora

U. Bass

%Eb-Cm7

47

Bongos

Kora

Kora

Kora

U. Bass

%Fm7-Bb7

48

Bongos

Kora

Kora

Kora

U. Bass

%Eb-Cm7

49

Bongos

Kora

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<NOMAS NOS QUEDA ESTA NOCHE

3

50

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

51

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<PARA VIVIR NUESTRO AMOR

52

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

53

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

<Y TU TIC TAC ME RECUERDA

54

Bongos

Kora

Kora

U. Bass

Solo

%Eb-Cm7

55

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7 <MI IRREMEDIABLE DOLOR %Eb-Cm7

57

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7 <RELOJ DETEN TU CAMINO

58

Bongos

%Cm7

%Gm7<PORQUE MI VIDA SE APAGA

Kora

Kora

U. Bass

Solo

60

Bongos

%Ab-Bb7

Kora

Kora

U. Bass

Solo

61

Bongos

Kora

Kora

U. Bass

Solo

%Eb-C7 <ELLA ES LA ESTRELLA QUE ALUMBRA MI SER

62

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Abm %Gm7-Cm7 <YO SIN SU AMOR NO SOY NADA

64

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

65

Bongos

Kora

Kora

U. Bass

Solo

%Eb <DETEN EL TIEMPO EN TUS MANOS %Cm7

67

Bongos

Kora

Kora

U. Bass

Solo

%Gm7

<HAZ ESTA NOCHE PERPETUA

68

Bongos

Kora

Kora

U. Bass

Solo

%Ab-Bb7

69

Bongos

Kora

Kora

U. Bass

Solo

%Eb-C7

<PARA QUE NUNCA SE VAYA DE MI

70

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Abm

71

Bongos

Kora

Kora

U. Bass

Solo

%Gm7-Cm7

<PARÁ QUE NUNCA AMANEZCA

72

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

73

Bongos

Kora

Kora

U. Bass

Solo

%Eb <PARA QUE NUNCA SE VAYA DE MI

74

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Abm

75

Bongos

Kora

Kora

U. Bass

Solo

%Gm7-Cm7

<PARA QUE NUNCA AMANEZCA

76

Bongos

Kora

Kora

U. Bass

Solo

%Fm7-Bb7

%Eb

78

Bongos

Kora

Kora

U. Bass

The image shows a musical score for three instruments: Bongos, Kora, and U. Bass. The score is divided into four staves. The top staff is for Bongos, starting at measure 78. It features a rhythmic pattern of sixteenth notes with accents, marked with '6' and '3'. The second and third staves are for Kora, both in treble clef. The second Kora staff has a complex chordal texture with many notes. The U. Bass staff is in bass clef and has a melodic line with a long note and a slur. The score ends with a double bar line.

Bongos

♩ = 105,000107
1011000

5

9

RELOJ NO MARQUE LAS HORAS %Eb-Cm7 %Fm7-Bb7 < PORQUE VOY A ENLOQUECER

12

15

17

19

21

23

25

V.S.

Bongos

27

%Gm7 <PORQUE MI VIDA SE APAGA %Ab-Bb7

29

%Eb-C7<ELLA ES LA ESTRELLA QUE ALUMBRA MI SEÑAL %Fm7-Abm

31

%Gm7-Cm7<YO SIN SU AMOR NO SOY NADA %Fm7-Bb7

33

%Eb <DETEN EL TIEMPO EN TUS MANOS %Cm7

35

%Gm7 <HAZ ESTA NOCHE PERPETUA %Ab-Bb7

37

%Eb-C7<PARA QUE NUNCA SE VAYA DE MI %Fm7-Abm

39

%Gm7-Cm7<PARA QUE NUNCA AMANEZCA %Fm7-Bb7 %Eb

42

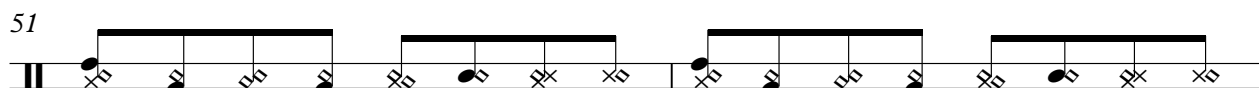
%Eb-Cm7 %Fm7-Bb7 %Eb-Cm7 %Fm7-Bb7

46

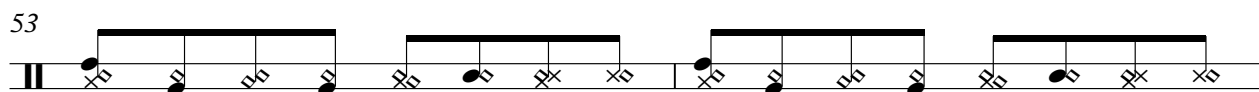
%Eb-Cm7 %Fm7-Bb7 %Eb-Cm7

49

%Fm7-Bb7<NOMAS NOS QUEDA ESTA NOCHE %Eb-Cm7



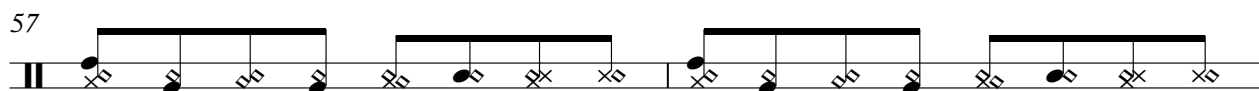
%Fm7-Bb7<PARA VIVIR NUESTRO AMOR %Eb-Cm7



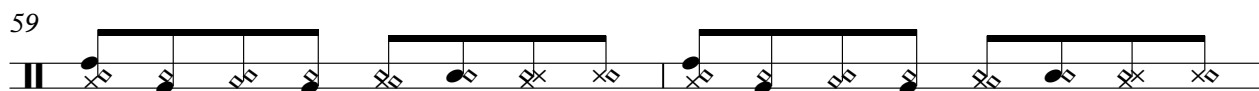
%Fm7-Bb7<Y TU TIC TAC ME RECUERDA %Eb-Cm7



%Fm7-Bb7<MI IRREMEDIABLE DOLOR %Eb-Cm7



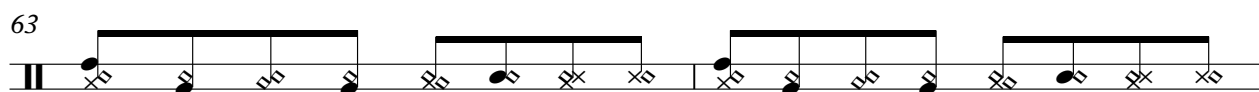
%Fm7-Bb7 <RELOJ DETEN TU CAMINO %Cm7



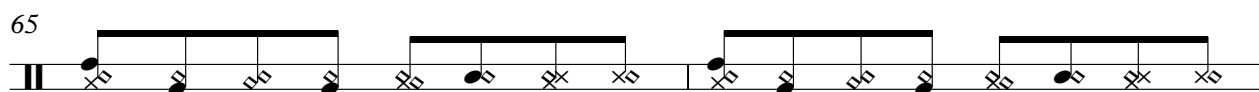
%Gm7 <PORQUE MI VIDA SE APAGA %Ab-Bb7



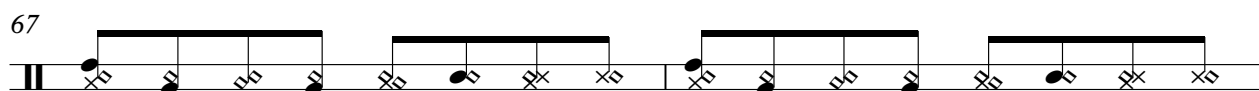
%Eb-C7<ELLA ES LA ESTRELLA QUE ALUMBRA MI SEÑAL %Fm7-Abm



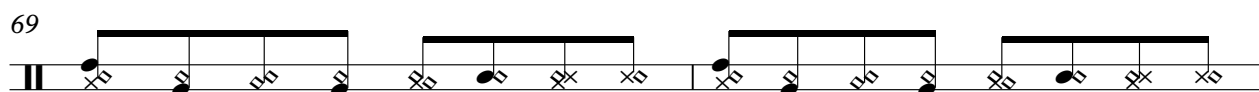
%Gm7-Cm7<YO SIN SU AMOR NO SOY NADA %Fm7-Bb7



%Eb <DETEN EL TIEMPO EN TUS MANOS %Cm7



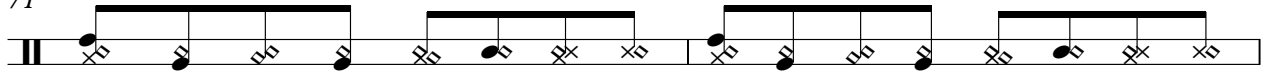
%Gm7<HAZ ESTA NOCHE PERPETUA %Ab-Bb7



%Eb-C7<PARA QUE NUNCA SE VAYA DE MI %Fm7-Abm

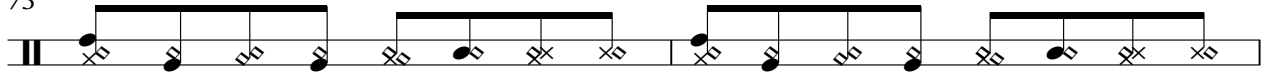
V.S.

71



%Gm7-Cm7<PARA QUE NUNCA AMANEZCA%Fm7-Bb7

73



%Eb <PARA QUE NUNCA SE VAYA DE MFm7-Abm

75



%Gm7-Cm7<PARA QUE NUNCA AMANEZCA%Fm7-Bb7

77



%Eb

<

Kora

♩ = 105,000107

The musical score for Kora consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 105,000107. The music is written in a complex, multi-measure style with various rhythmic patterns and melodic lines. The score includes several triplet markings (indicated by a '3' over a group of notes) and complex chordal structures. The staves are numbered 4, 6, 8, 10, 13, 15, 17, 19, and 21, indicating the starting measure of each line. The notation uses a mix of eighth and sixteenth notes, often beamed together in groups, and includes various rests and articulation marks. The overall style is highly rhythmic and melodic, characteristic of traditional Kora music.

V.S.

23

25

27

30

33

36

39

42

44

46

49



51



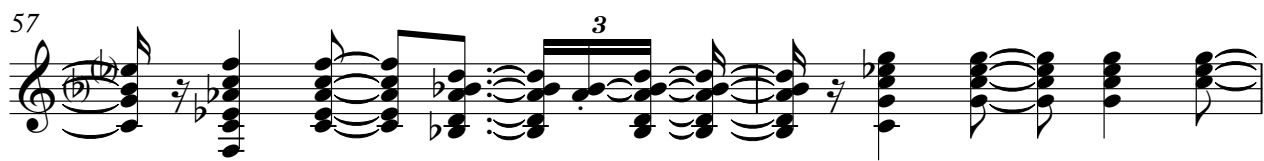
53



55



57



59



62



65



68



71



V.S.

Kora

74

Musical notation for measures 74 and 75. Measure 74 contains a complex rhythmic pattern with multiple beamed notes and rests. Measure 75 features a triplet of eighth notes. The key signature has one flat (B-flat).

76

Musical notation for measures 76 and 77. Measure 76 continues the rhythmic pattern with beamed notes and rests. Measure 77 features a triplet of eighth notes. The key signature has one flat (B-flat).

78

Musical notation for measures 78 and 79. Measure 78 contains a complex rhythmic pattern with multiple beamed notes and rests. Measure 79 features a triplet of eighth notes. The key signature has one flat (B-flat).

Kora

♩ = 105,000107

3

5

7

9

32

43

45

47

49

30

Kora

♩ = 105,000107



V.S.



Kora

3

59

Musical staff 59: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a half note chord, followed by eighth notes, then a quarter note chord, and ends with a triplet of eighth notes.

62

Musical staff 62: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a half note chord, followed by eighth notes, then a quarter note chord, and ends with a triplet of eighth notes.

66

Musical staff 66: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a half note chord, followed by eighth notes, then a quarter note chord, and ends with a triplet of eighth notes.

70

Musical staff 70: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a half note chord, followed by eighth notes, then a quarter note chord, and ends with a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a half note chord, followed by eighth notes, then a quarter note chord, and ends with a triplet of eighth notes.

76

Musical staff 76: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a half note chord, followed by eighth notes, then a quarter note chord, and ends with a triplet of eighth notes.

Upright Bass

♩ = 105,000107



7



12



17



22



27



32



37



42



47



V.S.

2

Upright Bass

52



57



62



67



72



76



Solo

♩ = 105,000107

8

12

16

20

24

29

33

37

40

7

Detailed description: This image shows a musical score for a solo piece, consisting of ten staves of music. The tempo is marked as ♩ = 105,000107. The score begins at measure 8, indicated by a large '8' above the first staff. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a group of notes). The score concludes at measure 40, with a large '7' above the final staff, likely indicating the number of strings used for the piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

49

Musical staff 49: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass line consists of chords and single notes.

53

Musical staff 53: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass line consists of chords and single notes.

58

Musical staff 58: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass line consists of chords and single notes.

63

Musical staff 63: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass line consists of chords and single notes.

66

Musical staff 66: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass line consists of chords and single notes.

70

Musical staff 70: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass line consists of chords and single notes.

73

Musical staff 73: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass line consists of chords and single notes.

76

Musical staff 76: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass line consists of chords and single notes. The staff ends with a double bar line and a repeat sign, with a '2' above it indicating a second ending.