

Bolero`s - Mix Bolero`s

0.0"
1.1,00
Boleros MIX

♩ = 94,000130

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Soprano Saxophone:** Treble clef, 4/4 time. Rest throughout.
- Tenor Saxophone:** Treble clef, 4/4 time. Rest throughout.
- Baritone Saxophone:** Treble clef, 4/4 time. Rest throughout.
- Baroque Trumpet:** Treble clef, 4/4 time. Rest throughout.
- Trombone:** Bass clef, 4/4 time. Rest throughout.
- Percussion:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes with 'x' marks above them, starting in the second measure.
- Vibraphone:** Treble clef, 4/4 time. Rest throughout.
- Kora:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A triplet of G4, A4, B4 is marked in the third measure.
- Electric Bass:** Bass clef, 4/4 time. Starts with a rest, then plays a bass line in the second measure: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Rest throughout.
- Synth Strings:** Treble clef, 4/4 time. Rest throughout.
- Solo:** Treble clef, 4/4 time. Rest throughout.
- Solo:** Treble clef, 4/4 time. Rest throughout.

Tempo: ♩ = 94,000130

3

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten staves. The top five staves are for woodwinds: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Baritone Trumpet (Bar. Tpt.). The next two staves are for brass: Trombone (Tbn.) and Percussion (Perc.). The Percussion part features a complex rhythmic pattern with various symbols. Below that is the Kora, followed by the Electric Bass (E. Bass). The next two staves are for Tape Samples (Tape Smp. Brs) and Synthesizer (Syn. Str.). The Syn. Str. part features a low-frequency, sustained chord. The score is in 4/4 time and features a key signature of one sharp (F#). The first measure of the Flute part is marked with a '3' above it, indicating a triplet. The saxophones and brass instruments have rests in the first measure and enter in the second measure. The Kora and Electric Bass play throughout the first measure.

5

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

7

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo



9

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo

11

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo



12

Perc.

E. Bass

Syn. Str.

Solo

Solo

14

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

Solo

16

Fl.

Sop. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

18

Fl.

Perc.

Kora

E. Bass

Solo

3



20

Fl.

Perc.

Kora

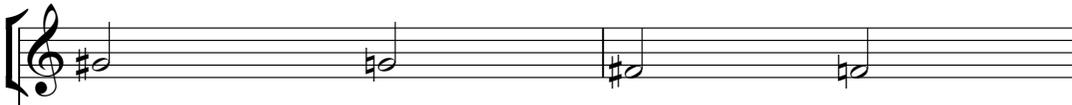
E. Bass

Solo

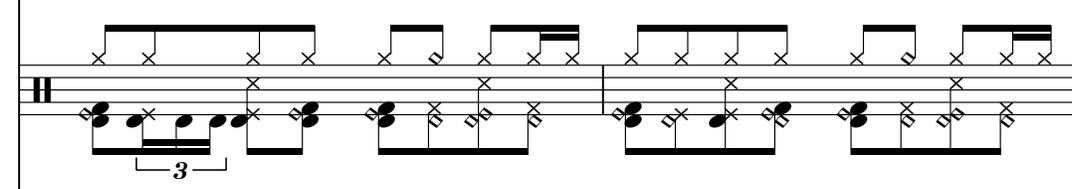
3

22

Fl.



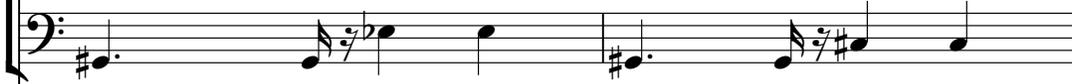
Perc.



Kora



E. Bass



Solo



Detailed description: This page contains a musical score for five instruments: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Solo. The score is for measures 22-25. The Flute part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a simple melody. The Percussion part is in a 4/4 time signature, featuring a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Kora part is in treble clef with a key signature of one sharp and a 4/4 time signature, playing a melodic line with some grace notes. The Electric Bass part is in bass clef with a key signature of one sharp and a 4/4 time signature, providing a harmonic foundation. The Solo part is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature, playing a melodic line with a long note in the second measure.

24

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

3

26

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

3

28

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature has one sharp (F#). The time signature is 4/4. The Flute part (Fl.) starts in measure 28 with a quarter rest, then plays a quarter note G#4, an eighth note A4, and a quarter note B4 in measure 29. In measure 30, it plays a quarter note Bb4 and a quarter rest. The Soprano Saxophone (Sop. Sax.) part starts with a quarter rest in measure 28, then plays a quarter note G#4, an eighth note A4, and a quarter note B4 in measure 29. In measure 30, it plays a quarter note Bb4 and a quarter rest. The Tenor Saxophone (Ten. Sax.) part starts with a quarter rest in measure 28, then a quarter rest in measure 29. In measure 30, it plays a quarter note G#4 and a quarter note B4. The Baritone Saxophone (Bari. Sax.) part starts with a quarter rest in measure 28, then a quarter rest in measure 29. In measure 30, it plays a quarter rest. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter rest in measure 28, then a quarter rest in measure 29. In measure 30, it plays a quarter note Bb4 and a quarter rest. The Trombone (Tbn.) part starts with a quarter rest in measure 28, then a quarter rest in measure 29. In measure 30, it plays a quarter note G#4 and a quarter note B4. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. In measure 29, there is a triplet of eighth notes. The Electric Bass (E. Bass) part starts with a quarter note Bb3, a quarter note G3, a quarter note F#3, and a quarter note E3 in measure 28. In measure 29, it plays a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. In measure 30, it plays a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Tape Samples (Tape Smp. Brs) part starts with a quarter rest in measure 28, then a quarter rest in measure 29. In measure 30, it plays a quarter note Bb4 and a quarter rest. The Synthesizer (Syn. Str.) part starts with a quarter rest in measure 28, then a quarter rest in measure 29. In measure 30, it plays a quarter note Bb4 and a quarter rest. The Solo part starts with a quarter note G#4, a quarter note A4, and a quarter note B4 in measure 28. In measure 29, it plays a quarter note B4 and a quarter rest. In measure 30, it plays a quarter note Bb4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

30

Fl.

Perc.

Kora

E. Bass

Solo

3



32

Perc.

Kora

E. Bass

Syn. Str.

Solo

3

33

Perc.

Kora

E. Bass

Syn. Str.

Solo

3



34

Perc.

Kora

E. Bass

Syn. Str.

Solo

35

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo



37

Fl.

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

39

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

41

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Solo

43

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

45

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

47

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Solo

49

Fl.

Perc.

Vib.

E. Bass

Syn. Str.

Solo



51

Fl.

Perc.

Vib.

E. Bass

Syn. Str.

Solo

53

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo



55

Perc.

Kora

E. Bass

Syn. Str.

Solo

56

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Solo

Solo

3

3

58

Fl.

Perc.

Vib.

E. Bass

Syn. Str.

Solo

Solo

60

Fl.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

The musical score is divided into two systems. The first system (measures 58-59) includes parts for Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The second system (measures 60-61) includes parts for Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Solo parts in the first system feature a triplet of eighth notes. The Kora part in the second system has a complex rhythmic pattern with many rests. The Syn. Str. part in the second system features a sustained chord with a fermata.

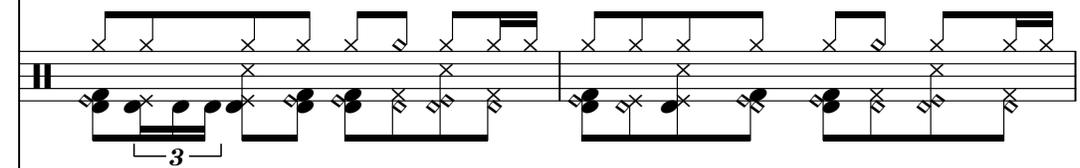


62

Fl.



Perc.



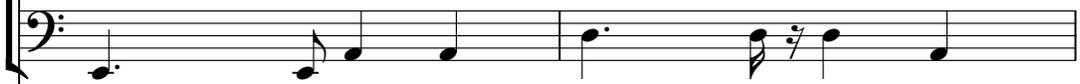
Vib.



Kora



E. Bass



Syn. Str.



Detailed description of the musical score: The score consists of six staves. The Flute (Fl.) staff begins at measure 62 with a quarter note, followed by a dotted quarter note, and ends with a quarter rest. The Percussion (Perc.) staff features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The Vibraphone (Vib.) staff starts with a quarter note, followed by a triplet of eighth notes, and ends with a quarter note. The Kora staff has a whole note chord in the first measure, followed by a quarter rest, and then a melodic line of eighth notes. The Electric Bass (E. Bass) staff plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, 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B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C3

64

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

Kora

E. Bass

66

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

68

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 68. The Flute part has a melodic line with a triplet of eighth notes. The Soprano Saxophone part also features a triplet of eighth notes. The Tenor Saxophone part has a whole note chord. The Baritone Saxophone part has a whole note chord. The Baritone Trumpet part has a whole note chord. The Trombone part has a whole note chord. The Percussion part has a complex rhythmic pattern with syncopation. The Electric Bass part has a melodic line with a triplet of eighth notes. The Synthesizer part has a whole note chord. The two Solo parts have melodic lines with various rhythmic patterns, including triplets and syncopation.

70

Perc.

E. Bass

Syn. Str.

Solo

Solo



72

Perc.

E. Bass

Syn. Str.

Solo

Solo

74

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

76

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo



78

Fl.

Perc.

E. Bass

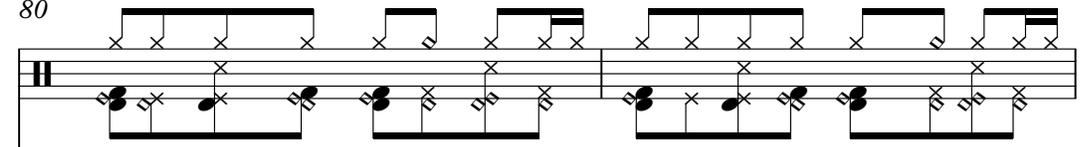
Syn. Str.

Solo

Solo

80

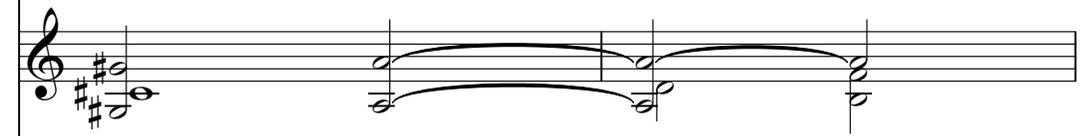
Perc.



E. Bass



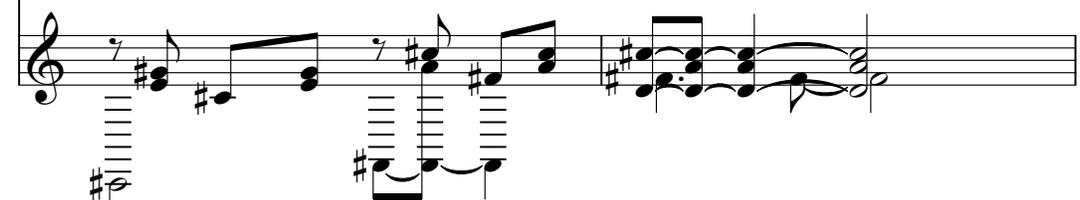
Syn. Str.



Solo



Solo



82

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 82, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Percussion (Perc.) staff includes a snare drum part with triplet patterns and a cymbal part. The Electric Bass (E. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Brs) staff contains a few notes. The Synthesizer (Syn. Str.) staff features a melodic line with a long note. The two Solo staves contain intricate melodic lines. The score is written in treble clef with a key signature of one sharp (F#).

84

Fl.

Perc.

Kora

E. Bass

Solo

Detailed description: This musical score block covers measures 84 and 85. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Solo. The Flute part has a melodic line with a slur over measures 84 and 85. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a slur over measures 84 and 85. The Electric Bass part has a simple bass line with quarter notes. The Solo part has a melodic line with a slur over measures 84 and 85.



86

Fl.

Perc.

Kora

E. Bass

Solo

Detailed description: This musical score block covers measures 86 and 87. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Solo. The Flute part has a melodic line with a slur over measures 86 and 87. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a slur over measures 86 and 87, and a triplet of eighth notes in measure 86. The Electric Bass part has a simple bass line with quarter notes. The Solo part has a melodic line with a slur over measures 86 and 87, and two triplet markings over eighth notes in measures 86 and 87.

88

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 88 and 89. The Flute (Fl.) part starts with a melodic line in measure 88, marked with a slur and a fermata. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with a slur and a fermata. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a melodic line. The Solo part has a melodic line with a triplet in measure 89.



90

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 90 and 91. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a melodic line. The Solo part has a melodic line with a triplet in measure 91.

92

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

94

Fl.

Perc.

Vib.

E. Bass

Solo

Solo



96

Sop. Sax.

Perc.

Vib.

E. Bass

Solo

98

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

6

3

6

Detailed description: This is a page of a musical score for page 38, starting at measure 98. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and Solo. The Flute part begins at measure 98 with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The Saxophone parts have rests in measure 98 and enter in measure 99. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet (marked '3') and a sextuplet (marked '6'). The Vibraphone part has a melodic line with a triplet (marked '3') and a sextuplet (marked '6'). The Electric Bass part has a steady eighth-note bass line. The Tape Samples, Synthesizer, and Solo parts have rests in measure 98 and enter in measure 99. The Solo part features a melodic line with eighth and sixteenth notes.

100

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

3

3

102

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

3

104

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Musical score for measures 104-105. The score includes parts for Sop. Sax., Perc., E. Bass, Syn. Str., and Solo. The E. Bass and Solo parts feature a triplet of eighth notes. The Solo part also includes a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific sounds.



106

Fl.

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

Musical score for measures 106-107. The score includes parts for Fl., Sop. Sax., Perc., E. Bass, Syn. Str., and Solo. The Solo part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific sounds.

108

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

3

110

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

112

Fl.

Perc.

E. Bass

Syn. Str.

Solo



114

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo

116

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

118

Bar. Tpt.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 118 and 119 is arranged in a system with six staves. The Baritone Trumpet (Bar. Tpt.) and Tape Sample Brass (Tape Smp. Brs) parts are identical, starting with a whole note G4 in measure 118 and a quarter rest, followed by a quarter note G#4, eighth notes A#4 and Bb4, and a quarter note G4 in measure 119. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests, including a triplet of eighth notes in measure 119. The Vibraphone (Vib.) part has a melodic line with eighth notes and a triplet of eighth notes in measure 119. The Electric Bass (E. Bass) part has a simple line with a quarter note G2, eighth notes G2 and A2, a quarter note B2, a half note G2 in measure 118, and a half note G2 in measure 119. The Solo part is highly complex, featuring sixteenth and thirty-second notes, triplets, and slurs across both measures.

120

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

122

Sop. Sax.

Perc.

Vib.

E. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 122, features five staves. The Soprano Saxophone staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and a triplet of eighth notes. The Vibraphone staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The Electric Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line with quarter and eighth notes. The Synthesizer String staff is in treble clef with a key signature of one sharp, consisting of sustained chords held across the measures.

124

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

126

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 126, 127, and 128. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The middle section features Percussion (Perc.) and Electric Bass (E. Bass). The bottom section includes Tape Sample Brass (Tape Smp. Brs) and a Solo part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Solo part begins with a complex rhythmic pattern in measure 126, followed by a melodic line in measure 127, and concludes with a triplet in measure 128. The Percussion part provides a consistent rhythmic accompaniment throughout the measures.

128

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

3

3

3

130

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

132

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

134

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs.

Syn. Str.

Solo

136

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

138

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

140

Fl.

Perc.

E. Bass

Solo

Solo



142

Fl.

Perc.

E. Bass

Solo

Solo

143

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

145

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

147

Fl.

Perc.

Vib.

Kora

E. Bass

==

149

Fl.

Sop. Sax.

Ten. Sax.

Perc.

Vib.

Kora

E. Bass

151

Fl.

Sop. Sax.

Ten. Sax.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) staff has a whole rest in the first measure and a melodic line in the second. The Soprano Saxophone (Sop. Sax.) and Tenor Saxophone (Ten. Sax.) staves both play a triplet of eighth notes in the first measure. The Percussion (Perc.) staff has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone (Vib.) staff has a sixteenth-note triplet in the first measure followed by a long, sustained note in the second. The Horns (Kora) staff has a whole rest in the first measure and a melodic line in the second. The Electric Bass (E. Bass) staff has a dotted quarter note in the first measure and a quarter note in the second. The Synthesizer (Syn. Str.) staff has a whole rest in the first measure and a sustained chord in the second.

153

Fl.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Solo

Solo



155

Perc.

E. Bass

Solo

Solo

157

Perc.

E. Bass

Solo

Solo



159

Sop. Sax.

Perc.

E. Bass

Solo

Solo

161

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

163

Musical score for measures 163-164. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has sustained chords. The Solo staff has a melodic line with a triplet of eighth notes.



165

Musical score for measures 165-166. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks and a triplet of eighth notes. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has sustained chords. The Solo staff has a melodic line with a triplet of eighth notes.

167

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo

This musical score page contains six staves for measures 167 and 168. The Flute (Fl.) staff shows a melodic line starting in measure 168. The Percussion (Perc.) staff features a complex rhythmic pattern with a triplet in measure 168. The Kora staff has a melodic line with a triplet in measure 168. The Electric Bass (E. Bass) staff provides a rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff has a sustained chordal texture. The Solo staff has a melodic line with a triplet in measure 168.

169

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

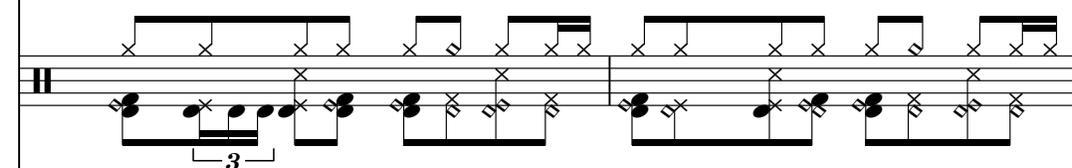
Solo

171

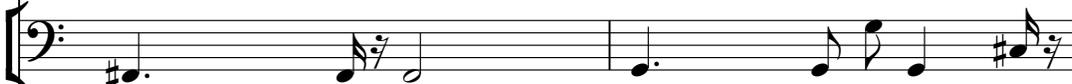
Fl.



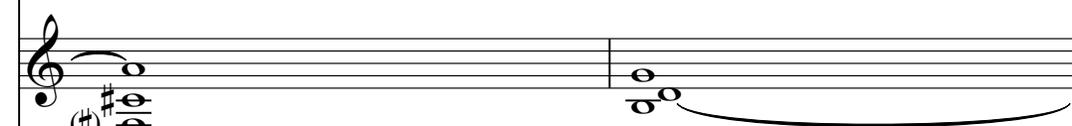
Perc.



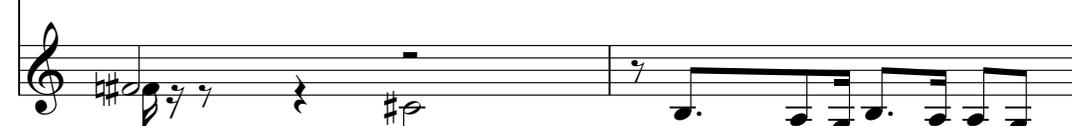
E. Bass



Syn. Str.



Solo



Detailed description: This page contains a musical score for five instruments. The Flute (Fl.) part is in treble clef, starting with a quarter rest followed by eighth notes, ending with a triplet of eighth notes. The Percussion (Perc.) part is in a drum set notation, featuring a triplet of eighth notes on the snare and a steady eighth-note pattern on the hi-hat. The Electric Bass (E. Bass) part is in bass clef, playing a simple eighth-note line. The Synthesizer Strings (Syn. Str.) part is in treble clef, playing a sustained chord. The Solo part is in treble clef, playing a melodic line with eighth notes.

173

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

175

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

177

Musical score for measures 177-180. The score includes five staves: Sop. Sax., Perc., E. Bass, Syn. Str., and Solo. The key signature has two sharps (F# and C#). The time signature is 7/8. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a steady eighth-note bass line. The Synthesizer String part has a sustained chord with a tremolo effect. The Solo part has a melodic line with eighth notes and rests.



179

Musical score for measures 179-182. The score includes five staves: Sop. Sax., Perc., E. Bass, Syn. Str., and Solo. The key signature has two sharps (F# and C#). The time signature is 7/8. The Soprano Saxophone part has a melodic line with eighth notes and rests. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Synthesizer String part has a sustained chord with a tremolo effect. The Solo part has a melodic line with eighth notes and rests.

181

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

183

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

185

Fl.

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

187

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

189

Sop. Sax.

Perc.

Vib.

E. Bass

Syn. Str.

This musical score covers measures 189 and 190. It features five staves: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The key signature has one sharp (F#). Measure 189 shows the Sop. Sax. playing a dotted quarter note, followed by a quarter rest. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The Vib. part features a triplet of eighth notes. The E. Bass part has a quarter note followed by a quarter rest. The Syn. Str. part has a whole note chord. Measure 190 continues the patterns, with the Vib. part having a triplet of eighth notes. A double bar line is present at the end of measure 190.



191

Fl.

Sop. Sax.

Perc.

Vib.

E. Bass

Syn. Str.

This musical score covers measures 191 and 192. It features six staves: Flute (Fl.), Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The key signature has one sharp (F#). Measure 191 shows the Fl. part with a whole rest. The Sop. Sax. part has a dotted quarter note. The Perc. part continues its rhythmic pattern. The Vib. part has a quarter note followed by a quarter rest. The E. Bass part has a quarter note. The Syn. Str. part has a whole note chord. Measure 192 continues the patterns, with the Vib. part having a triplet of eighth notes. The Syn. Str. part has a whole note chord.

193

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

196

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

198

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 198 and 199. The score is arranged in a system with nine staves. The top five staves are for woodwinds and brass: Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Electric Bass staff is in the bass clef. The Tape Samples Brass staff is in the treble clef. The Solo staff is in the treble clef and features a triplet of eighth notes in the final measure of the system. The key signature has one sharp (F#), and the time signature is 4/4.

200

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

202

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

3

204

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This musical system covers measures 204 and 205. The Flute (Fl.) part begins with a whole rest in measure 204, followed by a quarter note G4 with a fermata in measure 205. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part starts with a quarter note G2, followed by a quarter note A2, and then a triplet of eighth notes (G2, A2, B2) in measure 205. The Synthesizer Strings (Syn. Str.) part has a whole note chord of G2 and B2 in measure 204, which is sustained into measure 205. The Solo part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4 in measure 205.



206

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This musical system covers measures 206 and 207. The Flute (Fl.) part has a whole note G4 with a fermata in measure 206, followed by a quarter note A4 in measure 207. The Percussion (Perc.) part continues with the same eighth-note rhythmic pattern. The Electric Bass (E. Bass) part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2 in measure 207. The Synthesizer Strings (Syn. Str.) part has a whole note chord of G2 and B2 in measure 206, which is sustained into measure 207. The Solo part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4 in measure 207.

208

Fl. Perc. Kora E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 208 to 210. The Flute (Fl.) part begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and then a half note G4. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The Kora part has a half rest in measure 208, followed by a quarter note G4 in measure 209 and a quarter note G4 in measure 210. The Electric Bass (E. Bass) part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The Synthesizer Strings (Syn. Str.) part has a long sustained chord of G4, B4, and D5. The Solo part plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 209.



210

Fl. Perc. Kora E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 210 to 212. The Flute (Fl.) part plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 210. The Percussion (Perc.) part continues with a complex rhythmic pattern. The Kora part has a half rest in measure 210, followed by a quarter note G4 in measure 211 and a quarter note G4 in measure 212. The Electric Bass (E. Bass) part plays a melodic line with quarter notes G2, A2, B2, and C3. The Synthesizer Strings (Syn. Str.) part has a long sustained chord of G4, B4, and D5. The Solo part has a half rest in measure 210 and a quarter rest in measure 211.

212

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

214

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo



216

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo

218

Perc.

E. Bass

Syn. Str.

Solo

Solo



220

Perc.

E. Bass

Syn. Str.

Solo

Solo

Fl. $\text{♩} = 77,000076$
221

Perc.

E. Bass

Syn. Str. $\text{♩} = 77,000076$

Solo

Solo

Bolero`s - Mix Bolero`s

Flute

♩ = 94,000130

2

6

11

4

19

25

3

29

3

37

4

44

47

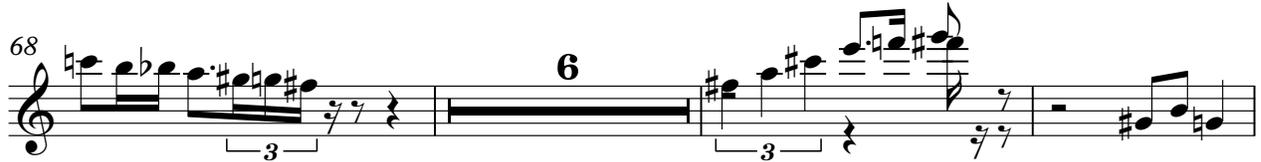
50

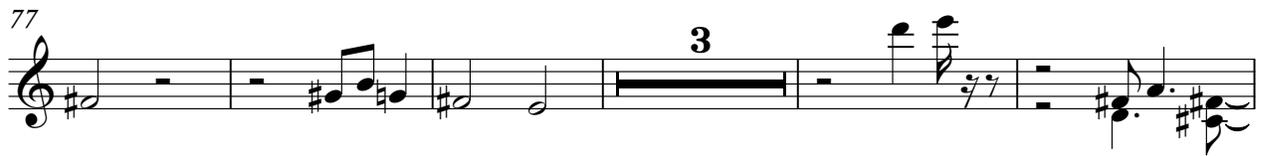
3

Flute

56 

63 

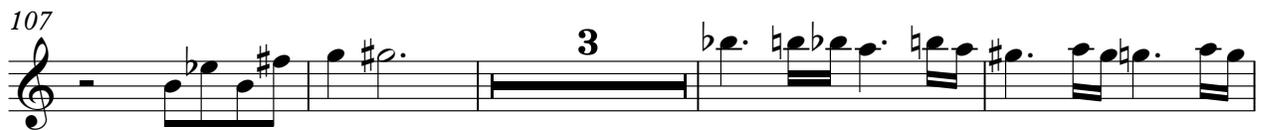
68 

77 

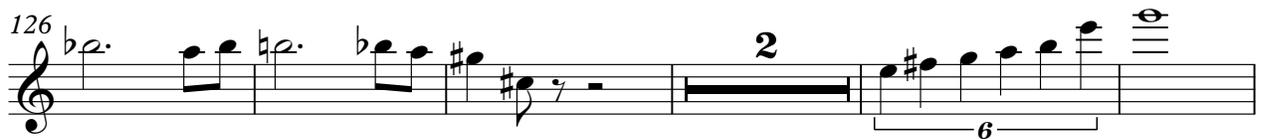
85 

92 

98 

107 

114 

126 

Bolero`s - Mix Bolero`s

Soprano Saxophone

♩ = 94,000130

3 9

15 3

18 6 3

28 8

39

44

47 7

57 10 3 3 6

75 3 7

84 8 2

Soprano Saxophone

96



100



107



112



124



131



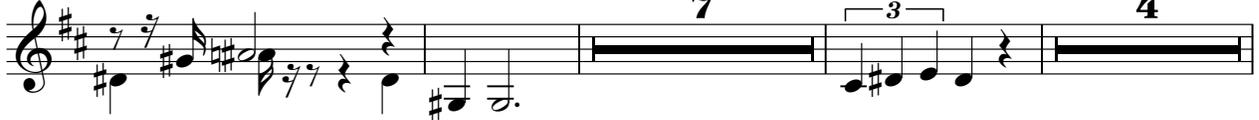
139



150



160



174



Soprano Saxophone

179

Musical staff for measures 179-182. Measure 179 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 180 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 181 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 182 features a triplet of eighth notes: G4, F4, and E4.

183

Musical staff for measures 183-187. Measure 183 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 184 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 185 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 186 features a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 187 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

188

Musical staff for measures 188-193. Measure 188 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 189 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 190 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 191 features a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 192 has a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 193 has a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0.

194

Musical staff for measures 194-198. Measure 194 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 195 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 196 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 197 features a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 198 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

199

Musical staff for measures 199-202. Measure 199 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 200 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 201 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 202 features a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

203

Musical staff for measures 203-206. Measure 203 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 204 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 205 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 206 features a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

213

Musical staff for measures 213-216. Measure 213 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 214 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 215 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 216 features a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

Tenor Saxophone

Bolero`s - Mix Bolero`s

♩ = 94,000130

3 18

25 9

39

44

47 7

57 8 6

75 7 8

93 5 7

108 12

124 2

Tenor Saxophone

131

2

139

4 4

150

3 17

170

4 10

188

6 4 2

202

8

213

6 3

Baritone Saxophone

Bolero`s - Mix Bolero`s

♩ = 94,000130

3 18

25 9

39

45 7

57 8

69 6 3 7 8

92 5

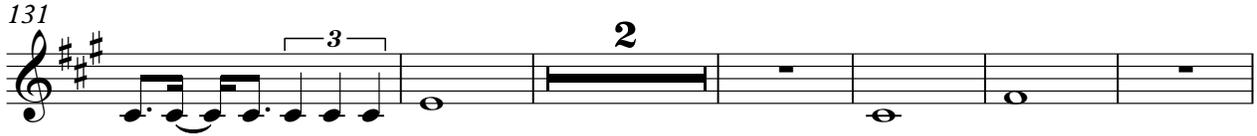
101 5

110 8 2

124 2

Baritone Saxophone

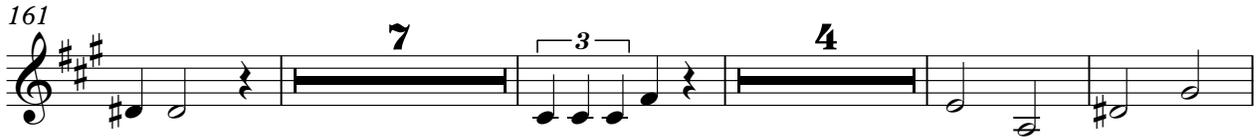
131



139



161



176



185



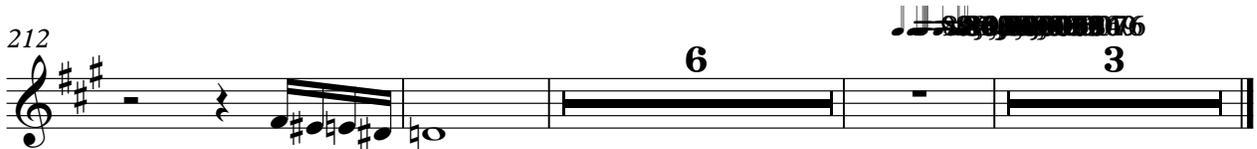
195



201



212



Baroque Trumpet

Bolero`s - Mix Bolero`s

♩ = 94,000130

3 10

18 6

29 9

42

48 7 8

67 6 3 3 3 3

76 7 8

93 3 5

101 5

109 5

Baroque Trumpet

212

Musical notation for Baroque Trumpet, measures 212-215. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 212 contains a whole rest. Measure 213 contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 214 contains a whole rest. Measure 215 contains a whole rest. Above the staff, there are two sets of fingerings: a 6-fingering (6) above measure 214 and a 3-fingering (3) above measure 215. A small graphic of a trumpet is positioned above the staff between measures 213 and 214.

Trombone

Bolero`s - Mix Bolero`s

♩ = 94,000130

3 10

17 6

28 9

42 2

49 4 8

65 6 3

76 7 8

94 5

103 5

111 12

2

Trombone

125

2 6

133

2 3 4

144

15 7

169

3 4 4

181

4 4

188

6 4 2

202

8

213

6 3

Bolero`s - Mix Bolero`s

Percussion

$\text{♩} = 94,000130$

The image displays a percussion score for a piece titled "Bolero`s - Mix Bolero`s". The score is written in 4/4 time and consists of ten systems of music, each with a measure number on the left. The notation is a mix of rhythmic symbols and notes. The first system starts with a tempo marking of $\text{♩} = 94,000130$. The first staff of each system contains rhythmic symbols: 'x' for snare, 'o' for bass drum, and 'o' for hi-hat. The second staff contains musical notation with notes and rests, often with 'x' marks above them. Measure numbers 5, 8, 11, 15, 19, 22, 26, 29, and 33 are placed to the left of their respective systems. Some measures contain triplets, indicated by a '3' and a bracket. The score ends with a double bar line and a repeat sign.

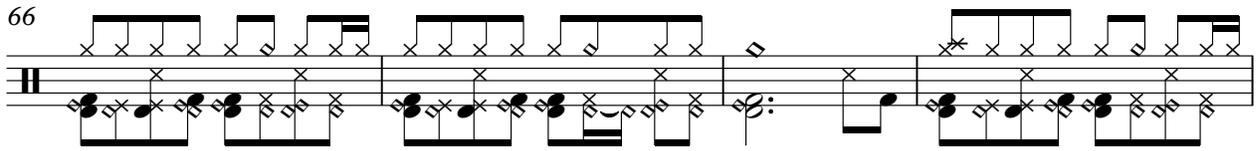
V.S.

Percussion

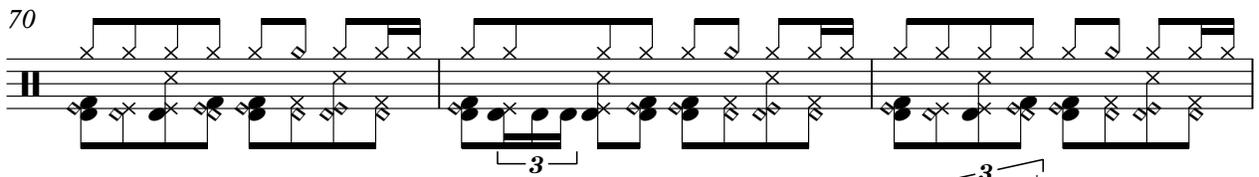
This musical score is for a Percussion instrument, spanning measures 36 to 63. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. A consistent pattern of 'x' marks is present above the notes in the upper staff, likely indicating specific drum sounds or techniques. Triplet markings, consisting of a bracket with the number '3' above it, are used to denote groups of three notes. The score is divided into systems of three measures each, with measure numbers 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63 clearly labeled at the beginning of their respective systems.

Percussion

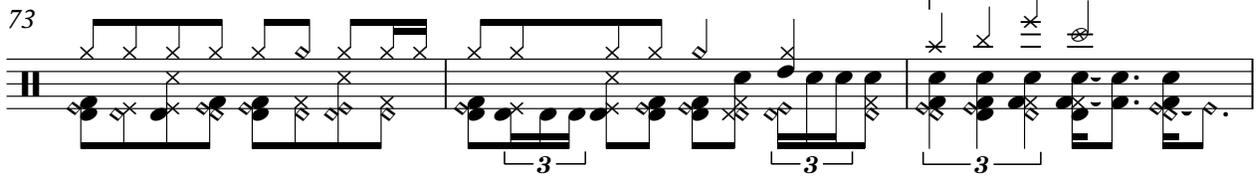
66



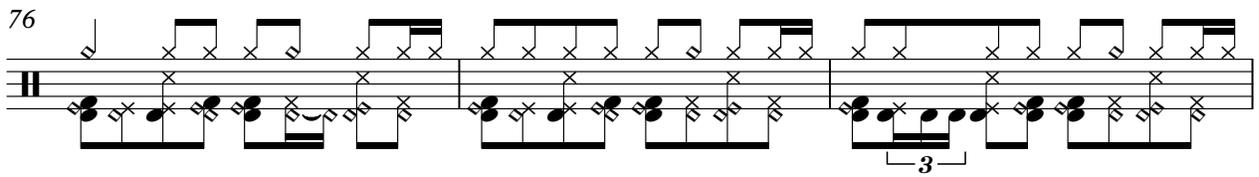
70



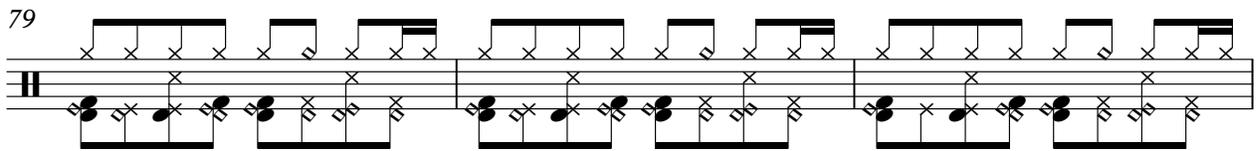
73



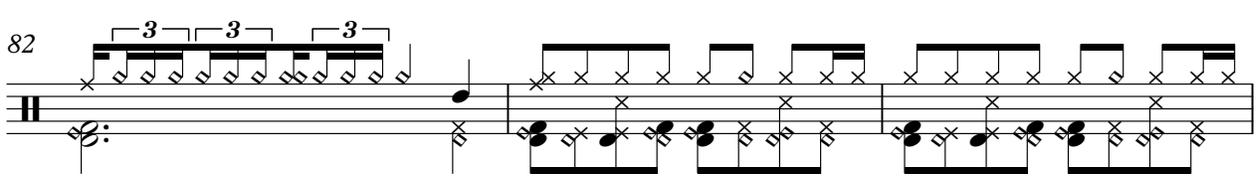
76



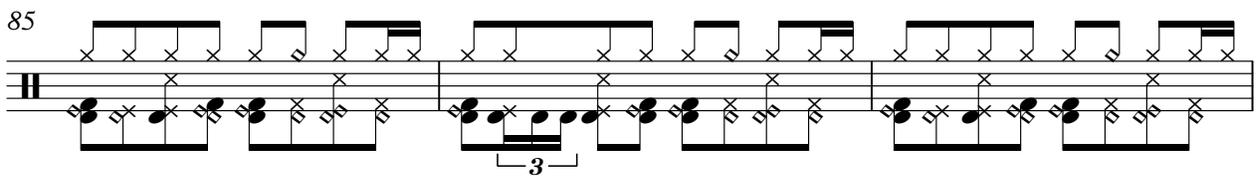
79



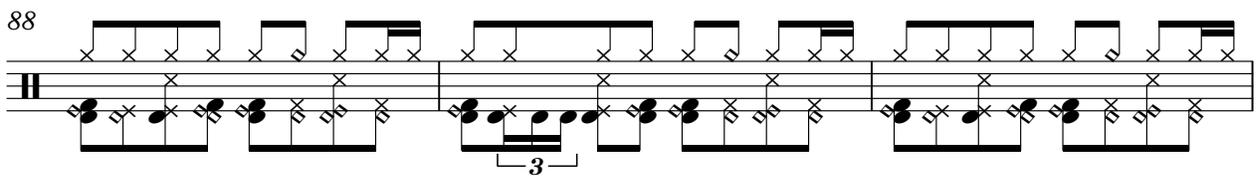
82



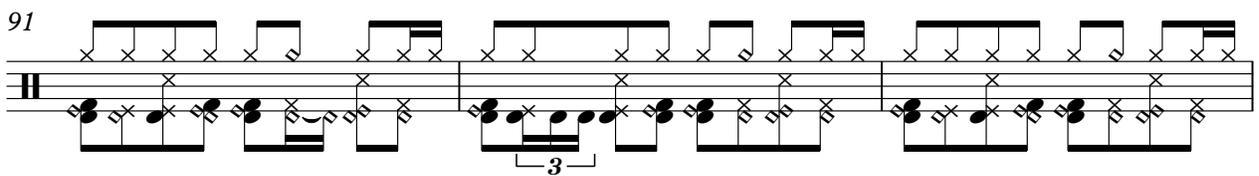
85



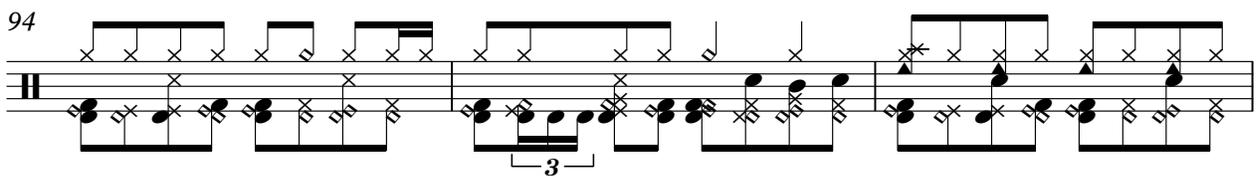
88



91



94



V.S.

Percussion

97

100

103

106

109

112

115

118

121

124

The image displays ten systems of musical notation for a percussion instrument, numbered 97 through 124. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific rhythmic patterns or accents. The lower staff uses standard musical notation, including eighth and sixteenth notes, rests, and triplet markings (indicated by a bracket with the number '3'). The notation is dense and rhythmic, typical of a drum set or similar percussion part.

127

131

134

137

140

143

146

149

152

155

Musical score for Percussion, measures 158-186. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains standard musical notation with notes and rests. The score is divided into systems, with measure numbers 158, 161, 164, 167, 170, 173, 176, 179, 183, and 186 marking the beginning of each system. Triplet markings (a bracket with the number '3') are present in measures 158, 161, 164, 167, 170, 173, 176, 179, 183, and 186. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

190

193

197

200

204

207

210

213

216

219

V.S.

8

♩ = 77,000076

Percussion

221

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notation consists of a single melodic line with several rhythmic patterns. The first measure contains a dotted quarter note followed by a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a sextuplet of eighth notes. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The notation is written on a single staff with a treble clef and a key signature of one flat. The notes are all eighth notes, with some grouped into triplets and sextuplets. The piece ends with a double bar line.

Vibraphone

Bolero`s - Mix Bolero`s

♩ = 94,000130

38

42 5 3

50 6

59 3

63

68 27 3 3

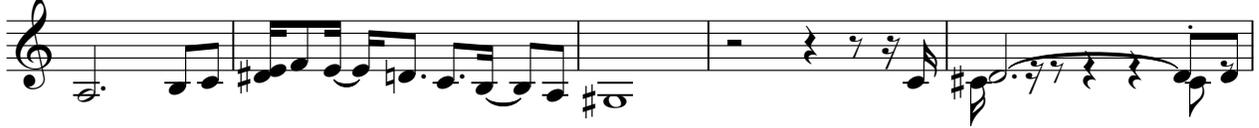
98 6 15

116 3

120 3

123 21

146



151



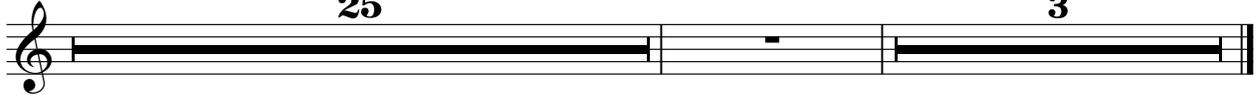
187



192



195



Bolero`s - Mix Bolero`s

Kora

♩ = 94,000130

13

18

21

6

30

33

36

17

6

3

56

4

63

3

66

18

87

58

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 94,000130. The score includes various rhythmic patterns, rests, and melodic lines. Key features include: a triplet of eighth notes at the beginning of the first staff; a 13-measure rest in the first staff; a 6-measure rest in the third staff; a 17-measure rest in the sixth staff; a 4-measure rest in the seventh staff; a 18-measure rest in the ninth staff; and a 58-measure rest in the tenth staff. The music is written in treble clef with a key signature of one sharp (F#).

2

Kora

148

2

153

8

164

7

167

40

210

3

213

7

3

Bolero`s - Mix Bolero`s

Electric Bass

♩ = 94,000130



6



11



17



22



27



32



37



42



46



V.S.

102



107



112



117



122



127



132



137



143



148



V.S.

153



157



161



166



171



176



181



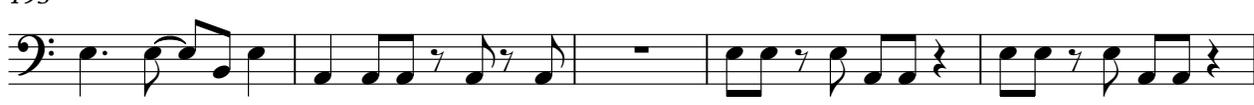
185



189



193



198



202



207



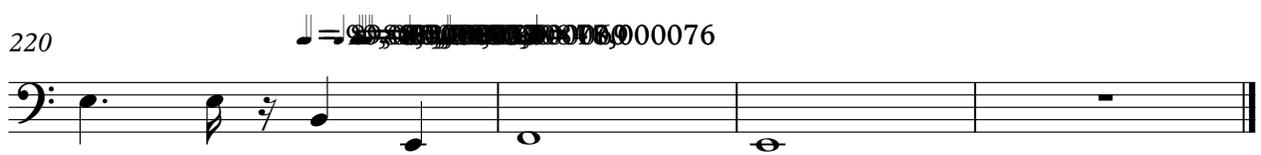
212



217



220



Tape Sampler Keyboard [Brass] Bolero`s - Mix Bolero`s

♩ = 94,000130

3 10 8

18 6

29 9 8

42

48 7 18

75 7 8 7 8

93 5

101 5

Detailed description: This musical score is for a Brass instrument, specifically a Tape Sampler Keyboard. It is set in 4/4 time with a tempo of 94,000130. The score consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with a 10-measure rest and an 8-measure rest. The second staff starts with a 6-measure rest. The third staff has a 9-measure rest. The fourth staff contains a series of chords and rests. The fifth staff features a 7-measure rest and an 18-measure rest. The sixth staff is a grand staff with a 3-measure rest in the bass clef and 7-measure and 8-measure rests in the treble clef. The seventh staff has a 5-measure rest. The eighth staff has a 5-measure rest.

Tape Sampler Keyboard [Brass]

108

5

Musical staff for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 5-measure rest.

117

3

Musical staff for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest.

125

2

Musical staff for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 2-measure rest.

131

6 2 8

Musical staff for measure 131, featuring a treble clef, a key signature of one sharp (F#), and rests of 6, 2, and 8 measures.

139

3 3 3

Musical staff for measure 139, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and rests of 3, 3, and 3 measures.

145

15 3 7

Musical staff for measure 145, featuring a treble clef, a key signature of one flat (Bb), and rests of 15, 3, and 7 measures.

169

4 3

Musical staff for measure 169, featuring a treble clef, a key signature of one sharp (F#), and rests of 4 and 3 measures.

177

4

Musical staff for measure 177, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest.

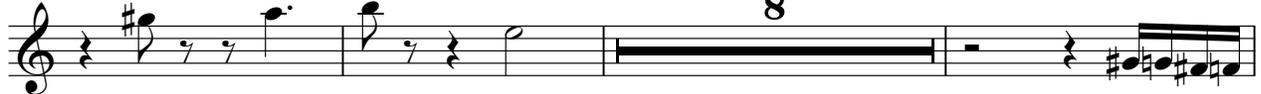
186



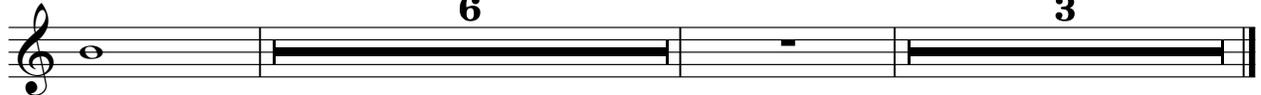
197



202



213



Synth Strings

Bolero`s - Mix Bolero`s

♩ = 94,000130

9

15

28

35

51

56

69

76

81

8

2

11

3

5

4

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 94,000130. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of chords. The second staff begins at measure 9 with a melodic line and accompaniment. The third staff starts at measure 15 and includes a measure rest of 8 measures. The fourth staff starts at measure 28 and includes a measure rest of 2 measures. The fifth staff starts at measure 35 and includes a measure rest of 11 measures. The sixth staff starts at measure 51 with a melodic line. The seventh staff starts at measure 56 and includes measure rests of 3 and 5 measures. The eighth staff starts at measure 69 with a melodic line. The ninth staff starts at measure 76 with a melodic line. The tenth staff starts at measure 81 and includes a measure rest of 4 measures. The key signature has one sharp (F#) and the time signature is 4/4.

Synth Strings

88

Musical staff 1: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a dotted quarter note, then a descending line with quarter notes and a whole note.

93

6

Musical staff 2: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes, then a descending line with quarter notes and a whole note.

104

3

Musical staff 3: Treble clef, starting with a melodic line with eighth notes, then a descending line with quarter notes and a whole note.

111

Musical staff 4: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a dotted quarter note, then a descending line with quarter notes and a whole note.

117

3

Musical staff 5: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a dotted quarter note, then a descending line with quarter notes and a whole note.

125

4

Musical staff 6: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a dotted quarter note, then a descending line with quarter notes and a whole note.

135

2

13

Musical staff 7: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a dotted quarter note, then a descending line with quarter notes and a whole note.

154

8

Musical staff 8: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a dotted quarter note, then a descending line with quarter notes and a whole note.

167

3

Musical staff 9: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a dotted quarter note, then a descending line with quarter notes and a whole note.

177

8

Musical staff 10: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a dotted quarter note, then a descending line with quarter notes and a whole note.

Bolero`s - Mix Bolero`s

Solo

♩ = 94,000130

6

9

11

13

17

21

25

29

33

36

3

42



Musical staff 42-45: Treble clef, key signature of two sharps (F# and C#). Staff 42 begins with a whole rest, followed by quarter notes G4, A4, B4, C5, and D5. Staff 43 contains a quarter rest, quarter notes D5, C5, B4, A4, and G4. Staff 44 features a quarter rest, quarter notes G4, A4, B4, C5, and D5. Staff 45 shows a quarter rest, quarter notes D5, C5, B4, A4, and G4, ending with a quarter rest.

46



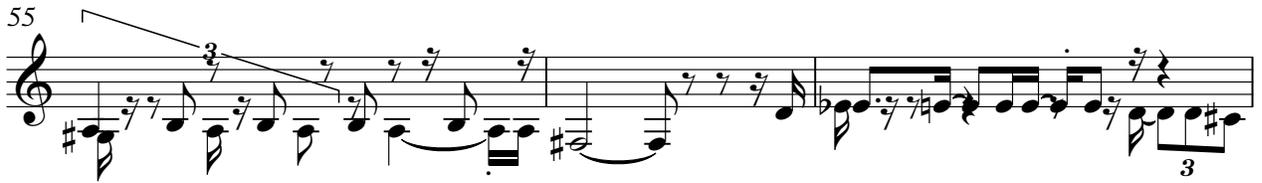
Musical staff 46-49: Treble clef, key signature of two sharps. Staff 46: quarter rest, quarter notes G4, A4, B4, C5, D5. Staff 47: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 48: quarter rest, quarter notes G4, A4, B4, C5, D5. Staff 49: quarter rest, quarter notes D5, C5, B4, A4, G4.

50



Musical staff 50-54: Treble clef, key signature of two sharps. Staff 50: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '2' above. Staff 51: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 52: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '3' above. Staff 53: quarter rest, quarter notes D5, C5, B4, A4, G4, marked with a '3' above. Staff 54: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '3' above.

55



Musical staff 55-57: Treble clef, key signature of two sharps. Staff 55: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '3' above. Staff 56: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 57: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '3' below.

58



Musical staff 58-68: Treble clef, key signature of two sharps. Staff 58: quarter rest, quarter notes G4, A4, B4, C5, D5. Staff 59: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 60: quarter rest, quarter notes G4, A4, B4, C5, D5. Staff 61: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 62: quarter rest, quarter notes G4, A4, B4, C5, D5. Staff 63: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 64: quarter rest, quarter notes G4, A4, B4, C5, D5. Staff 65: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 66: quarter rest, quarter notes G4, A4, B4, C5, D5. Staff 67: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 68: quarter rest, quarter notes G4, A4, B4, C5, D5.

69



Musical staff 69-72: Treble clef, key signature of two sharps. Staff 69: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '3' above. Staff 70: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 71: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '3' above. Staff 72: quarter rest, quarter notes D5, C5, B4, A4, G4.

73



Musical staff 73-76: Treble clef, key signature of two sharps. Staff 73: quarter rest, quarter notes G4, A4, B4, C5, D5. Staff 74: quarter rest, quarter notes D5, C5, B4, A4, G4. Staff 75: quarter rest, quarter notes G4, A4, B4, C5, D5. Staff 76: quarter rest, quarter notes D5, C5, B4, A4, G4.

77



Musical staff 77-78: Treble clef, key signature of two sharps. Staff 77: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '3' above. Staff 78: quarter rest, quarter notes D5, C5, B4, A4, G4.

79



Musical staff 79-80: Treble clef, key signature of two sharps. Staff 79: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '3' above. Staff 80: quarter rest, quarter notes D5, C5, B4, A4, G4.

81



Musical staff 81-82: Treble clef, key signature of two sharps. Staff 81: quarter rest, quarter notes G4, A4, B4, C5, D5, marked with a '3' above. Staff 82: quarter rest, quarter notes D5, C5, B4, A4, G4.

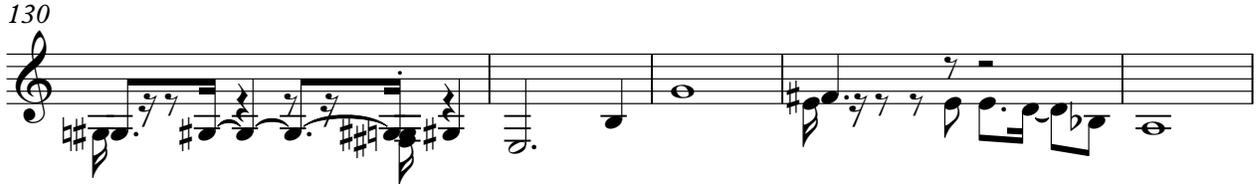
124



128



130



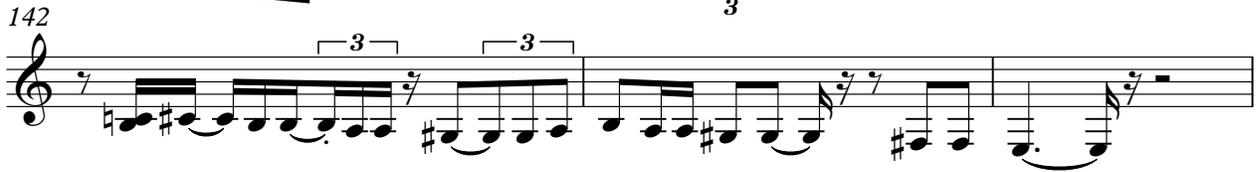
135



140



142



145



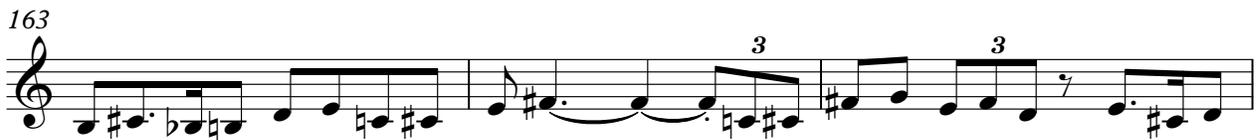
156



159



163



166



170



174



177



181



185



195



199



202



205



V.S.

Bolero`s - Mix Bolero`s

Solo

♩ = 94,000130

5

8

12

16

39

57

9

69

72

76

80

82

10

Musical score for guitar solo, measures 94-179. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense harmonic accompaniment consisting of chords and arpeggios. Measure numbers 94, 97, 101, 105, 118, 140, 144, 156, 159, and 179 are indicated at the start of their respective staves. Measure 105 contains a measure rest for 10 measures. Measure 118 contains a measure rest for 20 measures. Measure 144 contains a measure rest for 10 measures. Measure 159 contains a measure rest for 17 measures. The notation includes various rhythmic values, accidentals, and articulation marks.

183

Musical staff 183: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines, including some sixteenth-note patterns and rests.

187

Musical staff 187: A single staff of music in treble clef. It starts with a key signature of one sharp (F#) and a common time signature (C). A large number '27' is written above the staff. The music features a mix of chords and melodic fragments, with some notes beamed together.

217

Musical staff 217: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a sequence of chords and melodic lines, with some notes beamed together.

220

Musical staff 220: A single staff of music in treble clef. It starts with a key signature of one sharp (F#) and a common time signature (C). The music features a complex sequence of chords and melodic lines, including some notes beamed together. A copyright notice '© 2000076' is visible above the staff.