

# Bolero`s - Mix Bolero`s

0.0"  
1.1,00  
Boleros MIX

♩ = 94,000130

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Soprano Saxophone:** Treble clef, 4/4 time. Rest throughout.
- Tenor Saxophone:** Treble clef, 4/4 time. Rest throughout.
- Baritone Saxophone:** Treble clef, 4/4 time. Rest throughout.
- Baroque Trumpet:** Treble clef, 4/4 time. Rest throughout.
- Trombone:** Bass clef, 4/4 time. Rest throughout.
- Percussion:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes with 'x' marks above them, starting in the second measure.
- Vibraphone:** Treble clef, 4/4 time. Rest throughout.
- Kora:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A triplet of G4, A4, B4 is marked in the third measure.
- Electric Bass:** Bass clef, 4/4 time. Starts with a rest, then plays a bass line in the second measure: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Rest throughout.
- Synth Strings:** Treble clef, 4/4 time. Rest throughout, with a chord of G#4, A#4, B4, C5 in the second measure.
- Solo:** Treble clef, 4/4 time. Rest throughout.
- Solo:** Treble clef, 4/4 time. Rest throughout.

♩ = 94,000130

3

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Baritone Trumpet (Bar. Tpt.). The next two staves are for brass: Trombone (Tbn.) and Percussion (Perc.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. Below that is the Kora, an African stringed instrument. The next staff is for Electric Bass (E. Bass). The following staff is for Tape Samples (Tape Smp. Brs). The final staff is for Synthesizer (Syn. Str.), which plays a sustained chord in the right hand and a bass line in the left hand. A rehearsal mark '3' is placed above the first measure of the Flute staff. The key signature has one sharp (F#) and the time signature is 8/8.

5

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

7

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo



9

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo

11

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo



12

Perc.

E. Bass

Syn. Str.

Solo

Solo

14

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

Solo

16

Fl.

Sop. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

18

Fl.

Perc.

Kora

E. Bass

Solo



20

Fl.

Perc.

Kora

E. Bass

Solo



22

Fl.



Perc.



Kora



E. Bass



Solo



Detailed description: This page of a musical score, numbered 22, features five staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing four measures of music. The Percussion (Perc.) staff uses a standard drum set notation with a snare drum, hi-hat, and bass drum, featuring a triplet of eighth notes in the first measure. The Kora staff is in treble clef with a key signature of one sharp and a 4/4 time signature, containing four measures of music. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp and a 4/4 time signature, containing four measures of music. The Solo staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature, containing four measures of music.

24

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 24. The score is written for ten parts: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Sample Brass (Tape Smp. Brs), and Solo. The music is in 4/4 time. Measures 24 and 25 show the main ensemble playing. In measure 26, the Solo part has a triplet of eighth notes. The Flute part has a melodic line with a key signature change to one sharp (F#) in measure 26. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.

26

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

28

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 28, 29, and 30. The Flute part (Fl.) starts in measure 28 with a quarter note G#4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 29, it has a quarter note B4 and a quarter rest. In measure 30, it has a quarter note Bb4 and a quarter rest. The Soprano Saxophone (Sop. Sax.) part follows a similar pattern: G#4, A4, B4 in measure 28; B4 and rest in measure 29; Bb4 and rest in measure 30. The Tenor Saxophone (Ten. Sax.) part has a quarter rest in measure 28, then a quarter note G#4 in measure 29, and a half note G#4 in measure 30. The Baritone Saxophone (Bari. Sax.) part has a quarter rest in measure 28, then a quarter note G#4 in measure 29, and a quarter rest in measure 30. The Baritone Trumpet (Bar. Tpt.) part has a quarter rest in measure 28, then a quarter note G#4 in measure 29, and a quarter rest in measure 30. The Trombone (Tbn.) part has a quarter rest in measure 28, then a quarter note G#4 in measure 29, and a quarter rest in measure 30. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 28. The Electric Bass (E. Bass) part has a quarter note G#3 in measure 28, a quarter note A3 in measure 29, and a quarter note Bb3 in measure 30. The Tape Samples (Tape Smp. Brs) part has a quarter rest in measure 28, then a quarter note G#4 in measure 29, and a quarter rest in measure 30. The Synthesizer (Syn. Str.) part has a quarter note G#4 in measure 28, a quarter note A4 in measure 29, and a quarter note Bb4 in measure 30. The Solo part has a quarter note G#4 in measure 28, a quarter note A4 in measure 29, and a quarter note Bb4 in measure 30.

30

Fl.

Perc.

Kora

E. Bass

Solo

3



32

Perc.

Kora

E. Bass

Syn. Str.

Solo

3

33

Perc. Kora E. Bass Syn. Str. Solo

This musical score block covers measures 33 to 35. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Kora staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The E. Bass staff provides a simple bass line. The Syn. Str. staff has a sustained chord. The Solo staff features a melodic line with a triplet of eighth notes in measure 35.



34

Perc. Kora E. Bass Syn. Str. Solo

This musical score block covers measures 34 to 36. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The E. Bass staff provides a simple bass line. The Syn. Str. staff has a sustained chord. The Solo staff features a melodic line with a triplet of eighth notes in measure 34.

35

Fl.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Solo



37

Fl.  
Sop. Sax.  
Perc.  
E. Bass  
Syn. Str.  
Solo

39

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs



41

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Solo

43

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

45

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 45. The Flute part has a melodic line with eighth and sixteenth notes. The Soprano Saxophone and Tenor Saxophone parts have similar melodic lines. The Baritone Saxophone part is mostly silent, with some notes in the second measure. The Baritone Trumpet and Trombone parts have harmonic accompaniment. The Percussion part has a complex rhythmic pattern with various symbols. The Electric Bass part has a steady bass line. The Tape Samples part has a rhythmic pattern. The Solo part has a melodic line with a triplet of eighth notes.

47

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Solo

49

Fl.

Perc.

Vib.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 49 and 50. The Flute part (Fl.) starts with a quarter rest, followed by eighth and sixteenth notes. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks. The Vibraphone part (Vib.) has a triplet of eighth notes in measure 49 and another triplet in measure 50. The Electric Bass part (E. Bass) plays a simple bass line. The Synthesizer Strings part (Syn. Str.) has a sustained chord in measure 49 and a melodic line in measure 50. The Solo part has a few notes in measure 49 and rests in measure 50.



51

Fl.

Perc.

Vib.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 51 and 52. The Flute part (Fl.) has a quarter rest in measure 51 and a half note in measure 52. The Percussion part (Perc.) continues with its rhythmic pattern. The Vibraphone part (Vib.) has a steady eighth-note pattern. The Electric Bass part (E. Bass) continues its bass line. The Synthesizer Strings part (Syn. Str.) has a sustained chord in measure 51 and a melodic line in measure 52. The Solo part has a few notes in measure 51 and rests in measure 52.

53

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 53 and 54. The Tbn. part has a few notes in the bass clef. Perc. features a complex rhythmic pattern with 'x' marks. Kora has a melodic line with triplets and a sextuplet. E. Bass has a bass line with some triplets. Syn. Str. has chords and a triplet. Solo has a melodic line with triplets and slurs.



55

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 55 and 56. Perc. has a rhythmic pattern with 'x' marks. Kora has a melodic line with a slur. E. Bass has a bass line with a triplet. Syn. Str. has chords. Solo has a melodic line with a triplet and a slur.

56

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Solo

Solo

3

3

3

58

Fl.

Perc.

Vib.

E. Bass

Syn. Str.

Solo

Solo

60

Fl.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

The musical score is divided into two systems. The first system (measures 58-59) includes parts for Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The second system (measures 60-61) includes parts for Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The score features various musical notations such as treble and bass clefs, time signatures, and specific performance markings like triplets and slurs. A double bar line is present on the left side of the page, separating the two systems.



62

Fl.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

The musical score consists of six staves. The Flute staff (Fl.) has a treble clef and contains a quarter note, a half note, a dotted quarter note, and a quarter rest. The Percussion staff (Perc.) has a double bar line clef and shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Vibraphone staff (Vib.) has a treble clef and contains a quarter note, a triplet of eighth notes, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The Kora staff (Kora) has a treble clef and contains a quarter rest, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Electric Bass staff (E. Bass) has a bass clef and contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Synthesizer strings staff (Syn. Str.) has a treble clef and contains a whole note, a whole note, a whole note, and a whole note.

64

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

Kora

E. Bass

66

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

68

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Str.

Solo

Solo

The musical score is arranged in a standard ensemble format. The woodwind section (Flute, Soprano Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Baritone Trumpet, Trombone) are grouped together. The rhythm section (Percussion, Electric Bass) and Synthesizer are also included. Two Solo parts are provided at the bottom. The score begins at measure 68. The Flute and Soprano Saxophone parts feature intricate melodic lines with triplets and syncopation. The Percussion part provides a complex rhythmic accompaniment with various patterns. The Electric Bass part has a steady, melodic line. The Solo parts are left blank for improvisation.

70

Perc.

E. Bass

Syn. Str.

Solo

Solo

Musical score for measures 70-71. The Percussion part features a consistent eighth-note pattern. The Electric Bass line includes a triplet. The Synthesizer String part has a melodic line with a triplet. The two Solo parts consist of complex rhythmic patterns, including triplets and slurs.



72

Perc.

E. Bass

Syn. Str.

Solo

Solo

Musical score for measures 72-73. The Percussion part continues with eighth notes. The Electric Bass line is simpler. The Synthesizer String part features a melodic line with a long slur. The two Solo parts have complex rhythmic patterns with slurs and triplets.

74

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

76

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo



78

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo

80

Perc.



E. Bass



Syn. Str.



Solo



Solo





82

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 82 of 33. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and two Solo parts. The Flute part has rests in the first two measures and a melodic phrase in the third. The Saxophone parts have rests in the first two measures and enter in the third measure with various melodic lines. The Baritone Trumpet and Trombone parts have rests in the first two measures and enter in the third measure with chords. The Percussion part features a complex rhythmic pattern with triplets in the first measure and a mix of notes and rests in the following measures. The Electric Bass part has a simple line of notes. The Tape Samples part has rests in the first two measures and a melodic phrase in the third. The Synthesizer part has a long melodic line with a sustained note in the third measure. The two Solo parts have melodic lines with various notes and rests.

84

Fl.

Perc.

Kora

E. Bass

Solo

Detailed description: This musical score block covers measures 84 and 85. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Solo. The Flute part has a melodic line with a slur over measures 84 and 85. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a slur over measures 84 and 85. The Electric Bass part has a simple bass line with quarter notes. The Solo part has a melodic line with a slur over measures 84 and 85.



86

Fl.

Perc.

Kora

E. Bass

Solo

Detailed description: This musical score block covers measures 86 and 87. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Solo. The Flute part has a melodic line with a slur over measures 86 and 87. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a slur over measures 86 and 87, and a triplet of eighth notes in measure 86. The Electric Bass part has a simple bass line with quarter notes. The Solo part has a melodic line with a slur over measures 86 and 87, and two triplet markings over eighth notes in measures 86 and 87.

88

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 88 and 89. The Flute (Fl.) part starts with a melodic phrase in measure 88, marked with a slur and a fermata. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming style. The Kora part has a melodic line with a slur and a fermata in measure 89. The Electric Bass (E. Bass) part plays a simple bass line. The Synthesizer String (Syn. Str.) part has a melodic line starting in measure 89. The Solo part has a melodic line starting in measure 89.



90

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 90 and 91. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Electric Bass (E. Bass) part plays a simple bass line. The Synthesizer String (Syn. Str.) part has a melodic line starting in measure 90. The Solo part has a melodic line starting in measure 90, ending with a triplet of notes in measure 91.

92

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

94

Fl.

Perc.

Vib.

E. Bass

Solo

Solo

Detailed description: This system of music covers measures 94 and 95. The Flute (Fl.) part starts with a quarter rest in measure 94, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 95. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests. The Vibraphone (Vib.) part has a quarter rest in measure 94 and a triplet of eighth notes in measure 95. The Electric Bass (E. Bass) part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 94, followed by a half note G2 in measure 95. The first Solo part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 94, followed by a quarter note B4, a quarter note A4, and a quarter note G4 in measure 95. The second Solo part has a quarter rest in measure 94, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 95.



96

Sop. Sax.

Perc.

Vib.

E. Bass

Solo

Detailed description: This system of music covers measures 96 and 97. The Soprano Saxophone (Sop. Sax.) part has a quarter rest in measure 96, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 97. The Percussion (Perc.) part continues with its rhythmic pattern. The Vibraphone (Vib.) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 96, followed by a quarter note B4, a quarter note A4, and a quarter note G4 in measure 97. The Electric Bass (E. Bass) part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 96, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 97. The Solo part has a quarter rest in measure 96, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 97.

98

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

6

3

6

Detailed description: This page of a musical score contains measures 98, 99, and 100. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and Solo. Measure 98 features a complex flute line with a sixteenth-note sixteenth rest (6/16) and a sixteenth-note sixteenth rest (6/16). The saxophones and brass instruments have rests in measure 98. Measure 99 shows the flute playing a sixteenth-note sixteenth rest (6/16) and a sixteenth-note sixteenth rest (6/16). The saxophones and brass instruments play a melodic line. Measure 100 continues the melodic lines for the saxophones and brass, with the flute playing a sixteenth-note sixteenth rest (6/16) and a sixteenth-note sixteenth rest (6/16). The percussion part features a complex rhythmic pattern with a triplet (3) and a sixteenth-note sixteenth rest (6/16). The vibraphone, electric bass, and solo parts also have specific rhythmic and melodic lines.

100

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

3

3

102

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo

3



104

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Musical score for measures 104-105. The score includes parts for Sop. Sax., Perc., E. Bass, Syn. Str., and Solo. The E. Bass and Solo parts feature a triplet of eighth notes. The Solo part also includes a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific sounds.



106

Fl.

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

Musical score for measures 106-107. The score includes parts for Fl., Sop. Sax., Perc., E. Bass, Syn. Str., and Solo. The Solo part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific sounds.

108

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

3

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 108 with a half note G#4. The Soprano Saxophone (Sop. Sax.) plays a rhythmic pattern of eighth notes in measures 108 and 109, followed by a whole note G#4 in measure 110. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are mostly silent, with some notes in measure 110. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have notes in measures 108 and 109, and whole notes in measure 110. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols (x, o) and note heads. The Electric Bass (E. Bass) part has a melodic line with eighth and quarter notes. The Tape Sample Brass (Tape Smp. Brs) part has notes in measures 108 and 109, and a whole note in measure 110. The Solo part has notes in measures 108 and 109, and a triplet of eighth notes in measure 110.

110

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs.

Syn. Str.

Solo

112

Fl. Perc. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 112 and 113. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 113. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass (E. Bass) part has a simple eighth-note line with a triplet in measure 113. The Synthesizer (Syn. Str.) part plays sustained chords. The Solo part has a melodic line with a triplet in measure 113.



114

Fl. Perc. E. Bass Syn. Str. Solo Solo

Detailed description: This system contains measures 114 and 115. The Flute (Fl.) part has a rest in measure 114 and enters in measure 115 with a melodic line. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Bass (E. Bass) part has a simple eighth-note line. The Synthesizer (Syn. Str.) part plays sustained chords. There are two Solo parts: the upper one has a melodic line with a rest in measure 114, and the lower one plays sustained chords.

116

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 116. It features eight staves. The Flute (Fl.) staff begins with a melodic phrase in the first measure, followed by a whole rest. The Baritone Trumpet (Bar. Tpt.) staff has a whole rest in the first measure and then enters with a melodic line. The Percussion (Perc.) staff shows a complex rhythmic pattern with triplet markings. The Vibraphone (Vib.) staff plays a melodic line with a long note in the first measure. The Electric Bass (E. Bass) staff provides a bass line. The Tape Samples (Tape Smp. Brs) staff mirrors the Baritone Trumpet's entry. The Synthesizer Strings (Syn. Str.) staff has a whole rest. The Solo staff features a melodic line with a long note in the first measure and a more complex melodic phrase in the second measure.

118

Bar. Tpt.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 118 and 119 is arranged in a system with six staves. The Baritone Trumpet (Bar. Tpt.) part begins with a whole note G4, followed by a quarter rest, and then a quarter note G4 in measure 119. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 119. The Vibraphone (Vib.) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes (B4, A4, G4) in measure 119, and ends with a whole note G4. The Electric Bass (E. Bass) part begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note G2 in measure 119. The Tape Sample Brass (Tape Smp. Brs) part is identical to the Baritone Trumpet part. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 119.

120

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

122

Sop. Sax.



Perc.



Vib.



E. Bass



Syn. Str.



Detailed description: This page of sheet music, numbered 122, features five staves. The Soprano Saxophone staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums, including a triplet of eighth notes. The Vibraphone staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and rests. The Electric Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line with quarter and eighth notes. The Synthesizer Strings staff is in treble clef with a key signature of one sharp, consisting of sustained chords and long notes.



124

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

126

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

3

128

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

3

3

3

130

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

132

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

134

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs.

Syn. Str.

Solo

136

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

138

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



140

Fl.

Perc.

E. Bass

Solo

Solo



142

Fl.

Perc.

E. Bass

Solo

Solo

143

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

145

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

147

Fl.

Perc.

Vib.

Kora

E. Bass

Detailed description: This musical system covers measures 147 to 150. The Flute (Fl.) part begins in measure 147 with a half note G4, followed by a quarter rest, and then a quarter note A4 in measure 148. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) part has a triplet of eighth notes in measure 147 and continues with eighth notes. The Kora part is silent until measure 149, where it plays a sixteenth-note run. The Electric Bass (E. Bass) part has a half note G2 in measure 147 and a half note A2 in measure 148.



149

Fl.

Sop. Sax.

Ten. Sax.

Perc.

Vib.

Kora

E. Bass

Detailed description: This musical system covers measures 149 and 150. The Flute (Fl.) part is silent. The Soprano Saxophone (Sop. Sax.) and Tenor Saxophone (Ten. Sax.) parts both begin in measure 149 with a quarter note G4. The Percussion (Perc.) part continues with its eighth-note pattern. The Vibraphone (Vib.) part has a triplet of eighth notes in measure 149 and then a quarter note G4 in measure 150. The Kora part plays a sixteenth-note run in measure 149. The Electric Bass (E. Bass) part has a half note G2 in measure 149 and a half note A2 in measure 150.

151

Fl.

Sop. Sax.

Ten. Sax.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) staff has a whole rest in the first measure and a melodic line in the second. The Soprano Saxophone (Sop. Sax.) and Tenor Saxophone (Ten. Sax.) staves both play a triplet of eighth notes in the first measure. The Percussion (Perc.) staff has a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a sixteenth-note triplet in the first measure followed by a long sustain. The Kora staff has a whole rest in the first measure and a melodic line in the second. The Electric Bass (E. Bass) staff has a dotted quarter note in the first measure and a quarter note in the second. The Synthesizer String (Syn. Str.) staff has a whole rest in the first measure and a long sustain in the second.

153

Fl.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Solo

Solo



155

Perc.

E. Bass

Solo

Solo

157

Perc.

E. Bass

Solo

Solo



159

Sop. Sax.

Perc.

E. Bass

Solo

Solo

161

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Solo



163

Musical score for measures 163-164. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The Solo staff has a melodic line with a triplet of eighth notes.



165

Musical score for measures 165-166. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The Solo staff has a melodic line with a triplet of eighth notes.

167

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo

This musical score page contains six staves for measures 167 and 168. The Flute (Fl.) staff shows a melodic line starting in measure 168. The Percussion (Perc.) staff features a complex rhythmic pattern with a triplet in measure 168. The Kora staff has a melodic line with a triplet in measure 168. The Electric Bass (E. Bass) staff provides a rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff has a sustained chordal texture. The Solo staff has a melodic line with a triplet in measure 168.

169

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass


Tape Smp. Brs

Syn. Str.

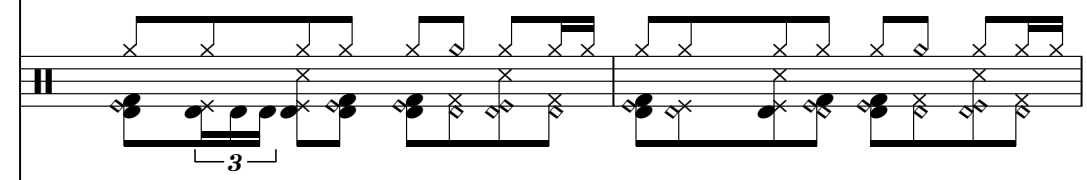
Solo

171

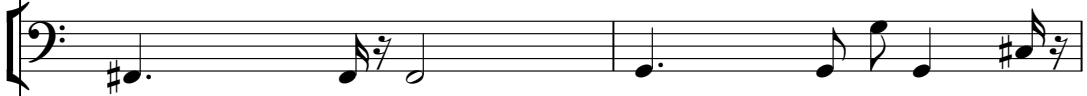
Fl.



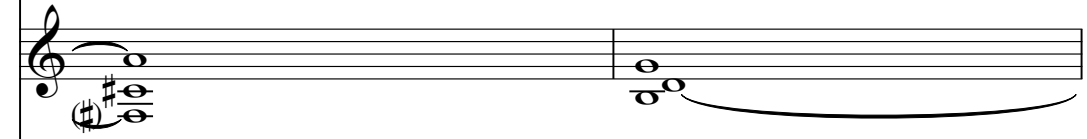
Perc.



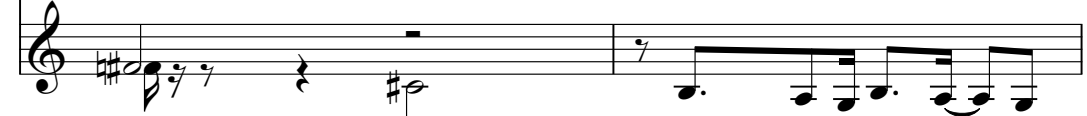
E. Bass



Syn. Str.



Solo



Detailed description: This page contains a musical score for five instruments. The Flute (Fl.) part is in treble clef, starting with a measure of rest followed by a melodic line with a triplet of eighth notes. The Percussion (Perc.) part is in a drum set notation, featuring a complex rhythmic pattern with a triplet of eighth notes. The Electric Bass (E. Bass) part is in bass clef, playing a simple bass line. The Synthesizer/Strings (Syn. Str.) part is in treble clef, playing a sustained chord. The Solo part is in treble clef, playing a melodic line with a triplet of eighth notes.

173

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

175

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

177

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo



179

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

Solo

181

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo



183

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

185

Fl.

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

187

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

189

Sop. Sax.

Perc.

Vib.

E. Bass

Syn. Str.

This musical score covers measures 189 and 190. It features five staves: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The key signature has one sharp (F#). In measure 189, the Sop. Sax. plays a dotted quarter note followed by a quarter rest. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The Vib. part features a triplet of eighth notes. The E. Bass part has a quarter note followed by a quarter rest. The Syn. Str. part has a whole note chord. Measure 190 continues the patterns, with the Vib. part having a triplet of eighth notes. A double bar line is placed between measures 189 and 190.



191

Fl.

Sop. Sax.

Perc.

Vib.

E. Bass

Syn. Str.

This musical score covers measures 191 and 192. It features six staves: Flute (Fl.), Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The key signature has one sharp (F#). In measure 191, the Fl. part has a whole rest. The Sop. Sax. part has a dotted quarter note followed by a quarter rest. The Perc. part has a complex rhythmic pattern. The Vib. part has a quarter note followed by a quarter rest. The E. Bass part has a quarter note followed by a quarter rest. The Syn. Str. part has a whole note chord. Measure 192 continues the patterns, with the Vib. part having a triplet of eighth notes. The Syn. Str. part has a whole note chord.

193

Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

196

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

198

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

3

200

Sop. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score for page 80, measures 200-201:

- Sop. Sax.:** Two measures of music. Measure 200: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 201: G4, A4, Bb4, C5, Bb4, A4, G4.
- Bari. Sax.:** Two measures of music. Measure 200: Rest. Measure 201: Rest.
- Bar. Tpt.:** Two measures of music. Measure 200: Rest. Measure 201: Rest.
- Perc.:** Two measures of music. Measure 200: Complex rhythmic pattern with a triplet of eighth notes. Measure 201: Complex rhythmic pattern with a triplet of eighth notes.
- E. Bass:** Two measures of music. Measure 200: G2, A2, B2, C3, B2, A2, G2. Measure 201: G2, A2, B2, C3, B2, A2, G2.
- Tape Smp. Brs:** Two measures of music. Measure 200: Rest. Measure 201: Rest.
- Solo:** Two measures of music. Measure 200: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 201: G4, A4, Bb4, C5, Bb4, A4, G4.



202

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Solo

3

204

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This musical system covers measures 204 and 205. The Flute (Fl.) part begins with a whole rest in measure 204, followed by a quarter note G4 with a fermata in measure 205. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part starts with a quarter note G2, followed by a quarter note A2, and then a triplet of eighth notes (G2, A2, B2) in measure 205. The Synthesizer Strings (Syn. Str.) part has a whole note chord of G2 and B2 in measure 204, which is sustained into measure 205. The Solo part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4 in measure 204, continuing with a melodic line in measure 205.



206

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This musical system covers measures 206 and 207. The Flute (Fl.) part has a whole note G4 with a fermata in measure 206, followed by a quarter note A4 in measure 207. The Percussion (Perc.) part continues with the same eighth-note rhythmic pattern. The Electric Bass (E. Bass) part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2 in measure 206, continuing with a melodic line in measure 207. The Synthesizer Strings (Syn. Str.) part has a whole note chord of G2 and B2 in measure 206, which is sustained into measure 207. The Solo part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4 in measure 206, continuing with a melodic line in measure 207.

208

Fl. Perc. Kora E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 208 to 210. The Flute (Fl.) part features a melodic line with a slur over measures 208 and 209, and a final note in measure 210. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes. The Kora part has a triplet of eighth notes in measure 208. The Electric Bass (E. Bass) part has a melodic line with eighth notes and a triplet in measure 208. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 208 and a change in measure 210. The Solo part has a melodic line with eighth notes and a triplet in measure 208.



210

Fl. Perc. Kora E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 210 to 212. The Flute (Fl.) part has a melodic line with eighth notes and a slur over measures 210 and 211. The Percussion (Perc.) part continues the rhythmic pattern from the previous system. The Kora part has a triplet of eighth notes in measure 210. The Electric Bass (E. Bass) part has a melodic line with eighth notes and a slur over measures 210 and 211. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 210 and a change in measure 211. The Solo part has a melodic line with eighth notes and a slur over measures 210 and 211.

212

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

214

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo



216

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo

218

This musical score block covers measures 218 to 221. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and two Solo guitar parts. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Bass staff has a melodic line with a triplet of eighth notes in measure 219. The Syn. Str. staff contains sustained chords. The Solo guitar parts include melodic lines and chordal accompaniment, with a triplet of eighth notes in measure 219 and a triplet of sixteenth notes in measure 220. A double bar line is present at the end of measure 221.



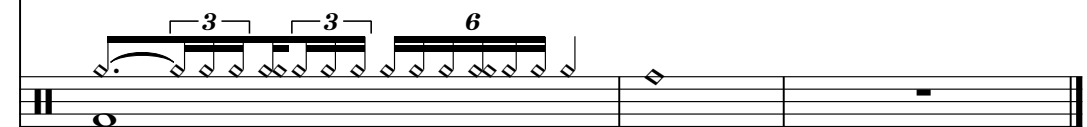
220

This musical score block covers measures 220 to 223. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and two Solo guitar parts. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a melodic line with a triplet of eighth notes in measure 220. The Syn. Str. staff contains sustained chords. The Solo guitar parts include melodic lines and chordal accompaniment, with a triplet of eighth notes in measure 220 and a triplet of sixteenth notes in measure 221. A double bar line is present at the end of measure 223.

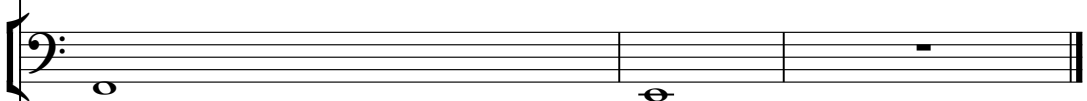
Fl.  $\text{♩} = 77,000076$   
221



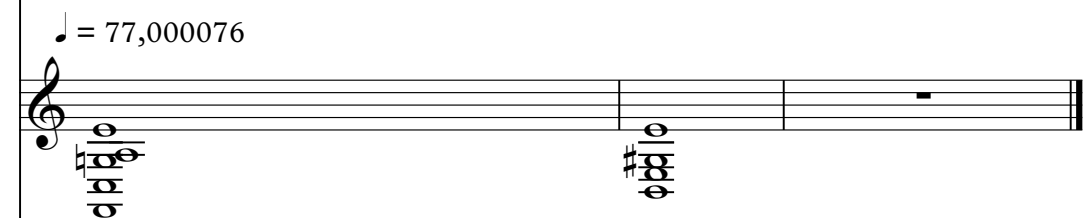
Perc.



E. Bass



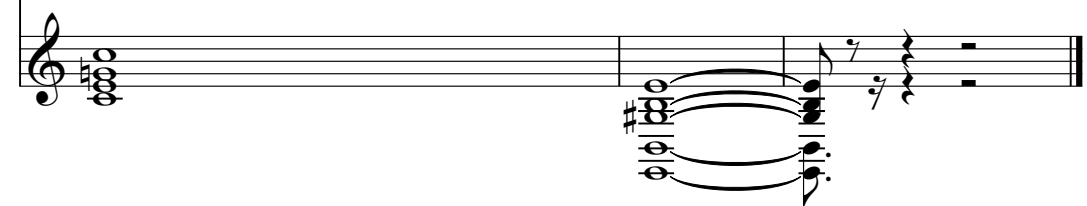
Syn. Str.  $\text{♩} = 77,000076$



Solo



Solo



# Bolero`s - Mix Bolero`s

Flute

♩ = 94,000130

2

6

11

4

19

25

3

29

3

37

4

44

47

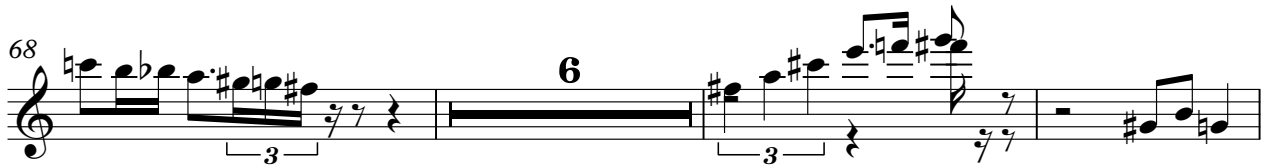
50

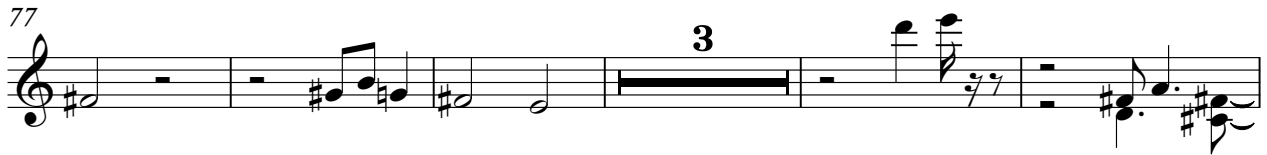
3



56 

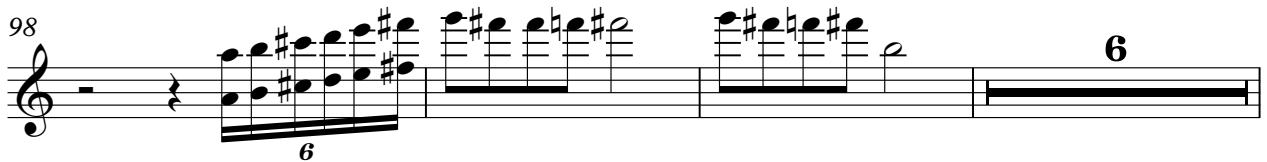
63 

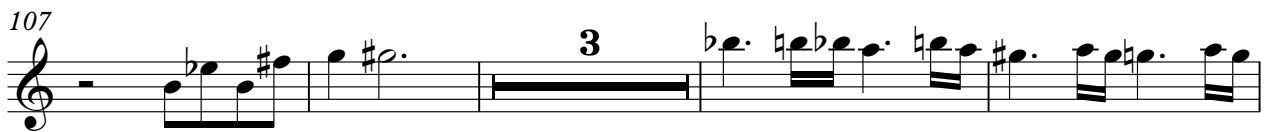
68 

77 

85 

92 

98 

107 

114 

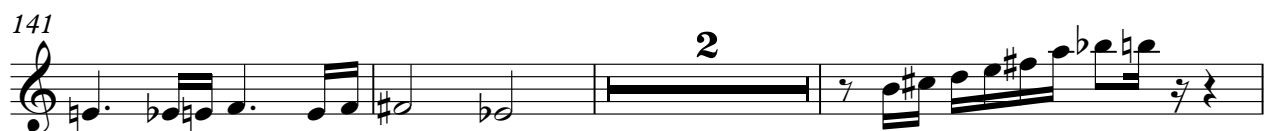
126 

Flute

133 **5**



141 **2**



146 **2**



152 **14**



169 **2**



175 **11** **4**



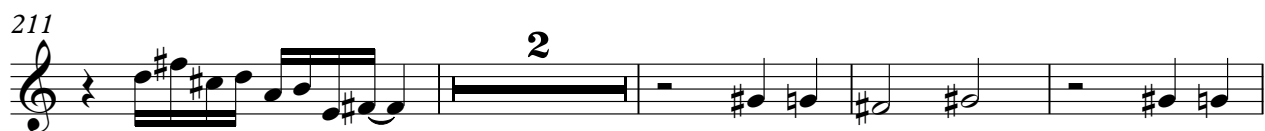
193 **9**



206



211 **2**



217 **2** **6**



# Bolero`s - Mix Bolero`s

Soprano Saxophone

♩ = 94,000130

3 9

15 3

18 6 3

28 8

39

44

47 7

57 10 3 3 6

75 3 7

84 8 2

Soprano Saxophone

96



100



107



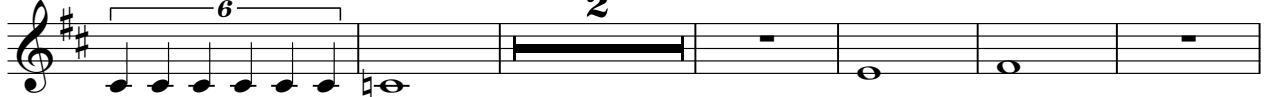
112



124



131



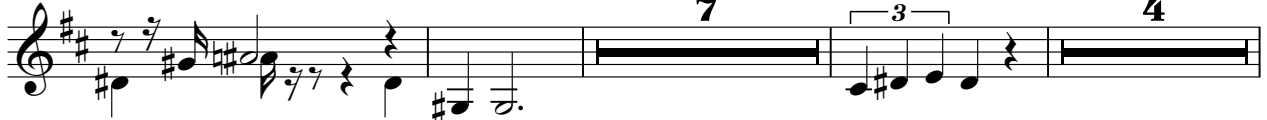
139



150



160



174



Soprano Saxophone

179



183



188



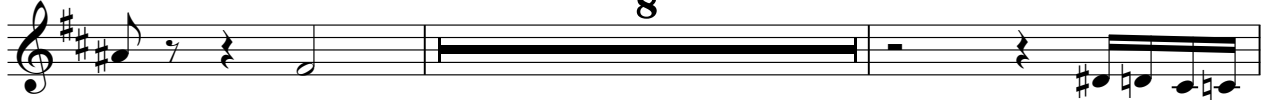
194



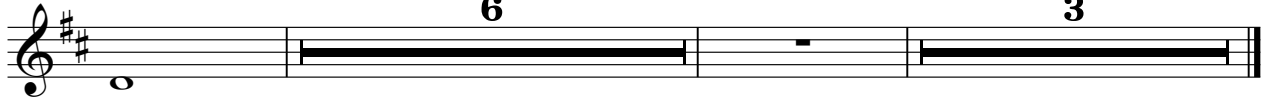
199



203



213



Tenor Saxophone

Bolero`s - Mix Bolero`s

♩ = 94,000130

3 18

25 9

39

44

47 7

57 8 6

75 7 8

93 5 7

108 12

124 2

Tenor Saxophone

131

2

139

4

4

150

3

17

170

4

10

188

6

4

2

202

8

213

6

3

Baritone Saxophone

Bolero`s - Mix Bolero`s

♩ = 94,000130

3 18

25 9

39

45 7

57 8

69 6 3 7 8

92 5

101 5

110 8 2

124 2



Baritone Saxophone

131

139

161

176

185

195

201

212

Baroque Trumpet

Bolero`s - Mix Bolero`s

♩ = 94,000130

3 10

18 6

29 9

42

48 7 8

67 6 3 3 3 3

76 7 8

93 3 5

101 5

109 5

117

3

125

2

131

2

138

3

144

15

162

7

176

4

185

6

196

3

202

8

Baroque Trumpet

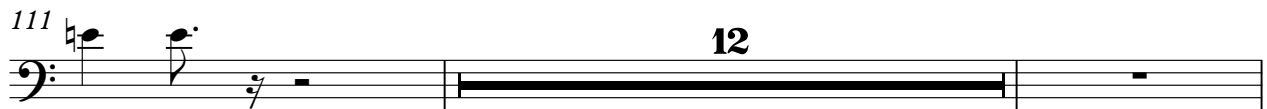
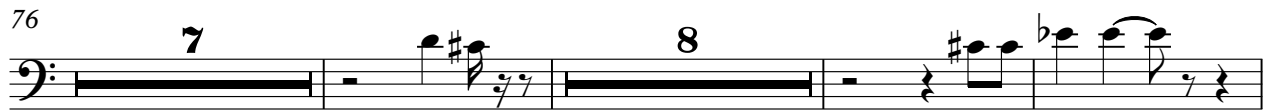
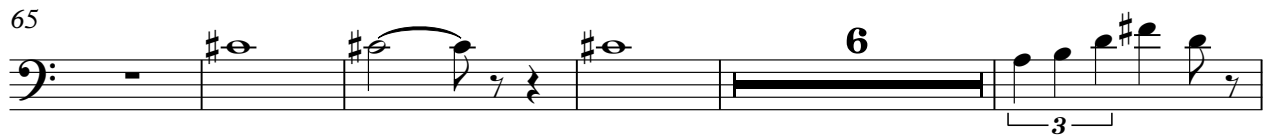
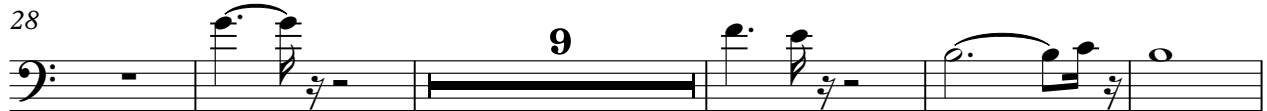
212

Musical score for Baroque Trumpet, measures 212-215. The score is written in treble clef with a key signature of one sharp (F#). Measure 212 contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 213 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 214 contains a whole rest. Measure 215 contains a whole rest. Above the staff, there are two sets of fingerings: a six-finger fingering (6) above measure 213 and a three-finger fingering (3) above measure 215. A small graphic of a Baroque trumpet is positioned above the staff between measures 213 and 215.

Trombone

Bolero`s - Mix Bolero`s

♩ = 94,000130



2

Trombone

125

2 6

133

2 3 4

144

15 7

169

3 4 4

181

181

188

6 4 2

202

8

213

6 3

# Bolero`s - Mix Bolero`s

## Percussion

♩ = 94,000130

The score is written on ten systems, each with two staves. The top staff of each system contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a musical notation with notes, rests, and articulation marks. The piece is in 4/4 time. Measure numbers 5, 8, 11, 15, 19, 22, 26, 29, and 33 are indicated on the left. There are several triplet markings (indicated by a '3' in a bracket) and some notes with a circled 'x' above them. The notation includes eighth and sixteenth notes, rests, and some notes with stems pointing down.

V.S.

Percussion

This musical score for Percussion consists of ten systems of music, each starting with a measure number (36, 39, 42, 45, 48, 51, 54, 57, 60, 63). Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with chordal notation (circles). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Triplet markings (a bracket with the number 3) are present in several measures across the systems. The score is presented in a clean, black-and-white format.



Percussion

66

70

73

76

79

82

85

88

91

94

V.S.

## Percussion

97

100

103

106

109

112

115

118

121

124

The image displays a percussion score for measures 97 through 124. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation, including eighth and sixteenth notes, rests, and beams, with 'x' marks above the notes indicating specific rhythmic patterns. The lower staff contains a corresponding sequence of notes, often with a triplet of eighth notes indicated by a bracket and the number '3'. The notation is consistent across all measures, showing a steady, rhythmic progression.

127

131

134

137

140

143

146

149

152

155

Musical score for Percussion, measures 158-186. The score is written on two staves: a top staff with a treble clef and an 'x' symbol, and a bottom staff with a bass clef and an 'H' symbol. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in threes (trios) as indicated by a '3' under a bracket. Measure 158 shows a triplet of eighth notes in the bass staff. Measure 161 has a triplet of eighth notes in the bass staff. Measure 164 has a triplet of eighth notes in the bass staff. Measure 167 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the top staff. Measure 170 has a triplet of eighth notes in the bass staff. Measure 173 has a triplet of eighth notes in the bass staff. Measure 176 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the top staff. Measure 179 has a triplet of eighth notes in the bass staff. Measure 183 has a triplet of eighth notes in the bass staff. Measure 186 has a triplet of eighth notes in the bass staff.

Percussion

190

Musical notation for measure 190, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

193

Musical notation for measure 193, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

197

Musical notation for measure 197, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

200

Musical notation for measure 200, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

204

Musical notation for measure 204, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

207

Musical notation for measure 207, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

210

Musical notation for measure 210, featuring a double bar line on the left.

213

Musical notation for measure 213, featuring a double bar line on the left, a sixteenth note triplet, and a triplet of eighth notes.

216

Musical notation for measure 216, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

219

Musical notation for measure 219, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

V.S.

8

♩ = 77,000076

Percussion

221

The musical notation is written on a single staff. It begins with a treble clef and a common time signature. The first measure contains a dotted quarter note followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a quarter note. The second measure contains a sextuplet of eighth notes. The third measure contains a quarter note. The fourth measure contains a quarter rest. The piece concludes with a double bar line.

Vibraphone

Bolero`s - Mix Bolero`s

♩ = 94,000130

38

42 5 3

50 6

59 3

63

68 27 3 3

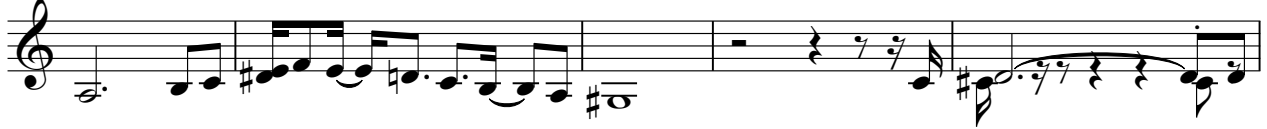
98 6 15

116 3

120 3

123 21

146



151



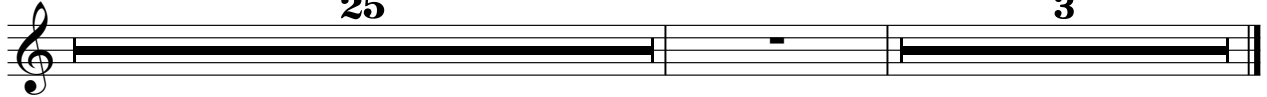
187



192



195





# Bolero`s - Mix Bolero`s

Kora

♩ = 94,000130

13

18

21

6

30

33

36

17

6

3

56

4

63

3

66

18

87

58

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The tempo is marked as ♩ = 94,000130. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets, sixteenth notes, and rests. Some measures are marked with a thick black bar, indicating a full-measure rest. The numbers 13, 6, 17, 4, 3, 18, and 58 are placed above certain measures, possibly indicating measure counts or specific rhythmic values.

2

Kora

148

2

153

8

164

167

40

210

3

213

7 3

# Bolero`s - Mix Bolero`s

Electric Bass

♩ = 94,000130



6



11



17



22



27



32



37



42



46



V.S.

51



56



60



65



70



75



80



86



92



97



102



107



112



117



122



127



132



137



143



148



V.S.



198



202



207



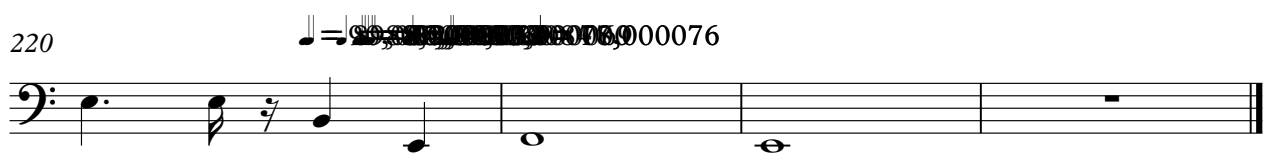
212



217



220



© 2007 by MusicNotesLib.com 000076

Tape Sampler Keyboard [Brass] Bolero`s - Mix Bolero`s

♩ = 94,000130

3 10 8

18 6

29 9 8

42

48 7 18

75 7 8 7 8

93 5

101 5

Detailed description: The image shows a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as ♩ = 94,000130. The score consists of eight staves of music. The first staff starts with a 3-measure rest, followed by a melodic line with a 10-measure rest and an 8-measure rest. The second staff begins with a 6-measure rest. The third staff has a 9-measure rest. The fourth staff contains a series of chords. The fifth staff starts with a 7-measure rest and ends with an 18-measure rest. The sixth staff is a grand staff with a 3-measure triplet in the bass and rests of 7 and 8 measures in both staves. The seventh staff has a 5-measure rest. The eighth staff has a 5-measure rest.



Tape Sampler Keyboard [Brass]

108

5

Musical staff for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 5-measure rest.

117

3

Musical staff for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest.

125

2

Musical staff for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 2-measure rest.

131

6 2 8

Musical staff for measure 131, featuring a treble clef, a key signature of one sharp (F#), and rests of 6, 2, and 8 measures.

139

3 3 3

Musical staff for measure 139, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and rests of 3, 3, and 3 measures.

145

15 3 7

Musical staff for measure 145, featuring a treble clef, a key signature of one flat (Bb), and rests of 15, 3, and 7 measures.

169

4 3

Musical staff for measure 169, featuring a treble clef, a key signature of one sharp (F#), and rests of 4 and 3 measures.

177

4

Musical staff for measure 177, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest.

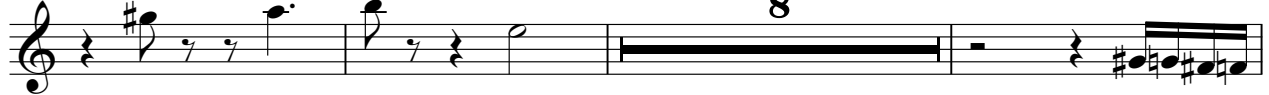
186



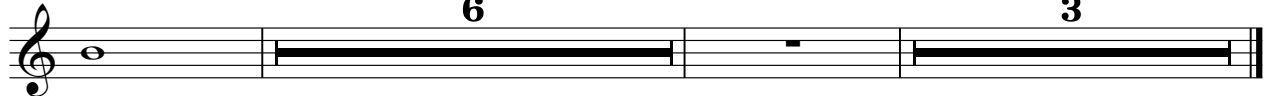
197



202



213



Synth Strings

Bolero`s - Mix Bolero`s

♩ = 94,000130

9

15

28

35

51

56

69

76

81

8

2

11

3

5

4

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 94,000130. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of chords. The second staff begins at measure 9 with a melodic line. The third staff starts at measure 15 and includes a measure rest of 8 measures. The fourth staff starts at measure 28 and includes a measure rest of 2 measures. The fifth staff starts at measure 35 and includes a measure rest of 11 measures. The sixth staff starts at measure 51 with a melodic line. The seventh staff starts at measure 56 and includes measure rests of 3 and 5 measures. The eighth staff starts at measure 69 with a melodic line. The ninth staff starts at measure 76 with a melodic line. The tenth staff starts at measure 81 and includes a measure rest of 4 measures. The key signature has one sharp (F#) and the time signature is 4/4.

Synth Strings

88

Musical staff 1: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes, ending with a whole note chord.

93

6

Musical staff 2: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes, ending with a whole note chord.

104

3

Musical staff 3: Treble clef, starting with a melodic line of eighth notes and quarter notes, ending with a whole note chord.

111

Musical staff 4: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes, ending with a whole note chord.

117

3

Musical staff 5: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes, ending with a whole note chord.

125

4

Musical staff 6: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes, ending with a whole note chord.

135

2

13

Musical staff 7: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes, ending with a whole note chord.

154

8

Musical staff 8: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes, ending with a whole note chord.

167

3

Musical staff 9: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes, ending with a whole note chord.

177

8

Musical staff 10: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes, ending with a whole note chord.

191

10

207

215

219

# Bolero`s - Mix Bolero`s

Solo

♩ = 94,000130

6

9

11

13

17

21

25

29

33

36

3



84




Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth notes, quarter notes, and two triplet markings over groups of three notes.

88



Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, and two triplet markings over groups of three notes.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, a triplet marking, and a final measure with a whole note and the number 4 above it.

100



Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, and two triplet markings over groups of three notes.

104



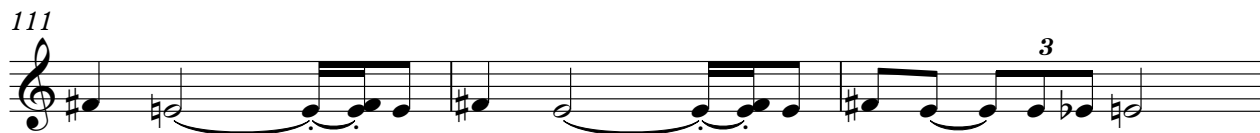
Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, a triplet marking, and two triplet markings over groups of three notes.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, and two triplet markings over groups of three notes.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, and a triplet marking over a group of three notes.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, and a final measure with a whole note and the number 8 above it.



124

Musical staff 124: Treble clef, starting with a rest, followed by eighth notes with accidentals, and a triplet of eighth notes at the end.

128

Musical staff 128: Treble clef, featuring several triplet markings over eighth notes.

130

Musical staff 130: Treble clef, continuing the melodic line with various note values and accidentals.

135

Musical staff 135: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

140

Musical staff 140: Treble clef, showing a sequence of eighth notes with various accidentals.

142

Musical staff 142: Treble clef, featuring multiple triplet markings over eighth notes.

145

Musical staff 145: Treble clef, starting with an eighth rest followed by eighth notes, including an 8-measure rest and a triplet.

156

Musical staff 156: Treble clef, featuring several triplet markings over eighth notes.

159

Musical staff 159: Treble clef, showing eighth notes with accidentals and a triplet at the end.

163

Musical staff 163: Treble clef, featuring eighth notes with accidentals and triplet markings.

166

170

174

177

181

185

195

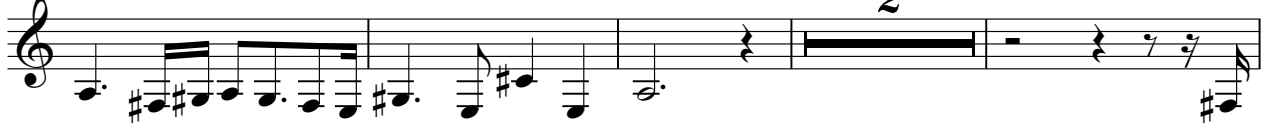
199

202

205

V.S.

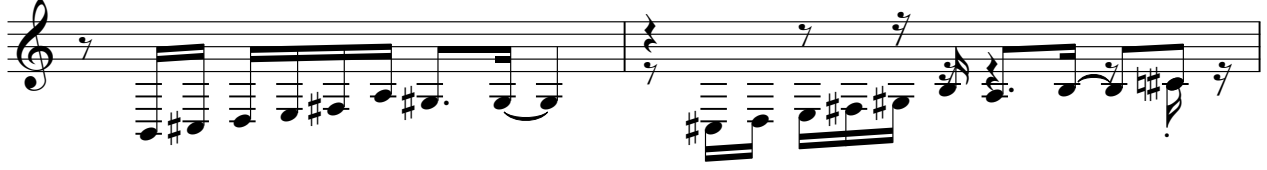
208



214



217



219



0000000076

# Bolero`s - Mix Bolero`s

Solo

♩ = 94,000130

5

8

12

16

39

57

9

69

72

76

80

82

10

94

97

101

105 **10**

118 **20**

140

144 **10**

156

159 **17**

179

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several instances of repeat signs with numbers indicating the number of times to repeat: a '10' at measure 105, a '20' at measure 118, a '10' at measure 144, and a '17' at measure 159. The measures are numbered at the beginning of each staff: 94, 97, 101, 105, 118, 140, 144, 156, 159, and 179.

183

Musical notation for measures 183-186. The staff shows a sequence of chords and melodic lines. Measure 183 starts with a complex chord structure. Measures 184-186 continue with similar harmonic textures and melodic fragments.

187

27

Musical notation for measures 187-216. Measure 187 begins with a whole rest, followed by a series of chords and melodic lines. The notation includes various chord voicings and melodic fragments across the staff.

217

Musical notation for measures 217-219. The staff shows a sequence of chords and melodic lines. Measure 217 starts with a complex chord structure. Measures 218-219 continue with similar harmonic textures and melodic fragments.

220

000076

Musical notation for measures 220-222. Measure 220 features a complex chord structure with many notes. Measures 221-222 continue with similar harmonic textures and melodic fragments.