

Bolton Michael & Doug James - When A Man Loves A Woman

0.0"
1.1,00
When A Man Loves A Woman

♩ = 55,000004

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax, Drums, Electric Guitar, Electric Guitar, Bass, Choir Aah, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 55,000004. The Sax part is mostly silent with some breath marks. The Drums part features a snare drum pattern with triplets and sixteenth-note runs. The Electric Guitar parts include a melodic line with triplets and sixteenth-note patterns. The Bass part provides a simple harmonic accompaniment. The Choir Aah part is silent. The Organ part has some breath marks. The Synthesizer part features a melodic line with triplets. The Piano part provides a complex accompaniment with many beamed notes and triplets.

3

Musical score for measures 3-4. The score is written for seven instruments: Saxophone, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 3 starts with a triplet of eighth notes in the Saxophone and Organ parts. The Drums play a consistent sixteenth-note pattern. The Electric Guitar has a long note with a triplet of sixteenth notes. The Bass line features a triplet of eighth notes. The Synthesizer has a triplet of eighth notes. The Piano part has a complex chordal structure with triplets.



4

Musical score for measures 5-8. The score continues for the same seven instruments. Measure 5 starts with a triplet of eighth notes in the Saxophone and Organ parts. The Drums continue their sixteenth-note pattern. The Electric Guitar has a triplet of eighth notes. The Bass line features a triplet of eighth notes. The Synthesizer has a triplet of eighth notes. The Piano part has a complex chordal structure with triplets.

5 3

Sax

Drums

Electric Guitar

Bass

Organ

Synthesizer

Piano

7 3

Sax

Drums

Bass

Organ

Piano

10 6

Sax

Drums

Bass

Organ

Piano

13

Musical score for measures 13-15. The score includes staves for Sax, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#). The Saxophone part features a melodic line with a long note in measure 14. The Drums play a consistent pattern of eighth notes. The Electric Guitar has a melodic line with triplets in measures 14 and 15. The Bass line features a triplet in measure 13 and a triplet in measure 15. The Organ and Synthesizer parts have melodic lines with triplets in measures 14 and 15. The Piano part has a complex accompaniment with triplets in measures 14 and 15.



16

Musical score for measures 16-19. The score includes staves for Sax, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#). The Saxophone part features a melodic line with a long note in measure 16. The Drums play a consistent pattern of eighth notes. The Electric Guitar has a melodic line with triplets in measures 16 and 17. The Bass line features a triplet in measure 16 and a triplet in measure 17. The Organ part has a melodic line with a triplet in measure 16. The Synthesizer part has a melodic line with triplets in measures 16 and 17. The Piano part has a complex accompaniment with triplets in measures 16 and 17.

19

Musical score for measures 19-20. The score includes parts for Saxophone, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#). The Saxophone part features a melodic line with a slur over measures 19-20. The Drums part has a consistent rhythmic pattern with sixteenth notes. The Electric Guitar part has a melodic line with a slur over measures 19-20 and a triplet in measure 20. The Bass part has a melodic line with a triplet in measure 20. The Organ part has a melodic line with a slur over measures 19-20. The Synthesizer part has a melodic line with a slur over measures 19-20 and a triplet in measure 20. The Piano part has a melodic line with a slur over measures 19-20.



21

Musical score for measures 21-22. The score includes parts for Saxophone, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#). The Saxophone part features a melodic line with a slur over measures 21-22. The Drums part has a consistent rhythmic pattern with sixteenth notes. The Electric Guitar part has a melodic line with a slur over measures 21-22 and a triplet in measure 22. The Bass part has a melodic line with a triplet in measure 22. The Organ part has a melodic line with a slur over measures 21-22. The Synthesizer part has a melodic line with a slur over measures 21-22 and a triplet in measure 22. The Piano part has a melodic line with a slur over measures 21-22.

22

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

Detailed description: This is a multi-stem musical score for page 22. The score includes parts for Saxophone, Drums, two Electric Guitars, Bass, Choir Aah, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part begins with a treble clef and a dynamic marking of *pp*. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6'. The two Electric Guitars play a similar rhythmic pattern with chords and rests. The Bass part has a simple melodic line with a long note in the second measure. The Choir Aah part consists of a single long note with a fermata. The Organ part starts with a treble clef and a dynamic marking of *pp*. The Synthesizer part plays a rhythmic pattern with chords. The Piano part features a complex melodic line with triplets and long notes, including two triplet groups marked with a '3'.

23

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 23. The instruments and their parts are: Saxophone (melodic line with a fermata), Drums (rhythmic pattern with sixteenth notes and a bass line), Electric Guitar (rhythmic accompaniment with sixteenth notes and a triplet), another Electric Guitar (chordal accompaniment with a triplet), Bass (melodic line with a triplet), Choir Aah (vocal line with a long note), Organ (melodic line with a fermata), Synthesizer (rhythmic accompaniment with sixteenth notes and a triplet), and Piano (chordal accompaniment with a triplet). The score ends at measure 30.

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

24

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for eight parts: Saxophone, Drums, two Electric Guitars, Bass, Choir Aah, Organ, Synthesizer, and Piano. The music is in a key with six sharps (F# major or C# minor) and a 4/4 time signature. The page number '8' is at the top left, and the measure number '24' is at the top of the first staff. The Saxophone part begins with a dynamic marking of *pp* (pianissimo). The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The two Electric Guitars play a similar rhythmic pattern with chords and rests. The Bass part has a melodic line with a triplet of eighth notes marked with a '3' above the staff. The Choir Aah part consists of a sustained chord. The Organ part begins with a dynamic marking of *pp*. The Synthesizer part plays a rhythmic pattern with chords. The Piano part features a complex melodic and harmonic structure with many beamed notes and rests.

25

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 25. The instruments and their parts are: Sax (melodic line with a fermata), Drums (rhythmic pattern with sixteenth notes and a triplet), Electric Guitar (chordal accompaniment with sixteenth notes and a triplet), another Electric Guitar (chordal accompaniment with rests), Bass (melodic line with a triplet), Choir Aah (sustained vocal line with a fermata), Organ (melodic line with a fermata), Synthesizer (chordal accompaniment with sixteenth notes and a triplet), and Piano (chordal accompaniment with sixteenth notes and a triplet). The score concludes at measure 30.

26

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Saxophone, Drums, two Electric Guitars, Bass, Choir Aah, Organ, Synthesizer, and Piano. The music is in a key with six sharps (F# major or C# minor) and a 4/4 time signature. The page number '10' is at the top left, and the measure number '26' is at the top of the first staff. The Saxophone part starts with a dynamic marking of *pp*. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The two Electric Guitars play a similar rhythmic pattern with chords and rests. The Bass part has a melodic line with a triplet of eighth notes. The Choir Aah part has a vocal line with a dynamic marking of *pp*. The Organ part also starts with a dynamic marking of *pp*. The Synthesizer part plays a rhythmic pattern with chords. The Piano part features a complex texture with many notes, including triplets and a dynamic marking of *pp*.

27

The musical score consists of nine staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 27. The Saxophone part features three chords. The Drums part has a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a triplet marked with a '3'. The first Electric Guitar part plays chords, with a triplet of eighth notes in the final measure. The second Electric Guitar part has a sparse, rhythmic accompaniment with rests and slash marks. The Bass part plays a simple line with a triplet of eighth notes in the final measure. The Choir Aah part consists of three sustained notes. The Organ part plays three chords. The Synthesizer part plays chords, with a triplet of eighth notes in the final measure. The Piano part plays chords, with a triplet of eighth notes in the final measure.

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

28

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Saxophone (top staff, treble clef, playing a sustained chord), Drums (second staff, playing a complex rhythmic pattern with sixteenth notes and accents), two Electric Guitars (third and fourth staves, both in treble clef, playing rhythmic patterns with chords and single notes), Bass (fifth staff, bass clef, playing a melodic line with a triplet), Choir Aah (sixth staff, treble clef, playing a sustained chord), Organ (seventh staff, treble clef, playing a sustained chord), Synthesizer (eighth staff, treble clef, playing a melodic line with chords), and Piano (ninth staff, treble clef, playing a complex melodic line with many sixteenth notes and a triplet). The score is marked with measure numbers 28, 29, and 30. There are various musical notations such as slurs, accents, and dynamic markings.

29

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano



30

Sax

Drums

Electric Guitar

Bass

Organ

Piano

31

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

Detailed description: This system contains measures 31 and 32. The Saxophone part has a melodic line with a triplet in measure 31 and a sixteenth-note pattern in measure 32. The Drums part features a consistent rhythmic pattern with sixteenth-note hi-hats and a bass drum. The Electric Guitar parts include a lead line with a triplet in measure 31 and a chordal accompaniment. The Bass part has a melodic line with a triplet in measure 32. The Organ part has a melodic line with a triplet in measure 31. The Synthesizer part has a melodic line with a triplet in measure 31. The Piano part has a complex accompaniment with many notes.



32

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

Detailed description: This system contains measures 32 and 33. The Saxophone part has a melodic line with a triplet in measure 32 and a sixteenth-note pattern in measure 33. The Drums part features a consistent rhythmic pattern with sixteenth-note hi-hats and a bass drum. The Electric Guitar parts include a lead line with a triplet in measure 32 and a chordal accompaniment. The Bass part has a melodic line with a triplet in measure 33. The Organ part has a melodic line with a triplet in measure 32. The Synthesizer part has a melodic line with a triplet in measure 32. The Piano part has a complex accompaniment with many notes.

33

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

34

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

35

This musical score block covers measures 35 through 38. It features seven staves: Saxophone, Drums, two Electric Guitars, Bass, Organ, Synthesizer, and Piano. The key signature has four sharps (F#, C#, G#, D#). The Saxophone part has a melodic line with a fermata at the end of measure 35. The Drums play a consistent pattern of eighth notes with a snare drum on the backbeat. The two Electric Guitars play a rhythmic accompaniment with various chords and single notes. The Bass line consists of a steady eighth-note pattern. The Organ and Synthesizer provide harmonic support with sustained chords. The Piano part features a complex chordal structure with some grace notes.



36

This musical score block covers measures 36 through 39. It features the same seven staves as the previous block. The key signature remains four sharps. The Saxophone part continues its melodic line with a fermata at the end of measure 36. The Drums maintain their eighth-note pattern. The two Electric Guitars play a rhythmic accompaniment. The Bass line continues with its eighth-note pattern. The Organ and Synthesizer provide harmonic support. The Piano part continues with its complex chordal structure.

37

This system of musical notation covers measures 37 to 40. It includes staves for Saxophone, Drums, two Electric Guitars, Bass, Organ, Synthesizer, and Piano. The key signature has four sharps (F#, C#, G#, D#). The Saxophone part features a melodic line with a sixteenth-note triplet in measure 39. The Drums play a consistent pattern of eighth notes. The Electric Guitars have a rhythmic accompaniment with a sixteenth-note triplet in measure 39. The Bass line has a sixteenth-note triplet in measure 39. The Organ and Synthesizer provide harmonic support with chords and moving lines. The Piano part features a complex texture with many beamed notes and a sixteenth-note triplet in measure 39.

38

This system of musical notation covers measures 38 to 41. It includes staves for Saxophone, Drums, two Electric Guitars, Bass, Organ, Synthesizer, and Piano. The key signature has four sharps (F#, C#, G#, D#). The Saxophone part features a melodic line with a sixteenth-note triplet in measure 39. The Drums play a consistent pattern of eighth notes. The Electric Guitars have a rhythmic accompaniment with a sixteenth-note triplet in measure 39. The Bass line has a sixteenth-note triplet in measure 39. The Organ and Synthesizer provide harmonic support with chords and moving lines. The Piano part features a complex texture with many beamed notes and a sixteenth-note triplet in measure 39.



39

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



41

Sax

Drums

Bass

Organ

Piano

43

Musical score for measures 43-44. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. Measure 43 features a saxophone melody, a drum pattern with sixteenth notes, and electric guitar accompaniment with a triplet. Measure 44 continues the saxophone melody and drum pattern, with the electric guitar playing a triplet and the bass playing a triplet. The piano part features a triplet and a sixteenth-note pattern.



44

Musical score for measures 44-45. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. Measure 44 features a saxophone melody, a drum pattern with sixteenth notes, and electric guitar accompaniment with a triplet. Measure 45 continues the saxophone melody and drum pattern, with the electric guitar playing a triplet and the bass playing a triplet. The piano part features a triplet and a sixteenth-note pattern.

45

Musical score for measures 45-48. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. Measure 45 features a saxophone solo with a sixteenth-note pattern. The drums play a consistent eighth-note pattern. The electric guitars provide harmonic support with chords and single notes. The bass line includes a triplet of eighth notes. The organ and synthesizer play sustained chords. The piano part features a triplet of eighth notes.



46

Musical score for measures 49-52. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. Measure 49 features a saxophone solo with a sixteenth-note pattern. The drums play a consistent eighth-note pattern. The electric guitars provide harmonic support with chords and single notes. The bass line includes a sextuplet of eighth notes. The organ and synthesizer play sustained chords. The piano part features a triplet of eighth notes.

47

Musical score for measures 47-48. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#). Measure 47 features a saxophone solo with a sixteenth-note pattern, a drum pattern with sixteenth notes and eighth notes, and a piano accompaniment with chords and triplets. Measure 48 continues the saxophone solo, drum pattern, and piano accompaniment with various rhythmic figures and triplets.



48

Musical score for measures 48-49. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#). Measure 48 features a saxophone solo with a sixteenth-note pattern, a drum pattern with sixteenth notes and eighth notes, and a piano accompaniment with chords and triplets. Measure 49 continues the saxophone solo, drum pattern, and piano accompaniment with various rhythmic figures and triplets.

49

Musical score for measures 49-50. The score is arranged in a grand staff with the following instruments from top to bottom: Saxophone, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. The key signature has four sharps (F#, C#, G#, D#). Measure 49 features a saxophone solo with sixteenth-note runs, a drum pattern with snare and cymbal, and a piano accompaniment with chords and triplets. Measure 50 continues the saxophone solo and piano accompaniment, with the bass line featuring a triplet and a sixteenth-note run.



50

Musical score for measures 51-52. The score continues with the same instruments as the previous system. Measure 51 shows the saxophone solo continuing with sixteenth-note patterns, the drums maintaining a steady rhythm, and the piano accompaniment with chords and triplets. Measure 52 features a saxophone solo with sixteenth-note runs, a drum pattern, and a piano accompaniment with chords and triplets. The bass line includes a sixteenth-note run and a triplet.

51

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



52

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

53

Musical score for measures 53-54. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. Measure 53 features a saxophone solo with sixteenth-note patterns, a drum pattern with snare and bass drum, and a bass line with a triplet. Measure 54 continues the saxophone solo and drum pattern, with the bass line featuring a sixteenth-note run and a triplet. The piano part provides harmonic support with chords and single notes.



54

Musical score for measures 54-55. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. Measure 54 features a saxophone solo with sixteenth-note patterns, a drum pattern with snare and bass drum, and a bass line with a sixteenth-note run and a triplet. Measure 55 continues the saxophone solo and drum pattern, with the bass line featuring a sixteenth-note run and a triplet. The piano part provides harmonic support with chords and single notes.

55

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



56

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

57

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



58

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

59

Sax

Drums

Electric Guitar

Bass

Organ

Piano

Bolton Michael & Doug James - When A Man Loves A

Sax

♩ = 55,000004

7

14

21

29

35

41

47

53

58

Drums

Bolton Michael & Doug James - When A Man Loves A

♩ = 55,000004

The drum score is written on ten staves, numbered 1 through 10. The first staff (labeled 1) is in 4/4 time and features a triplet of eighth notes. Staves 2 through 6 contain complex rhythmic patterns with sixteenth notes and sixteenth rests, often grouped with a '6' indicating a sixteenth-note group. Staff 7 includes a triplet of eighth notes. Staves 10 through 19 continue with similar rhythmic patterns, primarily using sixteenth-note groups. The notation uses 'x' for cymbal hits and solid lines for other drum sounds.

V.S.

2

Drums

Drum notation for measures 21 through 30. The notation is presented on a five-line staff with a double bar line at the beginning of each measure. The notes are represented by 'x' marks, indicating hits on the drum set. The patterns are as follows:

- Measure 21:** Sixteenth-note patterns in groups of six, with a triplet of eighth notes at the end.
- Measure 22:** Sixteenth-note patterns in groups of six.
- Measure 23:** Sixteenth-note patterns in groups of six.
- Measure 24:** Sixteenth-note patterns in groups of six.
- Measure 25:** Sixteenth-note patterns in groups of six.
- Measure 26:** Sixteenth-note patterns in groups of six.
- Measure 27:** Sixteenth-note patterns in groups of six.
- Measure 28:** Sixteenth-note patterns in groups of six.
- Measure 29:** Sixteenth-note patterns in groups of six, with triplet accents on the eighth notes.
- Measure 30:** Sixteenth-note patterns in groups of six.

Drums

3

31

32

33

34

35

36

37

38

39

41

V.S.

Drums

Drum notation for measures 43 through 52. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated on the left side of each system. Above the snare staff, there are sixteenth-note groupings with a '6' above them, indicating sixteenth-note runs. In measures 44, 48, and 52, there are triplet markings with a '3' below the notes. The notation is complex, showing intricate rhythmic patterns for both the snare and bass drums.

Drums

5

53

6

6

54

6

6

55

6

6

56

6

6

6

3

57

6

6

58

6

6

59

3

3

♩ = 55,000004

5

8

16

20

24

28

32

36

38

2

Electric Guitar

43

Musical notation for measures 43-46. The key signature has four sharps (F#, C#, G#, D#). Measure 43 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363,

♩ = 55,000004

21

25

29

33

37

43

47

51

55

58

Bolton Michael & Doug James - When A Man Loves A

Bass

♩ = 55,000004

6

12

17

21

26

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34

38

43

V.S.

2

Bass

47

Musical notation for bass line starting at measure 47. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. Measure 47 starts with a dotted quarter note followed by an eighth note. Measure 48 contains a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes. Measure 49 contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 50 contains a sextuplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

51

Musical notation for bass line starting at measure 51. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. Measure 51 starts with a dotted quarter note followed by an eighth note. Measure 52 contains a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes. Measure 53 contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 54 contains a sextuplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

55

Musical notation for bass line starting at measure 55. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. Measure 55 starts with a dotted quarter note followed by an eighth note. Measure 56 contains a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes. Measure 57 contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 58 contains a sextuplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

58

Musical notation for bass line starting at measure 58. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. Measure 58 starts with a dotted quarter note followed by an eighth note. Measure 59 contains a sextuplet of eighth notes, followed by a triplet of eighth notes, and another eighth note. Measure 60 contains a quarter note, followed by a half note, and another quarter note. Measure 61 contains a quarter note, followed by a half note, and another quarter note. Measure 62 contains a quarter note, followed by a half note, and another quarter note.

Choir Aah

Bolton Michael & Doug James - When A Man Loves A

♩ = 55,000004

21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a vocal line with notes and rests, and a piano accompaniment with chords and eighth notes.

26

32

Musical notation for measures 26-32. Measures 26-31 contain a vocal line with notes and rests, and a piano accompaniment with chords and eighth notes. Measure 32 is a whole rest.

Bolton Michael & Doug James - When A Man Loves A

Organ

♩ = 55,000004

7

14

21

29

35

39

2

Organ

43

Musical staff for organ, measures 43-48. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, each featuring a complex chordal texture with multiple notes and stems.

49

Musical staff for organ, measures 49-54. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, each featuring a complex chordal texture with multiple notes and stems.

55

Musical staff for organ, measures 55-60. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, each featuring a complex chordal texture with multiple notes and stems.

59

Musical staff for piano, measures 59-64. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, each featuring a complex chordal texture with multiple notes and stems. The notation includes many beamed notes and stems, suggesting a dense texture.

♩ = 55,000004

5

16

20

24

28

32

36

38

2

Synthesizer

43

Musical notation for measures 43-46. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a triplet of eighth notes in measure 43, a sixteenth-note triplet in measure 44, and a triplet of eighth notes in measure 45. The bass line consists of a steady eighth-note accompaniment.

47

Musical notation for measures 47-50. This system continues the melody and bass line from the previous system, with similar rhythmic patterns and triplet markings.

51

Musical notation for measures 51-54. The notation continues the piece, maintaining the established melodic and harmonic structure.

55

Musical notation for measures 55-56. The melody and bass line continue, with a triplet of eighth notes in measure 55 and a sixteenth-note triplet in measure 56.

57

Musical notation for measures 57-58. Measure 57 contains a triplet of eighth notes in the melody and a sixteenth-note triplet in the bass. Measure 58 features a triplet of eighth notes in the melody and a triplet of eighth notes in the bass, ending with a double bar line.

Bolton Michael & Doug James - When A Man Loves A

Piano

$\text{♩} = 55,000004$

5

10

15

20

24

26

28

30

33

V.S.

This musical score is for a piano piece, spanning measures 36 to 58. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The piece is characterized by a complex, multi-layered texture with frequent sixteenth-note patterns and dense chordal structures. The notation includes various articulations such as slurs, accents, and dynamic markings like *pp* (pianissimo). Fingerings are indicated by numbers 1-5, and there are several instances of triplets and sextuplets. The score is divided into systems, with measure numbers 36, 38, 43, 45, 47, 49, 52, 54, 56, and 58 marking the beginning of each system. The piece concludes with a final cadence in the last system.