
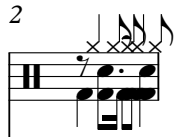


# BomberMan2 - Stage3

Ah, well.   $\text{♩} = 115,000031$

Bomberman 2 - Stage 3 

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's



Mostly By Mr. Sam Wolff and Sword-Bolt. ^^



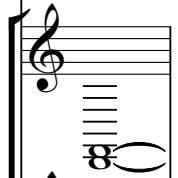
Ah, well.



I really need to update my MIDI collection



I've spent the past three weeks archiving my favorite MIDI's with their respectable tags



If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Where Heard: Stage 3



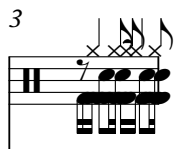
Damn Clock keep resetting x.x



Can't wait to taste my sexy cable connection on wednesday



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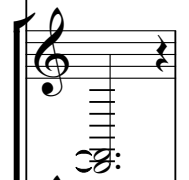
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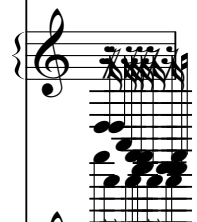
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Bomberman 2 - Stage 3



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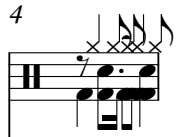
Finished on 9/29, I think



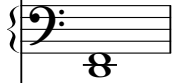
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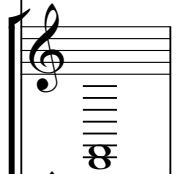
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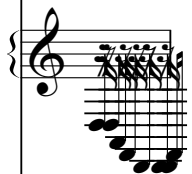
Bomberman 2 - Stage 3



Where Heard: Stage 3



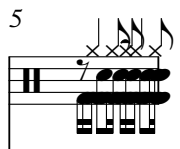
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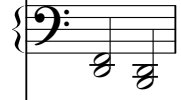
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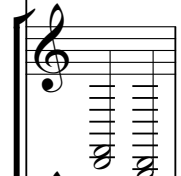
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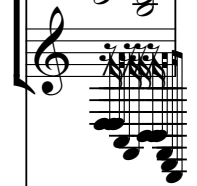
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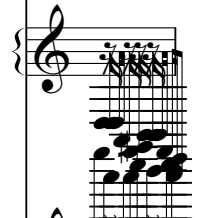
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Bomberman 2 - Stage 3



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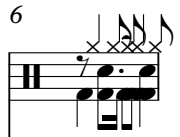
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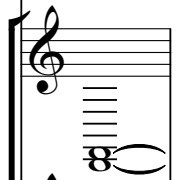
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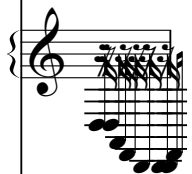
Bomberman 2 - Stage 3



Where Heard: Stage 3



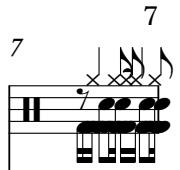
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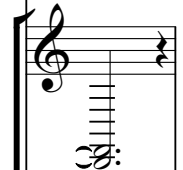
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Bomberman 2 - Stage 3



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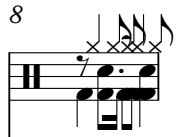
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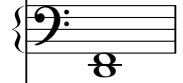
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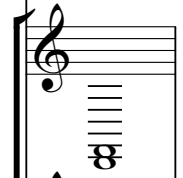
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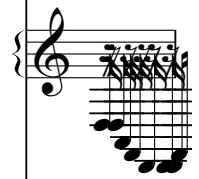
Bomberman 2 - Stage 3



Where Heard: Stage 3



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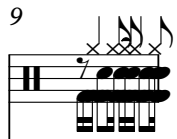


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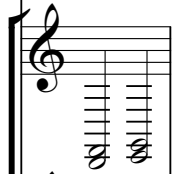
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Bomberman 2 - Stage 3



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Bomberman 2 - Stage 3

Where Heard: Stage 3

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10

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The image shows a vertical column of musical notation on the right side of the page. It includes a guitar staff at the top with a capo on the 7th fret, followed by two piano staves. The notation consists of various notes, rests, and accidentals, corresponding to the lyrics on the left. The page number '11' is at the top right.

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Bomberman 2 - Stage 3

Where Heard: Stage 3

Damn Clock keep resetting x.x

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The image shows a vertical staff of musical notation. It starts with a treble clef and a 7/8 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like accents (^) and slurs. There are also some unusual symbols like 'x' and 'o' above notes. The staff continues with a bass clef section and returns to a treble clef for the final section.

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Bomberman 2 - Stage 3

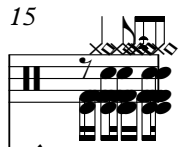
Where Heard: Stage 3

Damn Clock keep resetting x.x

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Musical notation for the lyrics on page 14. The notation includes a piano introduction with chords, followed by several staves of music corresponding to the lyrics. The notation is in treble clef with a key signature of one sharp (F#).

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Bomberman 2 - Stage 3



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Bomberman 2 - Stage 3

Where Heard: Stage 3

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16



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Bomberman 2 - Stage 3

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The image shows a vertical column of musical notation on the right side of the page. At the top right, there is a guitar tab with a treble clef and a key signature of one sharp (F#). The first measure of the tab is labeled with the number '17'. Below the guitar tab, there are several staves of piano notation, including treble and bass clefs. The piano notation is written in a style that appears to be a transcription of the lyrics, with notes and rests corresponding to the words. The piano notation is written in a style that appears to be a transcription of the lyrics, with notes and rests corresponding to the words. The piano notation is written in a style that appears to be a transcription of the lyrics, with notes and rests corresponding to the words.

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18



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Ah, well.



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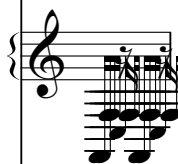
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Bomberman 2 - Stage 3



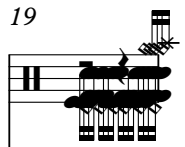
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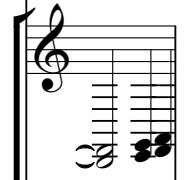
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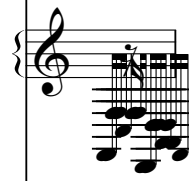
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Bomberman 2 - Stage 3



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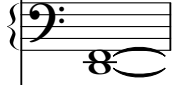
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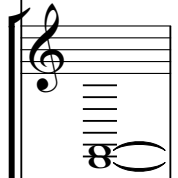
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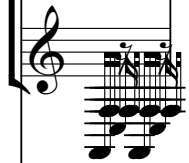
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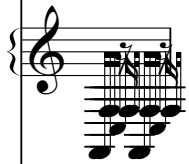
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Bomberman 2 - Stage 3



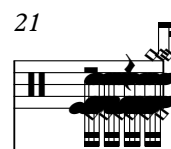
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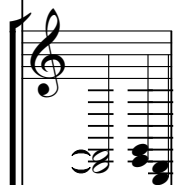
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Where Heard: Stage 3

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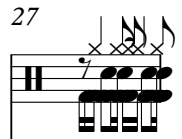
Bomberman 2 - Stage 3

Where Heard: Stage 3

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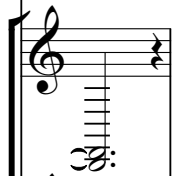
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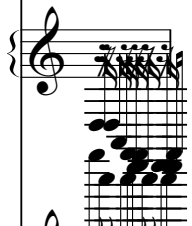
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Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



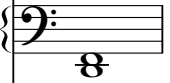
Can't wait to taste my sexy cable connection on wednesday



And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's



Mostly By Mr. Sam Wolff and Sword-Bolt. ^^



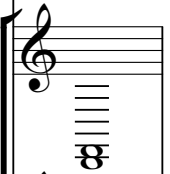
Ah, well.



I really need to update my MIDI collection



I've spent the past three weeks archiving my favorite MIDI's with their respectable tags



If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Where Heard: Stage 3



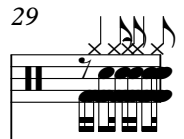
Damn Clock keep resetting x.x



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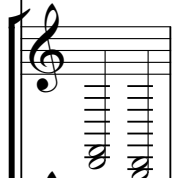
Ah, well.



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Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



Can't wait to taste my sexy cable connection on wednesday



And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's

30

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

Ah, well.

I really need to update my MIDI collection

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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Bomberman 2 - Stage 3

Where Heard: Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

The image shows a vertical musical score for guitar. It begins with a 7-bar intro in treble clef. This is followed by a bass line in bass clef. The main body of the score consists of several lines of treble clef notation, each with lyrics written to its left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some complex chordal structures. The page number '30' is printed at the top right of the score.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's



Mostly By Mr. Sam Wolff and Sword-Bolt. ^^



Ah, well.



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Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



Can't wait to taste my sexy cable connection on wednesday



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32

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

Ah, well.

I really need to update my MIDI collection

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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Bomberman 2 - Stage 3

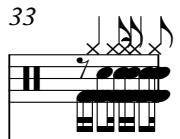
Where Heard: Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday



And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's



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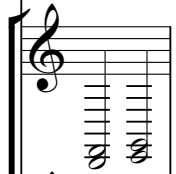
Ah, well.



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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



Can't wait to taste my sexy cable connection on wednesday



And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

Oh and this is the 5th or so done without internet connection.

Miraculously, all I had was memory

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

I've lost track of my MIDIs O\_o

I don't even know if the melody is right yet hehe

Ah, well.

I really need to update my MIDI collection

I've spent the past three weeks archiving my favorite MIDIs with their respectable tags

If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Bomberman 2 - Stage 3

Where Heard: Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

The musical notation on the right side of the page consists of a drum staff at the top right, followed by several staves of piano and guitar notation. The lyrics are aligned with the notes on the piano and guitar staves. The notation includes various note values, rests, and dynamic markings, typical of a MIDI score.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

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Bomberman 2 - Stage 3

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Bomberman 2 - Stage 3

Where Heard: Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

36

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

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Bomberman 2 - Stage 3

Damn Clock keep resetting x.x

Finished on 9/29, I think

Can't wait to taste my sexy cable connection on wednesday

The image shows a vertical column of musical notation. At the top, there is a guitar staff with a treble clef and a key signature of one sharp (F#). Below it are two piano accompaniment staves, one with a treble clef and one with a bass clef. The notation includes various notes, rests, and dynamic markings. The number '37' is written above the first two staves. The lyrics are placed to the left of the piano staves, and the guitar staff continues to the right of the piano staves.

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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Bomberman 2 - Stage 3

Where Heard: Stage 3

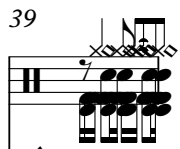
Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

38

The image shows a vertical column of musical notation on the right side of the page. It starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar part with a 7th fret barre and a piano part with a bass clef and an 8-octave sign. The lyrics are aligned with the piano part of the notation.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs



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I've lost track of my MIDIs O\_o



I don't even know if the melody is right yet hehe



Ah, well.



I really need to update my MIDI collection



I've spent the past three weeks archiving my favorite MIDIs with their respectable tags



If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



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Bomberman 2 - Stage 3

Where Heard: Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

40



And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

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Bomberman 2 - Stage 3

Damn Clock keep resetting x.x

Finished on 9/29, I think

Can't wait to taste my sexy cable connection on wednesday

The image shows a vertical column of musical notation on the right side of the page. At the top right, the number '41' is written. The notation includes a guitar staff at the top with a treble clef and a key signature of one sharp (F#). Below it are two piano staves, one with a treble clef and one with a bass clef. The lyrics are written to the left of the piano staves, and the guitar staff has some notes and chords written on it. The notation is in a standard musical format with stems, beams, and clefs.

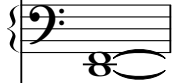
And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's



Miraculously, all I had was memory



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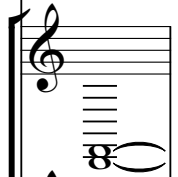
Ah, well.



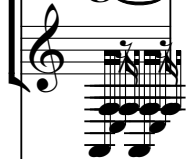
I really need to update my MIDI collection



I've spent the past three weeks archiving my favorite MIDI's with their respectable tags



If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



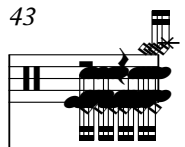
Damn Clock keep resetting x.x



Can't wait to taste my sexy cable connection on wednesday



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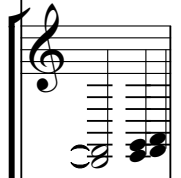
Ah, well.



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Bomberman 2 - Stage 3



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Bomberman 2 - Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

The musical notation on the right side of the page consists of a vertical staff with various staves and clefs. From top to bottom: 1. A treble clef staff with a whole note chord. 2. A bass clef staff with a whole note chord marked '8'. 3. A treble clef staff with a melodic line. 4. A treble clef staff with a melodic line. 5. A treble clef staff with a whole note chord marked '8'. 6. A treble clef staff with a melodic line. 7. A treble clef staff with a melodic line. 8. A treble clef staff with a melodic line. 9. A treble clef staff with a melodic line.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

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Bomberman 2 - Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

The image shows a vertical staff of musical notation for guitar. It begins with a piano introduction consisting of a few chords. Following this, there are ten staves of music, each corresponding to a line of lyrics. The notation is primarily chordal, with some melodic lines in the higher registers. The chords are written in a way that suggests a specific fingering or technique, often using 'x' to denote muted strings. The overall style is that of a guitar tab or a simplified musical score for guitar.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's

Oh and this is the 5th or so done without internet connection.

Miraculously, all I had was memory

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

I've lost track of my MIDI's O\_o

I don't even know if the melody is right yet hehe

Ah, well.

I really need to update my MIDI collection

I've spent the past three weeks archiving my favorite MIDI's with their respectable tags

If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's

Oh and this is the 5th or so done without internet connection.

Miraculously, all I had was memory

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Ah, well.

I really need to update my MIDI collection

I've spent the past three weeks archiving my favorite MIDI's with their respectable tags

If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

The image shows a vertical musical score for a MIDI file. It consists of several staves of music. At the top right, the number '47' is written twice. The notation includes a piano part (bottom staves) and a vocal line (top staves). The piano part features a complex, rhythmic melody with many beamed notes. The vocal line consists of lyrics written below the notes. The lyrics are: "And then I'd put it in a folder named 'Bomberman', and it'll join my fifteen other MIDI's", "Oh and this is the 5th or so done without internet connection.", "Miraculously, all I had was memory", "Mostly By Mr. Sam Wolff and Sword-Bolt. ^^", "I've lost track of my MIDI's O\_o", "I don't even know if the melody is right yet hehe", "Ah, well.", "I really need to update my MIDI collection", "I've spent the past three weeks archiving my favorite MIDI's with their respectable tags", "If I archive this, It'd be 'Bomberman 2 - Stage 3 (Jace)'", "Damn Clock keep resetting x.x", and "Can't wait to taste my sexy cable connection on wednesday". There are also some musical symbols like a treble clef, a bass clef, and a '3' in a box.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's

Oh and this is the 5th or so done without internet connection.

Miraculously, all I had was memory

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

I've lost track of my MIDI's O\_o

I don't even know if the melody is right yet hehe

Ah, well.

I really need to update my MIDI collection

I've spent the past three weeks archiving my favorite MIDI's with their respectable tags

If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday



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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Damn Clock keep resetting x.x

Finished on 9/29, I think

Can't wait to taste my sexy cable connection on wednesday

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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Bomberman 2 - Stage 3

Where Heard: Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

A vertical column of musical notation on the right side of the page. It starts with a treble clef staff at the top, followed by a bass clef staff, and then several more treble clef staves. The notation includes various notes, rests, and dynamic markings, corresponding to the lyrics on the left.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's



Mostly By Mr. Sam Wolff and Sword-Bolt. ^^



Ah, well.



I really need to update my MIDI collection



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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



Can't wait to taste my sexy cable connection on wednesday



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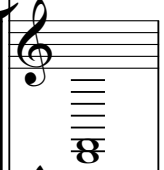
Ah, well.



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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Where Heard: Stage 3



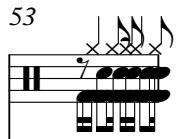
Damn Clock keep resetting x.x



Can't wait to taste my sexy cable connection on wednesday



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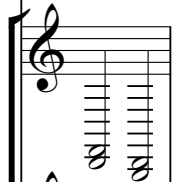
Ah, well.



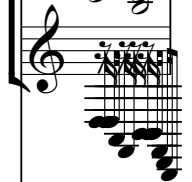
I really need to update my MIDI collection



I've spent the past three weeks archiving my favorite MIDI's with their respectable tags



If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



Can't wait to taste my sexy cable connection on wednesday



And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's

54

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

Ah, well.

I really need to update my MIDI collection

I've spent the past three weeks archiving my favorite MIDI's with their respectable tags

If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Bomberman 2 - Stage 3

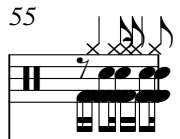
Where Heard: Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

The image shows a vertical musical score for guitar. At the top right, there is a 7-bar chord progression in treble clef. Below it is a bass line in bass clef. The main body of the score consists of several lines of lyrics with corresponding musical notation in treble clef. The lyrics are: "And then I'd put it in a folder named 'Bomberman', and it'll join my fifteen other MIDI's", "Mostly By Mr. Sam Wolff and Sword-Bolt. ^^", "Ah, well.", "I really need to update my MIDI collection", "I've spent the past three weeks archiving my favorite MIDI's with their respectable tags", "If I archive this, It'd be 'Bomberman 2 - Stage 3 (Jace)'", "Bomberman 2 - Stage 3", "Where Heard: Stage 3", "Damn Clock keep resetting x.x", and "Can't wait to taste my sexy cable connection on wednesday". The musical notation includes various note values, rests, and dynamic markings.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's



Mostly By Mr. Sam Wolff and Sword-Bolt. ^^



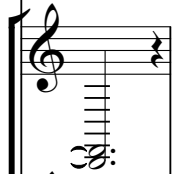
Ah, well.



I really need to update my MIDI collection



I've spent the past three weeks archiving my favorite MIDI's with their respectable tags



If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



Can't wait to taste my sexy cable connection on wednesday



And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's

56

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

Ah, well.

I really need to update my MIDI collection

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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Bomberman 2 - Stage 3

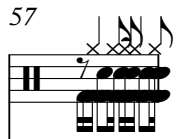
Where Heard: Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday



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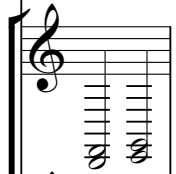
Ah, well.



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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



Can't wait to taste my sexy cable connection on wednesday



And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

Oh and this is the 5th or so done without internet connection.

Miraculously, all I had was memory

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

I've lost track of my MIDIs O\_o

I don't even know if the melody is right yet hehe

Ah, well.

I really need to update my MIDI collection

I've spent the past three weeks archiving my favorite MIDIs with their respectable tags

If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Bomberman 2 - Stage 3

Where Heard: Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

58

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

Oh and this is the 5th or so done without internet connection.

Miraculously, all I had was memory

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

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60

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The image shows a vertical column of musical notation. At the top, there is a guitar staff with a treble clef and a key signature of one sharp (F#). Below it are two piano staves, one with a treble clef and one with a bass clef. The notation includes various notes, rests, and dynamic markings. The page number '61' is written at the top right of the notation column.

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Bomberman 2 - Stage 3

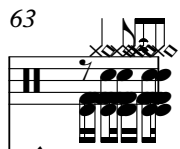
Where Heard: Stage 3

Damn Clock keep resetting x.x

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62

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Bomberman 2 - Stage 3



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Bomberman 2 - Stage 3

Where Heard: Stage 3

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The image shows a vertical column of musical notation. At the top, there is a guitar staff with a treble clef and a key signature of one sharp (F#), containing several chords. Below this is a piano accompaniment consisting of two treble clef staves and one bass clef staff. The piano part includes various chords, some with accidentals, and melodic lines. The notation is dense, with many notes and stems. The page number '64' is written at the top right of the notation column.



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A vertical column of musical notation on the right side of the page. It starts with a guitar staff at the top, marked with a '65' above it, showing a complex chord structure. Below it are several piano staves, each corresponding to a line of lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written to the left of the piano staves, and the piano staves are connected to the lyrics by curly braces. The notation is dense and appears to be a transcription of a piece of music.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's



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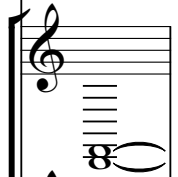
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Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



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67 67

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68

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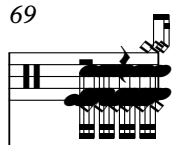
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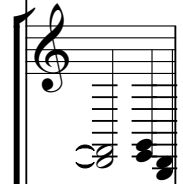
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Bomberman 2 - Stage 3



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70

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The image shows a vertical column of musical notation. At the top, there is a guitar staff with a treble clef and a key signature of one sharp (F#). Below it are two piano staves, one with a treble clef and one with a bass clef. The notation includes various notes, rests, and articulation marks. There are two instances of a triplet of eighth notes, each marked with a '3' and a bracket. The page number '71' is written at the top right of the notation area.

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Bomberman 2 - Stage 3

Where Heard: Stage 3

Damn Clock keep resetting x.x

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The image shows a vertical musical score for guitar. It consists of a series of staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written to the left of the staves. The music is heavily obscured by black scribbles, likely representing a corrupted MIDI file. Chord diagrams are visible at the bottom of several staves, including a 7 3 7 7 chord and a 3 1 chord. The page number '73' is at the top right.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's

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Bomberman 2 - Stage 3

Where Heard: Stage 3

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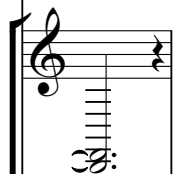
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Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Finished on 9/29, I think



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76

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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

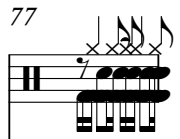
Bomberman 2 - Stage 3

Where Heard: Stage 3

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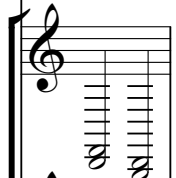
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Bomberman 2 - Stage 3



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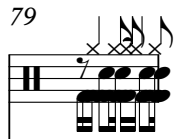
Where Heard: Stage 3

Damn Clock keep resetting x.x

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The image shows a vertical staff of musical notation for guitar. It starts with a treble clef and a 7/8 time signature. The notation includes several measures of music, with some measures containing complex chords and melodic lines. There are also some measures with a bass clef and a 'C' time signature, indicating a change in the piece. The notation is written in black ink on a white background.

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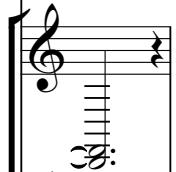
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Bomberman 2 - Stage 3



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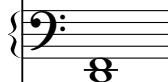


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80



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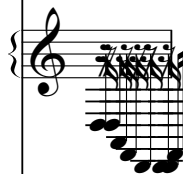
Bomberman 2 - Stage 3



Where Heard: Stage 3



Damn Clock keep resetting x.x

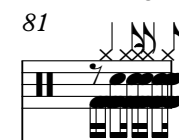


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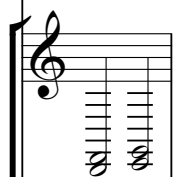
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82

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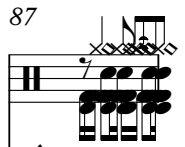
Where Heard: Stage 3

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86

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88



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The image shows a vertical column of musical notation on the right side of the page. At the top right, the number '89' is written. The notation consists of several staves, each corresponding to a line of lyrics. The first staff is a piano introduction with a treble clef and a key signature of one sharp (F#). The subsequent staves are vocal lines, alternating between treble and bass clefs. The lyrics are written to the left of the staves, with curly braces connecting them to the corresponding musical lines. The notation includes various note values, rests, and dynamic markings.

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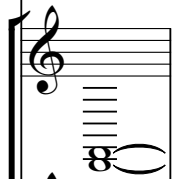
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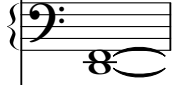
Can't wait to taste my sexy cable connection on wednesday

The image shows a vertical staff of musical notation on the right side of the page. It consists of several systems of staves. The top system has a guitar staff (treble clef) with a capo on the 2nd fret and a bass staff (bass clef). The second system has a bass staff. The third system has a guitar staff. The fourth system has a guitar staff. The fifth system has a guitar staff. The sixth system has a guitar staff. The seventh system has a guitar staff. The eighth system has a guitar staff. The ninth system has a guitar staff. The notation includes various notes, rests, and accidentals, with some systems showing a capo on the guitar staff.

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs



Mostly By Mr. Sam Wolff and Sword-Bolt. ^^



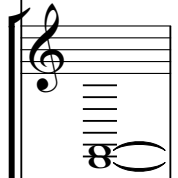
Ah, well.



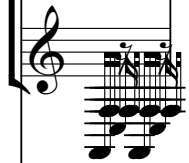
I really need to update my MIDI collection



I've spent the past three weeks archiving my favorite MIDIs with their respectable tags



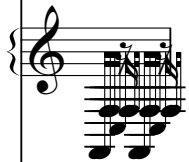
If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Bomberman 2 - Stage 3



Damn Clock keep resetting x.x



Can't wait to taste my sexy cable connection on wednesday



And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

Ah, well.

I really need to update my MIDI collection

I've spent the past three weeks archiving my favorite MIDI's with their respectable tags

If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Bomberman 2 - Stage 3

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDI's

Oh and this is the 5th or so done without internet connection.

Miraculously, all I had was memory

Mostly By Mr. Sam Wolff and Sword-Bolt. ^^

I've lost track of my MIDI's O\_o

I don't even know if the melody is right yet hehe

Ah, well.

I really need to update my MIDI collection

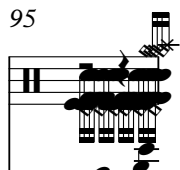
I've spent the past three weeks archiving my favorite MIDI's with their respectable tags

If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs



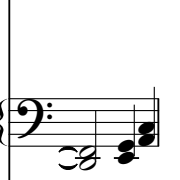
Oh and this is the 5th or so done without internet connection.



Miraculously, all I had was memory



Mostly By Mr. Sam Wolff and Sword-Bolt. ^^



I've lost track of my MIDIs O\_o



I don't even know if the melody is right yet hehe



Ah, well.



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I've spent the past three weeks archiving my favorite MIDIs with their respectable tags



If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"



Damn Clock keep resetting x.x



Can't wait to taste my sexy cable connection on wednesday



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Damn Clock keep resetting x.x

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If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

Damn Clock keep resetting x.x

Can't wait to taste my sexy cable connection on wednesday

The image shows a vertical musical score for guitar. It consists of several systems of music, each with a line of lyrics to its left. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is heavily obscured by dense black scribbles, making it difficult to read. There are some numerical annotations below the staves, such as '33', '6', '6', '6', and '3'. The page number '97' is at the top right.



# BomberMan2 - Stage3

And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

♩ = 115,000031

First musical staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up, including quarter notes and eighth notes, with some notes beamed together.

5

Second musical staff, starting with a measure rest. It continues the sequence of notes from the first staff.

8

Third musical staff, continuing the sequence of notes.

11

Fourth musical staff, continuing the sequence of notes.

14

Fifth musical staff, continuing the sequence of notes.

17

Sixth musical staff, continuing the sequence of notes.

19

Seventh musical staff, continuing the sequence of notes.

21

Eighth musical staff, continuing the sequence of notes.

23

Ninth musical staff, continuing the sequence of notes.

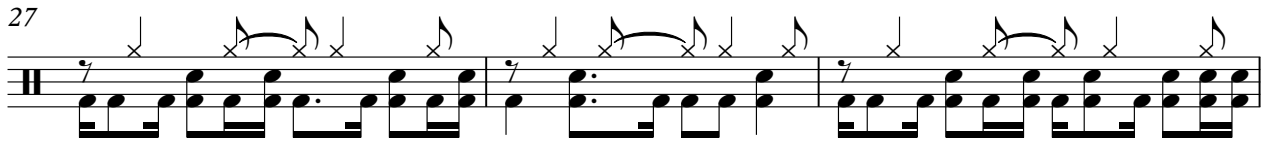
25

Tenth musical staff, continuing the sequence of notes.

V.S.

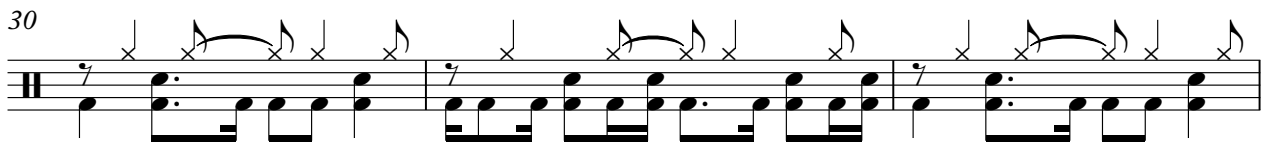
2 And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

27



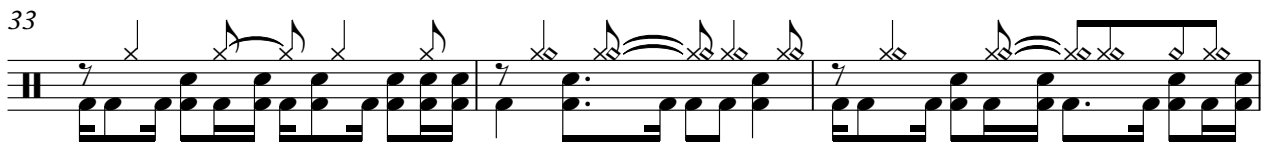
Musical notation for measure 27, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes with various rests and accents.

30



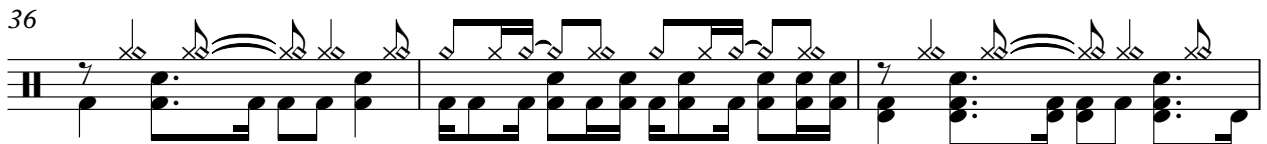
Musical notation for measure 30, continuing the sequence with similar rhythmic patterns and note values.

33



Musical notation for measure 33, showing a continuation of the melodic and rhythmic motifs.

36



Musical notation for measure 36, featuring a more complex rhythmic structure with sixteenth notes.

39



Musical notation for measure 39, showing a continuation of the complex rhythmic patterns.

42



Musical notation for measure 42, featuring a dense texture of sixteenth notes.

44



Musical notation for measure 44, continuing the dense sixteenth-note texture.

46




Musical notation for measure 46, showing a continuation of the complex rhythmic patterns.

48



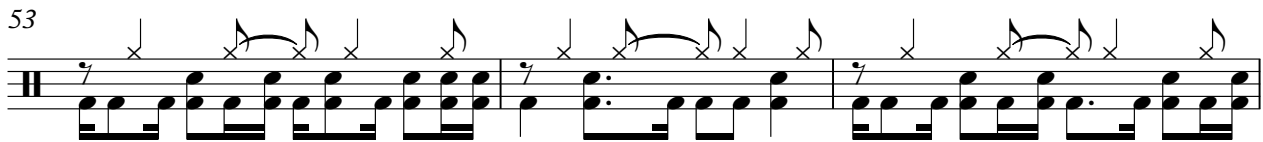
Musical notation for measure 48, featuring a continuation of the dense sixteenth-note texture.

50




Musical notation for measure 50, concluding the sequence with a return to simpler rhythmic patterns.

53



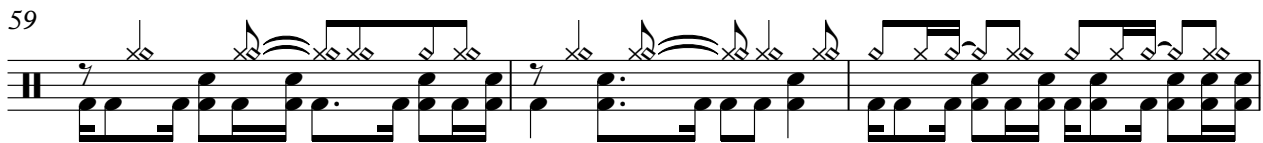
Musical notation for measure 53, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.

56



Musical notation for measure 56, continuing the piece with similar rhythmic patterns and articulations.

59



Musical notation for measure 59, showing a continuation of the melodic and rhythmic themes.

62



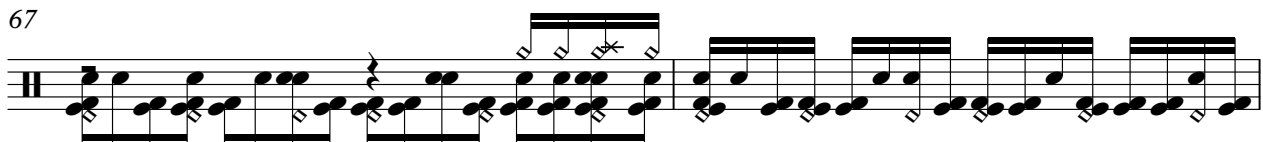
Musical notation for measure 62, featuring a more complex rhythmic structure with sixteenth notes.

65



Musical notation for measure 65, showing a continuation of the sixteenth-note patterns.

67



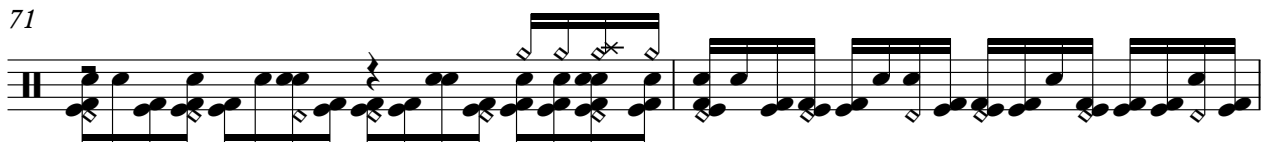
Musical notation for measure 67, featuring a continuation of the sixteenth-note patterns.

69



Musical notation for measure 69, showing a continuation of the sixteenth-note patterns.

71



Musical notation for measure 71, featuring a continuation of the sixteenth-note patterns.

73



Musical notation for measure 73, showing a continuation of the sixteenth-note patterns.

75



Musical notation for measure 75, featuring a continuation of the sixteenth-note patterns.

V.S.

4 And then I'd put it in a folder named "Bomberman", and it'll join my fifteen other MIDIs

78



Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' above them, indicating specific fret positions on a guitar.

81



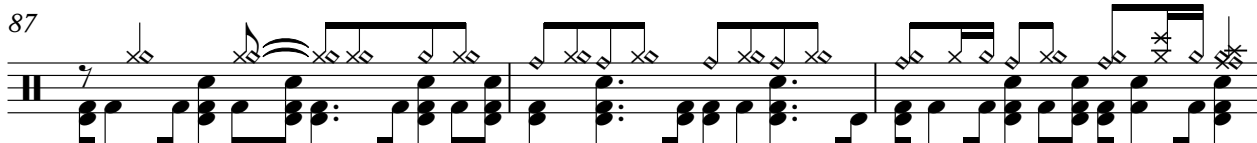
Musical notation for measure 81, continuing the piece with similar rhythmic patterns and fret markings.

84



Musical notation for measure 84, showing a continuation of the melodic and harmonic structure.

87



Musical notation for measure 87, featuring more complex rhythmic patterns and fret markings.

90



Musical notation for measure 90, showing a continuation of the piece with similar rhythmic patterns and fret markings.

92



Musical notation for measure 92, featuring more complex rhythmic patterns and fret markings.

94



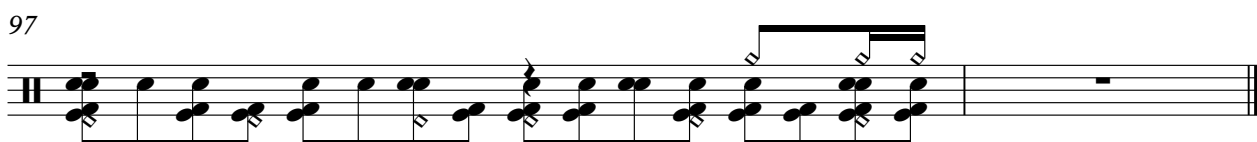
Musical notation for measure 94, showing a continuation of the piece with similar rhythmic patterns and fret markings.

96



Musical notation for measure 96, featuring more complex rhythmic patterns and fret markings.

97



Musical notation for measure 97, showing a continuation of the piece with similar rhythmic patterns and fret markings.

# BomberMan2 - Stage3

Oh and this is the 5th or so done without internet connection.

♩ = 115,000031



2

Oh and this is the 5th or so done without internet connection.

46

49

58

60

62

64

70

73

82

84



Oh and this is the 5th or so done without internet connection.

86



Musical notation for measure 86, featuring a continuous eighth-note pattern on a single staff.

88



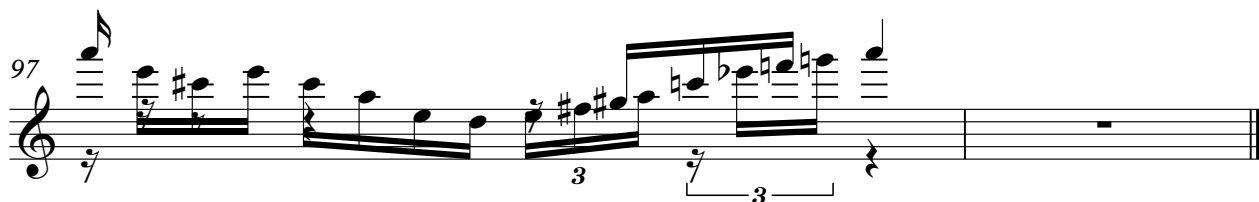
Musical notation for measure 88, featuring a continuous eighth-note pattern on a single staff, ending with a sharp sign and a bar line with a '4' above it.

94



Musical notation for measure 94, featuring a complex eighth-note pattern on a single staff with slurs and ties.

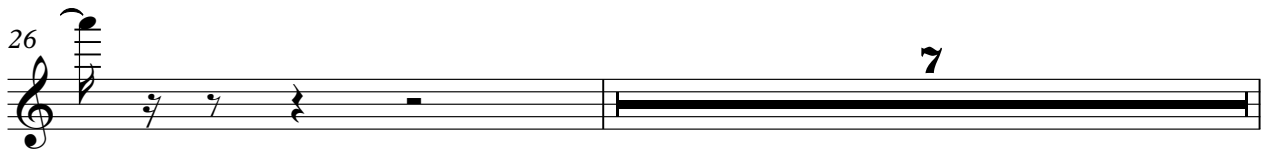
97



Musical notation for measure 97, featuring a complex eighth-note pattern on a single staff with triplets and slurs.

Miraculously, all I had was memory Bomberman2 - Stage3

♩ = 115,000031



Musical score for guitar, measures 34-64. The score is written in treble clef and 3/4 time. It features a continuous eighth-note pattern throughout. Measure 34 starts with a slash and a vertical line, indicating a guitar-specific instruction. Measure 43 contains a triplet of eighth notes. Measure 50 contains an eighth rest for 8 measures. Measure 64 ends with a slash and a vertical line, indicating the end of the piece.

34

36

38

40

43

48

50

60

62

64

Miraculously, all I had was memory

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The lyrics 'Miraculously, all I had was memory' are positioned above the first staff. The score is divided into measures, with measure numbers 67, 72, 74, 83, 85, 87, 89, 94, and 96 indicated at the beginning of their respective staves. The music features several triplets, marked with a '3' and a bracket, and a septuplet, marked with a '7' and a bracket. The notation includes eighth and sixteenth notes, as well as rests. The overall style is that of a guitar tablature or a simplified musical score for guitar.

# BomberMan2 - Stage3

Mostly By Mr. Sam Wolff and Sword-Bolt. ^

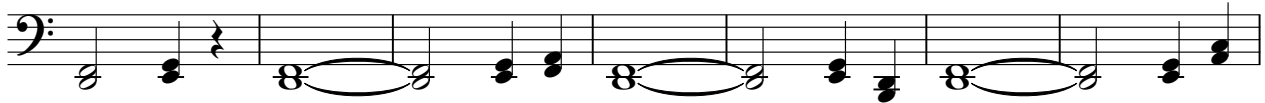
♩ = 115,000031



9



17



24



32



40



47



54



62



70



V.S.

2

Mostly By Mr. Sam Wolff and Sword-Bolt. ^

77



85



92



# BomberMan2 - Stage3

I've lost track of my MIDI's O\_o

♩ = 115,000031

9

12

15

17

4

23

25

8

8

6

34

37

40

4

46

Musical staff for measures 46-48. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with various rests.

49

Musical staff for measures 49-57. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piece includes a 6-measure rest in the bass line and 8-measure rests in both the treble and bass lines.

58

Musical staff for measures 58-60. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with frequent rests.

61

Musical staff for measures 61-63. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with frequent rests.

64

Musical staff for measures 64-72. It features a treble clef and a key signature of one sharp (F#). The piece includes a 4-measure rest at the end of the staff.

70

Musical staff for measures 70-72. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with various rests.

73

Musical staff for measures 73-81. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piece includes a 6-measure rest in the bass line and 8-measure rests in both the treble and bass lines.

82

Musical staff for measures 82-84. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with frequent rests.

85

Musical staff for measures 85-87. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with frequent rests.



88



4

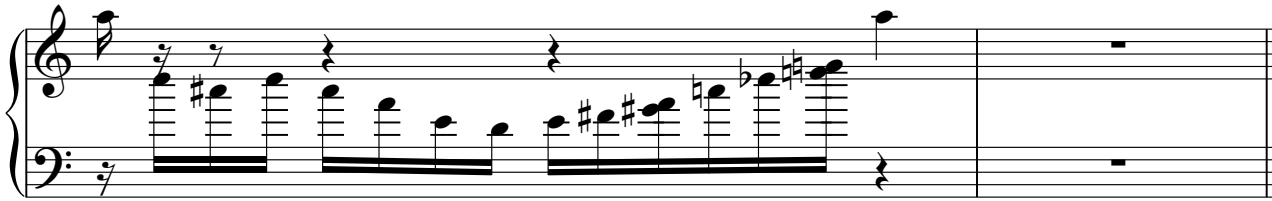
This block contains musical notation for measures 88 through 93. It is written on a single treble clef staff. Measures 88-92 feature a rhythmic pattern of eighth notes with stems pointing down, alternating between two melodic lines. Measure 93 is a whole rest. A measure number '4' is positioned above the staff at the end of the sequence.

94



This block contains musical notation for measures 94 through 96. It is written on a single treble clef staff. Measures 94 and 96 feature a rhythmic pattern of eighth notes with stems pointing down, alternating between two melodic lines. Measure 95 is a whole rest.

97



6

This block contains musical notation for measures 97 through 102. It is written on a grand staff (treble and bass clefs). Measures 97-101 feature a complex rhythmic pattern with eighth notes and rests in both hands. Measure 102 is a whole rest. A measure number '6' is positioned below the staff at the end of the sequence.



34



36



38



40



46



49



58



60



62



64



70

Musical staff 70: Treble clef, eighth notes, triplet of eighth notes.

73

Musical staff 73: Treble and bass clefs, eighth notes, triplet of eighth notes, 7-measure rest.

82

Musical staff 82: Treble clef, eighth notes.

84

Musical staff 84: Treble clef, eighth notes.

86

Musical staff 86: Treble clef, eighth notes.

88

Musical staff 88: Treble clef, eighth notes, 4-measure rest.

94

Musical staff 94: Treble clef, eighth notes, triplet of eighth notes.

96

Musical staff 96: Treble clef, eighth notes, triplet of eighth notes.



35



39



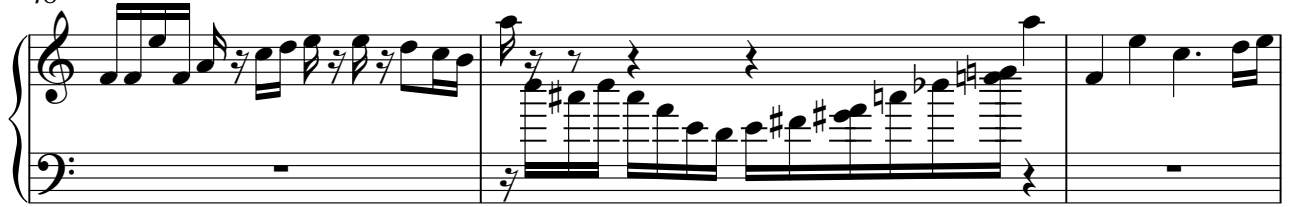
42



45



48



6

51



55



59



63



66

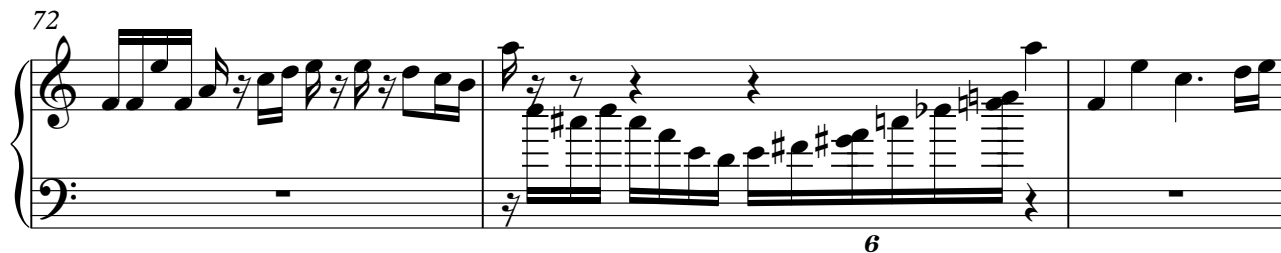


69



Musical staff for measure 69, featuring a treble clef and a series of eighth and sixteenth notes.

72



Musical staff for measure 72, featuring a treble clef and a series of eighth and sixteenth notes. A piano accompaniment is shown below the staff, consisting of a bass line and a treble line with chords. A measure rest of 6 is indicated below the piano accompaniment.

75



Musical staff for measure 75, featuring a treble clef and a series of eighth and sixteenth notes.

79



Musical staff for measure 79, featuring a treble clef and a series of eighth and sixteenth notes.

83



Musical staff for measure 83, featuring a treble clef and a series of eighth and sixteenth notes.

87



Musical staff for measure 87, featuring a treble clef and a series of eighth and sixteenth notes.

90



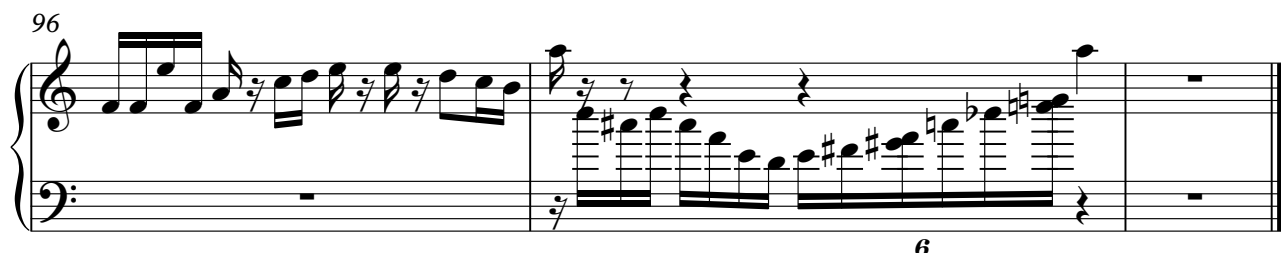
Musical staff for measure 90, featuring a treble clef and a series of eighth and sixteenth notes.

93



Musical staff for measure 93, featuring a treble clef and a series of eighth and sixteenth notes.

96



Musical staff for measure 96, featuring a treble clef and a series of eighth and sixteenth notes. A piano accompaniment is shown below the staff, consisting of a bass line and a treble line with chords. A measure rest of 6 is indicated below the piano accompaniment.

# BomberMan2 - Stage3

I really need to update my MIDI collection

♩ = 115,000031



5



9



13



17



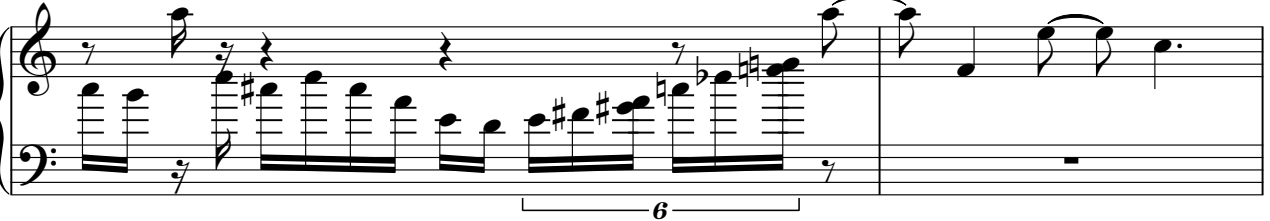
20



23



25



27



V.S.



31



35



39



42



45



48



50



54



58



62



The image displays a musical score for guitar, consisting of ten staves of music. The first staff (measure 66) and the last staff (measure 93) are in treble clef. The middle section, starting at measure 72, is in grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. A sixteenth-note triplet is explicitly marked with a bracket and the number '6' in measure 73. The overall style is technical and intricate.

V.S.



# BomberMan2 - Stage3

I've spent the past three weeks archiving my favorite MIDIs with their respectable tags

♩ = 115,000031

9  
17  
24  
32  
40  
47  
54  
62  
70  
77

V.S.

2 I've spent the past three weeks archiving my favorite MIDI's with their respectable tags

77

Musical notation for guitar, measures 77-84. The notation is written on a single staff with a treble clef. It consists of eight measures. The first measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The second measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The third measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The fourth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The fifth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The sixth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The seventh measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The eighth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open).

85

Musical notation for guitar, measures 85-91. The notation is written on a single staff with a treble clef. It consists of seven measures. The first measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The second measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The third measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The fourth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The fifth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The sixth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The seventh measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open).

92

Musical notation for guitar, measures 92-98. The notation is written on a single staff with a treble clef. It consists of seven measures. The first measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The second measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The third measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The fourth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The fifth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The sixth measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The seventh measure has a treble clef and a G-clef. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open).

# BomberMan2 - Stage3

If I archive this, It'd be "Bomberman 2 - Stage 3 (Jace)"

♩ = 115,000031

A musical score for Bomberman 2 - Stage 3 (Jace). The score consists of 20 staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in a single melodic line on a treble clef staff. The tempo is marked as ♩ = 115,000031. The score features a complex, fast-paced melody with many sixteenth and thirty-second notes, and frequent rests. The notation includes various note values, rests, and dynamic markings.

V.S.

A musical score for a piece titled "Bomberman 2 - Stage 3 (Jace)". The score is written on ten staves, each beginning with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' above the notes. The piece is written in a single melodic line on a treble clef staff. The overall style is reminiscent of classic video game soundtracks, characterized by its rhythmic and repetitive nature.

A musical score for a piece titled "Bomberman 2 - Stage 3 (Jace)". The score is written on ten staves, each beginning with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' and a bracket over the notes. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef. The overall style is a fast, rhythmic melody.

V.S.



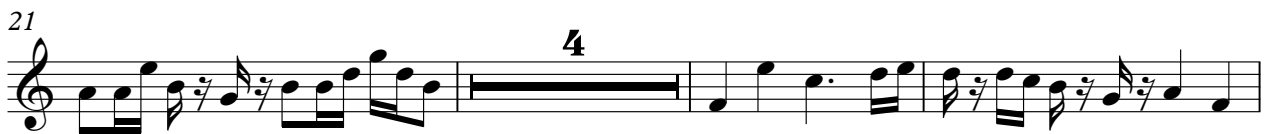
A musical score for a piece titled "Bomberman 2 - Stage 3 (Jace)". The score is written on ten staves, numbered 62 through 80. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The notation includes various rhythmic values, accidentals, and a triplet of eighth notes on staff 74. The overall style is reminiscent of a video game soundtrack.

A musical score for a piece titled "Bomberman 2 - Stage 3 (Jace)". The score is written on a single treble clef staff and consists of 18 measures. The first 17 measures are grouped into pairs of two measures each, with measure numbers 82, 84, 86, 88, 90, 92, 94, and 96 placed at the beginning of each pair. The music is characterized by a fast, repetitive eighth-note pattern. In the final measure (97), there is a change in the melodic line, featuring a triplet of eighth notes and a final cadence. The score is presented in a clean, black-and-white format.

Bomberman 2 - Stage 3

BomberMan2 - Stage3

♩ = 115,000031



V.S.



86



90



92



# BomberMan2 - Stage3

## Where Heard: Stage 3

♩ = 115,000031

The image displays a musical score for the 'Where Heard' section of BomberMan2 - Stage 3. The score is written on ten staves, each beginning with a measure number: 6, 10, 14, 25, 30, 34, 38, 50, and 54. The music is composed of a series of eighth notes, often beamed in groups of four, with stems pointing downwards. The notes are arranged in a pattern that suggests a specific sequence of notes on a piano keyboard. The score includes two measures with a repeat sign and a measure count: measure 14 has an 8-measure repeat, and measure 38 has a 9-measure repeat. The tempo is indicated as ♩ = 115,000031.



# BomberMan2 - Stage3

Damn Clock keep resetting x.x

♩ = 115,000031

The image displays a musical score for a piece titled "BomberMan2 - Stage3". The score is written for a single melodic line on a grand staff (treble clef). It begins with a tempo marking of ♩ = 115,000031. The music consists of a highly repetitive, rhythmic pattern. The first staff starts with a whole rest, followed by a series of eighth notes and sixteenth notes. The subsequent staves, numbered 4 through 20, continue this pattern. The notation includes many beamed notes and rests, creating a dense, fast-paced texture. The pattern repeats every two staves, with some variations in the final staves.

V.S.



The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in a single system, with each staff representing a measure of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts at measure 22. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The tenth staff contains a triplet of eighth notes. The score is a continuous sequence of notes and rests, with no lyrics or other markings.

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The first staff is numbered 42, and the subsequent staves are numbered 44, 46, 48, 50, 52, 54, 56, 58, and 60. The music is characterized by dense, repetitive rhythmic figures. At the beginning of the 50th staff, there is a change in the melodic line, featuring a triplet of notes with a sharp sign. The overall texture is highly technical and rhythmic.

V.S.

This musical score is written for a single melodic line on a treble clef staff. It consists of ten systems of two staves each, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 marking the beginning of each system. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, notably in measures 74 and 75. The piece concludes with a final double bar line at the end of the tenth system.

The image displays a musical score for the piece "Damn Clock keep resetting x.x", page 5. The score is written in a single system with a treble clef and a 2/4 time signature. It consists of nine staves, each representing a measure of music. Measures 82 through 96 are primarily composed of rhythmic patterns using eighth and sixteenth notes, often with beams connecting them. Measure 97 features a more complex rhythmic structure, including a triplet of eighth notes and a triplet of sixteenth notes, as indicated by the '3' above the notes. The score concludes with a double bar line at the end of measure 97.

# BomberMan2 - Stage3

Finished on 9/29, I think

The image displays a musical score for a guitar piece titled "BomberMan2 - Stage3". The score is written on ten staves, each beginning with a measure number: 2, 6, 11, 15, 27, 31, 35, 39, 49, and 54. The music is in a single melodic line, featuring a complex, repetitive rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#), and the tempo is marked as 115,000031. The score includes several rests and a final measure with a fermata. The notation is dense and technical, typical of a fast-paced video game soundtrack.

2

59

Finished on 9/29. I think

63

75

79

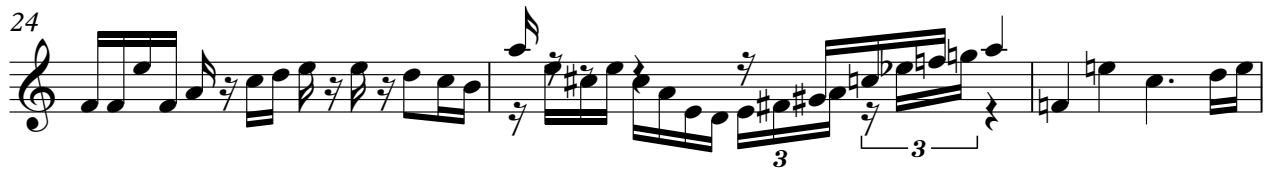
83

87

# BomberMan2 - Stage3

Can't wait to taste my sexy cable connection on wednesday

♩ = 115,000031



V.S.

39



42



45



48



51



55



59



63



66



69





72



75



79



83



87



90



93



96

