

Bon Jovi - alw

0.0"
1.1,00
paul@tentec.demon

♩ = 69,999985

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Harmonica**: Treble clef, 4/4 time signature. Two measures with rests.
- Percussion**: Four staves with a common time signature of 4/4. The top staff shows four 'x' marks in the second measure, indicating a drum pattern.
- Jazz Guitar**: Treble clef, 4/4 time signature. Two measures with rests.
- 7-string Electric Guitar**: Treble clef, 4/4 time signature. Two measures with rests.
- 7-string Electric Guitar**: Treble clef, 4/4 time signature. Two measures with rests.
- Fretless Electric Bass**: Bass clef, 4/4 time signature. Two measures with rests.
- Soprano**: Treble clef, 4/4 time signature. Two measures with rests.
- Electric Piano**: Treble clef, 4/4 time signature. Two measures with rests.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time signature. Two measures with rests.
- Violoncello**: Bass clef, 4/4 time signature. Two measures with rests.
- Solo**: Treble clef, 4/4 time signature. Two measures with rests.

The tempo is indicated as ♩ = 69,999985.

3

Perc.

Perc.

Perc.



4

Perc.

Perc.

Perc.

E. Bass

E. Pno.

Vc.

6

Perc. Perc. E. Bass E. Pno. Vc.

Detailed description: This system contains measures 6 and 7. The Percussion part has two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The bottom staff shows a simpler pattern with rests and eighth notes. The E. Bass part has a bass line with eighth and sixteenth notes. The E. Pno. part has a grand staff with a treble clef staff containing eighth and sixteenth notes, and a bass clef staff with a bass line. The Vc. part has a bass line with eighth and sixteenth notes.



8

Perc. Perc. E. Bass E. Pno. Vc.

Detailed description: This system contains measures 8 and 9. The Percussion part has two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The bottom staff shows a simpler pattern with rests and eighth notes. The E. Bass part has a bass line with eighth and sixteenth notes. The E. Pno. part has a grand staff with a treble clef staff containing eighth and sixteenth notes, and a bass clef staff with a bass line. The Vc. part has a bass line with eighth and sixteenth notes.

9

The musical score consists of five staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like asterisks and 'x' marks. The fourth staff is labeled 'J. Gtr.' and features a melodic line with a triplet of eighth notes. The fifth staff is labeled 'E. Bass' and shows a simple bass line. The sixth and seventh staves are grouped as 'E. Pno.' and contain a complex piano accompaniment with chords and moving lines. The eighth staff is labeled 'Vc.' and shows a bass line with a few notes. A large brace spans across the top three Percussion staves.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.

11

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.



12

Perc.

Perc.

J. Gtr.

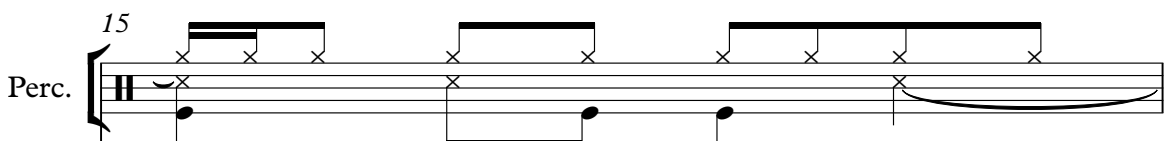
E. Bass


E. Pno.

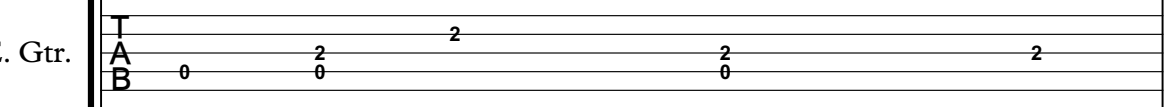
Vc.


13

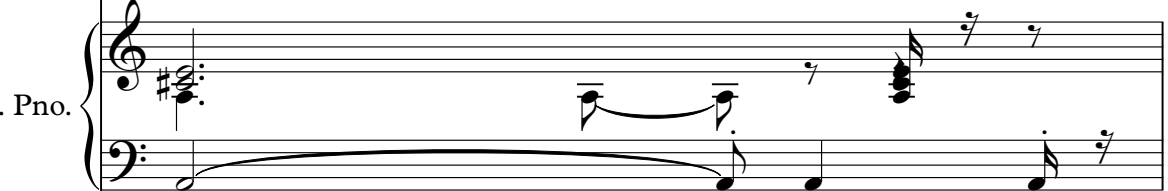
The musical score consists of six staves. The Percussion staff (top) has two parts: the upper part shows a single strike at the beginning of the first measure, and the lower part shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with a triplet of eighth notes in the first measure. The E. Gtr. staff is a guitar tab with fret numbers (4, 4, 4, 4, 4, 2, 2, 4, 2, 4) and a capo (0) indicated above the second measure. The E. Bass staff has a simple bass line with quarter notes. The E. Pno. staff shows a piano accompaniment with chords and moving lines in both hands. The Vc. staff (bottom) shows a bass clef with a key signature of one sharp (F#) and a common time signature (C).


15 Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Vc. 

16

The musical score consists of six staves. The top three staves are for Percussion (Perc.), the middle two for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass), and the bottom two for Electric Piano (E. Pno.) and Violoncello (Vc.).

- Perc. (top staff):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff.
- Perc. (second staff):** Shows a sequence of notes and rests, with some notes marked with 'x'.
- Perc. (third staff):** Contains a triplet of notes marked with '3' above the staff.
- J. Gtr. (fourth staff):** Shows a melodic line in treble clef with a key signature of one sharp (F#).
- E. Gtr. (fifth staff):** Provides guitar tablature for the top two strings (T and A) and the bottom two strings (B and E).
- E. Bass (sixth staff):** Shows a bass line in bass clef.
- E. Pno. (seventh staff):** Shows piano accompaniment in treble and bass clefs.
- Vc. (eighth staff):** Shows the cello part in bass clef.

17

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation: the first has a triangle symbol, the second has a series of notes with a slur, and the third has a series of 'x' marks. The fourth staff is labeled 'J. Gtr.' and contains a melodic line in treble clef. The fifth staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (0, 2, 4, 6) on strings T, A, and B. The sixth staff is labeled 'E. Bass' and contains a melodic line in bass clef. The seventh staff is labeled 'E. Pno.' and contains piano accompaniment with chords and melodic lines in both treble and bass clefs. The eighth staff is labeled 'Vc.' and contains a few notes in bass clef. The ninth staff is labeled 'Solo' and contains a few notes in treble clef.

19

The musical score consists of seven staves. The Percussion staff has two parts: the top part shows a snare drum with a half note followed by a dotted half note, and the bottom part shows a hi-hat with a series of eighth notes marked with 'x'. The J. Gtr. staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The E. Gtr. staff shows guitar tablature for the Treble (T), Acoustic (A), and Bass (B) strings, with fret numbers 2, 2, 2, 0, 0, 2. The E. Bass staff is in bass clef with a key signature of one flat, playing a simple bass line. The E. Pno. staff is in grand staff with a key signature of one sharp, featuring a complex texture with chords and moving lines. The Vc. staff is in bass clef with a key signature of one flat, showing a series of vertical lines representing a sustained chord. The Solo staff is in treble clef with a key signature of one sharp, starting with a whole note chord.

20

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including sixteenth-note runs and cross-stick patterns, with the number '6' appearing below several measures. The fifth staff is labeled 'J. Gtr.' and shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The sixth staff is labeled 'E. Gtr.' and contains guitar tablature for strings T, A, and B. The seventh staff is labeled 'E. Bass' and shows a bass line in bass clef. The eighth and ninth staves are grouped under 'E. Pno.' and show piano accompaniment in treble and bass clefs. The tenth staff is labeled 'Vc.' and is mostly empty. The eleventh staff is labeled 'Solo' and shows a melodic line in treble clef.

21

The image shows a musical score for five instruments: Percussion (four staves), Electric Guitar (TAB), Electric Bass, Viola, and Solo. The score is divided into two measures. The Percussion section includes four staves with various rhythmic notations such as whole notes, eighth notes, and x's. The Electric Guitar section shows a TAB with fret numbers (0, 2, 1, 4, 2) and a 3/8 time signature. The Electric Bass section features a melodic line with a slur. The Viola section has a series of notes with stems. The Solo section is in treble clef with a key signature of one sharp and a 3/8 time signature.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

23

Musical score for measures 23-24. The score includes parts for Percussion (two staves), Electric Guitar (T, A, B strings), Electric Bass, Violoncello (Vc.), and Solo. Measure 23 features a complex percussive pattern with triplets and a guitar part with a 4-fingered chord. Measure 24 continues the percussive pattern with more triplets and a guitar part with a 4-fingered chord. The bass line and cello part provide harmonic support.



25

Musical score for measures 25-26. The score includes parts for Percussion (two staves), Electric Guitar (T, A, B strings), Electric Bass, Violoncello (Vc.), and Solo. Measure 25 features a complex percussive pattern with a guitar part showing fret numbers (1, 2, 1, 0, 0, 1, 4, 4, 5, 3) and a bass line with a 7-fingered chord. Measure 26 continues the percussive pattern with a guitar part showing fret numbers (2, 2, 1, 4, 2, 1, 4, 4, 2, 4, 4) and a bass line with a 7-fingered chord. The cello part provides harmonic support.

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



28

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

29

Harm.

Perc.

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

30

Harm.

Perc.

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

31

Harm.

Perc.

E. Gtr.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|--|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | | | 2 | | | 2 | | | 0 | 4 | 2 | | 0 | | | 2 |
| A | 2 | 2 | 2 | | 2 | 2 | 2 | 2 | | | | 2 | 2 | 2 | 2 | 0 | 4 | 0 | 2 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | 2 | 2 | | 0 | 0 | 2 | 2 | | |

E. Bass

E. Pno.

33

Harm.

Perc.

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

0 2 4 4

34 **6** **6** **6** **6** 19

Perc.

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

35

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.

6

6

6

6

36

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vc.

The musical score consists of seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with slurs and accents. The next three staves are for Percussion (Perc.), with the first staff for snare drum, the second for tom-tom, and the third for triangle. The fourth staff is for Junior Guitar (J. Gtr.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Electric Piano (E. Pno.) in grand staff (treble and bass clefs). The bottom staff is for Violoncello (Vc.) in bass clef, with a sharp sign above the staff.

38

The musical score for measures 38-41 is arranged in a system with the following parts from top to bottom:

- Harm.:** Treble clef. Measure 38 has a whole rest. Measure 39 has a quarter rest. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Perc.:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped into four measures, each labeled with a '6' below. The bottom staff shows a bass line with quarter notes and rests.
- J. Gtr.:** Treble clef. Measure 38 has a whole rest. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- E. Bass:** Bass clef. Measure 38 has a whole rest. Measure 39 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 41 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- E. Pno.:** Grand staff (treble and bass clefs). Measure 38 has a whole rest. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vc.:** Bass clef. Measure 38 has a whole rest. Measure 39 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 41 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1.

39

The musical score for page 39 consists of seven staves. The top staff is for Harm. (Harp) in treble clef, showing a melodic line with a slur over the first two measures. The second staff is Perc. (Drums) with a single double bar line and a circled cross symbol. The third staff is Perc. (Drums) with a rhythmic pattern of eighth notes marked with 'x' above them. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a triplet of eighth notes in the first measure. The fifth staff is E. Gtr. (Electric Guitar) with a tablature system showing fret numbers on strings T, A, and B. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a simple bass line. The seventh staff is E. Pno. (Electric Piano) in grand staff, with chords and melodic lines in both hands. The eighth staff is Vc. (Violoncello) in bass clef, with a few notes and a dynamic marking.

41

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a vertical stack of seven staves. The top staff is for the Harmonica (Harm.), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for the Jazzy Guitar (J. Gtr.), which plays a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff is for the Electric Guitar (E. Gtr.), displaying a guitar tab with fret numbers (0, 2, 2, 2, 2) and string indicators (T, A, B). The fifth staff is for the Electric Bass (E. Bass), providing a bass line with quarter and eighth notes. The sixth staff is for the Electric Piano (E. Pno.), showing a chordal accompaniment with sustained notes and some grace notes. The seventh staff is for the Violoncello (Vc.), which is currently empty, with only a few lines of staff visible.

42

The musical score consists of seven staves. The first staff, labeled 'Harm.', contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff, labeled 'Perc.', contains a complex rhythmic pattern of eighth notes with upward-pointing stems, with the number '6' written below the staff. The third staff, also labeled 'Perc.', contains a pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect. The fourth staff, labeled 'Perc.', contains a pattern of eighth notes with a triplet of three notes indicated by a bracket and the number '3'. The fifth staff, labeled 'J. Gtr.', contains a melodic line in treble clef with a key signature of one sharp. The sixth staff, labeled 'E. Gtr.', contains guitar tablature with two lines labeled 'T' and 'B' for Treble and Bass. The seventh staff, labeled 'E. Bass', contains a melodic line in bass clef with a key signature of one sharp. The eighth staff, labeled 'E. Pno.', contains a piano accompaniment with two staves, one in treble clef and one in bass clef, both with a key signature of one sharp. The ninth staff, labeled 'Vc.', contains a violin part with a single staff in bass clef.

43

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

Solo

| Staff | Measure 43 | Measure 44 |
|-------|------------|------------|
| T | 2 | 0 4 0 0 |
| A | | 1 1 1 |
| B | 4 6 6 4 | |

45

Harm.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is numbered 45 at the top left. The instruments and their parts are:
 - **Harm.**: Horn part in treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
 - **Perc.**: Two percussion staves. The top one has a snare drum part with a half note G4 and a half note A4. The bottom one has a kick drum part with eighth notes marked with 'x' on a whole note line.
 - **J. Gtr.**: Jazz guitar part in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and a quarter note F#4.
 - **E. Gtr.**: Electric guitar part with a tab system below it. The tab shows fret numbers for strings T, A, and B.
 - **E. Bass**: Electric bass part in bass clef, starting with a whole note G2, followed by quarter notes A2, B2, and C3.
 - **E. Pno.**: Electric piano part in grand staff (treble and bass clefs), featuring chords and single notes.
 - **Vc.**: Violoncello part in bass clef, showing a series of vertical lines representing a sustained chord.
 - **Solo**: Solo part in treble clef, starting with a whole note chord G4-A4-B4-C5.

46

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

Solo

The musical score for page 46 consists of the following parts:

- Harm.**: A single staff with a treble clef, containing a whole rest.
- Perc.**: Four staves. The top two staves feature a complex rhythmic pattern of eighth notes with accents, with the number '6' written below each measure. The third staff shows a sequence of notes with stems and beams. The bottom staff contains a series of 'x' marks on a staff with a treble clef.
- J. Gtr.**: A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with slurs and ties.
- E. Gtr.**: A guitar tab staff with three lines (T, A, B) and fret numbers (0, 4, 2, 4, 4, 2, 2, 0, 0, 4, 2) written below.
- E. Bass**: A staff with a bass clef and a key signature of one sharp, containing a bass line with slurs and ties.
- E. Pno.**: A grand staff with treble and bass clefs, containing chords and single notes.
- Vc.**: A staff with a bass clef, containing a whole rest.
- Solo**: A staff with a treble clef and a key signature of one sharp, containing chords.

47

Harm.

Perc.

Perc.

Perc.

Perc.

E. Bass

S.

Vc.

Solo

The musical score consists of seven staves. The top staff is labeled 'Harm.' and contains a treble clef with a key signature of one flat and a 7/8 time signature. It features a sequence of notes and rests, including a half note with a flat, a quarter note with a flat, and a dotted quarter note with a flat. The second staff is labeled 'Perc.' and contains a double bar line, indicating a rest. The third staff is also labeled 'Perc.' and contains a double bar line. The fourth staff is labeled 'Perc.' and contains a series of eighth notes with 'x' marks above them, followed by a quarter note with a double 'x' above it. The fifth staff is labeled 'Perc.' and contains a double bar line. The sixth staff is labeled 'E. Bass' and contains a bass clef with a sequence of notes, including a half note with a flat, a quarter note with a flat, and a dotted quarter note with a flat. The seventh staff is labeled 'S.' and contains a treble clef with a sequence of notes, including a quarter note with a flat, a quarter note with a sharp, and a dotted quarter note with a sharp. The eighth staff is labeled 'Vc.' and contains a bass clef with a sequence of notes, including a quarter note with a flat, a quarter note with a flat, a quarter note with a sharp, and a dotted quarter note with a sharp. The ninth staff is labeled 'Solo' and contains a treble clef with a sequence of notes, including a quarter note with a sharp, a quarter note with a sharp, and a dotted quarter note with a sharp.

50

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Solo

Tablature for the first Electric Guitar:

| | | | | | | | | | |
|---|--|--|---|--|---|---|---|---|---|
| T | | | | | 0 | 0 | 0 | | 0 |
| A | | | | | 2 | 2 | 2 | 2 | |
| B | | | 4 | | | | | | |

Tablature for the second Electric Guitar:

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|---|---|---|---|---|---|---|---|
| T | | | | | | 7 | 5 | 5 | 4 | 4 | 2 | 2 | 0 |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

52

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Solo

54

Harm.

Perc.

Perc.

Perc.

E. Gtr.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | 2 | 0 | | | |
| A | | | 1 | 2 | | 4 | 2 |
| B | 4 | 4 | 4 | | 2 | 4 | 4 |

E. Gtr.

E. Bass

S.

Vc.

Solo

55

Harm.

Perc.

Perc.

E. Gtr.

T
A
B

5

S.

E. Pno.

Vc.

56

Harm.

Perc.

E. Gtr.

S.

E. Pno.

Vc.

The musical score consists of six staves. The Harm. staff (top) shows a melodic line starting with a grace note. The Perc. staff features a complex rhythmic pattern with accents and triplets. The E. Gtr. staff is a guitar tab with fret numbers and a 'T' marking. The S. staff shows chordal accompaniment. The E. Pno. staff has a piano accompaniment with grace notes. The Vc. staff (bottom) provides a bass line with grace notes.

57

Harm.

Perc.

E. Gtr.

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 5 | 5 | 5 | 2 | 0 |

S.

E. Pno.

Vc.

58

Harm.

Perc.

E. Gtr.

S.

E. Pno.

Vc.

The musical score consists of six staves. The top staff (Harm.) is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure. The second staff (Perc.) is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The third staff (E. Gtr.) is a guitar tab with fret numbers 0, 2, and 3 indicated. The fourth staff (S.) is in treble clef and shows a sequence of chords. The fifth staff (E. Pno.) is a grand staff with complex chordal textures. The sixth staff (Vc.) is in bass clef and contains a bass line with chords.

60

Harm.

Perc.

E. Gtr.

S.

E. Pno.

Vc.

64

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and beams, starting at measure 64.
- E. Gtr.**: Includes a melodic line with a long slur and a guitar tab below it. The tab shows fret numbers: 0, 4, 4, 0, 0.
- E. Gtr.**: Includes a second guitar tab with fret numbers: 2, 4, 2, 4, 2, 4, 1.
- E. Bass**: Features a steady eighth-note bass line.
- S.**: Shows a saxophone staff with a key signature of two sharps (F# and C#).
- E. Pno.**: Features a piano accompaniment with a long chordal structure.
- Vc.**: Shows a violin staff with a key signature of two sharps.
- Solo**: A staff with a key signature of two sharps and a vertical line indicating a solo section.

65

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) section includes a melodic line in the treble clef and two guitar tabs below it, labeled T, A, and B. The Electric Bass (E. Bass) staff has a bass line in the bass clef. The Saxophone (S.) staff shows a whole note chord. The Piano (E. Pno.) staff has a short melodic phrase in the treble clef and a bass line in the bass clef. The Violoncello (Vc.) and Solo staves show whole note chords in the bass clef.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

Solo

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 | Measure 9 | Measure 10 |
|--------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| Top E. Gtr. Tab | | | | 1 | | 0 | 4 | 4 | | |
| Middle E. Gtr. Tab | | | 2 | 2 | | 2 | 4 | 4 | 4 | 4 |
| Bottom E. Gtr. Tab | 4 | 4 | 4 | 4 | 4 | | 2 | 2 | 2 | 2 |
| Second E. Gtr. Tab | 2 | | 0 | | 2 | 2 | | | | |

67

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and beams. The Electric Guitar (E. Gtr.) part includes a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers for strings T, A, and B. The Electric Bass (E. Bass) staff shows a steady eighth-note bass line. The Saxophone (S.) staff contains a sustained chord. The Piano (E. Pno.) part is written in a grand staff with treble and bass clefs, featuring chords and melodic lines. The Violoncello (Vc.) staff shows a sustained chord. The Solo staff is empty.

68

Perc.

E. Gtr.

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| T | 0 | 4 | 0 | 2 | 2 | 4 | 0 |
| A | | 4 | 4 | 4 | 4 | 4 | |
| B | | | | 2 | 2 | | 2 2 |

E. Gtr.

| | | | | | | | |
|---|---|--|--|--|---|--|--|
| T | 2 | | | | 9 | | |
| A | | | | | | | |
| B | | | | | | | |

E. Bass

S.

E. Pno.

Vc.

Solo

69

The musical score consists of several staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern with 'x' marks above the notes and the number '6' below. The third staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (0, 2, 9, 7, 4) and string indicators (T, A, B). The fourth staff is also labeled 'E. Gtr.' and contains more tablature with fret numbers (9, 12, 7, 4, 9, 7, 4, 9, 7, 9, 7, 4, 9, 7, 4, 9). The fifth staff is labeled 'E. Bass' and shows a bass line with eighth notes. The sixth staff is labeled 'S.' and shows a saxophone part with a treble clef and a key signature of two sharps. The seventh staff is labeled 'E. Pno.' and shows a piano part with a grand staff (treble and bass clefs). The eighth staff is labeled 'Vc.' and shows a violin part with a bass clef. The ninth staff is labeled 'Solo' and shows a solo part with a treble clef. At the bottom of the page, there is a vertical list of fret numbers from 1 to 6.

70

The musical score consists of the following parts:

- Perc. (Top):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. It includes four measures, each containing a '6' below the staff.
- Perc. (Second):** Features a melodic line with eighth and sixteenth notes, including triplets in the final two measures.
- E. Gtr. (Third):** Shows guitar fretting for the top three strings (T, A, B) across four measures. Fret numbers are: Measure 1 (0, 4, 2), Measure 2 (2, 0, 2), Measure 3 (2), Measure 4 (2).
- E. Gtr. (Fourth):** Shows guitar fretting for the bottom three strings (T, A, B) across four measures. Fret numbers are: Measure 1 (16), Measure 2 (14), Measure 3 (12), Measure 4 (14).
- E. Bass:** Features a bass line with eighth and sixteenth notes.
- S.:** Features a saxophone line with block chords.
- E. Pno.:** Features a piano accompaniment with chords and melodic fragments.
- Vc.:** Features a double bass line with block chords.
- Solo:** A single staff with a treble clef, containing three measures of a melodic line.

71

Harm.

Perc.

Perc.

E. Gtr.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 4 | 4 | 4 | 7 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 11 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 11 |
| 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 11 |

E. Gtr.

| | |
|----|----|
| 17 | 17 |
|----|----|

E. Bass

S.

E. Pno.

Vc.

Solo

73

Harm.

Perc.

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

6 6 6 6

T 4 0
A 4 2
B 4 4

2 2
4

74

Harm.

Perc.

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Vc.

6 6 6 6

2
4
4
2

3 3

75

Harm.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

0 0 4 4 0 0 | 0 0 4 4 2 2 0 0 0

2 2 | 2 2 2 2 2

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

The musical score for measures 77-80 is arranged in a system with seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff (J. Gtr.) contains a melodic line in treble clef with a key signature of one sharp (F#). The E. Gtr. staff (E. Gtr.) displays guitar tablature with fret numbers (2) on the strings. The E. Bass staff (E. Bass) shows a bass line in bass clef. The S. staff (S.) is empty, with a key signature of one sharp (F#) and a common time signature (C) indicated. The E. Pno. staff (E. Pno.) features piano accompaniment in grand staff notation. The Vc. staff (Vc.) is empty, with a key signature of one sharp (F#) and a common time signature (C) indicated.

78

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' indicating a sixteenth note value. The J. Gtr. staff has a few notes, including a dotted quarter note and a half note. The E. Gtr. staff is a guitar tab with fret numbers: 2, 0, 4, 0, 4, 2 on the top line and 4, 4, 4, 2, 2, 2 on the bottom line. The E. Bass staff has a few notes, including a dotted quarter note and a half note. The S. staff has a few notes, including a dotted quarter note and a half note. The E. Pno. staff has a few notes, including a dotted quarter note and a half note. The Vc. staff has a few notes, including a dotted quarter note and a half note.

79

The musical score for measures 79 and 80 includes the following parts:

- Perc. (top three staves):** The top staff shows a triangle symbol. The middle staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a circled 'x' symbol.
- J. Gtr. (Jazz Guitar):** A melodic line in treble clef with a key signature of one sharp (F#).
- E. Gtr. (Electric Guitar):** Two staves with guitar tablature. The top staff shows fret numbers (1, 0, 1, 1, 1, 0, 1) and the bottom staff shows string numbers (0, 0, 0, 0, 0).
- E. Bass (Electric Bass):** A bass line in bass clef.
- S. (Saxophone):** A staff with a key signature of one sharp and a circled 'x' symbol.
- E. Pno. (Electric Piano):** A grand staff with a key signature of one sharp.
- Vc. (Violoncello):** A staff with a key signature of one sharp.

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

Solo

The musical score for page 53, starting at measure 81, consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings.
- J. Gtr.**: Features a melodic line with a triplet of eighth notes and a half note.
- E. Gtr.**: The first staff shows guitar tablature with fret numbers (2, 2, 2, 0, 2, 2, 2, 0, 4, 0, 4, 4). The second staff shows a simplified version of the same tablature.
- E. Bass**: Features a bass line with eighth and sixteenth notes.
- S.**: Features a vocal line with a key signature of one sharp (F#) and a common time signature.
- E. Pno.**: Features a piano accompaniment with chords and moving lines in both hands.
- Vc.**: Features a violin part with a key signature of one sharp and a common time signature.
- Solo**: Features a solo line with a triplet of eighth notes and a half note.

83

Perc. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass S. E. Pno. Vc. Solo

Detailed description of the musical score: The score is for page 83 and features seven staves. The Percussion section consists of two staves with rhythmic notation including 'x' marks and stems. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The E. Gtr. section has two staves with guitar tablature, showing fret numbers (0, 1) and string numbers (T, A, B). The E. Bass staff is in bass clef with a melodic line. The S. (Solo) staff is in treble clef with a key signature of one sharp and contains a vertical sequence of notes. The E. Pno. section has two staves with piano accompaniment, including chords and melodic fragments. The Vc. (Violoncello) staff is in bass clef with a melodic line. The Solo staff is in treble clef with a key signature of one sharp and contains a vertical sequence of notes.

84

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff features a continuous rhythmic pattern of eighth notes with upward-pointing stems, grouped into four measures of six notes each, indicated by the number '6'. The second staff contains a melodic line with a triplet of eighth notes. The third staff shows a series of 'x' marks representing cymbal hits.
- J. Gtr. (Jazz Guitar):** A single staff with a melodic line.
- E. Gtr. (Electric Guitar):** Two staves of guitar tablature. The first staff has fret numbers 0, 4, 4, 2, 2, 2, 0, 4, 4. The second staff has fret numbers 2, 2, 2, 4.
- E. Bass (Electric Bass):** A single staff with a melodic line.
- S. (Solo):** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with chords and melodic lines.
- Vc. (Violoncello):** A single staff with a melodic line.
- Solo:** A single staff with a treble clef and a melodic line.

85

The musical score for measures 85-88 includes the following parts:

- Perc.:** Three staves. The top staff has a triangle symbol. The middle and bottom staves show rhythmic patterns with 'x' marks and stems.
- J. Gtr.:** One staff with a treble clef, showing a single note in measure 85 and a rest in measure 88.
- E. Gtr.:** Two staves with guitar tablature. The top staff shows fret numbers 0, 2, 2, 2, 2, 2, 0. The bottom staff shows fret numbers 0, 2, 4, 0.
- E. Bass:** One staff with a bass clef, showing a simple bass line.
- S.:** One staff with a treble clef, showing a vocal line with a key signature of one sharp (F#) and a common time signature.
- E. Pno.:** Two staves with treble and bass clefs, showing piano accompaniment with chords and arpeggios.
- Vc.:** One staff with a bass clef, showing a cello line.
- Solo:** One staff with a treble clef, showing a solo line.

86

The musical score consists of the following parts:

- Perc. (Top three staves):** The top staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The middle staff shows a melodic line with eighth notes and triplets. The bottom staff has a simple pattern of 'x' marks.
- E. Gtr. (Two staves):** The top staff is a guitar tab with fret numbers (0, 4, 0, 4, 2, 2, 0, 0, 4, 2) and string indicators (T, A, B). The bottom staff shows fret numbers (2, 2, 2, 0, 2).
- E. Bass (Staff):** Features a bass line with eighth notes and rests.
- S. (Staff):** Shows a saxophone part with a key signature of two sharps (F# and C#) and a melodic line.
- E. Pno. (Two staves):** Shows an electric piano part with chords and single notes.
- Vc. (Staff):** Shows a cello part with a melodic line.
- Solo (Staff):** Shows a solo part with a few notes.

87

Harm.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

Solo

89

Harm.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.

91 ♩ = 64,999992 ♩ = 64,000000 ♩ = 62,999996

Harm. 

Perc. 

Perc. 

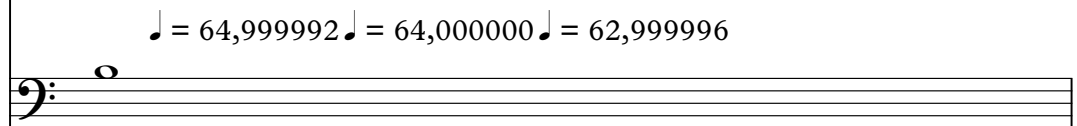
E. Gtr.

| | | | | | | | | | |
|---|---|---|---|---|--|---|--|---|--|
| T | 5 | | | | | | | | |
| A | 2 | 0 | 2 | 2 | | 2 | | | |
| B | 0 | 0 | | 0 | | 0 | | 2 | |

E. Bass 

S. 

E. Pno. 

Vc. 

♩ = 64,999992 ♩ = 64,000000 ♩ = 62,999996

92

Harm.

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

Vc.



98

Harm.



106

Harm.



114

Perc.



118

Perc.



120 Perc.

122 Perc.

124 Perc.

126 Perc.

128 Perc.

130 Perc.

132 Perc.

134 Perc.

136 Perc.

138 Perc.

140 Perc.

142 63

Perc.

Musical notation for Percussion, measures 142-144. Measure 142: Snare drum (x), Hi-hat (x), eighth notes G4, A4, B4, C5. Measure 143: Snare drum (x), Hi-hat (x), eighth notes G4, A4, B4, C5, D5. Measure 144: Snare drum (x), Hi-hat (x), eighth notes G4, A4, B4, C5, D5, E5. Triplet markings are present under the eighth notes in measures 143 and 144.



145

Perc.

Musical notation for Percussion, measures 145-146. Measure 145: Snare drum (x), Hi-hat (x), eighth notes G4, A4, B4, C5, D5. Measure 146: Snare drum (x), Hi-hat (x), eighth notes G4, A4, B4, C5, D5, E5. Triplet markings are present under the eighth notes in measures 145 and 146.

Harmonica

Bon Jovi - alw

♩ = 69,999985

28

31

36

40

45

50

55

59

63

73

11

2

Harmonica

♩ = 71,000

87

90

Percussion

Bon Jovi - alw

♩ = 69,999985

15

20

22

24

46

48

6

54

55

34 56

♩ = 71,999992 ♩ = 62,000006

Bon Jovi - alw

Percussion

♩ = 69,999985

The percussion score is written on a single staff in 4/4 time. It consists of ten measures, each with a measure number and a dynamic marking. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with slurs and asterisks. Measure 1 starts with a dynamic of 2. Measures 2-5 have a dynamic of 6. Measure 6 has a dynamic of 3. Measures 7-10 have a dynamic of 6. Measure 11 has a dynamic of 2. Measures 12-15 have a dynamic of 6. Measure 16 has a dynamic of 2. Measures 17-20 have a dynamic of 6. Measure 21 has a dynamic of 6. Measure 22 has a dynamic of 6. Measure 23 has a dynamic of 6. Measure 24 has a dynamic of 6. Measure 25 has a dynamic of 2.

2

Percussion

33

33

34

36

36

38

38

40

40

44

44

47

47

54

54

56

56

69

69

Percussion

70

6

72

6

74

6

76

2

6

80

4

6

85

6

88

$\text{♩} = 71,000,380,985,000,159,992,00653$

6

91

$\text{♩} = 64,999,992$ $\text{♩} = 64,000,000$ $\text{♩} = 62,999,996$

6

92

55

6

Percussion

Bon Jovi - alw

♩ = 69,999985

2

6

10

14

19

24

27

30

34

37

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 69,999985. The score is divided into measures, with measure numbers 2, 6, 10, 14, 19, 24, 27, 30, 34, and 37 indicated. The notation uses 'x' marks on a five-line staff to represent drum hits. There are various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' in a bracket). The score ends with a double bar line and a repeat sign.

V.S.

41

Musical notation for measure 41, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. A double bar line is present at the end of the measure.

46

Musical notation for measure 46, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. A double bar line is present at the end of the measure.

50

Musical notation for measure 50, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. A double bar line is present at the end of the measure.

54

Musical notation for measure 54, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. Triplet markings (brackets with '3') are present at the end of the measure.

57

Musical notation for measure 57, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. Triplet markings (brackets with '3') are present at the end of the measure.

60

Musical notation for measure 60, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. Triplet markings (brackets with '3') and a 7/7 time signature are present at the end of the measure.

63

Musical notation for measure 63, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. A double bar line is present at the end of the measure.

66

Musical notation for measure 66, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. Triplet markings (brackets with '3') are present at the end of the measure.

69

Musical notation for measure 69, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. Triplet markings (brackets with '3') are present at the end of the measure.

72

Musical notation for measure 72, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. Triplet markings (brackets with '3') are present at the end of the measure.

Percussion

75

Musical notation for measure 75, featuring a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

79

Musical notation for measure 79, featuring a series of eighth notes with 'x' marks above them.

82

Musical notation for measure 82, featuring eighth notes with 'x' marks above them and triplet markings.

85

Musical notation for measure 85, featuring eighth notes with 'x' marks above them, triplet markings, and a '2' marking above the final notes.

91 ♩ = 64,999992 ♩ = 64,000000 ♩ = 62,999996

Musical notation for measure 91, featuring a series of eighth notes with upward-pointing triangles above them, grouped by '6' markings.

93

Musical notation for measure 93, featuring a '24' marking above the first part and eighth notes with 'x' marks above them.

119

Musical notation for measure 119, featuring eighth notes with 'x' marks above them and a series of eighth notes.

122

Musical notation for measure 122, featuring eighth notes with 'x' marks above them and triplet markings.

125

Musical notation for measure 125, featuring eighth notes with 'x' marks above them and triplet markings.

127

Musical notation for measure 127, featuring eighth notes with 'x' marks above them and triplet markings.

V.S.

130

Musical notation for measure 130, featuring a series of eighth notes with triplets indicated by a bracket and the number 3.

133

Musical notation for measure 133, including a triplet of eighth notes and a final note marked with an 'x'.

136

Musical notation for measure 136, featuring a triplet of eighth notes and a final note marked with an 'x'.

139

Musical notation for measure 139, showing a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

141

Musical notation for measure 141, featuring eighth notes with 'x' marks above them.

144

Musical notation for measure 144, including eighth notes with 'x' marks and triplets indicated by brackets and the number 3.

145

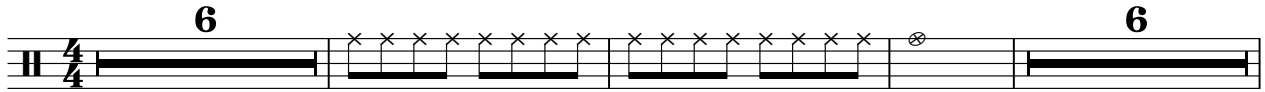
Musical notation for measure 145, featuring eighth notes with 'x' marks and triplets indicated by brackets and the number 3.

Percussion

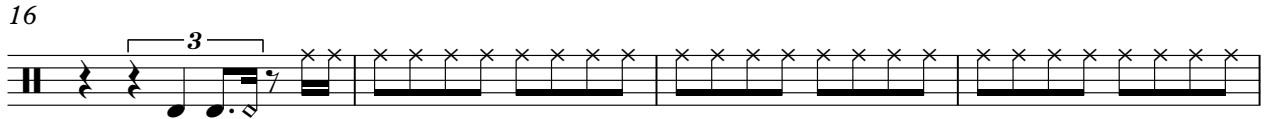
Bon Jovi - alw

♩ = 69,999985


6



16

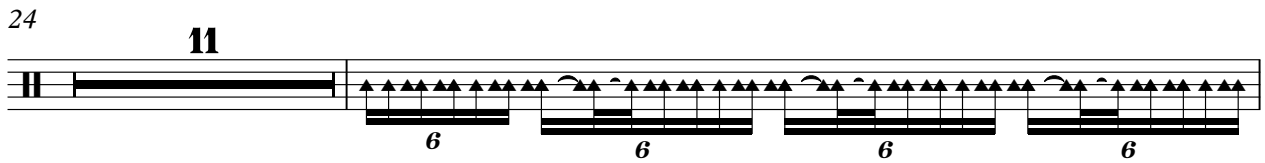


20



24

11



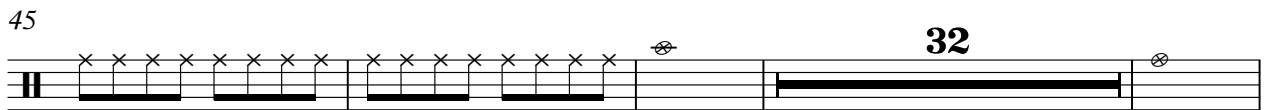
36

5



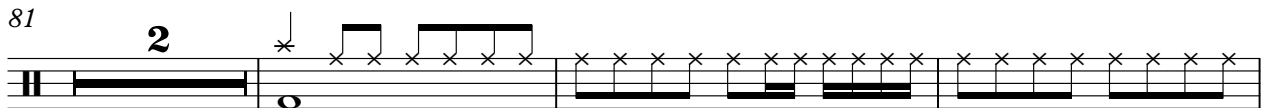
45

32



81

2



86

56



♩ = 62,000000

♩ = 69,999985

8

12

15

18

21

14

38

41

44

46

28

Detailed description: This is a guitar score for a piece by Bon Jovi. It is written in 4/4 time with a tempo of 69.999985. The score consists of nine staves of music. The first staff starts with a whole rest for 8 measures, followed by a melodic line with triplets. The second staff begins at measure 12 with a melodic line. The third staff starts at measure 15 with a melodic line. The fourth staff starts at measure 18 with a melodic line. The fifth staff starts at measure 21 with a whole rest for 14 measures, followed by a melodic line with triplets. The sixth staff starts at measure 38 with a melodic line. The seventh staff starts at measure 41 with a melodic line. The eighth staff starts at measure 44 with a melodic line. The ninth staff starts at measure 46 with a melodic line and ends with a whole rest for 28 measures.

75

3

80

84

3

89

$\text{♩} = 71, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1$

56

Electric Guitar

Bon Jovi - alw

♩ = 69,999985

61

64

68

21

56

Bon Jovi - alw

7-string Electric Guitar

♩ = 69,999985

12

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |

16

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

20

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

25

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

29

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

32

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

39

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

43

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

47

3

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

53

8

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

Bon Jovi - alw

7-string Electric Guitar

♩ = 69,999985

24

| | | | | | | | | | | | | | | | | | | | | |
|---|-------|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|
| E | | 7 | 7 | 7 | 5 | 5 | 4 | 4 | 2 | 0 | | 7 | 5 | 5 | 4 | 4 | 2 | 2 | 0 | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | ----- | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

23

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

53

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

58

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

63

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

66

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

69

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

79

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

86

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

Fretless Electric Bass

Bon Jovi - alw

♩ = 69,999985

3

8

14

19

24

28

32

38

43

48

V.S.

52

63

65

67

69

72

76

81

85

♩ = 71,000

90

53

Soprano

Bon Jovi - alw

♩ = 69,999985

28

2

35

12

51

58

66

74

82

89

♩ = 71,00000096

54

Electric Piano

Bon Jovi - alw

♩ = 69,999985

3

6

9

12

15

18

8

8

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 29 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 30 continues with similar textures. Measure 31 concludes the system with sustained chords in both hands.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 32 shows a more active right hand with moving chords and a steady bass line. Measure 33 continues with similar textures. Measure 34 concludes the system with sustained chords in both hands.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 35 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 36 continues with similar textures. Measure 37 concludes the system with sustained chords in both hands.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 38 shows a more active right hand with moving chords and a steady bass line. Measure 39 continues with similar textures. Measure 40 concludes the system with sustained chords in both hands.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 41 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 42 continues with similar textures. Measure 43 concludes the system with sustained chords in both hands.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 44 shows a more active right hand with moving chords and a steady bass line. Measure 45 continues with similar textures. Measure 46 concludes the system with sustained chords in both hands, marked with an 8-measure rest.

55

Musical notation for measures 55 and 56. The piece is in G major (one sharp). Measure 55 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 56 continues this texture with similar rhythmic patterns.

57

Musical notation for measures 57 and 58. Measure 57 shows a continuation of the piano accompaniment with some chordal changes in the right hand. Measure 58 features a more active right hand with sixteenth-note runs.

59

Musical notation for measures 59 and 60. Measure 59 has a similar piano accompaniment to the previous measures. Measure 60 shows a change in the right hand's texture, with more sustained chords.

61

Musical notation for measures 61, 62, and 63. Measure 61 has a complex piano accompaniment. Measure 62 continues with similar patterns. Measure 63 features a prominent sustained chord in the right hand.

64

Musical notation for measures 64, 65, and 66. Measure 64 has a complex piano accompaniment. Measure 65 continues with similar patterns. Measure 66 features a prominent sustained chord in the right hand.

67

Musical notation for measures 67 and 68. Measure 67 has a complex piano accompaniment. Measure 68 features a prominent sustained chord in the right hand.

V.S.

Electric Piano

69

Musical notation for measures 69-70. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 69 features a complex piano accompaniment with chords and eighth notes in the right hand, and a bass line of eighth notes in the left hand. Measure 70 continues this pattern with some melodic movement in the right hand.

71

Musical notation for measures 71-73. Measure 71 shows a continuation of the piano accompaniment. Measure 72 introduces a melodic line in the right hand with eighth notes. Measure 73 features a more active right hand with sixteenth-note patterns.

74

Musical notation for measures 74-76. Measure 74 has a steady piano accompaniment. Measure 75 shows a melodic line in the right hand. Measure 76 features a melodic line in the right hand with some chromaticism.

77

Musical notation for measures 77-79. Measure 77 has a piano accompaniment with chords. Measure 78 features a melodic line in the right hand. Measure 79 continues the melodic line in the right hand.

80

Musical notation for measures 80-82. Measure 80 has a piano accompaniment. Measure 81 features a melodic line in the right hand. Measure 82 continues the melodic line in the right hand.

83

Musical notation for measures 83-85. Measure 83 has a piano accompaniment. Measure 84 features a melodic line in the right hand. Measure 85 continues the melodic line in the right hand.

85

Musical notation for measures 85 and 86. Measure 85 features a complex rhythmic pattern with a triplet of eighth notes in the right hand and a bass line with a long note. Measure 86 continues the pattern with a triplet of eighth notes in the right hand and a bass line with a long note.

87

Musical notation for measures 87 and 88. Measure 87 shows a melodic line in the right hand and a bass line. Measure 88 continues the melodic line in the right hand and the bass line.

89

$\text{♩} = 71,000038 \neq 66,9999815 = 67,9999031 \neq 65,9999$

Musical notation for measures 89 and 90. Measure 89 includes a triplet of eighth notes in the right hand. Measure 90 continues the melodic line in the right hand and the bass line.

91

$\text{♩} = 64,99990000996$

54

54

Musical notation for measures 91 and 92. Measure 91 includes a triplet of eighth notes in the right hand. Measure 92 shows a final chord in the right hand and a bass line. The number 54 is written above and below the staff in the final measure.

Tape Sampler Keyboard [Brass] Bon Jovi - alw

♩ = 69,999985

73

75

♩ = 71,6000000 ♩ = 62,000000

14 **56**

Violoncello

Bon Jovi - alw

♩ = 69,999985

3

7

14

22

28

6

41

48

54

58

64

Detailed description: This is a musical score for the cello part of Bon Jovi's song 'alw'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 69,999985. The first system (measures 1-6) features a triplet of eighth notes. The second system (measures 7-13) continues with eighth and sixteenth notes. The third system (measures 14-21) consists of a series of chords. The fourth system (measures 22-27) includes a slur over a group of notes. The fifth system (measures 28-35) starts with a six-measure rest, indicated by a '6' below the staff. The sixth system (measures 36-43) continues with chords. The seventh system (measures 44-47) has a slur. The eighth system (measures 48-53) includes a slur. The ninth system (measures 54-57) features a complex rhythmic pattern with many sixteenth notes. The tenth system (measures 58-63) continues this complex pattern. The eleventh system (measures 64-70) consists of a series of chords.

V.S.

2
71

Violoncello

78

83

86

$\text{♩} = 71,000$

3

90


54

Bon Jovi - alw

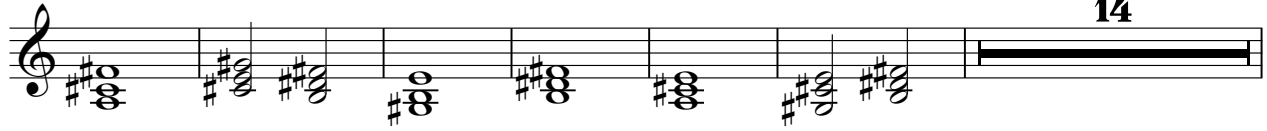
Solo

♩ = 69,999985

16



23




14

43



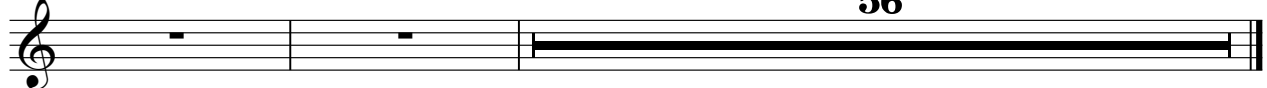
51



34

♩ = 71,000000 ♩ = 69,999992 ♩ = 64,999999 ♩ = 62,999996

89



56

Solo

Bon Jovi - alw

♩ = 69,999985

62

68

9

3

82

87

♩ = 71,6000000 ♩ = 62,000000

56