

# Bon Jovi - Always 2

♩ = 70,000237

The musical score is arranged in a vertical stack of tracks. The top track, labeled 'DRUMS', uses a snare drum clef (H) and shows a rhythmic pattern in the final measure consisting of a quarter rest, an eighth note, and a sixteenth note. The remaining tracks are labeled 'JAZZ GTR', 'MUTED GTR', 'CLEAN GTR', 'DISTORTION', 'DRUMS', 'MELODY', 'PICK BASS', 'ORGAN 3', 'REVERSCYMB', 'SLOWSTRING', 'SYN STR 1', 'ORCH.HIT', 'STRINGS', 'A.PIANO 2', and 'TELEPHONE1'. Each of these tracks contains a whole rest in every measure, indicating they are silent during this section. The tempo marking '♩ = 70,000237' is repeated below the 'ORGAN 3' track.

4

DRUMS

PICK BASS



5

DRUMS

DISTORTION

PICK BASS

SYN STR 1

A.PIANO 2

7

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

ORGAN 3

SYN STR 1

A.PIANO 2



9

DRUMS

CLEAN GTR

DISTORTION

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2



10

DRUMS

DRUMS

MELODY

A.PIANO 2

11

DRUMS

DRUMS

MELODY

A.PIANO 2



12

DRUMS

DRUMS

MELODY

A.PIANO 2



13

DRUMS

DRUMS

MELODY

A.PIANO 2

14

DRUMS

DRUMS

MELODY

A.PIANO 2

Measures 14-15. The score includes two drum staves, a melody staff, and an A.PIANO 2 staff. The melody and piano parts feature triplets. A double bar line is present on the left side of the page.

15

DRUMS

DRUMS

MELODY

A.PIANO 2

Measures 15-16. The score includes two drum staves, a melody staff, and an A.PIANO 2 staff. The melody and piano parts feature triplets. A double bar line is present on the left side of the page.

16

DRUMS

DRUMS

MELODY

A.PIANO 2

Measures 16-17. The score includes two drum staves, a melody staff, and an A.PIANO 2 staff. The melody and piano parts feature triplets.

17



DRUMS

DRUMS

MELODY

A.PIANO 2

Musical score for measures 17-18. It features four staves: DRUMS (top), DRUMS (second), MELODY (third), and A.PIANO 2 (bottom). The top two staves show a drum pattern with various notes and rests. The MELODY staff has a bass clef and includes a triplet of eighth notes. The A.PIANO 2 staff has a treble clef and contains a complex piano accompaniment with many notes and rests.

18



DRUMS

DRUMS

MELODY

SYN STR 1

A.PIANO 2

Musical score for measures 18-19. It features five staves: DRUMS (top), DRUMS (second), MELODY (third), SYN STR 1 (fourth), and A.PIANO 2 (bottom). The top two staves show a drum pattern. The MELODY staff has a bass clef and includes a triplet of eighth notes. The SYN STR 1 staff has a treble clef and contains a string section with long notes and rests. The A.PIANO 2 staff has a treble clef and contains a complex piano accompaniment with many notes and rests.

19

DRUMS

DRUMS

MELODY

SYN STR 1

A.PIANO 2

Musical score for measures 19-20. It features five staves: DRUMS (top), DRUMS (second), MELODY (third), SYN STR 1 (fourth), and A.PIANO 2 (bottom). The top two staves show a drum pattern. The MELODY staff has a bass clef and includes a triplet of eighth notes. The SYN STR 1 staff has a treble clef and contains a string section with long notes and rests. The A.PIANO 2 staff has a treble clef and contains a complex piano accompaniment with many notes and rests.



20

DRUMS

DRUMS

MELODY

SYN STR 1

A.PIANO 2



21

DRUMS

DRUMS

MELODY

REVERSCYMB

SYN STR 1

A.PIANO 2

22

DRUMS

MELODY

SLOWSTRING

A.PIANO 2

23

MELODY

SLOWSTRING

A.PIANO 2

24

MELODY

SLOWSTRING

A.PIANO 2

25

MELODY

SLOWSTRING

A.PIANO 2

The image displays a musical score for measures 22 through 25. Each measure is represented by a system of four staves: DRUMS, MELODY, SLOWSTRING, and A.PIANO 2. Measure 22 shows a drum pattern with a snare and cymbal, a simple bass line, a string section with a triplet, and a piano accompaniment with chords and a triplet. Measure 23 features a more complex drum pattern, a bass line with a triplet, a string section with a long note, and a piano accompaniment with a triplet. Measure 24 has a drum pattern with a snare and cymbal, a bass line with a triplet, a string section with a triplet, and a piano accompaniment with a triplet. Measure 25 shows a drum pattern with a snare and cymbal, a bass line with a triplet, a string section with a triplet, and a piano accompaniment with a triplet. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano part is marked 'A.PIANO 2'. The string part is marked 'SLOWSTRING'. The melody part is marked 'MELODY'. The drum part is marked 'DRUMS'. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

26

DRUMS

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



27

DRUMS

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

28

DRUMS

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



29

DRUMS

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

30

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



31

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

32

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



33

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

35

DRUMS

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

TELEPHONE1



36

DRUMS

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

A.PIANO 2

37

DRUMS

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

A.PIANO 2



38

DRUMS

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

A.PIANO 2



39

DRUMS

Drum notation for measures 39-42. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating drum hits, and a bass line below the staff with notes and rests.

CLEAN GTR

Clean guitar notation for measures 39-42. The notation is on a single staff with a treble clef. It shows a melodic line with notes, accidentals, and a final chord.

MELODY

Melody notation for measures 39-42. The notation is on a single staff with a bass clef. It shows a melodic line with notes, accidentals, and rests.

PICK BASS

Pick bass notation for measures 39-42. The notation is on a single staff with a bass clef. It shows a melodic line with notes, accidentals, and a long slur over the first two measures.

ORGAN 3

Organ 3 notation for measures 39-42. The notation is on two staves with a treble clef on the top and a bass clef on the bottom. It shows a complex organ accompaniment with notes, rests, and accidentals.

A.PIANO 2

A.PIANO 2 notation for measures 39-42. The notation is on a single staff with a treble clef. It shows a piano accompaniment with chords and notes, including a long slur over the first two measures.

40

DRUMS

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

A.PIANO 2

41

DRUMS

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

A.PIANO 2

==

Detailed description: This is a multi-stem musical score for measures 40 and 41. The score is divided into two systems. The first system (measures 40-41) includes: DRUMS (top staff, showing a pattern of x's and notes), CLEAN GTR (second staff, with treble clef and various notes), MELODY (third staff, with bass clef and notes), PICK BASS (fourth staff, with bass clef and notes), ORGAN 3 (fifth staff, with treble and bass clefs and notes), and A.PIANO 2 (sixth staff, with treble clef and chords). The second system (measures 41-42) includes: DRUMS (top staff), CLEAN GTR (second staff), MELODY (third staff), PICK BASS (fourth staff), ORGAN 3 (fifth staff), and A.PIANO 2 (sixth staff). A double bar line is located to the left of the piano part in the first system.

42

DRUMS

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

A.PIANO 2

43

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

A.PIANO 2

3

44

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

A.PIANO 2

45

DRUMS

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

A.PIANO 2

46

DRUMS

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

STRINGS

A.PIANO 2

47

DRUMS

CLEAN GTR

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

STRINGS

A.PIANO 2

48

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

3

Detailed description: This is a multi-stem musical score for measures 47 and 48. The score is divided into two systems. The first system (measures 47-48) includes parts for DRUMS, CLEAN GTR, MELODY, PICK BASS, ORGAN 3, SLOWSTRING, STRINGS, and A.PIANO 2. The second system (measures 48-49) includes parts for DRUMS, DISTORTION, MELODY, PICK BASS, SLOWSTRING, and A.PIANO 2. A double bar line is present between the two systems. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 48 features a triplet in the A.PIANO 2 part.

49

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



50

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

51

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



52

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



53

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



54

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

55

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



56

DRUMS

MUTED GTR

DISTORTION

MELODY

PICK BASS

A.PIANO 2

57

DRUMS

MUTED GTR

DISTORTION

MELODY

PICK BASS

A.PIANO 2



58

DRUMS

MUTED GTR

DISTORTION

MELODY

PICK BASS

A.PIANO 2

59

DRUMS

MUTED GTR

DISTORTION

MELODY

PICK BASS

A.PIANO 2

60

DRUMS

CLEAN GTR

DISTORTION

MELODY

PICK BASS

ORGAN 3

A.PIANO 2

The musical score is arranged in a vertical stack of staves. Measure 59 includes staves for DRUMS, MUTED GTR, DISTORTION, MELODY (with a triplet), PICK BASS, and A.PIANO 2. Measure 60 includes staves for DRUMS, CLEAN GTR, DISTORTION, MELODY, PICK BASS, ORGAN 3, and A.PIANO 2. A double bar line is positioned to the left of measure 60. The notation includes various rhythmic values, accidentals, and articulation marks.

62

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

MELODY

PICK BASS

ORGAN 3

REVERSCYMB

A.PIANO 2

64

DRUMS

JAZZ GTR

PICK BASS

A.PIANO 2

65

DRUMS

JAZZ GTR

PICK BASS

A.PIANO 2

Double bar line

66

DRUMS

JAZZ GTR

PICK BASS

A.PIANO 2

67

DRUMS

JAZZ GTR

PICK BASS

A.PIANO 2

68

DRUMS

JAZZ GTR

PICK BASS

A.PIANO 2

This system covers measures 68 and 69. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a triplet of eighth notes in measure 68. The Pick Bass staff has a simple eighth-note line. The A. Piano 2 staff features a complex accompaniment with a triplet of eighth notes in measure 68. A double bar line is on the left.

69

DRUMS

JAZZ GTR

PICK BASS

A.PIANO 2

This system covers measures 69 and 70. The Drums staff continues the eighth-note pattern. The Jazz Guitar staff has a triplet of eighth notes in measure 70. The Pick Bass staff continues its eighth-note line. The A. Piano 2 staff has a complex accompaniment with a triplet of eighth notes in measure 70. A double bar line is on the left.

70

DRUMS

JAZZ GTR

PICK BASS

A.PIANO 2

This system covers measures 70 and 71. The Drums staff continues the eighth-note pattern. The Jazz Guitar staff has a triplet of eighth notes in measure 71. The Pick Bass staff continues its eighth-note line. The A. Piano 2 staff has a complex accompaniment with a triplet of eighth notes in measure 71.

71

DRUMS

JAZZ GTR

MELODY

PICK BASS

A.PIANO 2

72

DRUMS

JAZZ GTR

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

73

MELODY

SLOWSTRING

A.PIANO 2

Detailed description: This page of a musical score contains measures 71, 72, and 73. The score is arranged in a system with multiple staves. Measure 71 includes parts for DRUMS, JAZZ GTR, MELODY, PICK BASS, and A.PIANO 2. Measure 72 includes parts for DRUMS, JAZZ GTR, MELODY, PICK BASS, SLOWSTRING, and A.PIANO 2. Measure 73 includes parts for MELODY, SLOWSTRING, and A.PIANO 2. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present between measures 71 and 72, and another between 72 and 73. A '3' with a bracket indicates a triplet in the PICK BASS part of measure 71 and the MELODY part of measure 72.



74

DRUMS

MELODY

PICK BASS

STRINGS

A.PIANO 2



75

DRUMS

DISTORTION

MELODY

PICK BASS

ORCH.HIT

STRINGS

A.PIANO 2

76

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

STRINGS

A.PIANO 2



77

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

78

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



79

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

80

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



81

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

82

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



83

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

84

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



85

DRUMS

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2

The image displays a musical score for two measures, 86 and 87. The score is organized into two systems, one for each measure. Each system contains seven staves: DRUMS, CLEAN GTR, DISTORTION, MELODY, PICK BASS, SLOWSTRING, and A.PIANO 2. A double bar line is positioned to the left of the second system. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR staff shows a guitar part with a 6th fret marker. The DISTORTION staff features a distorted guitar part with a sharp key signature. The MELODY staff is in bass clef. The PICK BASS staff shows a bass line with a triplet in measure 87. The SLOWSTRING staff contains sustained string textures. The A.PIANO 2 staff includes piano accompaniment with triplets and other rhythmic patterns.

88

DRUMS

CLEAN GTR

DISTORTION

MELODY

PICK BASS

SLOWSTRING

A.PIANO 2



89

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

SLOWSTRING

A.PIANO 2



90

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

SLOWSTRING

A.PIANO 2



91

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

SLOWSTRING

A.PIANO 2

92

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

SLOWSTRING

A.PIANO 2



93

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

SLOWSTRING

A.PIANO 2

94

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

SLOWSTRING

A.PIANO 2



95

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

SLOWSTRING

A.PIANO 2

96

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

SLOWSTRING

A.PIANO 2



97

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

SLOWSTRING

A.PIANO 2

98

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

DRUMS

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 45, starting at measure 98. The score includes 13 staves for different instruments. The top staff is labeled 'DRUMS' and shows a drum set pattern with 'x' marks for cymbals and vertical lines for other drums. The second staff is 'JAZZ GTR', which is mostly silent. The third staff is 'MUTED GTR', featuring a melodic line with two triplet markings. The fourth staff is 'CLEAN GTR', showing a more complex melodic line with various articulations. The fifth staff is 'DISTORTION', which is silent. The sixth staff is another 'DRUMS' staff, also silent. The seventh staff is 'MELODY', which is silent. The eighth staff is 'PICK BASS', showing a bass line with eighth and quarter notes. The ninth staff is 'ORGAN 3', which is silent. The tenth staff is 'SLOWSTRING', showing a sustained, low-frequency accompaniment. The eleventh staff is 'SYN STR 1', which is silent. The twelfth staff is 'STRINGS', which is silent. The thirteenth staff is 'A.PIANO 2', showing a piano accompaniment with chords and melodic fragments. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

99

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

DRUMS

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 2

100

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

DRUMS

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 2

Detailed description: This is a multi-track musical score for a 47-second segment. The score is arranged vertically with 13 tracks. The top track is labeled 'DRUMS' and features a tempo marking of '100'. It contains a complex drum pattern with various note values and rests. The second track, 'JAZZ GTR', and the third, 'MUTED GTR', are both empty. The fourth track, 'CLEAN GTR', shows a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The fifth track, 'DISTORTION', is empty. The sixth track, 'DRUMS', is also empty. The seventh track, 'MELODY', is empty. The eighth track, 'PICK BASS', contains a bass line with eighth and sixteenth notes. The ninth track, 'ORGAN 3', is empty. The tenth track, 'SLOWSTRING', features a dense, sustained string texture with many notes. The eleventh track, 'SYN STR 1', contains a rhythmic pattern of notes. The twelfth track, 'STRINGS', is empty. The thirteenth track, 'A.PIANO 2', contains a piano accompaniment with chords and melodic fragments.

101

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

DRUMS

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 2



102

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

DRUMS

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz-rock piece. The score includes parts for Drums (top two staves), Jazz Guitar, Muted Guitar, Clean Guitar, Distortion, a second Drums staff, Melody, Pick Bass, Organ 3, Slowstring, Syn Str 1, Strings, and A. Piano 2. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first two drum staves show a complex rhythmic pattern with asterisks and double lines indicating specific techniques. The guitar parts feature triplet figures and various articulations. The piano part (A.PIANO 2) provides harmonic support with chords and melodic lines. The strings and slowstring parts are mostly silent, indicated by dashes on their staves.

103

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

DRUMS

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 2

Detailed description: This is a multi-track musical score for a piece starting at measure 103. The score includes 12 tracks: DRUMS (top), JAZZ GTR, MUTED GTR, CLEAN GTR, DISTORTION, DRUMS, MELODY, PICK BASS, ORGAN 3, SLOWSTRING, SYN STR 1, and A.PIANO 2 (bottom). The top DRUMS track features a complex rhythmic pattern with triplets and accents. The CLEAN GTR track has a melodic line with triplets. The DISTORTION track shows a low register with a sharp sign. The PICK BASS track has a bass line with a melodic contour. The SLOWSTRING track features sustained chords with a triplet. The A.PIANO 2 track has a complex piano accompaniment with many notes and dynamics. The MELODY track is currently silent. The other tracks (JAZZ GTR, MUTED GTR, DRUMS, ORGAN 3, SYN STR 1, and STRINGS) are also silent.

104

The image displays a multi-stemmed musical score for a variety of instruments. The instruments listed on the left are: DRUMS, JAZZ GTR, MUTED GTR, CLEAN GTR, DISTORTION, DRUMS, MELODY, PICK BASS, ORGAN 3, SLOWSTRING, SYN STR 1, STRINGS, and A.PIANO 2. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two staves for DRUMS show a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff features a melodic line with eighth and sixteenth notes. The PICK BASS staff provides a bass line with quarter and eighth notes. The SLOWSTRING and SYN STR 1 staves contain dense chordal textures with many notes. The A.PIANO 2 staff shows a piano accompaniment with chords and moving lines. The MELODY, DISTORTION, ORGAN 3, and the second DRUMS staff are currently silent, indicated by a horizontal line with a bar through it.

105

The musical score for page 52, measures 105-107, is arranged as follows:

- DRUMS (top):** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- JAZZ GTR:** A single rest bar.
- MUTED GTR:** A single rest bar.
- CLEAN GTR:** Contains a triplet of eighth notes, a quarter rest, a sixteenth rest, a sixteenth note, a triplet of eighth notes, and another triplet of eighth notes.
- DISTORTION:** A single chord with a sharp sign.
- DRUMS (middle):** A single rest bar.
- MELODY:** A single rest bar.
- PICK BASS:** A bass line with eighth and quarter notes.
- ORGAN 3:** A single rest bar.
- SLOWSTRING:** A series of sustained chords with a sharp sign.
- SYN STR 1:** A series of sustained chords with a sharp sign.
- STRINGS:** A single rest bar.
- A.PIANO 2:** A piano accompaniment with chords and a sharp sign.

106

The image displays a multi-stem musical score for a piece of music. The score is organized into several systems, each with a specific instrument label on the left. The instruments and their corresponding staves are: DRUMS (top staff, two staves), JAZZ GTR (treble clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), DRUMS (middle staff, treble clef), MELODY (bass clef), PICK BASS (bass clef), ORGAN 3 (treble clef), SLOWSTRING (treble clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure number '106' is written at the top left of the first drum staff. The page number '53' is located in the top right corner. The score is presented in a clean, black-and-white format.

107

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

DISTORTION

DRUMS

MELODY

PICK BASS

ORGAN 3

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 2

DRUMS

Bon Jovi - Always 2

♩ = 70,000237

5

9

15

21

27

31

35

39

42

V.S.

DRUMS

45

48

52

55

58

62

66

69

74

77



DRUMS

80

83

86

90

93

96

99

102

104

107

6

6

3

3

6

2

Detailed description: This image shows a drum score for measures 80 through 107. The notation is written on a single staff with a double bar line on the left. It uses various rhythmic symbols: 'x' for cymbals, vertical lines for snare and tom-toms, and horizontal lines for the bass drum. Measure numbers are placed at the beginning of each system. Measure 80 starts with a cymbal roll. Measures 83, 86, 90, 93, 96, 99, 102, and 104 contain complex patterns with triplets and cymbal accents. Measure 107 features a sixteenth-note triplet followed by a sixteenth-note pair, then a sixteenth-note triplet, and finally a two-measure rest. The page number '3' is in the top right corner.



MUTED GTR

Bon Jovi - Always 2

♩ = 70,000237

5

8

48

57

59

30

3

3

3

3

3

100

105

3

2

♩ = 70,000237

5

10 26

38

41

44

46 12

60

62 22

Detailed description: This is a guitar score for the song 'Always 2' by Bon Jovi. It is written for a clean guitar in 4/4 time with a tempo of 70. The score consists of eight staves of music. The first staff starts with a whole rest followed by a bar with a '5' above it, indicating a barre. The second staff begins at measure 10 and contains a 26-measure phrase. The third staff starts at measure 38. The fourth staff starts at measure 41. The fifth staff starts at measure 44. The sixth staff starts at measure 46 and includes a 12-measure phrase. The seventh staff starts at measure 60. The eighth staff starts at measure 62 and includes a 22-measure phrase. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. The key signature has one sharp (F#).

87 **6**

90

93

96

99

102

104

106

DISTORTION

Bon Jovi - Always 2

♩ = 70,000237

3

10 20

35 13

53

58

64 11 3

78

85

93

101

2

# DISTORTION

107

A musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A thick black horizontal bar spans across the staff, starting from the first measure line and ending at the second measure line. Above the staff, the number '2' is written in a bold font, positioned above the second measure line.

DRUMS

Bon Jovi - Always 2

♩ = 70,000237

6

9

11

13

15

17

19

20

22

76

102



2

DRUMS

108



2

MELODY

Bon Jovi - Always 2

♩ = 70,000237

8

12

15

18

21

25

30

33

37

40

V.S.

MELODY

This musical score is for a guitar melody, presented in bass clef across ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 42 starts with a quarter note G4 (sharp) and a quarter rest. Measures 43-44 feature eighth-note patterns with slurs and ties. Measure 45 contains a triplet of eighth notes. Measure 46 continues with eighth-note patterns and a triplet. Measure 47 has a quarter note G4 (sharp) and a quarter rest. Measure 48 features a quarter note G4 (sharp) and a quarter rest. Measure 49 has a quarter note G4 (sharp) and a quarter rest. Measure 50 has a quarter note G4 (sharp) and a quarter rest. Measure 51 has a quarter note G4 (sharp) and a quarter rest. Measure 52 has a quarter note G4 (sharp) and a quarter rest. Measure 53 has a quarter note G4 (sharp) and a quarter rest. Measure 54 has a quarter note G4 (sharp) and a quarter rest. Measure 55 has a quarter note G4 (sharp) and a quarter rest. Measure 56 has a quarter note G4 (sharp) and a quarter rest. Measure 57 has a quarter note G4 (sharp) and a quarter rest. Measure 58 has a quarter note G4 (sharp) and a quarter rest. Measure 59 has a quarter note G4 (sharp) and a quarter rest. Measure 60 has a quarter note G4 (sharp) and a quarter rest. Measure 61 has a quarter note G4 (sharp) and a quarter rest. Measure 62 has a quarter note G4 (sharp) and a quarter rest. Measure 63 has a quarter note G4 (sharp) and a quarter rest. Measure 64 has a quarter note G4 (sharp) and a quarter rest. Measure 65 has a quarter note G4 (sharp) and a quarter rest. Measure 66 has a quarter note G4 (sharp) and a quarter rest. Measure 67 has a quarter note G4 (sharp) and a quarter rest. Measure 68 has a quarter note G4 (sharp) and a quarter rest. Measure 69 has a quarter note G4 (sharp) and a quarter rest. Measure 70 has a quarter note G4 (sharp) and a quarter rest. Measure 71 has a quarter note G4 (sharp) and a quarter rest. Measure 72 has a quarter note G4 (sharp) and a quarter rest. Measure 73 has a quarter note G4 (sharp) and a quarter rest. Measure 74 has a quarter note G4 (sharp) and a quarter rest. Measure 75 has a quarter note G4 (sharp) and a quarter rest. Measure 76 has a quarter note G4 (sharp) and a quarter rest. Measure 77 has a quarter note G4 (sharp) and a quarter rest. Measure 78 has a quarter note G4 (sharp) and a quarter rest. Measure 79 has a quarter note G4 (sharp) and a quarter rest. Measure 80 has a quarter note G4 (sharp) and a quarter rest.



PICK BASS

Bon Jovi - Always 2

♩ = 70,000237

2

6

26

31

36

41

46

51

55

58

V.S.

61



65



69



73



77



81



85



89



92



95



98



102

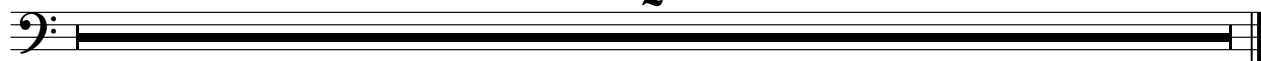


105



108

2



ORGAN 3

Bon Jovi - Always 2

♩ = 70,000237

5

9 27 27

38

41

44

46 12





REVERSCYMB

Bon Jovi - Always 2

♩ = 70,000237

19 41

A musical staff in 4/4 time with a tempo marking of ♩ = 70,000237. The staff contains three measures. The first measure is a whole rest. The second measure is a whole note, with the number 19 above it. The third measure is a whole note, with the number 41 above it.

63

44 2

A musical staff in 4/4 time. The staff contains three measures. The first measure is a quarter note followed by a quarter rest, with the number 63 above the first measure. The second measure is a whole note, with the number 44 above it. The third measure is a whole note, with the number 2 above it.

SLOWSTRING

Bon Jovi - Always 2

♩ = 70,000237

20

23

26

29

32

34

44

45

8

SLOWSTRING

This musical score is for a piece titled "SLOWSTRING". It consists of two staves: a guitar staff on top and a string staff on the bottom. The guitar staff is written in treble clef with a key signature of two sharps (F# and C#). The string staff is written in bass clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 47, 50, 52, 54, 72, 77, 80, 82, 84, and 86 indicated on the left. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with the number "16" appears between measures 54 and 72, indicating a section break. The string staff contains dense chordal textures and melodic lines that complement the guitar's intricate playing.

SLOWSTRING

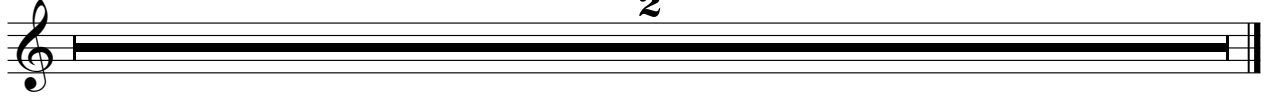
Musical score for SLOWSTRING, page 3, measures 88-106. The score is written for a string quartet in G major (one sharp) and 3/4 time. It consists of four staves. The notation includes various rhythmic values, accidentals, and articulation marks. A fermata is placed over the first measure of each system. The bottom staff features a triplet of eighth notes in measures 92, 94, 96, 98, 100, 102, and 104. The piece concludes with a repeat sign in measure 106.

V.S.

4

SLOWSTRING

108



♩ = 70,000237

3

9

8

20

76

99

108

2

♩ = 70,000237

73 32

108

2



STRINGS

Bon Jovi - Always 2

♩ = 70,000237

44

47

26

74

75

21

98

104

2

A.PIANO 2

Bon Jovi - Always 2

♩ = 70,000237

3

7

10

12

14

16

18

19

20

22

V.S.

This musical score is for the second piano part of a piece, covering measures 24 to 42. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring a complex texture of chords and moving lines. Measure 24 begins with a series of chords, including a prominent triad of F#, C#, and G. A triplet of eighth notes is marked in measure 26. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes in measure 42 with a final chord.

Musical score for A.PIANO 2, page 3, measures 44-62. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple voices and intricate rhythmic patterns. Measure numbers 44, 45, 46, 48, 50, 52, 54, 56, 59, and 62 are indicated on the left side of the staves. The notation includes various note values, rests, and dynamic markings. A 'V.S.' (Vivace) marking is present at the bottom right of the page.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 65 through 81. The music is written on a grand staff with two treble clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a dense texture of chords and arpeggiated patterns. Measure 65 features a complex chordal structure with a long, sweeping line in the upper register. Measures 67 and 69 show a continuation of this texture with some rhythmic variation. Measure 70 has a prominent arpeggiated figure. Measure 72 shows a similar pattern with a slight change in dynamics. Measure 73 has a more active melodic line in the upper register. Measure 75 features a triplet of eighth notes in the lower register. Measure 77 has a more complex chordal structure. Measure 79 shows a continuation of the arpeggiated patterns. Measure 81 concludes the section with a final chordal structure.

This page of a musical score for A.PIANO 2 contains measures 83 through 101. The music is written in a single system with ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex texture with multiple voices, including a prominent melodic line in the upper staves and dense harmonic accompaniment in the lower staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes at measure 101.

V.S.

103

Musical score for measures 103 and 104. The score is written for piano in G major (one sharp) and 4/4 time. Measure 103 features a complex texture with multiple chords and moving lines in both hands. Measure 104 continues this texture with some melodic movement in the right hand.

105

Musical score for measures 105 and 106. Measure 105 shows a continuation of the piano texture with some melodic fragments. Measure 106 features a more active right hand with eighth-note patterns.

107

Musical score for measures 107 and 108. Measure 107 continues the piano texture. Measure 108 is a whole rest for both hands, indicated by a large '2' above the staff.

TELEPHONE1

Bon Jovi - Always 2

♩ = 70,000237

33 72

108

2